

NJDOE MODEL CURRICULUM

CONTENT AREA: Dance	GRADE: 9-12	UNIT #: 1	UNIT NAME: Creative Process
----------------------------	--------------------	------------------	------------------------------------

#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Analyze choreographic structures demonstrated in self, teacher and peer generated solo and group dances and in dance masterworks.	1.1.12.A.1
2	Choreograph and perform short solo and group dances that incorporate the choreographic structures or forms of palindrome, theme and variation, rondo, retrograde, inversion, narrative, and accumulation.	1.1. 12.A.1
3	Create short solo and/or group choreography that utilizes kinesthetic awareness, and effective use of the elements of dance, the choreographic principles and choreographic structure.	1.1.12.A.2
4	Choreograph and demonstrate a solo or group dance in one of the following contexts: gender, ethnicity, socio-economic status, politics, age, and physical conditioning, in relation to dance performances.	1.1. 12.A.3
5	Demonstrate correct anatomical principles of body alignment, pelvic control and core strength when creating and performing choreography in a variety of dance genres.	1.1.12. A.4
6	Demonstrate body patterning, strength and flexibility in choreography and performance in a variety of dance genres.	1.1.12.A.4
7	Demonstrate balance and coordination in choreography and performance in a variety of dance genres.	1.1.12.A.4

Code #	NJCCCS
1.1.12.A.1	<p>Content: Creating master works in dance requires ability to comprehend, articulate, and manipulate time, space, and energy across and within a broad spectrum of choreographic structures and through the use of many choreographic devices.</p> <p>Cumulative Progress Indicator: Articulate understanding of choreographic structures or forms (e.g., palindrome, theme and variation, rondo, retrograde, inversion, narrative, and accumulation) in master works of dance.</p>

NJDOE MODEL CURRICULUM

CONTENT AREA: Dance	GRADE: 9-12	UNIT #: 1	UNIT NAME: Creative Process
----------------------------	--------------------	------------------	------------------------------------

1.1.12. A.2	<p>Content: Acute kinesthetic awareness and mastery of composition are essential for creating and interpreting master works of art.</p> <p>Cumulative Progress Indicator: Categorize the elements, principles, and choreographic structures of dance masterworks.</p>
1.1.12.A.3	<p>Content: Interpretation of dance is heavily reliant on its context.</p> <p>Cumulative Progress Indicator: Analyze issues of gender, ethnicity, socio-economic status, politics, age, and physical conditioning in relation to dance performances.</p>
1.1.12.A.4	<p>The Creative Process: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>Cumulative Progress Indicator: Synthesize knowledge of anatomical principles related to body alignment, body patterning, balance, strength, and coordination in compositions and performances.</p>