

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA:</b> Dance	<b>GRADE:</b> 8	<b>UNIT #:</b> 1	<b>UNIT NAME:</b> Creative Process
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Recognize the choreographic structures of contrast and transition, and the process of reordering or of chance in dance masterworks.	1.1.8.A.1
2	Identify the use of the choreographic structure process of reordering and chance in dance masterworks.	1.1.8.A.1
3	Reorder or revise movement phrases based on chance, with chosen devices used as transitions.	1.1.8.A.1
4	Analyze the manipulation of elements of dance used for choreographic intent in dance master works (e.g., changes in rhythm, proportion, spatial relationships, dynamics etc.).	1.1.8.A.2
5	Create and perform a short solo movement phrase demonstrating the choreographic principle of emphasis with intentional use of dancer-to-self spatial relationship.	1.1.8.A.2
6	Identify the use of arts media in dance master works.	1.1.8.A.3
7	Create a dance composition that integrates the use of arts media to support the theme or communicates the emotional or thematic content.	1.1.8.A.3
8	Create and demonstrate a solo or group dance composition which blends variety in body patterns, range of motion, varied balances, variation in the elements of dance, and application of major muscle groups and proper body mechanics.	1.1.8.A.4

Code #	NJCCCS
1.1.8.A.1	<p><b>Content Statement:</b> Numerous formal choreographic structures can be used to develop the elements of dance in the creation of dance works.</p> <p><b>Cumulative Progress Indicator:</b> Interpret the choreographic structures of contrast and transition, the process of reordering and chance, and the structures of AB, ABA, canon, call and response, and narrative.</p>
1.1.8.A.2	<p><b>Content Statement:</b> Styles and techniques in dance are defined by the ways in which the elements of dance and choreographic principles are manipulated in the creation of dance compositions.</p>

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	<b>Cumulative Progress Indicator:</b> Analyze dance techniques and styles to discern the compositional use of the elements of dance and choreographic principles relating to dynamics, as well as to discern spatial relationships.
1.1.8.A.3	<b>Content Statement:</b> Dance employs various themes and arts media to engage the viewer, develop meaning, and communicate emotions.  <b>Cumulative Progress Indicator:</b> Examine how dance compositions are influenced by various social themes and arts media (e.g., dance for camera, interactive, telematics).
1.1.8.A.4	<b>Content Statement:</b> The quality of integrated movement depends on body alignment and the synchronized use of major and minor muscle groups. Variety in body patterns, range of motion, application of the elements of dance, and skill level enhance dance compositions and performance.  <b>Cumulative Progress Indicator:</b> Integrate a variety of isolated and coordinated movements in dance compositions and performances, making use of all major muscle groups, proper body mechanics, body patterning, balance, and range of motion.

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