

**New Jersey Department of Education
2006 Social Studies Standards Implementation Guide (SIG)**

STANDARD 6.3 (WORLD HISTORY) ALL STUDENTS WILL DEMONSTRATE KNOWLEDGE OF WORLD HISTORY IN ORDER TO UNDERSTAND LIFE AND EVENTS IN THE PAST AND HOW THEY RELATE TO THE PRESENT AND THE FUTURE.

Grade 8

6.3.8.D. The Age of Global Encounters (1400-1750)

1. Discuss factors that contributed to oceanic travel and exploration in the 15th and 16th centuries, including technological innovations in ship building navigation, naval warfare, navigational inventions such as the compass, and the impact of wind currents on the major trade routes.
2. Describe the significant contributions of the Renaissance and Reformation to European society, including major achievements in literature, music, painting, sculpture, and architecture.



Author Information

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District: East Orange School District

Framework97 References

Opposing Viewpoints in History (Political Cartoons), pp. 135-137.
Defining Culture, pp. 211-213.

National World History Standard

ERA 6

The emergence of the first global age.

Standard 1: How the transoceanic interlinking of all major regions of the world from 1450-1600 led to global transformations.

Content Overview

This section covers the period of European exploration in the 15th and 16th centuries including: technological innovations (ship building, navigation), naval warfare, the compass, impact of wind currents on major trade routes; and the intellectual stimulation resulting from the Renaissance. The study of the Incan and Aztec societies in South and Central America is also included.

Essential Questions

What brought about the Renaissance and the Reformation?

What is a global economy? Is there evidence of it emerging in this era?
Were wider social and political inequalities created from economic and cultural progress?
What is the interaction of this wider context of events surrounding the decline of the American Indian populations; the rise of the Spanish Empire; the African slave trade; the trans-Atlantic trade; and migration of Europeans?
What factors lead to several societies across the world flowering at the same time? Ottoman? Persian? Mughal? Ming/Qing?

Teaching Resources

<http://en.wikipedia.org/wiki/Reformation> and
<http://en.wikipedia.org/wiki/Renaissance>:

Wikipedia, the free, online encyclopedia has coverage on these topics with lots of links to other topics and other important sites.

Assessment

Performance Task: As the Assistant Director for Painting at the Town Museum, you must prepare a guide for visitors to a new exhibit of Medieval and Renaissance paintings. Your guide should point out the key differences between the two eras of painting (symbolism versus realism, perspective, use of color, et a.) so that visitors to the museum can get maximum appreciation from their visit and their observation of the paintings. The guide should include 8 ½ X 11 photocopies of the most representative paintings from both periods for painting history. Citations need to be included for paintings. Internet copies may be used with credit from sources.