

NJDOE MODEL CURRICULUM

CONTENT AREA: Dance	GRADE: 5	UNIT #: 2	UNIT NAME: History and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Perform group, circle or chain dances from various world cultures (e.g., Romanian chain dance <i>Sarba</i> ; Greek, African, Israeli and Native American Indian circle dances; Western Europe <i>Maypole Dance</i>) and relate the connection between art and culture through performing.	1.2.5.A.1
2	Observe commonalities and differences in group, circle and chain dances in content in relation to societal beliefs and values.	1.2.5.A. 2
3	Recognize and define the use of spatial patterns and relationships in group, circle or chain dances.	1.2.5.A. 2
4	Identify the similarities and differences in the use of rhythm and tempo in group, circle, or chain dances.	1.2.5.A. 2
5	Compare and contrast in the use of energy and dynamics in group, circle, or chain dances.	1.2.5.A. 2
6	Create and share a group, circle or chain dance influenced by the social practices of a specific culture demonstrating clear content and form.	1.2.5.A.1 1.2.5.A.2
7	Identify and research the significant contributions of a cultural social dance and its impact on today's social dances (e.g., square dances influencing today's line dances; West African social dance influencing Swing and Hip Hop).	1.2.5.A.3

Code #	NJCCCS
1.2.5.A.1	<p>Content Statement: Art and culture reflect and affect each other.</p> <p>Cumulative Progress Indicator: Recognize works of dance, music, theatre, and visual art as a reflection of societal values and beliefs.</p>
1.2.5.A.2	<p>Content Statement: Characteristic approaches to content, form, style, and design define art genres.</p> <p>Cumulative Progress Indicator: Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.</p>
1.2.5.A.3	<p>Content Statement: Sometimes the contributions of an individual artist can influence a generation of artists and signal the</p>

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beginning of a new art genre.

Cumulative Progress Indicator: Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.