



MERCER COUNTY

2008
**Teen
Arts
Festival**

A Celebration of the Arts

Student Directory



Special Presentations
Showcase of The Arts
Quad 12:00

Raffle begins at 12:00; you **MUST** be in attendance to win

Magic Show
starring
Tim Marchetti



Joy of Rhythm
featuring
Marie Tashjian & Amy Schindler





COUNTY OF MERCER

McDADE ADMINISTRATION BUILDING
640 SOUTH BROAD STREET
P.O. BOX 8068
TRENTON, NEW JERSEY 08650-8068

BRIAN M. HUGHES
COUNTY EXECUTIVE

TEL: (609) 989-6518
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May 16, 2008

Dear Teen Arts Festival participants,

I would like to thank you all for participating in the 2008 Mercer County Teen Arts Festival. I am wholeheartedly impressed by the wealth of talent represented here today at our annual festival and am pleased that you made a contribution to art and culture in our community.

Mercer County Community College offers many wonderful resources for up-and-coming artists, and I encourage you to take fullest advantage of the opportunities available to you throughout the day. Mercer County has always been blessed with a rich and diverse array of talented artists, and working with these artists will provide a great opportunity for you to learn from professionals. By participating actively in today's events, you are truly joining Mercer County's community of artists, and making our community richer and more vibrant.

Before you head off to your first workshop, let me also encourage you to give feedback on the sessions that you attend today, and say that I look forward to seeing all of you achieve great success in your chosen artistic pursuits. Thank you again for participating, and good luck as you take on exciting and challenging new projects. You are the future of the arts in Mercer County, and I cherish the opportunity to provide you with a full day of workshops designed to inspire your minds and hone your talents.

Sincerely,

A handwritten signature in black ink that reads "Brian M. Hughes". The signature is fluid and cursive, with the first name "Brian" being the most prominent part.

Brian M. Hughes
County Executive

Visit Mercer County on the Web at www.mercercounty.org



OFFICE OF THE PRESIDENT

May 16, 2008

Dear Teen Arts Visitor:

All of us at Mercer County Community College are pleased to welcome you to our beautiful West Windsor campus. We are delighted to have you as guests on our campus and hope you will enjoy your participation in the Teen Arts Festival.

Mercer offers a wealth of arts-related programs that you might want to consider in your future plans. They include Dance, Theatre, Music, Advertising Design, Digital Media Arts, Radio and Television. Our Fine Arts program includes concentrations in photography, illustration, ceramics/sculpture and art history. The college's Kelsey Theatre and the Studio Theatre provide opportunities to perform before a live audience. Our Art Gallery exhibits a student show each year.

Mercer offers an exciting opportunity called NJSTARS, which grants FREE college tuition and fees to those who graduate in the top 20 percent of their high school class. We hope this will be an inspiration to consider Mercer for your first two years in either a transfer or career-oriented program. As you may know, more than 50 percent of Mercer's graduates transfer to four-year colleges and continue their education toward a bachelor's degree.

Our very best wishes to you as you pursue your talent and plan for your future education and career.

Sincerely,

A handwritten signature in cursive script that reads "Patricia C. Donohue".

Patricia C. Donohue, Ph.D.
President

/db

Mercer County Teen Arts Festival 2008 *A Celebration of the Arts*

The **Mercer County Teen Arts Festival** is a one-day celebration of the arts held annually at Mercer County Community College. The Mercer County Cultural and Heritage Commission, an active participant in the nationwide arts in education movement, presents this year's 2008 Festival. The event is open to all students from public, private and parochial middle and high schools in the county.

At the Festival, approximately 1,000 students and a staff of 40 professional artists participate in performances, critiquing seminars, master classes and workshops in every discipline – visual creative writing, dance, media arts, music, theatre, and visual arts.

The Festival's focus is not on competition. The goals of the program are to help students:

- Develop perceptual, intellectual and technical skills.
- Gain cultural awareness and understanding.
- Develop personal aesthetic values.
- AND learn self-discipline, critical thinking and problem solving through analyzing, interpreting and making judgments.

Students are given this opportunity at the Festival through the interaction with professional artists and through sharing in the creative work of their peers.

All attending students must be registered through their school. The Festival is open to the public and the site is accessible for people with disabilities. Assistive services are available upon advance request.

The MERCER COUNTY TEEN ARTS PROGRAM is supported by a number of public and private agencies as well as Mercer County Schools and loyal business supporters.

- In order for the workshop leaders to provide challenging workshops, they need you there for the full session.
- Remember that performances are happening all day long



In order for the workshop leaders to provide challenging workshops, they need you there for the full session.

Remember that performances are happening all day long

Have a fun and creative day!

SPECIAL

1,000 Paper Cranes – This special Art Stop is located in the quad. An ancient Japanese legend says that one who folds 1,000 Paper Cranes will be granted a wish. In today's culture, 1,000 Paper Cranes have become a symbol of peace throughout the world. Stop by this table to learn more about this story and fold your own crane. *Facilitated by April Zay.*

WORKSHOPS

ArtStops: All day ongoing beginning at 10:00 in the Quad
(2nd floor of CM building if raining)

Henna, *Rupal Bhandari*

Quilt of Peace, *Beverly Keese-Kelley*

Mask Making, *Kyla McHale*

Moving Sculptures, *Gabrielle Campagna*

Portfolio Prep for Artists, *Roni Katz & Jonathan Connor*

Mini-Workshops

PE 224 **Yoga**, *Leslie Cortina*
9:15 – 9:45 10:15 – 10:45 11:00 – 11:30

LA 230 **Poetry Slam**, *Dianna Muzaurieta*
9:30 – 10:00 11:30 – 12:00

Spotlight Workshop: *please note that you must attend all three of the sessions in sequence

FA 107 **Session A: Studio Photography**, *Michael Dalton*
9:00 – 10:00 18 Students Maximum

Create professional portraits of each other in a real studio environment. Wear what you want and pose as you like. Then bring your photo to Session B.

ES 126 **Session B: Digital Imaging**, *Sarah Sweeney*
10:00 – 11:00 18 Students Maximum

Retouch and manipulate your portraits using Adobe Photoshop. You can change how your portrait looks completely using digital manipulation tools. You can rearrange elements of your face or how you are posed or even where your portrait is set. Then take your retouched portrait to Session C.

ES 126 **Session C: Advertising Design, Tina LaPlaca**
11:00 – 12:00 18 Students Maximum

Put your digitally enhanced photo on a magazine cover using Adobe InDesign. Add your own personal touch and unique captions to create a finished professional-looking magazine cover. All designs will be uploaded to a secure website so that your family and friends can view your finished cover and print.

Creative Writing

LA 225 **From the Page to the Stage, J. Simone / Sarah Blake**
9:30 – 10:30 10:45 – 11:45 30 Students Maximum

Spoken Word Workshop: You will learn how to present poetry for slams (competitions) and features. You will be taught techniques that allow a smooth transition from the written word to powerful performance. Attendees will be encouraged to seek their true voice as well as use it to move others.

LA 230 **Random Poetry, Dianna Muzaurieta**
10:00 – 11:00 12:30 – 1:30 15 Students Maximum

Sometimes we can create unexpectedly marvelous poems by introducing a touch of the random. Come prepared to write throughout this workshop class. We'll integrate a variety of unexpected words, images and ideas. Everyone will share at least a bit of what they have created. Finally, we'll discuss what you learn here and how you can integrate these lessons into writing on your own.

LA 225 **kan u cumunik8? Dr. Susan Ferrara**
12:30 – 1:45 25 Students Maximum

do u txt so much u cnt write? come test ur skilz

This workshop, through a group participation exercise, will help participants learn the message of the phrase: Say what you mean and mean what you say!

Dance

PE 225 **Spanish Dance, Alma Concepción**
9:45 – 10:45 15 Students Maximum

This workshop will be an introduction to the rich dance forms of Spain. Students will explore the techniques of heelwork, handclapping, and castanet playing. The workshop will include a look at the development of the Spanish legacy in South America and the Caribbean focusing on the Puerto Rican Plena.

PE 225 **On Broadway: Musical Theatre, Michael McClure**
11:00 – 12:00 25 Students Maximum

This workshop will include a short warm up followed by choreographic instruction in the Bob Fosse dance "Bye Bye Blackbird." Students will learn original choreography and background on the history of Musical Theatre, Fosse, and his stylized choreography. Students should wear dance clothes and jazz shoes or yoga/sweatpants and a form fitting t-shirt.

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Workshops

PE 225 **Sound and Movement Improvisation**, *Susan Creitz*
12:45 – 1:45 25 Students Maximum

This active workshop is for anyone with curiosity and courage who has tasted the excitement and magic of spontaneous dancing and singing, who dances and is afraid to sing, who sings and is afraid to dance, who wants time to taste the depths and delights of both.

We will work so you can be strong and mighty, funny and magnificent, awkward and serene using the basic elements of space, time, shape, motion, and texture. We will do this through theatre studies, Linklater work, soundscapes, contact, yoga, and massage.

Media Arts

CM 174 **Hands-on TV Production**, *Barry Levy and Steven Voorhees*
12:45 – 2:00 20 Students Maximum

Student-produced videos submitted by county high school students will be viewed and critiqued. Attendees will also experience Mercer's live television studio production environment and engage in a variety of hands-on activities.

Music

QUAD **Joy of Rhythm**, *Marie Tasjian & Amy Scindler*
(PE 129 if raining) 10:00 – 11:00 11:00 – 12:00 15 Students Maximum

Students will gain insight into Brazilian culture as they explore the powerful rhythms of Carnaval. They will learn how to play Samba-Batucada with authentic Brazilian percussion ensemble. This workshop is for students with or without musical experience.

CM 164 **Audition Techniques for Musicians and Singers**,
Georgiana Rosca 11:00 – 12:00 30 Students Maximum

This workshop will cover all aspects of auditioning. Learn how to prepare for an audition, how to choose your repertoire, and how to perfect your presentation. Students will also learn how to audition specifically for college music programs and competitions.

CM 122 **Stuff Every Guitar Player Should Know**, *Carla Ulbrich*
12:45 – 1:45 25 Students Maximum

Starting with the fundamentals and working to a more advanced level, this workshop will cover learning to play by ear, moveable chords, and scales, tablatures, 12-bar blues, improvising, theory and practice techniques. Designed to help the player become more independent, more comfortable, and confident with the instrument, the applications apply to all genres, and will aid guitarists in jazz, classical, and all popular styles. Please bring a guitar.

Theatre

SC & ET **Basic Juggling Technique**, *Tim Marchetti*
Patio (SC if raining) 9:30 – 10:30

Learn how to juggle with confidence in one short hour. This workshop will focus on basic three ball techniques.

CM164 **Grabbers!** *Kathi Paluscio*
 10:00 – 11:00 15 Students Maximum

Public Speaking! Oh NO! I can't do that! We all feel this way when asked to give a speech. Will they be bored? Will I mess up? Maybe no one wants to hear what I have to say! Well, what if you could change all that in one fell swoop?? The GRABBER is a sure-fire way to not only make your audience love your speech from the first moment, but you can actually feel your nervousness just melting away!!! It feels great, looks professional, and really makes the folks say WOW! Learn the secrets of GRABBERS that only Mercer County College students know and use every day!

CM 158 **Whose Line is it Anyway?/Improv,** *Jean Prall Rosolino*
 10:30 – 12:00 12:30 – 2:00 15 Students Maximum

In this workshop, students will participate in improvisation games. Just as in the well-known cable show, we'll play gibberish-based games such as "Expert," deductive acting games such as "party Quirks" and "Press Conference," mind-benders like "Questions" and, of course "Whose Line." If you've ever watched Whose Line Is It, Anyway? And thought it looked easy, come test your improv abilities with thespian friends!

Visual Arts

ES 121 **Sculpting the Human Head,** *Grigory Gurvich*
 9:00 – 9:55 11:00 – 12:00 12 Students Maximum

Come and join this multi-talented professional artist as he guides you to the completion of your own one-of-a-kind work of art. If you like to work with, or would like to try working with clay, then this is a workshop for you. After a brief introduction to the correct proportions of the human head, you will see a short demonstration with explanations of the anatomy from the artist's point of view after which each student takes about 2 pounds of clay and prepares an egg form. Each sculpture emerges under close supervision and help from the instructor. At the end of the workshop Grigory has a discussion with the students about their creations. A truly amazing experience and a piece of art you will treasure and admire.

FA 123 **Acrylic Painting Workshop,** *Mel Leipzig*
 10:00 – 11:00 20 Students Maximum

Experience an acrylic painting workshop with Mercer's own Professor Mel Leipzig, a nationally acclaimed artist. Professor Leipzig will show you how to create a painting from life using a limited palette of colors.

ES 121 **Throwing on the Potter's Wheel,** *Michael Welliver*
 10:00 – 10:55 12:30 – 1:30 12 Students Maximum

This workshop is a hands-on introduction to throwing on the potter's wheel. Clay wedging, centering, shaping, and finishing functional forms will be discussed, demonstrated, and experienced.

FA 123 **The Process of Life Drawing,** *Kyle Stevenson*
 12:45 – 1:45 20 Students Maximum

How do you draw using a live model—making a living, breathing human into a realistic drawing? Learn the etiquette, thought processes, and mechanics that students in a life drawing class are expected to use.



MERCER COUNTY

2008
**Feen
Arts
FESTIVAL**

A Celebration of the Arts



Critiques

LA 229 **Creative Writing Critiques** by *Elizabeth Madden-Zibman*
Elizabeth Madden-Zibman is a published poet and story writer who is currently seeking a publisher for her novel, “Nine Lives.” She writes freelance copy for multiple industries, from architecture to retail. She holds an MFA in Creative Writing from Fairleigh Dickinson University.

<i>Time</i>	<i>Student, School, Name of Piece</i>
9:00	Elizabeth Marsh, Lawrence MS, <i>S.O.S.</i>
9:05	Mackenzie Crow, Lawrence MS, <i>Seasons: Written in Winter</i>
9:10	Shelly Sharma, Lawrence MS, <i>Change</i>
9:15	Shannon DeFillipo, Lawrence MS, <i>Winter Snow</i>
9:20	Marta Truskowski, Lawrence MS, <i>Beach</i>
9:25	Gavin Gronenthal, Lawrence MS, <i>The Journey; The Music Man; Hope</i>
9:30	Rachel Friedman, Lawrence MS, <i>Hero; The beach – my heart; Cover</i>
9:35	Samantha Rivera, Lawrence MS, <i>Hidden</i>
9:40	Claudia Abebefe, Lawrence MS, <i>I’ll love you forever; I’ll find my way; Untitled; Tell me why</i>
9:45	Christopher MacLean, Lawrence MS, <i>Through the Woods</i>
9:50	Jeanette Cibelli, Lawrence MS, <i>A Break for Family</i>
9:55	Harley Schwing, Lawrence MS, <i>Lil’s Story</i>
10:00	Anna Gregg, Lawrence MS, <i>The Way of Today, or Tomorrow?</i>
10:05	Lauren Stout, Lawrence MS, <i>Ordinary Day</i>
10:10	Shannon Moore, Lawrence MS, <i>The Remembrance</i>
10:15	Jennifer Eng, Lawrence MS, <i>The Locket</i>
10:20	Sara Byrd, Lawrence MS, <i>A Beary Adventure</i>
10:25	Kaitlyn Quis, Lawrence MS, <i>A Short Lived Beauty</i>
10:30	Chris Lin, Lawrence MS, <i>Unimaginable Friends Forged by War</i>

Break

10:40	Lauren Cruz, Crockett MS, <i>Mirror Image</i>
10:45	Maria Miktus, Crockett MS, <i>Preface to: Cereza and Koroshiya</i>
10:50	Phillip Williams, Daylight/Twilight HS, <i>Memories Due to Slavery</i>
10:55	Ashley Moore, Daylight/Twilight HS, <i>Why Can’t U Luv Me?</i>
11:00	Kennith Aaron, Daylight/Twilight HS, <i>Suffocate</i>
11:05	Deja Register, Daylight/Twilight HS, <i>Music Is My Life</i>

Gym **Dance Critiques** by *Susanne McClure*
Susanne McClure is Artistic Director of Arts Youniversity of Hamilton, which hosts a full program of dance, acting, music, visual arts, and theatre for ages 3 –

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Critiques

83. Ms. McClure has spent the last ten years performing in New York and with Broadway touring companies. Some highlights include Contact, Victor/Victoria, A Funny Thing Happened on the Way to the Forum, the Pre-Broadway workshop of Flower Drum Song, and the Radio City Christmas Spectacular. She received her BFA in Performance Dance from Marymount Manhattan College and has studied with Chet Walker of Fosse fame and Maher Benham from the Martha Graham School. Ms. McClure is well known for her vast experience and knowledge in all kinds of dance as well as her love for teaching children.

Time Student/Group, #, School, Discipline/Music Selection

- 10:00 NHS Step Team, (4), Nottingham HS, Hip Hop,
10:05 Kristen Hoagland, (1), Nottingham HS, Lyrical, "Lighter Than Air"
10:10 Stephanie Biernat, (1), Nottingham HS, Lyrical/Jazz, "Tie It Up"
10:15 NHS Dance Team, (7), Nottingham HS, Hip Hop, "Freak Em Dress"
10:20 TCA Dance Team, (6), Trenton Catholic Academy, Jazz,
10:25 TCHS Dance Troupe, (2), Trenton Central HS, Lyrical, "Apologize"
10:30 TCHS Dance Troupe, (9), Trenton Central HS, Hip Hop, "Freak"
10:35 TCHS Dance Troupe, (3), Trenton Central HS, Lyrical,

Break

- 12:35 Charlene Jamison, Jessica Kube, Gloria Moon, Emily O'Sullivan, (4),
MC Performing Arts HS, Modern, "Querier"
12:40 Ashley Wysocki, (1), Individual, Lyrical, "The Moment I Said It"
12:45 Platinum Steppers, (9), West Windsor-Plainsboro HS, Step,
"Platinum Presentation"

CM 174 **Media Arts Critiques** by Barry Levy & Steven Voorhees

Barry Levy is a professor and program coordinator of the Television program at Mercer County Community College. He received a Bachelor of Arts degree in Communications from Muhlenberg College and his Master of Science degree in Educational Technology from Lehigh University. He has also recently worked locally for Newton Gravity Shift and Nassau Broadcasting.

Steven Voorhees is a professor in the Television program at Mercer County Community College and coordinator of programming for Channel 23/26 cable station. He received a Bachelor of Arts degree in Communications (TV/Radio) from Rider University and his Master of Arts degree in Telecommunications and Mass Media from Temple University. Professor Voorhees is a seasonal videographer, producer and editor for the Trenton Thunder Baseball Club.

12:45-2:00 All Media Arts Student submitters and any interested in TV production.

Kelsey Theatre **Large Instrumental Critiques** by *Anthony Branker*

Anthony D.J. Branker is Senior Lecturer in Music and Conductor of University Jazz Ensembles at Princeton University, where he also serves as Associate Director of the Program in Musical Performance. In 2005, he was named a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia. Professor Branker has also served on the faculties of the Manhattan School of Music, Rutgers University Mason Gross School of the Arts, Hunter College of the City University of New York, Ursinus College, the New Jersey Summer Arts Institute, and was visiting lecturer and composer for the Socrates/Erasmus Intensive Programme in cooperation with the European Union, the Association of Baltic Academies of Music, and the Estonian Academy of Music and Theatre. He has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, the International Association of Jazz Educators Award for Outstanding Service to Jazz Education, and was the recipient of the 2004 Alumni Award presented by the Association of Black Princeton Alumni.

As a conductor, Mr. Branker has appeared around the world at festivals, concerts, and other events. Professor Branker has received composition prizes, commissions, served as composer-in-residence, and has had his music featured in performance in Finland, Russia, Lithuania, Japan, Estonia, and New York; concert and club appearances in China, France, and Germany; as well as in performance at such venues as the Iridium Jazz Club, Sweet Basil Jazz Club, The Five Spot, New York's Symphony Space, the Fez under the Time Café, Trumpets Jazz Club, Estonian Academy of Music, and the Schomberg Center for Research in Black Culture.

Please arrive at performance site 20 minutes prior to your scheduled performance. Instrument storage will be located in the Gym, directly across from Kelsey Theatre.

Time Student/Group, #, School, Teacher

9:10	LMS Concert Band, (40), Lawrence MS, Honor Keirans
9:30	LMS Orchestra, (32), Lawrence MS, Dave Kelley
9:50	HVCHS Chamber Orchestra, (35), Hopewell Valley CHS, Judith Morse
10:10	String Ensemble, (28), Crockett MS & Reynolds MS, Sandy Connery
10:30	Woodwind Ensemble, (20), Hightstown HS, Tom Juzwiak
10:50	Brass Choir, (18), Hightstown HS, Tom Juzwiak
11:10	Sax Ensemble, (17), Hightstown HS, Scott Berkuta
11:30	TCHS Orchestra, (40), Trenton Central HS, Joseph Pucciatti

Break

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Critiques

- 12:30 Hamilton High School Orchestra, (50), Nottingham HS, Ann Marie Pocklembo
12:50 Jazz Band, (18), Nottingham HS, Charles Megoles

CM 122 **Large Vocal Critiques** by *Mada Liebman*

Mada Liebman is the Director of Community and Constituent Relations for the New Jersey Department of State. She has been music director for various schools, synagogues, and community productions in Maplewood. Ms. Liebman sings in the Voice in Harmony Choir of Maplewood/South Orange. This is her third year as a critic for the Teen Arts Festival.

Please arrive at performance site 20 minutes prior to your scheduled performance.

Time Student/Group, #, School, Teacher

- 9:00 TCA Choir, (13), Trenton Catholic Academy, Carole Porter
9:20 Nottingham HS Select Choir, (55), Nottingham HS, Kelly Hall
9:40 Nottingham HS Gospel Choir, (60), Nottingham HS, Kelly Hall
10:00 Choir (SATB), (40), Nottingham HS, Cathy Anzuini
10:20 Schola Cantorum, (17), Nottingham HS, Cathy Anzuini
10:40 Chamber Singers, (12), Nottingham HS, Cathy Anzuini

CM 144 **Small Instrumental Critiques** by *Dr. Tomasz Rzczycki*

Dr. Tomasz Rzczycki, a native of Cracow, Poland, is a cellist who completed a Bachelor of Arts in Music at the Music Academy in Cracow. He received a Masters of Music in 1998 from Shenandoah Conservatory and a Doctor of Musical Arts in Cello Performance from the University of Texas, Austin. As an undergraduate he was chosen to be a member of the Bach Academy in Krakow under Helmuth Rilling and the Pavarotti Orchestra's South America Tour in 1995. In 1994-96 he performed on period instruments in the Warsaw Mozart Festival. During his studies in Texas, Dr. Rzczycki was teaching assistant in the cello studio of Professor Phyllis Young, a faculty member of the Austin Chamber Music Academy, a member of the Austin Symphony, and assistant principal of the Abilene Philharmonic. Currently, Dr. Rzczycki enjoys teaching cello at Princeton Day School and Westminster Conservatory, as well as performing in the tri-state area.

Time Student/Group, #, School, Instrument

- 9:30 Rebecca Scardelletti, (1), Lawrence MS, Guitar
9:35 Lauren Nowicki, (1), Hopewell Valley CHS, Piano
9:40 Jennifer Lin, (1), Hopewell Valley CHS, Piano
9:45 Craig Renoe, (1), Hopewell Valley CHS, Piano
9:50 William Prud-Homme, (1), Hopewell Valley CHS, Piano

- 9:55 Neil Edwards, (1), Hopewell Valley CHS, Piano
 10:00 Hannah Yue, (1), Hopewell Valley CHS, Piano
 10:05 Kelsey Armstrong, Heidi Nicklaus, Stephanie Wei, (3), Hightstown HS, Flute Trio
 10:10 Lindsay Setzer, (1), Nottingham HS, Cello
 10:15 Ieva Binderyte, (1), Nottingham HS, Violin
 10:20 Kevin Pollack Quintet, (5), Nottingham HS, Jazz/Swing
 10:25 Encenia Morales, Troy Scales, Algenys Taveras, Luis Rosario, Michael Olmeda, Mckenzie Lennon, AJ Mostrangeli, (7), Crockett MS, Dixieland Combo

CM 156 **Small Vocal/Duo/Solo Critiques** by *Amanda Kaplan*

Amanda Kaplan is a recent graduate of Westminster Choir College of Rider University in Princeton, NJ with a bachelor's degree in Music Education, with a primary study of vocal performance. Ms. Kaplan studied voice for four years with Mrs. Julia Kemp. While attending the university, Amanda had a chance to perform with great orchestras including The New Jersey City Orchestra, The New York Philharmonic, and The Dresden Philharmonic. She has also performed on the great stages of Avery Fisher Hall at Lincoln Center, The Trenton War Memorial, and The New Jersey Performing Arts Center. Ms. Kaplan is in the process of completing her first year of teaching voice at Arts Youniversity in Hamilton, NJ.

Time Student/Group, #, School, Song

- 10:45 Breanna Joachim, Grace Lloyd, Beatrice Becette, Helena Ord, Alisha Mehndiratta, (5), Princeton Friends School, "Wonderful World"
 10:50 Mason Quilty, (1), Princeton Friends School, "Santa Fe"
 10:55 Beatrice Becette, (1), Princeton Friends School, "As Long As You're Mine"
 11:00 Madison Cahill-Sanidas, (1), John Witherspoon MS, "Popular"
 11:05 Thomas Petrino, (1), Hopewell Valley CHS,
 11:10 Megan Templon, (1), Hopewell Valley CHS,
 11:15 Michael Seabrook, (1), Hopewell Valley CHS, "Alelujah"
 11:20 John Heuefherich, Peter Petrino, (2), Hopewell Valley CHS,
 11:25 Illana Tuozzolo, Ronnie Verbeyot, (2), Hopewell Valley CHS, "In His Eyes"
 11:30 Emily Miele, (1), Hopewell Valley CHS, "Young At Heart"
 11:35 Danielle Steward, (1), Hopewell Valley CHS, "Open My Eyes"

Break

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Critiques

- 12:30 Christina Jones, (1), MC Performing Arts HS, "Love You I Do"
12:35 Zackery VanMorter, (1), MC Performing Arts HS, "If Ever I Would Leave You"
12:40 Rebecca Ehrhardt, (1), MC Performing Arts HS, "God Bless the Outcasts"
12:45 Krystal Vozza, (1), MC Performing Arts HS, "Send in the Clowns"
12:50 Brittany Russo, (1), MC Performing Arts HS, "I'm Not That Girl"
12:55 Devon Key, (1), MC Performing Arts HS, "When I Have Sung My Songs"
1:00 Raquel Esquilin, (1), MC Performing Arts HS, "His Eye is on the Sparrow"
1:05 Corinne Liz, (1), MC Performing Arts HS, "Popular"
1:10 Valencia Jordan, (1), MC Performing Arts HS, "Waiting for Life"
1:15 Paris Davis, (1), MC Performing Arts HS, "You'll Never Walk Alone"
1:20 Darius Newman, (1), MC Performing Arts HS, "Hello"
1:25 Ashley Thompson, (1), MC Performing Arts HS, "Your Daddy's Son"
1:30 Tamika Reed, (1), MC Performing Arts HS, "Lullaby of Broadway"
1:35 Tyasiah Little, (1), MC Performing Arts HS, "His Eye is on the Sparrow"
1:40 MCPA, Group, MC Performing Arts HS, "Shed a Little Light"

CM 170 **Theatre Critiques** by Anita Donovan and Susan Stein

Anita Donovan, a resident of Bucks County with a Bachelor of Arts degree from Wheaton College and a Master of Arts degree from the University of Missouri, is the theatre and classical music critic from the Trenton Times, a contributor to the Bucks County Herald, and former editor of Bristol Pilot. She has written several one-act and full-length plays including "Chemo-Therapy," "Flea Market, After Rain," and "Soft Centers" each of which has received awards. For the past 13 years Ms. Donovan has hosted the Bucks County Entertainment Show on WBCB radio, 1490AM.

Susan Stein is an actress and teacher. She has appeared in American Clock, directed by Austin Pendleton at HB Playwrights Foundation. She was seen at Luna Stage as the wife in Doran's A Parent's Evening and in Pennsylvania as Rodney's Wife. Other roles include Louise in Lanford Wilson's The Great Nebulae of Orion, W1 in Beckett's Play, Wanda in Christopher Durang's Wanda's Visit and Iphigenia at the Greek Theater of New York's production of Euripides' Agamemnon. Ms. Stein studied acting at NYU Graduate School and at SUNY Purchase and is on the faculty of Princeton Day School where she teaches English.

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Critiques

<i>Time</i>	<i>Student/Group, #, School, Name of Piece</i>
9:30	Hopewell Valley CHS, "The Man Who Came to Dinner"
9:40	Lexi Hammelt, Kate Giovannoli, Robyn Henderet, (3), Hopewell Valley CHS, "The Office"
9:45	Kelly MacDonald, Leyla Marasli, (2), Hopewell Valley CHS,
9:50	Abel Meseretabl, Heather Sandler, Julie Thompson, (3), Hopewell Valley CHS,
9:55	Caitlin Sing, (1), Hopewell Valley CHS,
10:00	Candice Provost, Nenna Zalis, Kristie Huschyle, Emily Shront, (4), Hopewell Valley CHS,
10:05	Alison Allen, (1), Hopewell Valley CHS,
10:10	Ashley Hogan, Olivia Deering, Erin Henry, (3), Hopewell Valley CHS, "The Cemetery"
10:15	Grace Wesley, (1), Hopewell Valley CHS,
10:20	Sean Gerajhty, Patrick Ludeke, (2), Hopewell Valley CHS,
10:25	Josh Max, Biodee Shaffer, Katy White, (3), Hopewell Valley CHS, "Arabian Nights"
10:30	Darcy Glenn, Sarah Krauss, Katie Hilliard, Abbie Nash, (4), Hopewell Valley CHS,
10:35	TCA Drama Club, (11), Trenton Catholic Academy,
Break	
12:30	Reginald Brockington, (1), MC Performing Arts HS, "Den of Thieves" (Paul)
12:35	Peter Bullock, (1), MC Performing Arts HS, "Stupid Kids" (Nate)
12:40	Sandra Gardocki, (1), MC Performing Arts HS, "White Oleander" (Astrid)
12:45	Quintin Hess, (1), MC Performing Arts HS, "Say Goodnight Gracie" (Steve); "Ferris Bueller's Day Off" (Ferris)
12:50	Alexandra Mason, (1), MC Performing Arts HS, "Jane Eyre" (Jane); "Fat Men in Skirts" (Popo)
12:55	Destyne Pitts, (1), MC Performing Arts HS, "Miriam's Flowers" (Miriam)
1:00	Tamika Young, (1), MC Performing Arts HS, "A Raisin in the Sun" (Beneatha)
1:05	Ethan Levy, (1), MC Performing Arts HS, "Bang, Bang, You're Dead" (Josh)
1:10	Farah Bellande, Reginald Brockington, Peter Bullock, (3), MC Performing Arts HS, "Fences" by August Wilson
1:20	Dustin Cuoghi, Zackery VanMorter, Alexandria Mason, Reginald Brockington, (4), MC Performing Arts HS, "The Fantastics"

2008 Mercer County Teen Arts Student Directory

Critiques

Visual Arts Critiques by *Susan Freeman, Deborah Hockstein, Bob Hunsicker, and Matthew Lucash*

Teen Arts Gallery – CM Building, Second Floor

Students must report to their school panel at the time assigned for their critiquing session.

Robert Hunsicker, principal of Pharos Studios, Inc. since its inception in 1974, has worked in the field of visual communications for Fortune 500 companies including AT&T, Pfizer Pharmaceuticals, Johnson and Johnson, Major League Baseball, IMB, McGraw-Hill, Grumman Aerospace and others. During this time Pharos Studios, Inc. has won many awards and has been recognized as an outstanding producer of visual arts and media productions. He attended Columbus School of Art, received his BFA from The Philadelphia Museum College of Art (The University of the Arts) with advanced studies at New York University, Film School.

Matthew Lucash (AA, Mercer County Community College; BA, Pratt Institute; MFA, Pennsylvania Academy of the Arts) is an artist, curator, musician, and arts educator with many years teaching experience. His work has been exhibited throughout the region.

Susan Freeman, an award-winning artist from Cranbury, was born on Long Island and has been living in New Jersey since the 1980s. She majored in printmaking and photography at Cornell University. Since then, Ms. Freeman has continued her education with a silver smithing apprenticeship, courses in computer graphics, and a certificate in Commercial Art. She has shown twice at Ellarslie Mansion (the Trenton City Museum), last year with an Honorable Mention. Her work experience includes curating the Katherine Thayer Hobson collection for the Emma Willard School in Troy, NY, being the Public Relations and Publications Assistant Coordinator for the Montclair Art Museum. She has taught art classes and workshops for a variety of ages and she is currently teaching Printmaking at Artworks in Trenton. Last year she was one of two judges for Winterludes at Gallery 125. Ms. Freeman is represented by Riverbank Arts in Stockton, NJ, The Gallery at Afton Pond in Yardley, PA, the McCarter Theatre, and the Arts Council in Princeton. She is a freelance graphic designer and does custom illustrations for invitations, marriage contracts, and is available for small murals and other commissions. She is collected in five countries and numerous states.

Deborah Hockstein, who holds an AB from Barnard College and an MS from Yale University, is a visual artist focusing on printmaking, works on paper, and mixed media, including sculpture. She has studied with Milton Resnick, Mel Leipzig, and Margaret Kennard Johnson, among others. As a teacher, she enjoys working with students of all ages and levels of experience, in a variety of settings ranging from the Printmaking Council of New Jersey to the elementary schools of Trenton. Teaching

activities include: Art History lectures at MCCC, a long-term residency in two Trenton public elementary schools through Learning Through Art, a partnership of ARTWORKS and the Solomon R. Guggenheim Museum (2002 Hilla Remay Teaching Awardee), and printmaking classes at ARTWORKS. A member of ARTWORKS, Artsbridge, and TAWA, Ms. Hockstein's work has been exhibited in numerous juried shows, including the Ellarslie Open and Mercer County Artists (2006 Purchase Award), and most recently, Dangerous Women 2.

Robert Hunsicker 2-D

9:00 Nottingham HS
11:30 Trenton CA
Lunch 12:00—12:30
12:30 Lawrence MS
1:00 MCTS

Susan Freeman 2-D

9:00 Hightstown HS
10:45 Grant Elementary
11:30 J. Witherspoon MS
Lunch 12:00—12:30
12:30 Newgrange
12:45 Crockett MS

Matthew Lucash 2-D

9:15 Trenton Central HS
10:45 Reynolds MS
11:30 Daylight/Twilight
Lunch 12:00—12:30
12:30 Individual Registrations
Mei Hume &
Sammi Elise Sicherman
1:00 Grice MS

Deborah Hockstein 3-D

9:15 Nottingham HS [3-D]
9:45 Reynolds MS [3-D]
10:00 Grice MS [3-D]
10:30 Trenton CHS [3-D]
11:15 Crockett MS [3-D]
11:30 Daylight/Twilight [3-D]
Lunch 12:00—12:30
12:30 Lawrence MS [3-D]
12:45 Newgrange [3-D]



Workshop Professional Bios

Creative Writing

Sarah Blake received her MA in Creative Writing from The University of Texas at Austin, where she was awarded a Michener Fellowship. She graduated with her BA in Mathematics from The College of New Jersey in 2006. There she won both the Peter Wood Creative Writing Award and the Herman M. Ward Award. Over the past few years, she has worked with The University of Texas, Princeton Day School Summer Programs, and Badgerdog Literary Publishing as a Creative Writing instructor.

Susan E. Ferrara, PhD, holds a doctorate in Communications from the University of Maryland-College Park and a Masters in Communication from the University of North Carolina-Chapel Hill. Dr. Ferrara worked as an editor and reporter for a number of news outlets including ABC News in Washington, DC. She also holds a teaching degree from SUNY-Geneseo. Having fun and laughing, all while working hard, sets the tone for her workshops.

Dianna Muzaurieta

J. Simone has performed on stages all across the country, competing in local competitions as well as the National Poetry Slam. You may have seen her performing on television or more intimately on the street. This poetess lyrically paints vivid pictures of life, love, and truth, using the page as her canvas. She hands you her heart and asks that you follow yours. In addition, J. Simone teaches children and young adults how to change their concept of freedom and empowerment through poetry and self-expression. This busy lady also finds the time to educate others about Lupus through her spokesperson role and be a positive role model for her son Parker. She is currently the host of a monthly slam at Room 449 in Trenton, New Jersey where she can encourage new artists to find their voice.

Dance

Gabrielle Campagna has been dancing since the age of three. She graduated Cum Laude from Muhlenberg College in 2006 with a B.S. and B.A. in Biology and Dance. She currently dances with Cross Currents Dance Company in Washington, D.C. where she recently had the opportunity to dance at the Kennedy Center. Ms. Campagna will begin the Doctorate in Physical Therapy Program at George Washington University in the fall.

Alma Concepción is a former soloist with Ballets de San Juan and Antonio's Ballets de Madrid. She trained in Puerto Rico at the School of American Ballet in New York, and in Spain. She founded Taller de Danga, a children's movement and dance organization in Trenton. She has been teaching at the American Repertory's Princeton Ballet School for many years and has also taught at Ballet Hispanico of New York, Mason Gross School of the Arts at Rutgers University, and at Princeton University.

Leslie S. Cortina has been a group exercise instructor for 22 years and has taught yoga and Pilates for the last 8 years. While she loves teaching she also finds time to enjoy cycling, organic cooking, spending time with her husband, Gary, and her sons, Mike and Chris, and playing with her dog.

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Professional Bios

Susan Creitz studied and performed in NYC with modern dance greats including Alwin Nikolais, Phyllis Lamhut, Murray Louis, Kathleen Hinni, Norman Ader, and Diane Boardman. She has performed nationally and internationally, created commissioned works, has taught throughout the US and Ireland, and has directed three improvisation companies. University appointments include the University of Michigan, Duke University, and, most recently, Muhlenberg College in Allentown, PA. Susan teaches sound and movement improvisation, choreographs, and directs the Muhlenberg Improv ensemble, Six Meters. Long standing collaborations have been with Jen Schoonover, Jeffrey Eichenwald, Judi Silvano and Devon Allen in projects ranging from improvisation performance series, to the creation of vocal scores for choreographed works and movies, to the creation of plays performed at The Public Theater's Director's Workshop, NYC.

Michael McClure is Artistic Director of Arts Youniversity of Hamilton, which hosts a full program of dance, acting, music, visual arts, and theatre for ages 3 – 83. He has performed on Broadway and on screen including *General Hospital*, *The King of Queens*, *The Young and the Restless*, *Passions*, *Sabrina the Teenage Witch*, *Quantum Leap*, and *Murphy Brown*. As a dancer/singer Mr. McClure has had the honor of performing with such greats as Gene Kelly, Tommy Tune, Joel Grey, Jennifer Grey, Placido Domingo, Sandy Duncan, Marie Osmond and the Broadway casts of *Phantom of the Opera*, *Ragtime* and *Rent!* He has taught dance and acting for 13 years and his passion and professional experience in the arts is well reflected by his students.

Media Arts

Michael Dalton is professor of Photography, as well as program coordinator. He received his Bachelor of Fine Arts from the School of Visual Arts and his Master of Fine Arts from Columbia University. He has shown his work in a wide range of exhibits and his work is included in collections in the San Francisco Museum of Modern Art and the Yavne Center for the Arts in Israel. He has also published "Title IX: A Look at Women in Sports" in 1999 while at the Columbia School of Journalism and a Guide Book to Harlem in 2002 for the Alliance for Community Enhancement.

Tina LaPlaca received an Associate degree in Advertising Design from Mercer County Community College, her Bachelor of Arts from Moore College of Arts Design in Philadelphia. She has a Master of Arts degree in Advertising from Syracuse University and has worked in a variety of positions from advertising agencies to graphic design and environmental graphics studios. Professor LaPlaca is a full-time instructor and program coordinator of the Advertising Design program at Mercer County Community College.

Sarah Sweeney is currently a professor and a coordinator of the Digital Media Arts program at Mercer. She holds a Bachelor of Arts degree from Williams College and a Master of Fine Arts from Columbia University. She is an artist whose work focuses on the digital transformation of snapshot photography. She has taught digital art, photography, and graphic design at both Columbia University and Centenary College.

Music

Georgiana Rosca is a Romanian born pianist who received her Masters degrees from the Music Academy in Bucharest and from the Westminster Choir College in Princeton. She has studied with Dalton Baldwin and has performed, coached and given master classes in the United States, Europe, and Asia. In 2006 Ms. Rosca was featured in *The Town Topics* as "Personality of the Week." Besides coaching opera and various musical genres, she performs repertoire for solo piano, chamber music, and art songs.

2008 Mercer County Teen Arts Student Directory

Professional Bios

ViRAGO is Amy Schindler and Marie Tashjian. Their music has an edgy rock sound with elements of blues and samba. They perform at theaters, colleges, bars, festivals, coffeehouses, private parties, weddings, cruises, on LIVE-radio, and television. They have opened for well known artists including Sophie B. Hawkins, Amber, Lez Zeppelin, and Sonia and Disappear Fear. They were recently interviewed by CURVE magazine and GO NYC featured ViRAGO as part of "The Very Best of NYC." Their performances include The Stone Pony and they have performed internationally in Salvador, Bahia, and Brazil. The New York Arts Council on the Arts recognized ViRAGO for their recording "Here Be Dragons." ViRAGO has inspired children and adults to explore the world of ethnic drumming. They are music educators and present "The Joy of Rhythm" multicultural, educational percussion program, including workshops, after-school programs, interactive school assemblies, community drumming circles and in-service programs for educators and facilitators. For more information please visit: www.viragomusic.com.

Carla Ulbrich is a touring musician and songwriter. She has a degree in music and an instruction book published with Alfred Knopf. She has taught at two colleges, three summer camps, a music store, and her own studio. She writes humorous songs and plays all styles of music, touring all over the United States, Canada, and England. Her songs have been heard on the BBC, Sirius, XM Radio, and Dr. Demento.

Theater

Tim Marchetti has been performing in the tri-state area as a professional juggler and magician for over 7 years. He has taught this trade at over 60 educational institutions from elementary to high school. He has also taught at Colleges such as Princeton University and The College of New Jersey. Every summer from June through September you can find him at The Ramada Inn by Sesame Place performing five days a week. He also works for several different talent agencies. He is a Delaware Valley Umpire and belongs to the Societa Monteleonese di M.S. & the Princeton University Juggling Club. Over the years he has entertained thousands of people. Every year he donates his time and talent to various charities such as Arc of Burlington, Jerry Lewis Telethon for M.D.A., Office Down, Inc., Mercer County Walk-a-Thon and AFEW Pet Rescue.

Kathryn Paluscio is a professor of communication at Mercer, teaching public speaking, reader's theatre, and other communication courses for nine years. She has also taught at Rider University, Kean University, and other private drama schools and after-school programs. She is the coach of Mouth-Works, Mercer's comedy speaking troupe. Professor Paluscio holds a Master of Arts in Theatre from Villanova University and a Bachelor of Arts in Speech/Theatre/Media from Kean University. She has extensive theatrical experience on both sides of the curtain, with specialized training in directing, stage management, and scenic production.

Jean Prall Rosolino is the founder of and an artist-educator with Youth Stages, LLC which she began in January, 1996. Prior to that, she was the Education Director of Creative Theatre in Princeton, worked for the Children's Theatre Company and School in Minneapolis, and received extensive creative drama training with CLIMB, Inc. in St. Paul. She received her BA in Theatre Arts from Bridgewater State College in Massachusetts and her MA in Educational Theatre from NYU. Ms. Rosolino has taught workshops and classes throughout New Jersey for students aged preschool to high school. Her most recent roles at the Kelsey Theatre were as Rabbit in Winnie the Pooh, Charlotte in Charlotte's Web, Bella in Lost in Yonkers and the Cook and the Mock Turtle in Alice in Wonderland. In the winter of 2004, she directed *Our Town* for VSA arts of New Jersey. Ms. Rosolino has directed five of Youth Stages' touring productions, *The Elves and the Shoemaker*, *Jack and the Beanstalk*, *Two Marys*, *Five Jacks and One Very Big Shoe*, and the restaging of *Aesop and the Bully and Genies, Lamps, and Dreams: Tales of Arabian Nights*. She also created the set and props for *Oz!*

Visual Arts

Rupal Bhandari first remembers learning the intricate art of henna from her mother, aunts, and cousins in India. Her interest in art began then and continued throughout her schooling. While she studied Computer Science, she continued to develop her artistic technique both in her own work and through teaching children. She continues both teaching and studying art today.

Jonathan Connor, inspired by our age of constant information, is an illustrator, designer and printmaker interested in the interaction of image and text. He joined Roni Browne Katz as an instructor at Village Art Studio in 2002.

Grigory Gurvich, sculptor, painter, graphic artist, printmaker and inventor has had more than three hundred exhibitions in the United States and Europe and conducted hundreds of sculpture workshops in Italy, Denmark and the United States. His paintings, drawings and sculptures have won numerous awards and are in public and private collections in Russia, Switzerland and France. His bronze tableau of seven life-size figures entitled "The Commuters," sculpted in 1985, is permanently installed in Newark Penn Station. His book "Reflections," features 17 linocuts, etchings and mixed media prints and has been included in the print collection of New York Public Library as well as the Rare Book Collection of Newark Public Library and the Hermitage Museum in Leningrad, Russia. In April 1995, Mr. Gurevich was granted a patent on a new type of manifold book, one which is in the collection at the Brooklyn Museum. He received a Master's Degree in Art from the Academy of Fine and Industrial Arts in Leningrad and was a professor at St. John's University in New York and a faculty member at the Newark School of Fine and Industrial Arts.

Roni Katz, an emerging Contemporary landscape and figurative artist, finds inspiration in the disappearing traditional beauty of our times. Capturing that beauty and creating a sanctuary within her canvases is the artists' goal for both herself and her collectors. Working in oil on canvas and wood panel, her paintings reflect the serene settings she seeks out, while consistently exhibiting the power of nature to affect our innermost feelings. She began Village Art Studio in 1994 to aid young artists in realizing their artistic potential.

Beverly Keese-Kelley has been a freelance artist for 14 years. She has exhibited her art in several local venues including Gallery 125, Trenton 2Nite, and recently Café Olé, all in downtown Trenton. Ms. Keese-Kelley currently works out of the Artists Workshop on Hanover Street and recently joined the Artworks team of instructors, where she will be teaching class on fabric collage.

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Professional Bios

Mel Leipzig is professor of art at Mercer County Community College. He received a certificate in Fine Arts at the Cooper Union, a Bachelor of Fine Arts degree at Yale University, and a Master of Fine Arts at Pratt Institute. He has been the recipient of many awards for both painting and teaching, which include a Fulbright Grant to Paris, as well as three grants from the New Jersey State Council for the Arts. He was one of the last recipients of an NEA Grant for painting. His paintings are in the collection of the New Jersey State Museum, the Montclair Museum, the Noyes Museum, and the White House. In 2006, Mel was elected into the National Academy, being declared a National Academecian Elect.

Kyla F. McHale is a graduate of Muhlenberg College where she received a BA in Performance and Performance studies. Some recent acting and dance credits include; Out of the Shadows (Martina Plag Puppet Productions), The Ugly Princess (Omoba Theatre Company), Final Kiss & Crime in the Madhouse (Car Crash Club), GATE (Leah Stein Dance Co), Terror Behind the Walls (Eastern State Penitentiary), Émigré (Figuren Puppet Theatre), Live to Tell (a performance with Tim Miller), 6 Meters Improvisational Dance Ensemble, as well as an Internship with Bread and Puppet Theatre Company. Ms. McHale has also created and directed several socially aware theatre pieces such as; Who Opens Your Pickle Jar? and Speaking Glass Words. While not on stage she is the After-School Arts Coordinator for EducationWorks. Next year she will be attending graduate school at New York University for Educational Theatre.

Kyle Stevenson is a drawing and painting professor at Mercer County Community College. He received a Bachelor of Arts degree at Houghton College in Houghton, New York, and a Master of Fine Arts degree at the University of Delaware. His work has been shown in a number of galleries and exhibitions and is currently on view at the Morpeth Gallery in Hopewell, New Jersey.

Michael Welliver has been working in clay for 25 years and teaching clay for 18 years. He is currently the program coordinator for the Visual Arts program at Mercer County Community College. Professor Welliver earned his Bachelor of Arts degree from Thomas Edison University and his Master of Arts from Kean University.

April Zay has been creating art in one form or another since the age of three and, by third grade, she had determined her career path – that of an artist. Unknowingly contributing to this, Ms. Zay's family moved often while she was growing up and her artwork reflects the various inspirations of different locales, including the creativity of places like New Mexico. Her work is a cultural blend of the colors and customs native to these areas, swirled together like the colors of a palette. Her unique style results from layering thin applications of color when she paints in oil on Masonite, canvas, and water-color paper. She founded Hummingbird Arts in 2006, and currently teaches at the Arts Council in Princeton, the Grounds for Sculpture in Hamilton, and gives private art lessons at her home studio in Hamilton, NJ.



What can Mercer County Community College offer you as an artist?

An Associate of Fine Arts degree in Visual Arts

The Associate of Fine Arts degree in Visual Arts prepares students to transfer into the third year of a baccalaureate degree program or to work in their field of concentration. Students gain a broad knowledge through the core curriculum and complete their degree requirements through one of four concentrations, or through consultation with an academic advisor. There are four areas of concentration in the Visual Arts Program.

Through the Art History concentration, students gain an understanding of the arts of both western and non-western societies, including so-called primitive cultures. Students study the history of painting, sculpture, architecture, printmaking, photography and decorative arts not only in relation to aesthetics, but also in relation to, and as an indicator of, world history.

The Ceramics/Sculpture concentration provides students with both aesthetic understanding and broad based knowledge of three-dimensional arts: three dimensional design, ceramics and sculpture. Students will develop their creativity in and knowledge of a variety of three- dimensional media, technical processes and traditions.

The Fine Arts concentration with an emphasis on drawing, painting and print making courses, develops students' technical skills and personal expression and provides a deeper knowledge and appreciation of art history.

The Photography concentration encourages students' development of skills in camera operation, exposure, film development, printing, and the use of artificial and natural lighting. It also emphasizes aesthetic growth while creating a balance between personal expansion and commercial application. Students learn in modern, well-equipped facilities.

Most courses are offered both day and evening and an Associate in Fine Arts degree may be pursued either full or part-time. Admission to the Visual Arts program requires a high school diploma or equivalent. The successful completion of the Art History, Ceramics/Sculpture, Fine Arts or Photography concentrations results in the award of an Associate of Fine Arts Degree in Visual Arts. For more information on the program call (609) 586-4800 or visit www.mccc.edu.





Thank You To All of the Dedicated School Coordinators

Crockett Middle School, **Sandy Connery**

Daylight/Twilight School, **Catherine Crawford**

Grant Elementary School, **Susanne Spyros**

Grice Middle School, **Anne Iacono**

Hightstown High School, **Tom Juzwiak**

Hopewell Valley Central High School, **Barbara Hatch**

John Witherspoon School, **Jane Georgs**

Lawrence Middle School, **Kerry MacDonald**

Mercer County Performing Arts High School, **Camille Rainiero**

Mercer County Technical School, **Lorraine Raywood**

Newgrange School, **Arleen Thompson**

Nottingham High School, **Kathy Catanese**

Princeton Friends School, **Chrissie Knight**

Reynolds Middle School, **Teresa Giordano**

Trenton Catholic Academy, **James Foley**

Trenton Central High School, **Andrew Seabert**

West Windsor-Plainsboro High School North, **Shavonne Carter**



Special Presentations
Showcase of The Arts

Quad 12:00

Raffle begins at 12:00; you MUST be in attendance to win

Magic Show

starring

Tim Marchetti



Joy of Rhythm

featuring

Marie Tashjian & Amy Schindler



Cover design by Amy Runyon, Hamilton High School West, Grade 10, Age 16.

Special thank you to Katie Babick, 2008 Teen Arts Festival Coordinator.



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Brian M. Hughes

Mercer County Executive

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