

NJDOE MODEL CURRICULUM

CONTENT AREA: Dance	GRADE: 7	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Dance with physical and expressive commitment while demonstrating variety in dynamics for expression through alternations of (lyrical or bravura) movement affinities in planned choreographic phrases.	1.3.8.A.1
2	Choreograph and perform a trio, quartet, or quintet where the narrative is derived from a social event or is driven by an interdisciplinary theme (e.g., conflict, conflict with self and others, survival and courage etc.) that shows intentional use of two of the three following effort states (i.e., Remote, Mobile, and Stabile) used as a mechanism to communicate thematic intent.	1.3.8.A.2
3	Demonstrate control and balance in on and off-centered locomotor and non-locomotor movement across a spectrum of dance genres and styles through application of the principles of rotation and joint alignment.	1.3.8.A.3
4	Demonstrate range of motion through body level exploration of basic body actions (i.e., gesture, gesture-posture, and gesture-posture-merger); movement sourcing (i.e., central, transverse, and peripheral initiation); and movement sequencing - both simultaneous and successive.	1.3.8.A.3
5	Demonstrate rhythmic acuity when translating auditory cues to kinesthetic movement patterns and create and perform choreographic phrases that show the intentional use of anatomical principles and rhythmic acuity to communicate an artistic vision or theme.	1.3.8.A.3
6	Demonstrate intentional use of varying levels of velocity (i.e., acceleration and deceleration) in movement phrases to communicate meaning in the creations and performance of original choreography.	1.3.8.A.3
7	Demonstrate strength and flexibility in jumps, deep bends, turns and extensions in varied genres and styles of dance.	1.3.8.A.3

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Code #	NJCCCS
1.3.8.A.1	<p>Content Statement: Movement dynamics and qualities emphasize time, space, and energy. Movement affinities and effort actions impact dynamic tension and spatial relationships.</p> <p>Cumulative Progress Indicator: Incorporate a broad range of dynamics and movement qualities in planned and improvised solo and group works by manipulating aspects of time, space, and energy.</p>
1.3.8.A.2	<p>Content Statement: Dance may be used as a symbolic language to communicate universal themes and varied points of view about social, political, or historical issues in given eras.</p> <p>Cumulative Progress Indicator: Choreograph and perform cohesive dance works that reflect social, historical, and/or political themes.</p>
1.3.8.A.3	<p>Content Statement: Foundational understanding of anatomical and kinesthetic principles is a contributing factor to dance artistry. Artistry in dance requires rhythmic acuity.</p> <p>Cumulative Progress Indicator: Choreograph and perform movement sequences that demonstrate artistic application of anatomical and kinesthetic principles as well as rhythmic acuity.</p>