



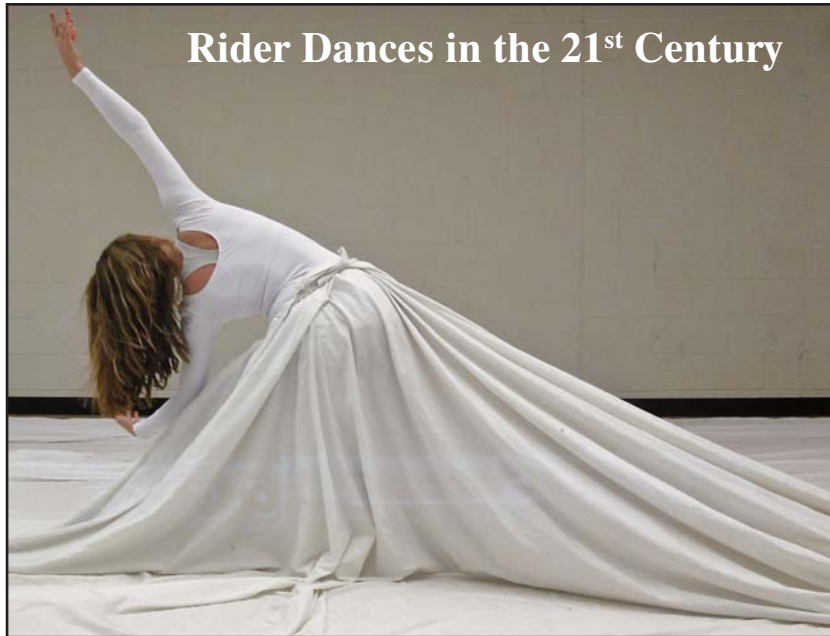
The Fine Arts Department of the School of Fine and Performing Arts presents Rider "Dances in the 21st Century" on March 6 at 7:30 pm and March 7 at 3 pm in the Yvonne Theater.

In 1993, Rider University created the Dance Program with Princeton Ballet School (PBS), which, itself, has gained a national reputation for excellence in dance training. Under the leadership of Dr. Kim Chandler Vaccaro, the program has rapidly expanded and offers a wide range of studio dance classes to fine arts majors who concentrate or minor in dance.

Rider dance students, while obtaining a quality liberal arts education, have the opportunity to train with a conservatory-level faculty at the PBS. Dancers perform with Rider Dance Ensemble and the American Repertory Ballet (ARB) in theaters across New Jersey.

Fine arts majors who concentrate in dance complete courses in the history of art, dance, music and theatre, dance and music theory, and advanced studio courses in ballet, jazz, modern or Spanish dance.

Studio dance classes are held at PBS and lecture classes and performances are given on the Rider campus. Rider students have also interned with PBS and DANCE POWER, and have danced with American



Rider University dancer, Kate Lubenetsk, in Christine Colosimo's "What Happens Next." Rider students will perform in "Dances in the 21st Century" on March 6 and 7.

Repertory Ballet Workshop (ARBW) ballet masters, part of PBS's pre-professional training program. Internships allow students to see the business side of dance.

DANCE POWER, a collaborative project with ARB, New Brunswick Board of Education, and Trenton Educational Dance Institute Project, uses dance to promote artistic and academic excellence in local schools.

Over forty dancers, choreographers and musicians will create and perform Rider "Dances in the 21st Century." This year's work by noted choreographers Laney Engelhard,

Mary Barton, Janell Byrne, Jennifer Gladney and Kim Chandler Vaccaro highlight the uniqueness of classical contemporary dance in this century. While all art is a reflection of its distinct milieu, there are striking differences in the past decade that reflect the post-modernity and globalization in all aspects of dancers' lives: dancing longer and stronger, techniques that fuse styles and forms, technology that crosses all horizons and competitions that have brought dance back into popular culture.

"Dances in the 21st Century" on March 6 at 7:30 pm and March 7

at 3 pm will be performed in the Yvonne Theater in the Fine Arts building on Rider University campus at 2083 Lawrenceville Road. Tickets are \$5 to \$10, and are available at the door. For further information please call 921-2663 or visit www.rider.edu/13049_1959.htm.

Rider dancers will also perform a benefit for the HomeFront Food Pantry at noon on May 5 in the Yvonne Theater. Admission to "Free at Noon" is a donation of non-perishable food item(s). For more information about HomeFront, please visit www.homefrontnj.org. (wv)

One-Act Play Festival at Lawrence Library

The Lawrence Branch of the Mercer County Library System will be hosting a One-Act Play Festival on April 24 at 7 pm. This free festival provides not only a fun evening for the audience but a showcase for talented local playwrights and actors.

The six one-act plays selected for this year's festival will be performed as staged script-in-hand readings. Selection committee members were: Julie Gilligan, Friends of the Lawrence Library; Pat Summers, freelance writer, former English teacher; Sharon Schlegel, Times of Trenton columnist; James Damron, Lawrence Branch Library manager; and Howard Zogott.

Committee member and director Howard Zogott remarked, "It wasn't an easy task to choose this year's plays from an unusually strong crop of submissions." Mr. Zogott and co-director Julie Ellen Prusinowski have already begun rehearsals with actors who were selected from a series of auditions that were held in mid-January.

The free One-Act Play Festival will be held on April 24 at 7 pm in the Lawrence Branch of the Mercer County Library System located at 2751 Brunswick Pike (Route 1 at Darrah Lane) in Lawrenceville. For more information, please call 989-6915 or visit www.mcl.org. (wv)

C&H is Going Green!

As part of Mercer County's sustainability effort, hard copies of the *Culture and Heritage News Update* will now be distributed in a more limited quantity. The *Update* may be downloaded in PDF format at www.mercercounty.org/commissions/cultural/newsletter.html. If you wish to receive a mailed copy of the *Update* please call (609) 989-6899.

Late-breaking news about local events and activities is emailed weekly via our **FYI** notice. To receive these blasts, please email mrnyon@mercercounty.org. Those who receive **FYI** will also be notified when the latest version of *Update* is available.

Music! Just Imagine...

The National Association for Music Education (MENC) has designated March Music In Our Schools Month (MIOSM). MIOSM began in Virginia in 1973 as a day-long celebration. In 1985 it was extended to a month and went national.

MIOSM is to promote the importance and benefits of high quality music education for all children. MIOSM provides music teachers an opportunity to bring their music programs to the attention of the school and to display to the community the benefits school music brings to people of all ages.

The celebration has grown each year, reaching more students, teachers, musicians, and music supporters, schools, and communities throughout the country and overseas with concerts and other activities based on an annual theme. This year's theme is **MUSIC! Just Imagine...**

Since 1907, MENC activities and resources have been largely responsible for the establishment of music education as a profession, for the promotion and guidance of music study as an integral part of the school curriculum, and for the development of the National Standards for Arts Education.

MENC resources on music education include their own publications as well as in-depth information on policies, rules, standards and laws. The MENC federated state organization for this area is New Jersey Music Educators' Association (NJMEA).

NJMEA's major role in MIOSM celebrations is securing governors' proclamations, enlisting the support of chief state school officers, and establishing organizational structures to help reach individual music educators. NJMEA resources address state-level concerns and offer a variety of membership activities, including in-service conferences and seminars, festivals, competitions, and advocacy.

To access the local information and resources offered by NJMEA, please visit www.njmea.org. For more information about MENC activity ideas, contests, advocacy and world's largest concert, please visit www.menc.org.

March, April and May are typically the months when schools present a wide variety of musical and theatrical productions. These efforts can be very entertaining for the whole family for very little money. But the community support is invaluable.



Art Way Gallery Hosts Princeton Photography Club



LBI Sunrise, Robert Ambrosio photograph on exhibit at the Art Way Gallery through March 7-April 11.

to the use of Photoshop and Elements software, from digital printing to writing artistic statements, from matting and framing images to how to use a new camera.

PPC meetings offer ongoing critique session where members, along with a moderator, encourage, guide and suggest ways to move each other's work forward. Ilya Genin has moderated this workshop for two years. New this year is a very popular advanced critique for the more experienced photographer taught by Ricardo Barros. He calls it a discourse about imagery.

Even though PPC does not sponsor competitions, members do compete—and win! From Perkins and Phillips' Mill to Noye's and SoHo, from Trenton to Texas and at Grounds For Sculpture, our members have won accolades and prizes. Of the 186 photographs submitted to the juried Mercer County Photography Show last August, thirty images from Princeton Photography Club members were accepted. This represented more than one-third of the photographs in the exhibit. Eight of the fifteen awards were earned by PPC members: Best in Show—Ruth Goodman; Princeton Photography Club Award—Joanne Donnelly; Purchase Awards—Valerie Bowe and Maia Reim; and Honorable Mention—Gary Saretzky, Lionel Goodman, Richard Grant and Steven Richman.

Meetings are held at 7:30 pm on the second Wednesday of each month from September through May at the D & R Greenway Land Trust at 1 Preservation Place in Princeton. Such luminaries as Amy Arbus, Emmitt Gowen, and Ernestine Ruben have been invited to speak at these meetings. The meetings are open to the public, but membership in the club is required to participate in the workshops.

This spring a series of workshops will feature: Ricardo Barros—Critique, March 8, 17, April 12, 21, May 10, 19; Jeff Richman—Lecture, March 10; Ilya Genin—Critique April 5, May 3; Sally Davidson—History of photographs, May 13, 20, 27, June 3 (\$20/4 sessions). Membership is \$35 for an individual, \$45 for two people in one household and \$15 for a full-time student. For more information about the Princeton Photography Club, please call (732) 422-3676 or visit www.princetonphotoclub.org.

The exhibit will be at the Art Way Gallery in the Princeton Alliance Church at 20 Schalks Crossing in Plainsboro from March 7 through April 11. There will be a reception on March 7 from 2:30 to 5 pm and a gallery talk at 3 pm. Gallery hours are Mon-Fri 9 am-9 pm; Sat 3 pm-8 pm; and Sun 8:30 am-1:30 pm. For more information, please call 799-9000 ext. 18 or visit www.princetonalliance.org/gallery. (wv)

Mercer County Artists

Artists aged 18 or older who live, work or study in Mercer County were invited to submit work to be considered for this year's Mercer County Artists exhibit. Any media was allowed, except photography because the county hosts a separate photography show every other year.

Jurying took place on February 13 at The Gallery at Mercer County Community College. This year's juror is C.J. Mugavero, owner of The Artful Deposit Gallery, located in historic Bordentown. She opened the first Artful Deposit Gallery in Monmouth County in 1986, and has been a gallery owner and art dealer ever since. For more information about her gallery and the roster of nationally recognized artists, please visit www.theartfuldeposit.com.

Mercer County Artists' awards and prizes, including the Utrecht Paints Best in Show, West Windsor Arts Council Prize, and the coveted Mercer County Cultural & Heritage Commission Purchase Awards were announced at the opening reception on February 24.

The Mercer County Artists Exhibit is on display through April 1 at the Mercer County Community College Art Gallery, located on the second floor of the Communications Building at 1200 Old Trenton Road in West Windsor. Gallery hours are Tuesdays from 9 am to 4 pm; Wednesdays from 9 am to 3 pm and 6 to 8 pm; and Thursdays from 11 am to 3 pm. For more information, please call 570-3588 or visit www.mccc.edu/gallery.

Artist Help Network

The Artist Help Network is a free information service designed to help artists take control of their careers. The network assists mainly fine artists in locating information, resources, guidance, and advice on a comprehensive range of career-related topics. Subjects of interest to people working in the fields of applied arts, arts administration, and arts-related fields are also available.

The website is divided into seven categories: Career; Exhibitions, Commissions & Sales; Money; Presentation Tools; Legal; Creature Comforts; and Other Resources. Each category unfolds into numerous sub categories, each offering an abundance of regional, national and international resources.

Artist Help Network is strictly an online career resource and though there is no provision for advice or feedback, ideas and suggestions may be forwarded by email to ideas1@artisthelpnetwork.com. For more information and to access the network, please visit www.artisthelpnetwork.com.

Dear Friends,

"If we had no winter, the spring would not be so pleasant; if we did not sometimes taste of adversity, prosperity would not be so welcome," wrote 17th century writer Anne Bradstreet, the first notable American poet. And we can all agree, it was a long and sometimes arduous winter season—blanketed in snow, whipped by wind, and besieged by cold. But with the arrival of this quarterly newsletter, you know the warmth of spring is near.

Our reputation as a wonderful place for living and working is growing, and so are the opportunities for close-to-home entertainment and relaxation. This edition of our Culture & Heritage newsletter is packed with events to get you moving this spring, such as dance classes, film screenings, jazz festivals, and plays. Those activities are just some of the ways to experience Mercer County, which blooms with culture from sculpture gardens to museums, State parks to County parks, and photography exhibits to historical sites.

I urge you to make time to attend the many excellent events and performances scheduled for March, April and May in public and privately owned venues throughout the County. Embrace spring...step out and join us!



Sincerely,
Brian M. Hughes
County Executive

Math Meets Art

Distinguishing between authentic works of art and imitations or fakes has long been a problem for art curators. It is estimated that 20 percent of the worldwide art market is made up of forgeries.

Even today, early techniques for detecting art forgeries remain pre-eminent. Those methods rely on the discerning eyes of experts well versed in the work and life of the artist in question. Opinions are also informed by a comprehensive catalogue of artwork by an artist, the chain of custody records, or detailed analysis of a signature.

Modern methods such as X-ray analysis can reveal a painting beneath a painting to shed light on its origins. Surface analysis of painting materials, another approach, dates paintings according to the proportion of a certain lead isotope in the lead-based paint. A mathematical formula compares the actual isotope content to that from a work known to have been painted around the same time.

High resolution digital technology, powerful computers and the development of machine learning use mathematical principals for analysis and classification of such things as crack lines on aging paintings, and fractal dimension of a painting. Topological dimension for a space tells how points within the space are connected, fractal dimension tells how objects fill up the space.

Art lover and Dartmouth College mathematics department chairman Daniel Rockmore has developed yet another technique to help determine the difference between an excellent copy and the real thing.

Professor Rockmore and his colleagues used a convergence of vision science, computer science, and applied mathematics to investigate how the human brain sees art. This system has allowed them to distinguish drawings by Pieter Bruegel the Elder from imitations of the 16th-century Dutch master.

The computer program breaks down a high resolution digital image of a piece of artwork into little square chunks, each of which is then analyzed one at a time. The analysis creates an "alphabet" for the Bruegel drawings that can then be applied to other Bruegel drawings, and to imitations.

The method is called "sparse coding." Sparse coding has proven easier to use and more accurate than an earlier study on these same drawings, using a different, less adaptable method called wavelet statistics.

The technique has the potential to not only be used for authentication, but also to provide detailed information about subtleties inherent to a particular artist's style that are not immediately observable. The researchers argue that sparse coding is not a replacement for, but rather a useful supplement to, traditional tools and techniques in art historical analyses.

Professor Rockmore sees his work as a tool to deconstruct art—a way of describing what it means to be Picasso-like or Bruegel-like. "You get deeper questions about the creation of art, and our experience of art," he says. "But it's probably more fun to report on whether or not that's a fake Bruegel."



Calendar **EVENTS**

The Mercer County Culture and Heritage Commission cannot be responsible for errors or omissions. Call ahead to confirm times and prices. Unless otherwise noted, the area code is 609. For an expanded listing, visit www.mercercounty.org/CH/nl.htm. Deadline for spring issue, which covers March, April and May is January 13, 2010.

Art Happenings

Dorothy Wells Bissell, Veridian Gallery, 24 West Broad Street, Hopewell. 737-3838; www.veridiangallery.com.

Andrew Helle's Toy Theater, March 5-Aug 5, Cotsen @ Firestone Library, Princeton University. 258-2697; www.princeton.edu.

Thornton Willis: American Abstractions, March 9-April 18, Rider University Art Gallery, Bart Luedeke Center, 2083 Lawrenceville Road. Reception March 10, 5-8 pm. 895-5588; www.rider.edu. (wv)

Seeing the Forest for the Trees, thru March 19, D&R Greenway Land Trust, Johnson Education Center, 1 Preservation Place, Princeton. 924-4646; www.drgreenway.org.

Photos: Signs of Spring, Martha Weintraub; Isolation, Ed Greenblat; Philly Street Scenes, Marty Schwartz, March 19-April 18, Gallery 14, 14 Mercer Street, Hopewell. 333-8511; www.photogallery14.com.

American Mosaic: photographs, family papers and artifacts, March 15-April 15, Hughes Justice Complex Lobby, 25 Market Street, Trenton. Reception March 15, 1 pm. 292-9580.

Arts & Crafts Fair, March 20, 10 am-3 pm, Robbinsville High School, 155 Robbinsville-Edinburg Road. Benefits RHO drama and music programs. 448-5466; www.wtspmercer.k12.nj.us. (wv)

MAPL Art Competition, Peddie School, Mariboe Gallery, Hightstown. Reception March 26, 6:30-8 pm. 490-7550; www.peddie.org. (wv)

Artists in Action, March 27, 11 am-4 p.m., Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. 689-1089; www.groundsfor Sculpture.org.

Jan Purcell oils, March 29-April 30, Chapin School, 4101 Princeton Pike, Princeton. Reception March 29, 5-7 pm. 924-7206; www.chapinschool.org.

Sculptors Association of NJ, April 5-30, Silva Gallery of Art, Pennington School, 112 West Delaware Avenue. Reception April 9, 6-8 pm. 737-8069; www.pennington.org. (wv)

Rhonda Wall Mixed media, thru April 8, Bernstein Gallery, Woodrow Wilson School, Princeton University. Reception March 26, 6-8 pm. 497-2441; www.wss.princeton.edu/bernstein.

Larry Parsons photos, Jean Parsons paintings, April, Nassau Presbyterian Church, 61 Nassau Street,

Princeton. 924-0103; www.nassausaurch.org.

Princeton Photography Club, thru April 11, Art Way Gallery, Princeton Alliance Church, 20 Schalks Crossing, Plainsboro. Reception March 7, 2:30. 799-9000; www.princetonalliance.org/gallery. (wv)

Chinese & Western landscapes, thru April 18, Princeton Art Museum, McCormick Hall, University campus. www.artmuseum.princeton.edu. (wv)

Hellen Cha watercolors & oils, May, Nassau Presbyterian Church, 61 Nassau Street, Princeton. 924-0103; www.nassausaurch.org.

Student Exhibit, May 1-June 10, Chapin Gallery, 4101 Princeton Pike, Princeton. 924-7206; www.chapinschool.org.

Stangl & Fulper Potteries, thru May 2, Ellarslie Mansion, Cadwalader Park, Parkside Avenue, Trenton. 989-1191; www.ellarslie.org. (wv)

Lanie McNulty photos, May 6, Westerly Road Church, 25 Westerly Road, Princeton. Reception May 6, 6 pm. 924-3816; www.westerlyroad.org.

Voices for the Marsh, May 10-July 16, D&R Greenway Land Trust, Johnson Education Center, 1 Preservation Place, Princeton. Reception May 14, 5:30-7:30 pm. Friends for the Marsh. 924-4646; www.marsh-friends.org.

Atelier Tour, May 12, 5:30 pm, Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. \$20. Register 586-0616; www.groundsfor Sculpture.org. (wv)

Artist as Image, thru May 16, Princeton University Art Museum, Washington Road. 258-3788; artmuseum.princeton.edu. (wv)

Student Exhibit, May 18-June 4, Lucas Gallery, Lewis Center for the Arts, 185 Nassau Street, Princeton. Reception May 17, 6-8 pm. 258-1500; www.princeton.edu/arts.

Bubble Wrap Workshop, May 22, 1 pm, Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. 689-1089; www.groundsfor Sculpture.org. (wv)

Art Lectures, March 3-April 7, Lewis Center for the Arts, 185 Nassau Street, Princeton. 258-1500; www.princeton.edu/arts

Art Instruction, March-May, Lawrenceville Artists Network Gallery, 2683 Main Street. 219-9300; www.lmsartistsnetwork.com.

Princeton Arts Council

Art of Japan, March 29-April 2, 9:30 am-3:30 pm. Ages 5-12. \$295.

CommUniversity, April 24, 12-5 pm, Downtown Princeton.

Curated Private Art Tours, May 22, 1-6 pm. \$75.

East & West Clay Works, March 11-April 24, Artist talk April 4, 1 pm; reception 2-5 pm. Workshops April 5, 10 am & 10:30 am.

Chakaia Booker, thru July 2.
John Goodyear/Movis: Re-Inventing the Wheel, May 6-July 2.

Arts Council of Princeton, 102 Witherspoon Street. 924-8777; www.artscouncilofprinceton.org.

Arts Workshops, March 13-21, West Windsor Arts Council @ Senior Center, 271 Clarksville Road, Princeton Junction. 919-1982; www.west-windsorarts.org. (wv)

Call for Photographs, April 2, Voices for the Marsh, D&R Greenway Land Trust, 1 Preservation Place, Princeton. \$7-\$30. www.marsh-friends.org.

Benefits

Tribute to Women Awards Dinner, March 4, 5:30-9 pm, Hyatt Regency, 102 Carnegie Center, Princeton. Benefits YWCA Princeton. \$125. Register 497-2100; www.ywcaprinceton.org.

Dazzle Carnival, March 6, 7-11 pm, Jasna Polana, Route 206, Princeton. Benefits Young Audiences of NJ. \$150-\$500. Black tie. Register 243-9000; www.dazzlenj.org.

Fashion Show, March 7, 11:30 pm, Trenton Country Club, 201 Sullivan Way, Trenton. Benefits Contemporary Townhouse Museum. \$45. 771-9022.

Pinot to Picasso, April 23, 6:30 pm, Technology Center of Princeton, 20 Wallace Road, Princeton Junction. \$75-\$225. Benefits Anne Reeves artist-in-residence program. 924-8777; www.artscouncilofprinceton.org.

Gala, April 24, 6:30 pm, Hyatt Regency, 102 Carnegie Center, Princeton. Benefits MCCC Scholarship program. 570-3728; www.mccc.edu.

Kentucky Derby Garden Party, May 1, 4-10 pm, Easel Animal Rescue League of Mercer County, 8 Locke Court, Ewing. \$75-\$125. 883-0540; www.easelnj.org. (wv)

Patti LuPone Gala, May 8, 5 pm, McCarter Theatre, 91 University Place, Princeton. Benefits McCarter educational & artistic programs. Register 258-2787; www.mccarter.org.

Colm Toibin, author, April 1, 7:30 pm, Nassau Club, 6 Mercer Street, Princeton. Benefits People and Stories. \$100. Register 393-3230; www.peopleandstories.org.

Dance

21st Century Dance, March 6, 7:30 pm, March 7, 3 pm, Rider University, Yvonne Theatre, 2083 Lawrenceville Road. \$5-\$10. 896-5303; www.rider.edu.

I'll Have What She's Having, March 19, 8 pm; March 20, 2 pm & 8 pm, Yvonne Theatre, Rider University, 2083 Lawrenceville Road. \$25. 497-2100; www.ywcaprinceton.org.

Hip Hop Theatre, March 31, 7:30 pm, Lewis Center for the Arts, 185 Nassau Street, Princeton. 258-1500; www.princeton.edu/arts.

Pilar Castro Klitz: End of Innocence, April 23-24, 29-30, May 1, 8 pm, Princeton University, Lewis Center, 185 Nassau Street. \$10. 258-1500; www.princeton.edu/arts.

Pennington Dance, May 1, 2 pm, Greenwood House, 53 Walter Street, Ewing. 737-7596; www.pennington-dance.com.

Rider Dancing, May 5, 12 pm, Rider University, Yvonne Theatre, 2083 Lawrenceville Road. 896-5303; www.rider.edu.

Sydney Schiff Dance Project, May 6-8, 8 pm, Princeton University, Lewis Center, 185 Nassau Street. \$10. 258-1500; www.princeton.edu/arts.

American Repertory Ballet: Sleeping Beauty, May 8, 2 pm & 7 pm, Patriots Theater at the War Memorial, Trenton. \$20-\$30. 984-8400; www.arballet.org.

Dance Vision: Secret Garden, May 8, 7 pm, West Windsor-Plainsboro High School South, 346 Clarksville Road, West Windsor. \$25. 514-1600; www.dancevisionNJ.org.

Calpulli Mexican Dance, May 11, 10 & 11:45 am, Kelsey Theatre, MCCC, 1200 Old Trenton Road, West Windsor. 570-3333; www.kelseytheatre.net.

Mercer Dance Ensemble: Legacy, May 22, 8 pm; May 23, 2 pm Kelsey Theater, MCCC, 1200 Old Trenton Road, West Windsor. \$10-\$14. 570-3333; www.kelseyatmccc.org.

Lewis Center For the Arts

Hip Hop Theatre, March 31, 7:30 pm.

Pilar Castro Klitz: End of Innocence, April 23-24, 29-30, May 1, 8 pm.

Sydney Schiff Project, May 6-8, 8 pm. *Lewis Center for the Arts, Princeton University, 185 Nassau Street. \$10. 258-1500; www.princeton.edu/arts.*

McCarter Theatre

Paul Taylor, March 31, 8 pm. \$42-\$53.
Utah Repertory, April 1, 8 pm. \$15.

Ze'Eva Cohen Tribute, April 3, 6 pm. \$10.
Jazz ballet: Krazy Kat & The Toy Box,
April 8-10, 8 pm; April 10, 2 pm. \$15.
Pilobolus, May 11, 8 pm. \$39-\$50.
*McCarter Theater, 91 University
Place, Princeton. 258-2787;
www.mccarter.org. (wv)*

Dancing

Scottish Dancing, Mon, 7:30 pm,
Meadow Lakes, Etra Road, Hightstown.
\$3. 584-9764; www.rscds-nj.org.

Folk Dance, Tue, 7-9 pm, Riverside
School, 58 Riverside Drive, Princeton.
\$3. 655-0758.

American Ballroom, Wed, 7-9 pm;
Fri, 8-11 pm, 569 Klockner Road,
Hamilton. \$10-\$15. 931-0149;
www.americanballroomco.com.

Tribal Belly Dance, Wed, 7:15 &
8:30, One Yoga Center, 405 Route
130, East Windsor. \$16. 918-0963;
www.oneyogacenter.net.

**Princeton Country Dancers, Con-
tra**, Wed, 8-10:30 pm; 4th Sat, 8-11
pm; **English Country**, 2nd Sat, 8-11
pm; **Community Dance**, March 28, 3-
5 pm. Suzanne Patterson Center,
Route 27 at 206. \$4-\$7. 924-6763;
www.princetoncountrydancers.org.

Black Cat Tango, Thu, 8-9 pm, in-
termediate; 9-10 pm beginner; 10
pm-12 am, practice, Suzanne Pater-
son Center, 45 Stockton Street,
Princeton. \$10. 273-1378; www.The-
BlackCatTango.com.

Central Jersey Dance, first Sat, 6
pm; third Fri, 7:30 pm, Universalist
Congregation, 50 Cherry Hill Road,
Princeton. \$10-\$15. 945-1883;
www.centraljerseydance.org.

Nia Dance, Fri, 10-11 am, Functional
Fitness, 67 Harbourton Mt. Airy Road,
Lambertville. \$17. Register 577-
9407; www.nianewjersey.com.

Dance Jam, second Fri, 8-10:15 pm,
Dance Improv Live, All Saints Church,
16 All Saints Road, Princeton. \$15. 924-
3767; www.danceimprov.com.

Ballroom Dance, Fri, 8-11 pm, G &
J Studios, 5 Jill Court, Building 14,
Hillsborough. \$12.908-892-0344;
www.gandjstudios.com.

Merengue lesson, March 20, April
17, May 15, 7:30 pm, Suzanne Pat-
terson Center, 45 Stockton Street,
Princeton. \$12. 945-1883; www.cen-
traljerseydance.org.

Film

Classic Movies, second Sun, 2 pm,
Foreign Films, second Thu, 7 pm, Mercer
County Library, Darrah Lane, Lawrence.
989-6922; www.mcl.org. (wv)

The Heretics, March 12, 7:30 pm,
Princeton Arts Council, 102 Wither-
spoon Street. Speaker: Su Friedrich
\$5-\$10. 924-8777 www.artscoun-
cilofprinceton.org. (wv)

LunaFest, Mar 19, 7 pm, Mayo Hall,
TCNJ, 2000 Pennington Road, Ewing.
\$5-\$10. Benefits Breast Cancer Fund &

Womanspace. 771-1855; www.tcnj.edu.

Second Chance Film Series

Trouble The Water, March 1
Gomorra, March 8
Silent Night, March 15
I've Loved You So Long, March 22
Ballast, March 29
Waltz With Bashir, April 5
Control, April 12
The Hurt Locker, April 19
Hunger, April 26
Goodbye Solo, May 3

*Princeton Adult School, Kresge Audi-
torium, Frick Building, Princeton Uni-
versity. 7:30 pm. \$6. 683-1101;
www.princetonadultschool.org.*

NJ State Museum

Journey to Survival, March 3
The Two New Jerseys, March 10
Journey to Survival, March 17
Return to the Sea, March 24
The Two New Jerseys, March 31
Turning the Tide, April 7
The Two New Jerseys, April 14
Our Vanishing Past, April 21
My Pine Barrens Land, April 28
Culture in Context, May 5
Turning the Tide, May 12
My Pine Barrens Land, May 19
Culture in Context, May 26

*New Jersey State Museum, 205 West
State Street, Trenton. 292-6464;
www.state.nj.us/state/museum. (wv)*

Lewis Center Videos

Katie Zaeh, March 10-13. Reception
March 9.
Saba McCoy/Victoria Lewis, March
24-27. Reception March 23.
Daphne Chen/Julia Neufeld, March
31-April 3. Reception March 30.
Julie Dickerson/Kaitlyn Hay, April 7-
16. Reception April 6.
Evangeline Lew/Talia Nussbaum,
April 21-30. Reception April 20.
Lalithra Fernando/Maria Shpolberg,
April 27, 4:30-6:30 pm
Student Works, May 17, 7:30-10 pm.
*Lewis Center for the Arts, 185 Nas-
sau Street, Princeton. Reception 6-8
pm; gallery hours Mon-Fri 10 am-
4:30 pm. 258-1500; www.prince-
ton.edu/arts.*

History Activities

Hamilton Philatelic Society, third
Tue, 7 pm, Hamilton Library, Justice
Alito Jr. Way, Hamilton. 890-8211;
www.hamilton.home.att.net. (wv)

John Fabiano: NJ People, March
1, 8 pm, Schenck House, 50 South-
field Road, West Windsor. Historical
Society of West Windsor. 799-1230.

**Camden & Amboy Railroad meet-
ing**, March 5, 7:30 pm, Hightstown
Freight Station, 164 North Main
Street. www.trainweb.org/camdenan-
damboyyrrhistoricalgroup.

Four Views of Trenton, April 17,
9:30 am, Contemporary Townhouse
Museum, 176 West State Street,
Trenton. \$45. Trenton Historical Soci-

ety cosponsor. (215) 295-1498;
www.trentonhistory.org.

NJ History Fair, May 1, 11 am-5
pm, Washington Crossing State Park,
355 Route 546, Titusville. 737-0623;
www.njhistoryfair.org.

Garden Party, May 7, 5 pm; **Heir-
loom Plant Sale**, May 8, 9 am-3 pm,
Morven Museum, 55 Stockton Street,
Princeton. 924-8144; www.morven.org.

Renaissance Faire, May 15-16, 10
am, Mercer County Park, Hughes
Drive, West Windsor. 452-2046.

John Abbott House, weekends
noon-5 pm, 2200 Kuser Road, Hamil-
ton. 585-1686; www.hamiltonnj.com.

Brearley House, first Sat, 10 am-
noon, Meadow Lane, Lawrenceville.
Lawrence Historical Society. 895-
1728; www.thelhs.org. (wv)

**Civil War/Native American Mu-
seum**, second & third weekends, 1-4
pm, 2202 Kuser Road, Hamilton.
585-8900; www.campolden.org.

Cottage Club Tour, Mar 23-24, May
25-26, 10 am-2 pm, 51 Prospect Av-
enue, Princeton. 921-6137; www.cot-
tageclub.net.

Drumthwacket, Wed, 11 am-2 pm,
354 Stockton Street, Princeton. \$5. Reg-
ister 683-0057; www.drumthwacket.org.

Morven Tour and Tea, Wed, 11:15
am-2:15 pm, 55 Stockton Street,
Princeton. \$15. Register 924-8144;
www.morven.org. (wv)

National Guard Militia Museum, Tue
& Fri, 9 am-3 pm, Lawrenceville Armory,
151 Eggert Crossing Road. 530-6802;
www.state.nj.us/military/museum.

State House, Mon-Fri, 10 am-3 pm;
Sat, noon-3 pm, 125 West State
Street, Trenton. 633-2709;
www.njleg.state.nj.us. (wv)

Schenck House, Apr 11, 1-4 pm,
West Windsor Historical Society, 50
Southfield Road. 799-1278.

Howell Farm

Maple Sugaring, March 6
Horse Doctor, Dentist, Shoer, March 13
Work Horse Rides, March 20
New Faces/Beekeeping, March 27
Henhouse Visits, April 3
Sawmilling/Tree Planting, April 10
Spring Tillage Wagon Tours, April 17
Potato Planting, April 24
Sheep Shearing, May 1
PV House Tours, May 8
Corn Planting, May 15
Blacksmithing, May 22
Hayrides*, May 29

*Howell Farm is a Mercer County Park
System facility, Valley Road, Titusville.
10 am-4 pm unless noted. *Wheel-
chair accessible hayride: 737-3299;
www.howellfarm.org.*

Holiday/Heritage

**Dr. Ellen Friedman:The Seven, a
Holocaust**, March 3, noon, Mayo
Hall, TCNJ, 2000 Pennington Avenue,
Ewing. 771-1855; www.tcnj.edu.

**Paolo Mastrolilli: Italian Civil
War**, March 7, 5 pm, Dorothea's
House, 120 John Street, Princeton.
924-9713; www.dorotheashouse.org.

**Rabbi Stuart Pollack: Terrain of
the Holidays**, March 11, 7 pm;
March 14, 10 am, Har Sinai Temple,
2441 Pennington Road, Pennington.
730-8100 www.harsinai.org.

St. Patrick's Day Parade, March 13,
12:30 pm, St. Anthony's Church, Olden
Avenue to Hamilton to Chestnut. 713-
0630; www.trentonparade.com.

Irish Music, March 19, 2 pm, West
Windsor Senior Center, 271
Clarksville Road, Princeton Junction.
799-9068; www.westwindsornj.org.

**Dr. J. Kameron Carter: Martin
Luther King Jr.**, March 25, 7 pm,
Princeton Theological Seminary,
Mackay Campus Center, Mercer
Street. 497-7990; www.ptsem.edu.

Children's Scavenger Hunt, April 3,
10:30 am, Westerly Road Church, 25
Westerly Road. Princeton Art Museum.
924-3816; www.westerlyroad.org.

Bunny Chase, April 3-4, 1-3:30 pm,
Terhune Orchards, 330 Cold Soil
Road. Princeton. Ages 2-8. 924-
2310; www.terhuneorchards.com.

**Dr. Chiara Megighian Zenati: Arme-
nians in Italy**, April 11, 5 pm, Dorothea's
House, 120 John Street, Princeton. 924-
9713; www.dorotheashouse.org.

**John Cromwell Mather: Albert
Einstein**, April 29, 5:30 pm, Prince-
ton Chamber, Dodds Auditorium,
Woodrow Wilson School. 924-1776;
www.princetonchamber.org.

**Eileen Reeves: Galilean Tele-
scope**, May 2, 5 pm, Dorothea's
House, 120 John Street, Princeton.
924-9713; www.dorotheashouse.org.

A Day at the Fair, April 18, 11 am-4
pm, Grounds For Sculpture, 18 Fair-
grounds Road, Hamilton. \$12. 586-
0616; www.groundsforsculpture.org.

Azalea Festival, May 9, 9 am-4 pm,
Sayen Botanical Gardens, Hughes
Drive, Hamilton. www.hamiltonnj.com.

Greek Festival, May 13-16, St.
George Church, 1200 Klockner Road,
Hamilton. 586-4448.

Memorial Day Parade, May 29, 10
am, Princeton Avenue @ Nassau
Street to Boro Hall. www.spiritof-
princeton.homestead.com.

Concert & Fireworks, May 30, 8
pm, Princeton University Orchestra,
athletic fields near university stadium.

Memorial Day Parade, May 31, 9
am, Stockton Street, Hightstown.
490-5100; www.hightstownbor-
ough.com.

Literary Events

Delaware Valley Poets, third Wed,
7:30 pm, Lawrence Library, 2751
Brunswick Pike; second Mon, Barnes &
Noble, Princeton Marketfair, 3535 Route
1 South. www.delawarevalleypoets.com.

NJ Poetry Society readings, second & fourth Fri, 1-3 pm, Lawrence Senior Center, 30 East Darrah Lane. 844-7048; www.njpoetrysociety.org.

Storytelling Workshop, March 13, 10:30 am-1:30 pm, Hamilton Public Library, 1 Alito Way. Garden State Storytellers' League. 499-0107; 890-3378; englearnr@aol.com.

Open Mic, Tues, 7 pm, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor. 716-8771; www.groversmillcoffee.com.

NJ Writer's Society, March 8, April 12, May 10, 6:30 pm, West Windsor Library, 333 North Post Road, Princeton Junction. 799-0462; www.mcl.org.

Poetry Circle, Richard Wilbur, March 11; **W.S. Merwin**, April 8; **John Ashbery**, May 13, 7 pm, Lawrence Library, 2751 Brunswick Pike. 989-6922; www.mcl.org. (wv)

Poets' Night, March 19, 6-8 pm, D&R Greenway Land Trust, 1 Preservation Place, Princeton. Register 924-4646; www.drgreenway.org.

NJ Writer's Society, March 23, April 27, May 25, 6 pm, Hopewell Library, 245 Pennington-Titusville Road, Pennington. 737-2610; www.mcl.org. (wv)

Discussions: Guido Cavalcanti's poetry, March 25; **Hopkins & Dickinson**, April 15, 11:30 am, Business School Student Lounge, TCNJ, 2000 Pennington Road, Ewing. 771-3048; www.tcnj.edu. (wv)

Kate DiCamillo, author, The Magician's Elephant, March 13, 2 pm., Barnes & Noble, MarketFair, West Windsor. 716-1570; www.bn.com.

Bryn Mawr-Wellesley Book Sale, March 24-28, 10 am-3 pm, Princeton Day School, Great Road, Princeton. 921-7479; www.bmandwbooks.com.

Lewis Center for the Arts

Althea Ward Reading Series

Russell Banks, prose, **Chase Twichell**, poetry, March 24

Jeffrey Eugenides, prose, **Mona Simpson**, prose, April 7

Student Readings, April 21

Chang-rae Lee, prose, **W.S. Merwin**, poetry, April 28

Seniors: poetry & translation, May 4

Seniors: fiction, May 5

Irish Studies Lectures

Crawford Gribben: Heresy & Supernatural in Ireland, March 5

Nuala Ni Dhomhnaill, poet, March 12

Princeton University, Lewis Center for the Arts, 185 Nassau Street, Princeton. Readings/lectures begin 4:30 pm. 258-1500; www.princeton.edu/arts.

Musical Performances

Voices Chorale: When Irish Eyes are Smiling, March 5, 8 pm, Pennington Presbyterian Church, 13 South Main Street. \$10-\$18. 637-9383; www.voiceschorale.org. (wv)

Sarah Donner: Indie Music, March

6, 8 pm, Princeton Arts Council, 102 Witherspoon Street. \$5. 924-8777; www.artscouncilofprinceton.org. (wv)

Craig Rubano baritone, Beth Ertzpian cabaret, March 7, 3 pm, Unitarian Universalist Church, 268 Route 546, Titusville. Benefits Hopewell Valley Chorus. \$20-\$35. 737-3177.

Bravura Philharmonic: Chopin, March 7, 7 pm, Princeton Alliance Church, 20 Schalks Crossing Road, Plainsboro. \$15-\$25. 790-9559; www.bravuraphil.org. (wv)

Boheme Opera, March 7, 3 pm, Trenton War Memorial, Memorial Drive. \$24-\$39. 984-8400; www.thewarmemorial.com. (wv)

Alash Ensemble, March 11, 8 pm, Arts Council of Princeton, 102 Witherspoon Street. \$15-\$20. 924-8777; www.artscouncilofprinceton.org. (wv)

Dryden Ensemble: Mozart, March 14, 3 pm, Miller Chapel, Princeton Theological Seminary, Mercer Street. 466-8541; www.gemsny.org.

Hopewell Valley Chorus Concert, March 21, 2 pm, Unitarian Universalist Church, 268 Route 546, Titusville. Benefits Trenton Children's Chorus. 737-3177.

Stef Tuinstra, organ: Bach, March 21, 7 pm, Miller Chapel, Princeton Theological Seminary, Mercer Street. 497-7890; www.ptsem.edu.

Carrie Underwood, March 26, 8 pm, Sun National Bank Center, Hamilton Avenue at Route 129, Trenton, 800-298-4200; www.comcastix.com.

Opera: Sacred Moments, March 27, 7:30 pm, Miller Chapel, Princeton Theological Seminary, Mercer Street. West-erly Arts Series. Donation \$10-\$15. 613 2356; info@westerlyroad.org.

Sinfonietta Nova, April 10, 7:30 pm, Prince of Peace Church, 177 Princeton-Hightstown Road, West Windsor. \$15. 462-4984; www.sinfoniettanova.org.

Voices Chorale: Young Composers Concert, April 12, 7 pm, Music Together, 225 Pennington-Hopewell Road, Hopewell. 397-0756; www.voiceschorale.org.

Boheme Opera: Pirates of Penzance, April 17, 7:30 pm; April 18, 3 pm. \$28-\$73. Trenton War Memorial, Memorial Drive. 984-8400; www.thewarmemorial.com. (wv)

Voices Chorale: Rachmaninoff, Stravinsky, Faure, May 21, 8 pm, Pennington Presbyterian Church, 13 South Main Street. \$10-\$18. 637-9383; www.voiceschorale.org. (wv)

Five Short Sets, May 22, 8 pm, Arts Council of Princeton, 102 Witherspoon Street. 924-8777; www.artscouncilofprinceton.org. (wv)

Hopewell Valley Chorus: In Praise of Music, May 23, 2 pm, Princeton High School, 151 Moore Street. \$25. 737-7960. (wv)

Jazz & Blues

Princeton Jazz Festival, April 17, 1 pm Princeton High School, 151 Moore Street. \$4-\$6. Cherry Poppin' Daddies, 8 pm. \$20-\$25. 806-4280; www.phs.prs.k12.nj.us/Band. (wv)

Band Concert, April 26, 7:30 pm, Rider University, Yvonne Theatre, 2083 Lawrenceville Road. 896-5303; www.rider.edu.

Dala Sheila Carabine & Amanda Walther, pop, May 7, 8 pm, Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. \$30. Register 586-0616; www.groundsforsculpture.org. (wv)

Red Molly & Beaucoup Blue, folk, March 13, 8 pm, Unitarian Church, Route 546, Titusville. \$20-\$25. 510-6278; www.concertsatthecrossing.com.

Francis Dunnery, folk, April 17, 8 pm, Unitarian Church, 268 Route 546, Titusville. Ages 14+. \$23. 510-6278; www.concertsatthecrossing.com.

College of New Jersey

Recitals, March 17,24,31, April 7,21,28, 12:30 pm.

Wind Ensemble & Bucks Youth Orchestra, March 18, 8 pm.

Flute Choir, March 24, 8 pm.

Faculty Composers Recital, March 25, 8 pm.

Faculty Jazz Combo, March 28, 4 pm, Library.

Piano Recital, April 11, 4 pm.

Woodwind Quintet, April 15, 8 pm.

Percussion Ensemble, April 16, 8 pm.

Brass & Horn Ensembles, April 18, 5 pm, Kendall Hall.

Orchestra Concert, April 24, 8 pm.

Chorale and Women's Ensemble, April 25, 8 pm.

Wind Ensemble and Concert Band, April 27, 8 pm.

Choir & Collegium Musicum, April 29, 8 pm.

Music Alumni Concert, May 1, 2 pm.

Percussion Studio, March 2, 8 pm.

Jazz Ensemble, April 29, 8 pm, Kendall Hall.

College of New Jersey, 2000 Pennington Avenue, Ewing. Mayo Hall unless otherwise noted. 771-2552; www.tcnj.edu.

Westminster Choir College

Chapel Choir, March 6, 8 pm.

Piano duo, March 7, 3 pm.

Chinese music, March 8, 7:30 pm.

Balinese music/dance, March 22, 7:30 pm, The Playhouse

Schola Cantorum, March 27, 8 pm.

Shakespeare & Song, March 28, 3 pm.

Jubilee Singers, April 11, 4 pm.

Williamson Voices, April 17, 8 pm.

Kantorie, April 24, 8 pm.

Bell Choir, April 25, 4 pm.

Schola Cantorum, April 29, 8 pm.

Opera Theater, April 30, May 1, 8 pm, The Playhouse.

Chapel Choir, May 1, 8 pm.

Community Chorus & Chamber Choir, May 8, 8 pm.

Chamber music w/voice, May 22, 8 pm. *Westminster Choir College, Bristol Chapel, 101 Walnut Lane, Princeton (unless otherwise noted). 921-2663; www.rider.edu. (wv)*

Theatre

Solo Flights, Lauren Weedman-Bust, March 6-April 3, Thu-Sat 8 pm; Sun 3 pm, Passage Theatre, Mill Hill Playhouse, Front and Montgomery streets, Trenton. \$20. 392-0766; www.pasagetheatre.org.

Great American Backstage Musical, March 5-April 3, Fri-Sat 7 pm, Sun 1:30 pm, Off-Broadstreet Theatre, 5 South Greenwood Avenue, Hopewell. \$28-\$30. 466-2766; www.off-broadstreet.com.

Pushcart Players: Stone Soup, March 14, 1 pm, Grounds for Sculpture, 18 Fairgrounds Road, Hamilton. New Jersey Theater Alliance 586-0616; www.groundsforsculpture.org.

She Loves Me, April 9-10, 8 pm; April 11, 3 pm, Princeton High School, 151 Moore Street. Westminster Music Theater. \$15-\$20. 921-2663; www.rider.edu/888_1118.htm.

Anatomy of Gray, April 14-15, 7 pm; April 16-17, 22-24, 8 pm; Spitz Studio Theater, Rider University, 2083 Lawrenceville Road. \$5-\$20. 896-5303; www.rider.edu/888_1118.htm.

Tom, Dick & Harry, April 16-May 22, Fri-Sat 7 pm, Sun 1:30 pm, Off-Broadstreet Theatre, 5 South Greenwood Avenue, Hopewell. \$28-\$30. 466-2766; www.off-broadstreet.com.

Playwright's Lab, April 23-25, Fri-Sat 7 pm, Sun 3 pm, Passage Theatre, Mill Hill Playhouse, Front and Montgomery streets, Trenton. \$15. 392-0766; www.pasagetheatre.org.

Giambotta, May 20-June 6, Fri-Sat 8 pm, Sun 3 pm, Passage Theatre, Mill Hill Playhouse, Front and Montgomery streets, Trenton. \$25-\$30. 392-0766; www.pasagetheatre.org.

Family Theater

Kelsey Theatre

Fiddler on The Roof, March 5-7. Playful Theatre Productions.

Tom Sawyer, March 12-21. Maurer Productions

Rent, April 9-18.

Annie, April 23-May 2. The Yardley Players.

My Fair Lady, May 7-16. Pierrot Productions.

Fri-Sat 8 pm, Sat-Sun 2 pm. \$12-\$16.

Kelsey for Kids

The Boy Who Cried Wolf, March 27. Theatre IV.

Are You My Mother? April 10. Art-sPower.

Click, Clack, Moo, May 22. Theatre-works/USA.

Kelsey Theater, Mercer County Community College, 1200 Old Trenton Road, West Windsor. 570-3333; [6](http://www.kelsey-</i></p></div><div data-bbox=)

Daylight Savings Time

Although standard time in time zones was instituted in the U.S. and Canada by the railroads in 1883, it was not established in U.S. law until the Act of March 19, 1918, sometimes called the Standard Time Act.

The act also established daylight saving time, a contentious idea then. Daylight saving time was repealed in 1919, but standard time in time zones remained in law. Daylight time became a local matter. It was re-established nationally early in World War II, and was continuously observed from February 9, 1942 to September 30, 1945. After the war its use varied among states and localities.

The Uniform Time Act of 1966 provided standardization in the dates of beginning and end of daylight time in the U.S. but allowed for local exemptions from its observance. The act provided that daylight time begin on the last Sunday in April and end on the last Sunday in October, with the changeover to occur at 2 am local time.

During the energy crisis years, Congress enacted earlier starting dates. In 1974, daylight time began on January 6 and in 1975 it began on February 23. After those two years the starting date reverted back to the last Sunday in April. In 1986, a law was passed that shifted the starting date of daylight time to the first Sunday in April, beginning in 1987. The ending date of daylight time was not subject to such changes, and remained the last Sunday in October. The Energy Policy Act of 2005 changed both the starting and ending dates. Beginning in 2007, daylight time starts on the second Sunday in March and ends on the first Sunday in November.

Delaware River Joint Toll Bridge Commission at 75

The Delaware River Joint Toll Bridge Commission (DRJTBC) was established in December 1934 through joint legislation enacted by New Jersey and Pennsylvania. In August 1935 the U.S. Congress authorized a compact that empowers the Commission to acquire, construct, administer, operate and maintain bridges in a 139-mile jurisdiction along the Delaware River between the two states.

The Commission receives no federal or state tax dollars. Funding for the operation, maintenance and upkeep of its bridges and other structures is solely derived from revenues collected at its toll bridges.

DRJTBC operates 7 toll bridges and 13 non-toll bridges, 2 of which are pedestrian-only facilities. Territorial jurisdiction extends from the Philadelphia-Bucks County line to the New Jersey/New York state border. There are three jurisdictional exceptions: the bridges owned by the Burlington County Bridge Commission, the bridge link-

ing the two state turnpikes, and the Dingman's Ferry Bridge, which is privately owned. The Commission also owns and operates 32 approach structures (smaller overpass/underpass type bridges) throughout its river region.

A major change to the compact came in 1984 when the Commission was charged with full financial responsibility for the non-toll bridges within its jurisdiction. Prior to then, costs to operate and maintain these structures were financed through bi-state appropriation of state-levied taxes. Since toll revenues currently provide the sole source of support, the Commission now refers to these bridges as toll-supported bridges.

Because it took nine months to establish the Commission, the 75th Anniversary will be commemorated through August with a variety of events and activities, such as the Delaware River Sojourn in June. For more information, please visit www.drjtbc.org.

NJ History Issues Convention Essential Steps for Securing Future Funding

Advocates for New Jersey History and New Jersey Historical Commission, Department of State, will co-sponsor the History Issues Convention (HIC) on March 26.

Research and assessment are invaluable tools that can guide an organization to new audiences, new funders, and new approaches to operations and programming. The HIC will present an in-depth discussion of assessment and audience research techniques that can work for organizations of all sizes.

Anyone interested in the field of his-

tory—teachers, museum professionals, board members, historical society volunteers, archeologists, archivists, librarians, or just plain history buffs—will come away from the HIC with both practical suggestions and the latest history buzz.

The HIC will be in the Trenton War Memorial on March 26 from 9:30 am to 3:15 pm. Registration is \$35 to \$40 and is due by March 19. For more information and to download a brochure with a registration forms, please visit, www.njhistoryadvocates.org. (ww)

A Place in Time Calhoun Street Bridge

The Calhoun Street Bridge is the oldest of the 28 bridges that currently span the Delaware River between Pennsylvania and New Jersey. Opened on October 20, 1884 as a privately owned toll bridge, it is a Phoenix Pratt truss with a total length of 1,274 feet—the longest through-truss bridge in the Delaware River Joint Toll Bridge Commission's inventory.

It is the only Commission bridge constructed completely of wrought iron. Its iron components were produced by the same company that manufactured the internal iron work for the Washington Monument.

This bridge is the second to be put into service at this location, which is above the Trenton falls, near the site of an old ferry known as the Kirkbride-Rutherford Ferry. The first bridge was a privately-owned, wooden structure called the City

Bridge, constructed and operated by the Trenton City Bridge Company. It opened to traffic on July 1, 1861 and was destroyed by a "spectacular fire," thought to be caused by a careless cigar smoker, on June 25, 1984.

The Trenton City Bridge Company decided to replace the bridge with an iron truss structure built upon the existing piers and abutments of the old bridge. The new bridge was constructed by 83 workmen in just 60 days under the guidance of the Phoenix Bridge Company of Phoenixville, Pa.

The Calhoun Street Bridge was part of the original 3,389 mile-long Lincoln Highway, America's first transcontinental roadway, which connected New York City with San Francisco. Conceived in 1912 and formally dedicated October 31, 1913, the Lin-



coln Highway holds the distinction as the first national memorial to President Abraham Lincoln, predating the 1922 dedication of the Lincoln Memorial in Washington, D.C. The Calhoun Street Bridge was included in the highway until 1920, when the route was changed to a non-toll Lower Trenton Bridge.



Culture & HERITAGE NEWS

Mercer County Cultural and Heritage Commission
640 South Broad Street • Trenton, NJ 08650

This newsletter is available in large print. To request your copy, call 609-989-6899 (VOICE) 609-989-6865 (TTY).

To have an event listed in the *Update* and online calendar, please email the following information: name of event; date and time; location with street address; brief description of event; phone number for public inquiries; price or fee; website and/or email address, funding credit; and ADA accommodations. Please email to: mrunyon@mercercounty.org. Late breaking news about events and activities across the region are emailed weekly as an FYI blast. If you would like to be included in the email blast list, please send your email address to: mrunyon@mercercounty.org.

Please refer to this chart for ADA accommodations codes.

W	A	T	S	P	L	B	V
Wheelchair Accessible	Assistive Listening System	TTY	Sign Language Interpretation	Large Print	Live Audio Description	Braille	Access for Blind or Low Vision



Help us to better serve you. What other information should be covered? Please share the *Update* with your friends and colleagues. To be added to the mailing list, call 989-6899. The *Update* is available for download in a PDF format at: www.nj.gov/counties/mercer/commissions/cultural/newsletter.html.

MERCER COUNTY DIVISION OF CULTURE AND HERITAGE
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This Newsletter is made possible in part by funds from the New Jersey State Council on the Arts / Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the Mercer County Executive and the Mercer County Board of Chosen Freeholders