

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 2	UNIT #: 5	UNIT NAME: History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Identify the similarities and differences in celebratory music from different world cultures (e.g., holidays, birthdays, victories, coronations etc.). Listen to two or more pieces and describe what elements are used to create the air of celebration.	1.2.2.A.1
2	Identify how dance music was influenced by the time period (e.g., Minuet from Don Giovanni by Mozart, The Twist by Chubby Checker). Listen to the pieces and discuss the instrumentation, the style of clothing, standard of living and other cultural influences of the time in which the pieces were written.	1.2.2.A.2

Code #	NJCCCS
1.2.2.A.1	<p>Content Statement: Dance, music, theatre, and visual artwork from diverse cultures and historical eras have distinct characteristics and common themes that are revealed by contextual clues within the works of art.</p> <p>Cumulative Progress Indicator: Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures.</p>
1.2.2.A.2	<p>Content Statement: The function and purpose of art-making across cultures is a reflection of societal values and beliefs.</p> <p>Cumulative Progress Indicator: Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.</p>