



MERCER COUNTY MAY 15

2009
TEEN
ARTS
FESTIVAL

A Celebration of the Arts

MERCER COUNTY COMMUNITY COLLEGE

GREEN PMS 348

YELLOW PMS 3945

A. Runyon, Hamilton West

120 screen emulsion down



COUNTY OF MERCER

McDADE ADMINISTRATION BUILDING
640 SOUTH BROAD STREET
P.O. BOX 8068
TRENTON, NEW JERSEY 08650-8068

BRIAN M. HUGHES
COUNTY EXECUTIVE

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May 15, 2009

Dear Teen Arts Festival participants,

I would like to thank you all for participating in the 2009 Mercer County Teen Arts Festival. I am wholeheartedly impressed by the breadth of talent represented here today at our annual festival. I could not be more pleased that you made a contribution to art and culture in our community.

I encourage you to take fullest advantage of the opportunities available to you throughout the day. Mercer County Community College offers many wonderful resources for up-and-coming artists, and we have always been blessed with a diverse array of talented artists. By interacting with these artists today and in the future, you have a great opportunity to learn more from professionals in the arts. And by participating in today's events, you are truly joining Mercer County's community of artists, and making our culture deeper and more vibrant.

Before you head off to your first workshop, let me also encourage you to give feedback on the sessions that you attend today. The Teen Arts Festival can only be successful if you have a positive experience here, and your input will assist us in improving this festival year after year. I wish you all the best of luck in your chosen artistic pursuits. Thank you again for participating, and remember to utilize the County as a resource as you take on exciting and challenging new projects. You are the future of the arts in Mercer County, and I welcome the opportunity to provide you with a full day of workshops designed to inspire your minds and enhance your talents.

Sincerely,

A handwritten signature in black ink that reads "Brian M. Hughes".

Brian M. Hughes
County Executive



OFFICE OF THE PRESIDENT

April 29, 2009

Dear Teen Arts Visitor:

All of us at Mercer County Community College are pleased to welcome you to our beautiful West Windsor campus. We are delighted to have you as guests on our campus and hope you will enjoy your participation in the Teen Arts Festival.

Mercer offers a wealth of arts-related programs that you might want to consider in your future plans. They include Dance, Theatre, Music, Advertising Design, Digital Media Arts, Radio Television and an exciting new program in Game Design. Our Fine Arts program includes concentrations in photography, illustration, ceramics/sculpture and art history. The college's Kelsey Theatre and the Studio Theatre provide opportunities to perform before a live audience. Our Art Gallery exhibits a student show each year.

Mercer offers an exciting opportunity called NJSTARS, which grants FREE college tuition and fees to those who graduate in the top 15 percent of their high school class. We hope this will be an inspiration to consider Mercer for your first two years in either a transfer or career-oriented program. As you may know, more than 50 percent of Mercer's graduates transfer to four-year colleges and continue their education toward a bachelor's degree.

Our very best wishes to you as you pursue your talent and plan for your future education and career.

Sincerely,

A handwritten signature in cursive script that reads "Patricia C. Donohue".

Patricia C. Donohue, Ph.D.
President

JE/db

A Celebration of the Arts

The MERCER COUNTY TEEN ARTS FESTIVAL is a one-day celebration of the arts held annually at Mercer County Community College. The Mercer County Cultural and Heritage Commission, an active participant in nationwide arts in education movement, present this year's 2009 Festival. The event is open to all students from public, private and parochial middle and high schools within Mercer County.

At the Festival, approximately 1,800 students and a staff of 40 professional artists participate in performances, critiquing seminars, master classes and workshops in every discipline – visual creative writing, dance, media arts, music, theatre, and visual arts.

The Festival's focus is not on competition. The goals of the programs are to help students:

- Develop perceptual, intellectual and technical skills.
- Gain cultural awareness and understanding.
- Develop personal aesthetic values.
- and learn self-discipline, critical thinking and problem solving through analyzing, interpreting and making judgments.

Students are given this opportunity at the Festival through the interaction with professional artists and through sharing in the creative work of their peers.

All attending students must be registered through their school. The Festival is open to the public and the site is accessible for people with disabilities. Assistive services are available upon advance request.

The MERCER COUNTY TEEN ARTS PROGRAM is supported by a number of public and private agencies as well as Mercer County Schools and loyal business supporters.

In order for the workshop leaders to provide challenging workshops, students need to be present for the full session.

Cell phones should be turned off during a workshop or masterclass.

All students must be involved in some sort of arts-based activity, such as a critique, ArtStop or workshop at ALL times.

Just “hanging out” is not acceptable.

Performances are happening all day. Have a fun and creative day!

~ Reminders ~

Everyone - Lunch is not provided. Bring money to buy lunch at the cafeteria or bring your own from home.

Visual Artists - Bring your portfolios with you for the Portfolio Prep for Visual Artists mini workshop.

Drummers - Bring your drums and other percussion instruments to jam with the Joy of Rhythm at lunch time.

Workshop Schedule

	Artist	Time	Location
ArtStops	Henna <i>Rupal Bhandari</i> Book Making <i>Sarah Stengle</i> 1,000 Paper Cranes – Origami <i>April Zay</i>	All day ongoing (Beginning at 10 am)	Quad (2 nd floor of CM building if raining)
Mini-Workshop	Portfolio Prep for Artists <i>Robyn Ellenbogen</i>	9:15 – 9:45 10:15 – 10:45 1:30 – 2:00	LA 207
Creative Writing	Random Poetry <i>Post Midnight & J. Simone</i> Poetry Slam <i>Post Midnight & J. Simone</i>	10:00 – 11:00 12:45 – 1:45	LA 230 15 Students Maximum LA 230 15 Students Maximum
Dance	Spanish Dance <i>Alma Concepción</i> On Broadway: Musical Theatre <i>Michael McClure</i> Sound and Movement Improvisation <i>Bobbie Ellis</i>	9:45 – 10:45 11:00 – 12:00 12:45 – 1:45	PE 225 15 Students Maximum P E 225 25 Students Maximum PE 225 25 Students Maximum
Media Arts	Hands-on Television Production (High School Students ONLY) <i>Barry Levy and Steven Voorhees</i>	10:00 – 11:15	CM 174 20 Students Maximum
Music	Joy of Rhythm <i>Marie Tasjian & Amy Scindler</i> Audition Techniques for Musicians & Singers <i>Georgiana Rosca</i> Stuff Every Guitar Player Should Know <i>Carla Ulbrich</i>	9:00 – 10:00 11:00 – 12:00 10:00 – 11:00 12:45 – 1:45	QUAD (PE 129 if raining) 15 Students Maximum CM 164 30 Students Maximum CM 122 25 Students Maximum
Theatre	Basic Juggling Techniques <i>Tim Marchetti</i> Whose Line is it Anyway? / Improvisation <i>Jean Prall Rosolino</i>	9:30 – 10:30 10:30 – 12:00 12:30 – 2:00	Patio between SC & ET (SC if raining) CM 159 15 Students Maximum
Photography Workshops	Fun With Photoshop <i>Laurie Babbit</i> In the Spotlight: Studio Photography <i>Michael Dalton</i>	9:00 – 10:00 11:00 – 12:00	ES 126 18 Students Maximum FA 107 18 Students Maximum
Visual Arts	Sculpting the Human Head <i>Grigory Gurevich</i> Sculpting the Human Body <i>Katie Zazenski</i> Acrylic Painting Workshop <i>Mel Leipzig</i> Throwing on the Potter's Wheel <i>Michael Welliver</i> The Process of Life Drawing <i>Kyle Stevenson</i>	9:00 – 10:00 11:00 – 12:00 1:30 – 2:30 10:00 – 11:00 10:00 – 11:00 12:30 – 1:30 1:15 – 2:15	ES 121 12 Students Maximum ES 121 12 Students Maximum FA 123 20 Students Maximum ES 121 12 Students Maximum FA 123 20 Students Maximum

Special Outdoor Presentations

Located in the Quad, see alternative location in case of rain.

Raffle of Arts-themed door prizes will take place HERE at 12:15. MUST be in attendance to win

Magic Show

Special appearance by **Tim Marchetti**

Rain location student center

Build An Art Car

Under the creative guidance of **Hoop**

Rain location between LA & ET buildings

GLASS BLOWING DEMO

Michael Mocolak Mobile Glassblowing Studio

Cancelled in case of rain

Karaoke Singing

You & Your Friends

Rain location student center

JOY OF RHYTHM

with percussionists **Marie Tashijan & Amy Scindler**

Bring your drum kit! Rain location student center

Thank You to All of the Dedicated School Coordinators

Crockett Middle School, **Laura Durr**

Grice Middle School, **Anne Iacono**

Hightstown High School, **Tom Juzwiak**

Hopewell Valley Central High School, **Barbara Hatch**

John Witherspoon School, **Jane Georgs**

Mercer County Technical School, **Lorraine Raywood**

Mercer County Performing Arts High School, **Camille Rainiero**

Lawrenceville High School, **Lee Neamand**

Nottingham High School, **Kathy Catanese**

Princeton Friends School, **Chrissie Knight**

Reynolds Middle School, **Teresa Giordano**

Trenton Central High School, **Andrew Seabert**

Robbinsville High School, **Jaela Johnson**

Critique Schedule

CREATIVE WRITING

LA 229

Critiques by Elizabeth Madden-Zibman

Actual Time	Student/Group	School	Name of Piece
9:10	Emily Bihl	Robbinsville HS	Fix
9:30	Becky Sprang	Robbinsville HS	Letters Never Written
9:50	Ashley Petix	Robbinsville HS	Have We Met?
10:10	Amy Campbell	Lawrence HS	Seasons
10:30	Stephanie Henricks	Lawrence HS	I Was ... I am
10:50	Veronica Furman	Hightstown HS	This Gun For Underwire
11:10	Ann Hopkins	Lawrence HS	Last Valentine's Day
11:30	Oriana Ott	Lawrence HS	Glass Eyes
11:50	Christine Potts	Lawrence HS	Stream of Unconsciousness
Break			
1:10	Samantha Rivera	Lawrence HS	The Epidemic
1:30	Samantha Wykoff	Lawrence HS	Bitter Dreams (Wake up)
2:00	Georgia Freeman	Princeton Friends School	Under New York Experience
2:15	Hester Krog	Princeton Friends School	Walking in the Blind Snow

DANCE

Gym

Critiques by Susanne McClure

Time	Student/Group	#	School	Discipline	Music Selection
9:05	NHS Dance Team	16	Nottingham HS	Jazz	"So Much Betta"
9:10	Emily Brown and Julia Daniels	2	Hopewell Valley CHS	Hip Hop	"Get up"
9:15	Stephanie Biernat	1	Nottingham HS	Lyrical	"Rainbow"
9:20	Danielle Fires	1	Nottingham HS	Jazz	"I Question Mark"
9:25	Tanmay Kayandi	1	Robbinsville HS	Jazz/Hip Hop	
9:30	Megan Cody	1	Robbinsville HS	Jazz	
9:35	Erica Kay	1	Robbinsville HS	Jazz	
9:40	Boys Step Team (Brutes)	4	Trenton Central HS	Hip Hop	"Noise"
9:45	TCHS Dance Troupe	10	Trenton Central HS	Jazz/HipHop	"Bombs over Baghdad"
9:50			Trenton Central HS		
Break					
1:05		1	MC Performing Arts HS	Modern	"Oscillation"
1:10		1	MC Performing Arts HS	Modern	"Metric Flight"

MEDIA ARTS

CM 174

Critiques by Barry Levy & Steven Voorhees

Time	Student/ Group	#	Type	Format	Title	School
9:00		3	Short Film	Mini DVD	The Fast and the Furious	Nottingham HS
9:20		1	Short Film	Mini DVD	Operation Special Delivery	Nottingham HS
9:40		3	Short Film	Mini DVD	Class Act	Nottingham HS
10:00		3	Short Film	Mini DVD	Operation Lunch Break	Nottingham HS

LARGE INSTRUMENTAL

Kelsey Theatre
Critiques by Robert Porecca

Please arrive 20 minutes prior to your scheduled performance.
Instrument storage is in the Gym, directly across from Kelsey Theatre.

Time	Student/Group	#	School	Teacher	Title
9:00	Hamilton High School Orchestra	60	Nottingham HS	Ann Marie Pocklembo	
9:15	Electric Orchestra	35	Nottingham HS	Ann Marie Pocklembo	
9:30	Jazz Band	22	Nottingham HS	Charles Megoles	
10:15	Woodwind Choir	24	Hightstown HS	Scott Berkuta	
10:30	Brass Choir	16	Hightstown HS	Tom Juzwiak	
10:45	Flute Choir	14	Hightstown HS	Tom Juzwiak	
11:00	Clarinet Choir	14	Hightstown HS	Tom Juzwiak	
11:15	Sax Ensemble	12	Hightstown HS	Scott Berkuta	
11:30	TCHS West Orchestra and Chorus	24	Trenton Central HS	David Bohn	Lift Every Voice/Purcells Hymn
11:45	TCHS Orchestra	24	Trenton Central HS	Joseph Pucciatti	
Break					
1:00	LHS Big Band	26	Lawrence HS	Lee Neamand and Sharin Rello	Soul Bossa Nova and Georgia
1:45	Crockett/Reynolds MS Orchestra	28	Crockett Middle School	Sandy Connery	
2:00	Robbinsville High School Concert Band	25	Robbinsville HS	Birch Wilson	Video Games Live Part 1

LARGE VOCAL

CM 122

Critiques by Mada Liebman

Please arrive 20 minutes prior to your scheduled performance.

Time	Student/Group	#	School	Title
8:15	Nottingham HS Gospel Choir	55	Nottingham HS	
8:30	Nottingham HS Select Choir	55	Nottingham HS	
11:00	Princeton Friends School a Cappella	10	Princeton Friends School	Breaking Up is Hard To Do
11:15	Advanced Choir	38	Hightstown HS	
11:30	RHS Men's Chorus	9	Robbinsville HS	For Men Only

SMALL INSTRUMENTAL

CM 144

Critiques by Dr. Anthony Femiano

Time	Student/Group	#	School	Instrument	Title of Piece
10:30	Hanna Bettner	1	Princeton Friends School	Guitar	Maps
10:40	Max Laverly and Tafari James	2	Princeton Friends School	Mandolin and Electric Guitar	
10:50	Gabe Sashihara and Eli Sashihara	2	Princeton Friends School	Drums and bass	12:13
11:00	Percussion Ensemble	9	Hightstown HS	Percussion	
11:30	Linsay Setzer	1	Nottingham HS	Cello	
11:40	Catie Bergin	1	Nottingham HS	Violin	
11:50	Ersin Coban	1	Nottingham HS	Viola	
Break					
12:30	Flute Quartet	4	Hightstown HS	Flute	

SMALL VOCAL/DUO/SOLO

CM 156

Critiques by Courtney Lynn Wilds

Time	Student/Group	#	School	Title
9:00	Kayla Gursahaney	1	Hopewell Valley CHS	Angel
9:05	Katelyn Hart	1	Hopewell Valley CHS	Crazier
9:10	Lucy Wood	1	Hopewell Valley CHS	I'm Telling You
9:15	Tatiana Fulmer	1	Hopewell Valley CHS	Nature Boy
9:20	Peter Petrino, Brandon Rowan (guitar), Alex Bhaskar	1	Hopewell Valley CHS	No Such Thing
9:25	Kelsey Dunne	1	Hopewell Valley CHS	Brave
11:10	Camille Seefelt	1	Robbinsville HS	"Moonfall from the Mystery of Edwin Dread"
11:15	Emily DeMarzio	1	Robbinsville HS	"Love's Philosophy"
11:20	Cynthia Reyes	1	Robbinsville HS	"Say the Word"
11:25	Kevin Stawicki	1	Robbinsville HS	"I'd Rather Be Sailing from a New Brain"
11:30	Danny Argese	1	Robbinsville HS	"Night and Day"
Break				
1:00	Tara McGlohn	1	MC Performing Arts HS	"Ten Minutes Ago"
1:05	Darius Newman	1	MC Performing Arts HS	"Say the Word"
1:10	Jasminn Christopher	1	MC Performing Arts HS	"What I Did For Love?"
1:15	Paris Davis	1	MC Performing Arts HS	"Still Hurting"
1:20	Devon Key	1	MC Performing Arts HS	"I'd Give My Life For You"
1:25	Tyasiah Little	1	MC Performing Arts HS	"Not A Day Goes By"
1:30	Victor Delgado	1	MC Performing Arts HS	"I'll Be There"
1:35	Ricardo Regalado	1	MC Performing Arts HS	"Why?"
1:40	Valencia Jordan	1	MC Performing Arts HS	"Tell Me On Sunday"
1:45	Edwin Pineda	1	MC Performing Arts HS	"What Can You Lose?"
1:50	Taylor Pickett-Stokes	1	MC Performing Arts HS	"Flying Without Wings"

THEATRE**CM 170****Critiques by Anita Donovan and Susan Stein**

Time	Student/Group	#	School	Name of Piece
9:00	Back to the 80's: Christian Courtney, Nicole Chen, Jasmine Rivera, Leah Corcillo, Sarah Larson, ?	6	Grice Middle School	Kids in America
9:15	Keanna Daly	1	Robbinsville HS	"Friends Like These"
9:20	Mike Dzubios	1	Robbinsville HS	From <i>Hate Hamlet</i>
9:25	Alexis Caranbot	1	Robbinsville HS	"Dear Dad"
9:30	Justin Lotito	1	Robbinsville HS	from <i>In Poetic Defense</i>
9:35	Steve Lincoln	1	Robbinsville HS	from <i>The Laramie Project</i>
9:40	Chris Steward	1	Robbinsville HS	from <i>Last Magician</i>
9:45	Paul McGleas	1	Robbinsville HS	from <i>Histrionica with a Banjo</i>
9:50	Sean Pethybridge	1	Robbinsville HS	"Dad Left on Some Fast Reindeer"
9:55	Jamie Kay	1	Robbinsville HS	from <i>Biloxi Blues</i>
10:00	Emily Macaroni	1	Robbinsville HS	"Dress Up"
10:05	Amanda Faille	1	Robbinsville HS	from <i>Random Women</i>
10:10	Joey Poliziana	1	Robbinsville HS	"The Path"
10:15	Theresa Esposito	1	Robbinsville HS	"Caught"
10:20	Dan Argese	1	Robbinsville HS	from <i>Punch Drunk</i>
10:25	Brian Sickerka	1	Robbinsville HS	from <i>Loving Bess</i>
10:30	Eva Martino	1	Robbinsville HS	"Just a Date"
10:35	Laura Sanders	1	Robbinsville HS	from <i>Saint Joan</i>
10:40	Pasquale Guiducci	1	Robbinsville HS	from <i>Star-Spangled Girl</i>
10:45	Nicole Pirozzi	1	Robbinsville HS	"Money and Me"
10:50	Jacob Goldstein	1	Hopewell Valley CHS	"As You Like It"
10:55	Irka Pearse-Drance	1	Hopewell Valley CHS	Emelia from <i>Othello</i>
11:00	Nicole Olearchik and Willa Sweeney	2	Hopewell Valley CHS	"Any Thing You Can Do"
11:05	Matt Passolino and Anu Saddhu	2	Hopewell Valley CHS	"Beyond Therapy"
11:10	Steven Millner	1	Hopewell Valley CHS	"The Doctor In Spite of Himself"
11:15	Adrianna Pirone and Anna Genova	2	Hopewell Valley CHS	"Traces of Memory"
11:20	Allison Allen	1	Hopewell Valley CHS	"Rambling" Original Monologue
11:25	Jeremy Walker and Kayla Haase	2	Hopewell Valley CHS	"Beyond Therapy"
11:30	Tara Lorenzetti, Elizabeth Plevy, Becca Nichols and Katy Lauricella	4	Hopewell Valley CHS	"Babels in Arms"
11:35	Nicole Shapiro and Erin Shevlin	2	Hopewell Valley CHS	"Night Swim"
11:40	Anna Cahill and Turre Patterson	2	Hopewell Valley CHS	The Vortex
11:45	Ali Bernstein	1	Hopewell Valley CHS	"Laramie Project"
Break				
1:00	Jennifer Bailey, Courtney Braconi, Jenna Fields, Erin Fisher, Andrew Gordon, Brandon Maxwell, Shakera Robinson, Davon Sandiford	8	MC Performing Arts HS	"The Drama History Timeline"
1:15	Brandon Maxwell, Jenna Fields	2	MC Performing Arts HS	"Superman" from Feiffer's People
1:20	Ethan Levy, Andrew Gordon	2	MC Performing Arts HS	"The Odd Couple"
1:25	Ethan Levy	1	MC Performing Arts HS	"Brighton Beach Memoirs"
1:30	Tricia Cooper	1	MC Performing Arts HS	"Oh Dad Poor Dad"
1:35	Sarah Brooks	1	MC Performing Arts HS	"Love Letters"
1:40	Deborah Nabosse	1	MC Performing Arts HS	"Hannah and Her Sisters"
1:45	Alessa Tocker	1	MC Performing Arts HS	"Museum"
1:50	Ashley Wilkes	1	MC Performing Arts HS	"Two Minutes"
1:55	Samantha Perhacs	1	MC Performing Arts HS	"Lost in Yonkers"

Visual Arts Critiques

Teen Arts Gallery – CM Building, Second Floor

Critiques by Kate Graves, Deborah Hockstein, Bob Hunsicker, and Robin Robinson

Students must report to their school panel at the time assigned for their critiquing session.

Time	B. Hunsicker 2-D	R. Robinson 2-D	D. Hockstein 2-D	K. Graves 3-D
9:00				Reynolds MS - 21
9:15	Grice MS - 15		Crockett MS - 10	
9:30		Robbinsville HS - 4		
9:45				Crockett MS - 3
10:00	Nottingham HS - 19	Trenton Central HS - 11	Nottingham HS - 19	Nottingham HS - 9
10:15				
10:30				
10:45				Trenton Central HS - 4
11:00	Lawrenceville HS - 15	Hightstown HS - 19	Lawrenceville HS - 14	
11:15				Hightstown HS - 6
11:30				
11:45				
Break				
12:30				
12:45		J Witherspoon MS - 15 Princeton Friends School - 6	MC Technical School - 24	
1:00	Reynolds MS - 11			Grice MS- 2
1:15				
1:30				
1:45				

Workshop Descriptions

ARTSTOPS

Quad (2nd floor CM building if raining) 10:00 – 2:30

Henna with Rupal Bhandari—Learn the ancient art of Henna—a temporary body adorning tattoo.

1,000 Paper Cranes - Origami with April Zay—An ancient Japanese legend says that one who folds 1,000 Paper Cranes will be granted a wish. In today's culture, 1,000 Paper Cranes have become a symbol of peace throughout the world. Stop by this table to learn more about this story and fold your own crane.

Book Making with Sarah Stengle—Learn the art of simple bookmaking from one sheet of paper! Explore the various types of books to make.

MINI WORKSHOP

LA 207 9:15-9:45 10:15-10:45 1:30-2:00

Portfolio Prep for Visual Artists with Robyn Ellenbogen—Students are encouraged to bring their visual art portfolios. Robyn will discuss their work and explore ideas to aid further development. Students will have an opportunity to clarify their goals in a supportive atmosphere.

WORKSHOPS

CREATIVE WRITING

LA 230 10:00 – 11:00

20 students maximum

Random Poetry with Postmidnight & J. Simone—Sometimes we can create unexpectedly marvelous poems by introducing a touch of the random. Come prepared to write throughout this masterclass. Postmidnight and J. Simone will integrate a variety of unexpected words, images and ideas. Everyone will share at least a bit of what they have created. Finally discussion will be what was learned and how to integrate these lessons into students' writing.

LA 230 12:45-1:45

20 students maximum

Poetry Slam with Postmidnight & J. Simone—Poetry may pulse on the page, but it only lives and breathes when given voice by the poet. Slam poetry is not meant to be timidly shared from behind a podium, but made tangible by using every facet of a poet's performance capability. This is full contact performance poetry. This is a slam.

DANCE WORKSHOPS

PE 225 9:45-10:45

15 students maximum

Spanish Dance with Alma Concepción—Students will be introduced to the rich dance forms of Spain through exploration of the techniques of heelwork, handclapping, and castanet playing. The workshop includes a look at the development of the Spanish legacy in South America and the Caribbean focusing on the Puerto Rican Plena.

PE 225 11:00-12:00**25 students maximum**

On Broadway: Musical Theatre with Michael McClure—After a short warm-up, students will receive choreographic instruction in the Bob Fosse dance “Bye Bye Blackbird.” Students will learn original choreography and background on the history of Musical Theatre, Fosse, and his stylized choreography. Students should wear dance clothes and jazz shoes or yoga/sweatpants and a form fitting t-shirt.

PE 225 12:45-1:45**25 students maximum**

The Art of Sound and Movement with Bobbie Ellis—Using Global Music with a modern feel we move our bodies to access artistic flair. Drawing an image of a way to deepen creativity. Formulating a “body story” with writing, movement and sound to enliven vitality and the joyful dance of life.

MEDIA ARTS

CM 174 10:00-11:15**20 students maximum (high school students only)**

Hands-on Television Studio Production with Barry Levy and Steve Voorhees—Student-produced videos submitted by county high school students will be viewed and critiqued. Participants will also experience Mercer’s live television studio production environment and engage in a variety of hands-on activities.

MUSIC

Quad (PE 129 if raining) 9:00-10:00 & 11:00-12:00**15 students maximum**

Joy of Rhythm with Marie Tashjan & Amy Schnider—Students will gain insight into Brazilian culture as they explore the powerful rhythms of Carnaval. They will learn how to play Samba-Batucada with authentic Brazilian percussion ensemble. This workshop is for students with or without musical experience.

CM 164 10:00-11:00**30 Students Maximum**

Audition Techniques for Musicians and Singers with Georgiana Rosca—Students will be introduced to all aspects of auditioning from how to prepare for an audition, how to choose your repertoire, and how to perfect your presentation. Students will also learn how to audition for college music programs and competitions.

CM 122 12:45-1:45**25 students maximum**

Stuff Every Guitar Player Should Know with Carla Ulbrich—Starting with the fundamentals and working to a more advanced level, participants will learn how to play by ear, moveable chords, and scales, tablatures, 12-bar blues, improvising, theory and practice techniques. Designed to help the player become more independent, more comfortable, and confident with the instrument, the applications apply to all genres, and will aid guitarists in jazz, classical, and all popular styles. Please bring a guitar.

PHOTOGRAPHY

ES 126 9:00-10:00**18 students maximum**

Fun with Adobe Photoshop with Laurie Babbit—Students will learn to take their digital photography editing skills to another level. Participants will edit digital photos or photos from a stock collection and combine them into one, more inventive image. Also covered are the ethical implications of incorporating someone else's images into their work.

FA 107 11:00-12:00**18 Students Maximum**

In the Spotlight: Studio Photography with Michael Dalton—Create professional portraits of each other in a real studio environment. Students may wear what they want and pose as they like.

THEATER

Patio between SC & ET (SC if raining) 9:30-10:30

Basic Juggling Technique with Tim Marchetti—Learn how to juggle with confidence in one short hour using basic three ball techniques.

CM 159 10:30-12:00 & 12:30-1:45

15 students maximum

Whose Line is it Anyway? / Improvisation with Jean Prall Rosolino—Students will participate in improvisation games. Just as in the well-known cable show, participants will play gibberish-based games such as “Expert,” deductive acting games such as “party Quirks” and “Press Conference,” mind-benders like “Questions” and, of course “Whose Line.” Does *Whose Line Is It, Anyway?* look easy? Students are invited to test their improv abilities with thespian friends!

VISUAL ARTS

ES 121 9:00-10:00 & 11:00-12:00

12 students maximum

Sculpting the Human Head with Grigory Gurevich—A multi-talented professional artist will guide students to the completion of a one-of-a-kind work of art. Anyone interested in working with clay will benefit from this introduction to sculpture. After a brief introduction to the correct proportions of the human head, Grigory will give a short demonstration with explanations of the anatomy from the artist’s point of view. Each student will prepare an egg form from about 2 pounds of clay. Each sculpture emerges under close supervision and help from the instructor. At the end of the workshop Grigory has a discussion with the students about their creations. A truly amazing experience and a piece of art each participant can treasure and admire.

ES 121 1:30-2:30

12 students maximum

Figure Carving: Sculpting the Human Body with Katie Zazenski—Students will explore carving with a focus on the human figure and emphasis on gesture and creativity. After a brief talk about proportion, scale, different ways to interpret information, students will begin carving using blocks of plaster to simulate stone. They will be using various types of wire tools and rasps for carving and shaping. There will be books and images on hand for reference, and the instructor will be available for guidance every step of the way. No experience is necessary; all levels of interest are welcome!

FA 123 10:00-11:00

20 students maximum

Acrylic Painting Workshop with Mel Leipzig—Experience an acrylic painting workshop with MCCC’s own Professor Mel Leipzig, a nationally acclaimed artist. Professor Leipzig will demonstrate how to create a painting from life using a limited palette of colors.

ES 121 10:00-11:00 & 12:30-1:30

12 student maximum

Throwing on the Potter’s Wheel with Michael Welliver—Experience a hands-on introduction to throwing on the potter’s wheel. Clay wedging, centering, shaping, and finishing functional forms will be discussed, demonstrated, and practiced.

FA 123 1:15-2:15

20 students maximum

The Process of Life Drawing with Kyle Stevenson—Learn how to draw using a live model making a living, breathing human into a realistic drawing. Learn the etiquette, thought processes, and mechanics that students in a life drawing class are expected to use.

Professional Artists' Biographies

CREATIVE WRITING

Donald "postmidnight" Leake *post midnight is a very disturbed young man*. He believes his parents were an inkpen and a thesaurus. He often suffers from insomnia, convinced that his television is trying to kill him. He was last seen walking towards 95 south, mumbling that "The truth is out there." This man is dangerous. Listen with caution. postmidnight is also one of the hottest young poets on the spoken word scene. He's slammed and performed across the country, read his work on several radio stations and worked with various non-profit organizations ranging from schools to soup kitchens. He's the author of 2 screenplays, a stage play, and 6 chap books – Common Sense, Unconventional Criminal, Mentally Disturbed, Schizophonic, Troubled Youth and Sex and Violence. Postmidnight has also produced 3 spoken word cds – moonshower moods, Soap (EP) and Phoenix.

J. Simone has performed on stages all across the country, competing in local competitions as well as the National Poetry Slam. You may have seen her performing on television or more intimately on the street. This poetess lyrically paints vivid pictures of life, love, and truth, using the page as her canvas. She hands you her heart and asks that you follow yours. In addition, J. Simone teaches children and young adults how to change their concept of freedom and empowerment through poetry and self-expression. This busy lady also finds the time to educate others about Lupus through her spokesperson role and be a positive role model for her son Parker.

Elizabeth Madden-Zibbman is a published poet, story writer and a new novelist. She writes freelance copy for a range of industries, from architecture to retail. She holds an MFA in Creative Writing from Fairleigh Dickinson University and is a part-time writing instructor at Rutgers University.

DANCE

Alma Concepción is a former soloist with Ballets de San Juan and Antonio's Ballets de Madrid. She trained in Puerto Rico at the School of American Ballet in New York, and in Spain. She founded Taller de Danza, a children's movement and dance organization in Trenton. She has been teaching at the American Repertory's Princeton Ballet School for many years and has also taught at Ballet Hispanico of New York, Mason Gross School of the Arts at Rutgers University, and at Princeton University.

Bobbie Ellis For 23 years, Bobbie Ellis has been teaching, practicing and exploring yoga, movement therapy, bodywork and healing. She is a registered somatic movement therapist, yoga teacher and bodywork therapist. Bobbie is a member of the International Somatic Movement Education and Therapy Association (ISMETA). She is also an authorized Continuum Movement Teacher. For ten years she has owned and directed SOMA Center for Yoga, Bodywork and the moving arts in Highland Park, NJ.

Michael McClure is Artistic Director of Arts YOUiversity of Hamilton, which hosts a full program of dance, acting, music, visual arts, and theatre for ages 3 – 83. He has performed on Broadway and on screen including *General Hospital*, *The King of Queens*, *The Young and the Restless*, *Passions*, *Sabrina the Teenage Witch*, *Quantum Leap*, and *Murphy Brown*. As a dancer/singer Mr. McClure has had the honor of performing with such greats as Gene Kelly, Tommy Tune, Joel Grey, Jennifer Grey, Placido Domingo, Sandy Duncan, Marie Osmond and the Broadway casts of *Phantom of the Opera*, *Ragtime* and *Rent!* He has taught dance and acting for 13 years and his passion and professional experience in the arts is well reflected by his students.

Susanne McClure is Artistic Director of Arts Youiversity of Hamilton, which hosts a full program of dance, acting, music, visual arts, and theatre for ages 3 – 83. Ms. McClure has spent the last ten years performing in New York and with Broadway touring companies. Some highlights include *Contact*, *Victor/Victoria*, *A Funny Thing Happened on the Way to the Forum*, the Pre-Broadway workshop of *Flower Drum Song*, and the *Radio City Christmas Spectacular*. She received her BFA in Performance Dance from Marymount Manhattan College and has studied with Chet Walker of Fosse fame and Maher Benham from the **Martha Graham School**. Ms. McClure is well known for her vast experience and knowledge in all kinds of dance as well as her love for teaching children.

MEDIA ARTS

Laurie Babbit grew up in Hamilton, NJ and went to Steinert High School. After High School she attended Mercer County Community College for 2 years and received an Associate in Advertising Design. After MCCC. she traveled to Philadelphia University to complete a Bachelor's in Graphic Design. She now works at MCCC as a graphic designer. One of her favorite things to do is paint with oil based paints. She will be hosting opening at Triumph Brewery in Princeton, NJ on Sept. 22, showing about 50 of my original paintings.

Michael Dalton is professor of Photography, as well as program coordinator. He received his Bachelor of Fine Arts from the School of Visual Arts and his Master of Fine Arts from Columbia University. He has shown his work in a wide range of exhibits, and his work is included in collections in the San Francisco Museum of Modern Art and the Yavne Center for the Arts in Israel. He has also published "Title IX: A Look at Women in Sports" in 1999 while at the Columbia School of Journalism and a *Guide Book to Harlem* in 2002 for the Alliance for Community Enhancement.

Barry Levy is a professor and program coordinator of the Television program at Mercer County Community College. He received a Bachelor of Arts degree in Communications from Muhlenberg College and his Master of Science degree in Educational Technology from Lehigh University. He has also recently worked locally for Newton Gravity Shift and Nassau Broadcasting.

Steven Voorhees is a professor in the Television program at Mercer County Community College and coordinator of programming for Channel 23/26 cable station. He received a Bachelor of Arts degree in Communications (TV/Radio) from Rider University and his Master of Arts degree in Telecommunications and Mass Media from Temple University. Professor Voorhees is a seasonal videographer, producer and editor for the Trenton Thunder Baseball Club.

MUSIC

Dr. Anthony Femiano is an active performer, educator, conductor and composer, whose works have been performed by college, community and high school bands and orchestras throughout the nation. Dr. Femiano has taught Harmony, Music 101 and Saxophone at Burlington County College and Arcadia University. He is currently a clinician and adjudicator for concert and jazz band festivals throughout the tri-state area and serves as a critiquer and clinician at statewide Teen Arts Festivals.

Mada Liebman is the Director of Community and Constituent Relations for the New Jersey Department of State. She has been music director for various schools, synagogues, and community productions in Maplewood. Ms. Liebman sings in the Voice in Harmony Choir of Maplewood/South Orange. This is her third year as a critic for the Teen Arts Festival.

Georgiana Rosca is a Romanian born pianist who received her Masters degrees from the Music Academy in Bucharest and from the Westminster Choir College in Princeton. She has studied with Dalton Baldwin and has performed, coached and given master classes in the United States, Europe, and Asia. In 2006 Ms. Rosca was featured in *The Town Topics* as "Personality of the Week." Besides coaching opera and various musical genres, she performs repertoire for solo piano, chamber music, and art songs.

ViRAGO is Amy Schindler and Marie Tashjian. Their music has an edgy rock sound with elements of blues and samba. They perform at theaters, colleges, bars, festivals, coffeehouses, private parties, weddings, cruises, on LIVE-radio, and television. They have opened for well known artists including Sophie B. Hawkins, Amber, Lez Zeppelin, and Sonia and Disappear Fear. They were recently interviewed by CURVE magazine and GO NYC featured ViRAGO as part of "The Very Best of NYC." Their performances include The Stone Pony and they have performed internationally in Salvador, Bahia, and Brazil. The New York Arts Council on the Arts recognized ViRAGO for their recording "Here Be Dragons." ViRAGO has inspired children and adults to explore the world of ethnic drumming. They are music educators and present "The Joy of Rhythm" multicultural, educational percussion program, including workshops, after-school programs, interactive school assemblies, community drumming circles and in-service programs for educators and facilitators. For more information please visit: www.viragomusic.com.

Carla Ulbrich is a touring musician and songwriter. She has a degree in music and an instruction book published with Alfred Knopf. She has taught at two colleges, three summer camps, a music store, and her own studio. She writes humorous songs and plays all styles of music, touring all over the United States, Canada, and England. Her songs have been heard on the BBC, Sirius, XM Radio, and Dr. Demento.

Courtney Lynn Wilds, Soprano is a professional opera singer, opera stage director and owner of The Classical Voice Company based in Woodbridge, NJ. Performing to critical acclaim, she has appeared with Regina Opera, Amici Opera, Hudson Opera and New York City Opera. She has served as an adjudicator for the Monmouth County Teen Arts Festival for the last two years.

THEATER

Anita Donovan, a resident of Bucks County with a Bachelor of Arts degree from Wheaton College and a Master of Arts degree from the University of Missouri, is the theatre and classical music critic from the Trenton Times, a contributor to the Bucks County Herald, and former editor of Bristol Pilot. She has written several one-act and full-length plays including "Chemo-Therapy," "Flea Market, After Rain," and "Soft Centers" each of which has received awards. For the past 13 years Ms. Donovan has hosted the Bucks County Entertainment Show on WBCB radio, 1490AM.

Tim Marchetti has been performing in the tri-state area as a professional juggler and magician for over 7 years. He has taught this trade at over 60 educational institutions from elementary to high school. He has also taught at Colleges such as Princeton University and The College of New Jersey. Every summer from June through September you can find him at The Ramada Inn by Sesame Place performing five days a week. He also works for several different talent agencies. He is a Delaware Valley Umpire and belongs to the Societa Monteleonese di M.S. & the Princeton University Juggling Club. Over the years he has entertained thousands of people. Every year he donates his time and talent to various charities such as Arc of Burlington, Jerry Lewis Telethon for M.D.A., Office Down, Inc., Mercer County Walk-a-Thon and AFEW Pet Rescue.

Robert Porecca holds a BA in Music from Rutgers College and a Master of Music and 6th/7th year certificates from Trenton State College (College of NJ). He taught middle and high school bands and is a retired public school music and art supervisor. He has adjudicated and given clinics for CJMEA, NJMEA and the Monmouth, Hunterdon and Mercer County Teen Art programs.

Jean Prall Rosolino is the founder of and an artist-educator with Youth Stages, LLC which she began in January, 1996. Prior to that, she was the Education Director of Creative Theatre in Princeton, worked for the Children's Theatre Company and School in Minneapolis, and received extensive creative drama training with CLIMB, Inc. in St. Paul. She received her BA in Theatre Arts from Bridgewater State College in Massachusetts and her MA in Educational Theatre from NYU. Ms. Rosolino has taught workshops and classes throughout New Jersey for students aged preschool to high school. She is currently touring a one-woman show which she wrote for preschoolers; *The Three Bears*. She has been seen at the Kelsey Theatre as Rabbit in *Winnie the Pooh*, Charlotte in *Charlotte's Web*, and Bella in *Lost in Yonkers*. She directed *Our Town* for VSA arts of New Jersey and five of Youth Stages' touring productions.

Susan Stein is an actress and teacher. She has appeared in *American Clock*, directed by Austin Pendleton at HB Playwrights Foundation. She was seen at Luna Stage as the wife in *Doran's A Parent's Evening* and in Pennsylvania as *Rodney's Wife*. Other roles include Louise in Lanford Wilson's *The Great Nebulae of Orion*, W1 in Beckett's *Play*, Wanda in Christopher Durang's *Wanda's Visit* and Iphigenia at the Greek Theater of New York's production of Euripides' *Agamemnon*. Ms. Stein studied acting at NYU Graduate School and at SUNY Purchase and is on the faculty of Princeton Day School where she teaches English.

VISUAL ARTS

Rupal Bhandari first remembers learning the intricate art of henna from her mother, aunts, and cousins in India. Her interest in art began then and continued throughout her schooling. While she studied Computer Science, she continued to develop her artistic technique both in her own work and through teaching children. She continues both teaching and studying art today.

Robyn Ellenbogen is a visual artist. She has a B.F.A from the School of Visual Arts and an MFA from Hunter College. Her background as an arts educator has included teaching at the Metropolitan Museum of Art, the Lincoln Center Institute and the Museum of Modern Art. Robyn's paintings and drawings have been exhibited throughout the tristate area.

Kate Graves is a working artist who lives in lower Bucks County. Her primary focus on collaborative public art and sculpture that she has created and can be found in Trenton (near the train station) and Princeton (on the University campus and at the Delaware and Raritan Canal Greenway)

Grigory Gurevich, sculptor, painter, graphic artist, printmaker and inventor has had more than three hundred exhibitions in the United States and Europe and conducted hundreds of sculpture workshops in Italy, Denmark and the United States. His paintings, drawings and sculptures have won numerous awards and are in public and private collections in Russia, Switzerland and France. His bronze tableau of seven life-size figures entitled "The Commuters," sculpted in 1985, is permanently installed in Newark Penn Station. His book "Reflections," features 17 linocuts, etchings and mixed media prints and has been included in the print collection of New York Public Library as well as the Rare Book Collection of Newark Public Library and the Hermitage Museum in Leningrad, Russia. In April 1995, Mr. Gurevich was granted a patent on a new type of manifold book, one which is in the collection at the Brooklyn Museum. He received a Master's Degree in Art from the Academy of Fine and Industrial Arts in Leningrad and was a professor at St. John's University in New York and a faculty member at the Newark School of Fine and Industrial Arts.

Deborah Hockstein holds an AB from Barnard College and an MS from Yale University and is a visual artist focusing on printmaking, works on paper, and mixed media, including sculpture. She has studied with Milton Resnick, Mel Leipzig, and Margaret Kennard Johnson, among others. As a teacher, she enjoys working with students of all ages and experience levels, in a variety of settings ranging from the Printmaking Council of NJ to the elementary schools of Trenton. Teaching activities include: Art History lectures at MCCC, a long-term residency in two Trenton public elementary schools through Learning Through Art, a partnership of ARTWORKS and the Solomon R. Guggenheim Museum (2002 Hilla Remay Teaching Awardee), and printmaking classes at ARTWORKS. A member of ARTWORKS, Artsbridge, and TAWA, Ms. Hockstein's work has been exhibited in numerous juried shows, including the Ellarslie Open and Mercer County Artists (2006 Purchase Award), and most recently, *Dangerous Women 2*.

Stephen "Hoop" Hooper has been making Art Cars for 25 years. He has made over 50 art cars to date and is featured on many Art Car websites such as www.artcaragency.com

Robert Hunsicker, principal of Pharos Studios, Inc. since its inception in 1974, has worked in the field of visual communications for Fortune 500 companies including AT&T, Pfizer Pharmaceuticals, Johnson and Johnson, Major League Baseball, IMB, McGraw-Hill, Grumman Aerospace and others. During this time Pharos Studios, Inc. has won many awards and has been recognized as an outstanding producer of visual arts and media productions. He attended Columbus School of Art, received his BFA from The Philadelphia Museum College of Art (The University of the Arts) with advanced studies at New York University, Film School.

Mel Leipzig is professor of art at Mercer County Community College. He received a certificate in Fine Arts at the Cooper Union, a Bachelor of Fine Arts degree at Yale University, and a Master of Fine Arts at Pratt Institute. He has been the recipient of many awards for both painting and teaching, which include a Fulbright Grant to Paris, as well as three grants from the New Jersey State Council for the Arts. He was one of the last recipients of an NEA Grant for painting. His paintings are in the collection of the New Jersey State Museum, the Montclair Museum, the Noyes Museum, and the White House. In 2007, Mr. Leipzig was elected into the prestigious National Academy.

Michael Mocolak first began blowing glass in Bucks County, PA and was instantly fascinated by all the elements involved in the glass blowing process combined with the abstract from an artist's perspective. He trained under Karl Karter at Bucks County Community College and later worked for Chuck Sorrels at Sorrels Glass as well as the Hot Soup Glass Studio in Philadelphia, PA. Michael also trained at the Corning Museum of Glass in Corning, NY.

Robin Robinson earned her Bachelors of Fine Arts Degree from Mason Gross School of the Arts in painting and mixed media. Her work, both as a Fine Artist and as a Decorative Painter, can be found in private collections and the public domain throughout the United States and Europe. She has moved fluidly from classic painting to assemblage and collage pieces; from elaborate interior design murals to commissioned, oversized, exterior public murals, then on to decorative and faux finishes. Her experience includes painting authentic frescos in Europe, several workshops at The Finishing School in New York, and working under the famed Mural Arts Program of Philadelphia.

Sarah Stengle is a sculptor and book artist with a studio in Trenton. Her work is currently being exhibited at the Noyes Museum in Hammonton, NJ, and the Trenton City Museum, Trenton NJ. For more information please visit www.sarahstengle.com.

Kyle Stevenson is a drawing and painting professor at Mercer County Community College. He received a Bachelor of Arts degree at Houghton College in Houghton, New York, and a Master of Fine Arts degree at the University of Delaware. His work has been shown in a number of galleries and exhibitions and is currently on view at the Morpeth Gallery in Hopewell, New Jersey.

Michael Welliver has been working in clay for 25 years and teaching clay for 18 years. He is currently the program coordinator for the Visual Arts program at Mercer County Community College. Professor Welliver earned his Bachelor of Arts degree from Thomas Edison University and his Master of Arts from Kean University.

April Zay has been creating art in one form or another since the age of three and, by third grade, she had determined her career path – that of an artist. Unknowingly contributing to this, Ms. Zay's family moved often while she was growing up and her artwork reflects the various inspirations of different locales, including the creativity of places like New Mexico. Her work is a cultural blend of the colors and customs native to these areas, swirled together like the colors of a palette. Her unique style results from layering thin applications of color when she paints in oil on Masonite, canvas, and watercolor paper. She founded Hummingbird Arts in 2006, and currently teaches at the Arts Council in Princeton, the Grounds for Sculpture in Hamilton, and gives private art lessons at her home studio in Hamilton, NJ.

Katie Zazenski earned her BFA in sculpture and art history from Kutztown University in 2004. She has worked in the arts internationally, spending time in China at a non-profit arts space as well as the home of World Sculpture News magazine. She learned to carve marble while working for a small artist-owned studio in the mountains of Carrara, Italy. Katie is currently employed as a staff sculptor at the Digital Stone Project, a stone sculpture fabrication facility, in Mercerville, NJ.



What can Mercer County Community College offer YOU as an artist?

An Associate of Fine Arts degree in Visual Arts

The Associate of Fine Arts degree in Visual Arts prepares students to transfer into the third year of a baccalaureate degree program or to work in their field of concentration. Students gain a broad knowledge through the core curriculum and complete their degree requirements through extensive experience in one of four concentrations or through a tailored set of electives from these four areas.

Through the Art History concentration, students gain an understanding of the arts of both western and non-western societies, including so-called primitive cultures. Students study the history of painting, sculpture, architecture, printmaking, photography and decorative arts not only in relation to aesthetics but also in relation to, and as an indicator of, world history.

The Ceramics/Sculpture concentration provides students with both aesthetic understanding and broad-based knowledge of three-dimensional arts: design, ceramics and sculpture. Students develop their creativity in and knowledge of a variety of three-dimensional media, technical processes and traditions.

The Fine Arts concentration, with an emphasis on drawing, painting and printmaking courses, develops students' technical skills and personal expression and provides a deeper knowledge and appreciation of art history.

The Photography and Digital Imaging concentration encourages development of skills in traditional and digital camera operation, exposure, film development, printing, digital processing and printing and the use of artificial and natural lighting. The program incorporates a fine balance of traditional and digital photographic techniques, allowing students to understand technology's role in photography. It emphasizes aesthetic growth while creating a balance between personal expression and commercial application.

Students learn in modern, well-equipped facilities. Most courses are offered through day or evening classes, and an Associate in Fine Arts degree may be pursued either full or part-time. Admission to the Visual Arts program requires a high school diploma or its equivalent. The successful completion of the Art History, Ceramics/Sculpture, Fine Arts or Photography concentrations results in the award of an Associate of Fine Arts Degree in Visual Arts. For more information on the program call (609) 586-4800 or visit www.mccc.edu.



The Mercer County Teen Arts Festival is presented by:

Brian M. Hughes

Mercer County Executive

Board of Chosen Freeholders

Anthony P. Carabelli, *Freeholder Chair*

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Mercer County Teen Arts Coordinator

Michael Gumpert

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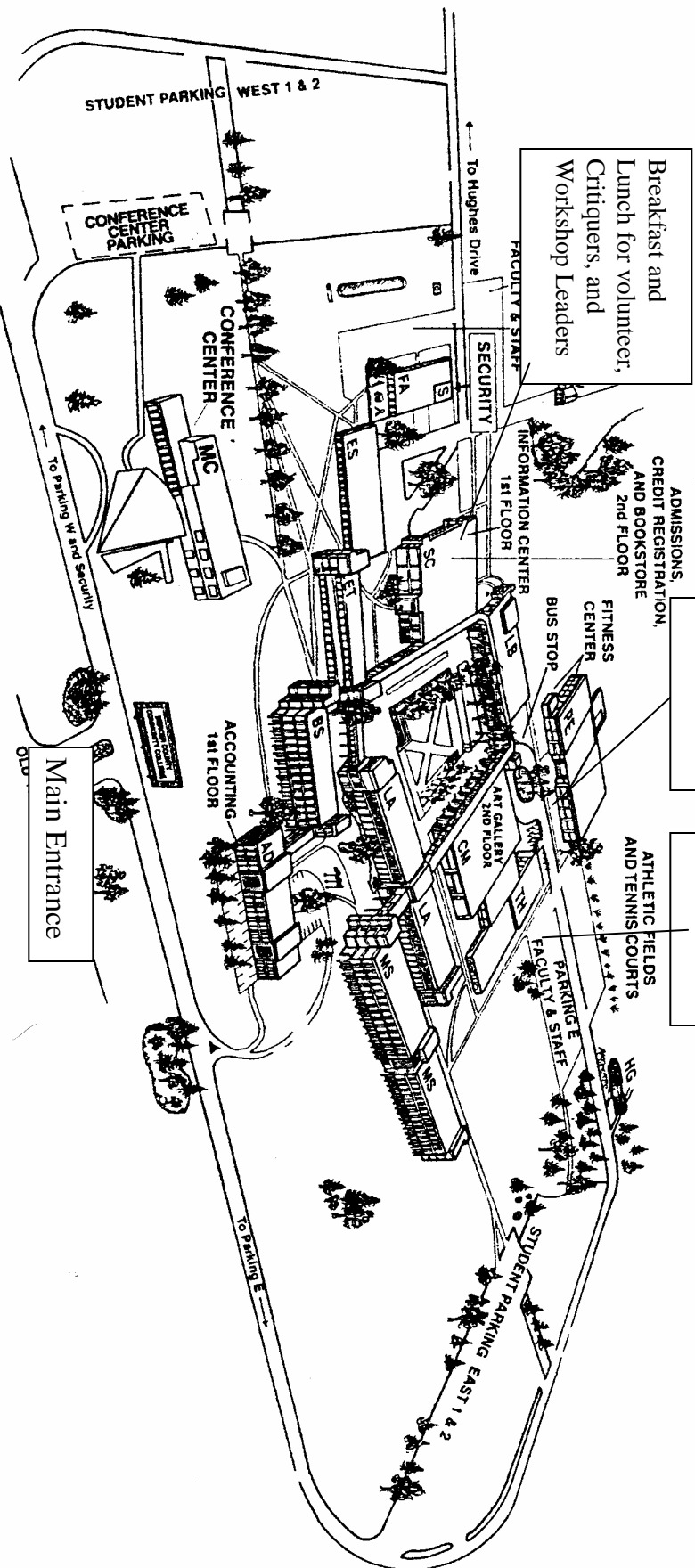
Thanks for Joining Us Today!



This Festival is made possible in part by funds from the New Jersey State Council on the Arts / Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the Mercer County Executive and the Mercer County Board of Chosen Freeholders.

Mercer County Community College

Your Best Choice!



Breakfast and Lunch for volunteer, Critiquers, and Workshop Leaders

Registration

Parking

AD Richard K. Greenfield
Administration Building

BS Business

CM Communications Center

ES Engineering Systems

ET Engineering & Technology

FA Fine Arts

HG Horticulture Greenhouse

LA Liberal Arts

LB Library

MC Conference Center

MS Science/Allied Health

MW Maintenance

PE Physical Education

S Security

SC John P. Hanley Student Center

TH Kelsey Theatre