

NJDOE MODEL CURRICULUM

CONTENT AREA: Dance	GRADE: 6	UNIT #: 1	UNIT NAME: Creative Process
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Create and perform short solo movement phrase(s) in AB form with a clear transition between A and B.	1.1.8.A.1
2	Choreograph and perform a short solo movement phrase(s) in ABA form with a clear beginning, middle and end.	1.1.8.A.1
3	Create and perform a duet or trio with structural clarity using a canon form.	1.1.8.A.1
4	Improvise a call and response phrase with a partner that demonstrates a clear movement relationship between the leader and the responder.	1.1.8.A.1
5	Analyze the application of dynamic changes in the use of space within dance master works from various genres.	1.1.8.A.2
6	Identify the choreographic principles of balance and unity (in relation to space) in master works from various genres of dance.	1.1.8.A.2
7	Distinguish the spatial relationships between dancers in dance master works from various genres.	1.1.8.A.2
8	Create and perform a short solo movement phrase demonstrating purposeful use of time.	1.1.8.A.2
9	Create and perform a short solo movement phrase demonstrating purposeful use of space.	
10	Create and perform a short solo movement phrase demonstrating purposeful use of dynamic changes in energy.	
11	Demonstrate understanding of varied spatial relationships that are possible between two or more dancers (e.g., shadowing, mirroring, echoing, contrasting movement, unity movement in balance, unity movement in contra balance etc.) in improvisational and or choreographed phrase work.	1.1.8.A.2
14	Demonstrate understanding of body part isolation as a choreographic tool in stillness and in motion.	1.1.8.A.4
15	Choreograph and perform a movement phrase incorporating varied balances, both on and off center as well as in the vertical, horizontal and transverse axes.	1.1.8.A.4

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1.1.8.A.1	<p>Content Statement: Numerous formal choreographic structures can be used to develop the elements of dance in the creation of dance works.</p> <p>Cumulative Progress Indicator: Interpret the choreographic structures of contrast and transition, the process of reordering and chance, and the structures of AB, ABA, canon, call and response, and narrative.</p>
1.1.8.A.2	<p>Content Statement: Styles and techniques in dance are defined by the ways in which the elements of dance and choreographic principles are manipulated in the creation of dance compositions.</p> <p>Cumulative Progress Indicator: Analyze dance techniques and styles to discern the compositional use of the elements of dance and choreographic principles relating to dynamics, as well as to discern spatial relationships.</p>
1.1.8.A.4	<p>Content Statement: The quality of integrated movement depends on body alignment and the synchronized use of major and minor muscle groups. Variety in body patterns, range of motion, application of the elements of dance, and skill level enhance dance compositions and performance.</p> <p>Cumulative Progress Indicator: Integrate a variety of isolated and coordinated movements in dance compositions and performances, making use of all major muscle groups, proper body mechanics, body patterning, balance, and range of motion.</p>

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