

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 2	UNIT #: 1	UNIT NAME: Creative Process
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Demonstrate a syncopated pattern, meter of two, meter of 3, tied notes, fermata, and strong/weak beat.	1.1.2.B.2
2	Identify the four musical families and describe the characteristics of each family.	1.1.2.B.2 and 1.1.2.B.4
3	Demonstrate terms: <i>piano</i> , <i>forte</i> , and <i>crescendo</i> , <i>decrescendo</i> .	1.1.2.B.2
4	Identify forms: AABA, AABB, solo/chorus.	1.1.2.B.2
5	Demonstrate pitch patterns using expanded solfeggio vocabulary.	1.1.2.B.2

Code #	NJCCCS
	THE CREATIVE PROCESS: All Students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre and visual art.
1.1.2.B.2	<p>Content Statement: The elements of music are foundational to basic music literacy.</p> <p>Cumulative Progress Indicator: Identify musical elements in response to diverse aural prompts such as rhythm, timbre, dynamics, form and melody.</p>
1.1.2.B.4	<p>Content Statement: Musical instruments have unique qualities of tonality and resonance. Conventional instruments are divided into musical families according to shared properties.</p> <p>Cumulative Progress Indicator: Categorize families of instruments and identify their associated musical properties.</p>