

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 3	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Perform songs, rounds, and partner songs alone and with others, using proper vocal placement and proper posture and breathing techniques to produce a uniform vocal tone quality in the range of A4 – D5.	1.3.5.B.2
2	Improvise a vocal melody on a pentatonic scale over an ostinato of do-sol, ending on the home tone.	1.3.5.B.3
3	Improvise a melody on a pentatonic scale over an ostinato of do-sol on played either on a barred instrument or recorder and end on the home tone.	1.3.5.B.3
4	Compose and score a four-bar melody in C major, 4/4 time, resolving to the home tone while using note values as small as the 8th note.	1.3.5.B.3

Code #	NJCCCS
1.3.5.B.2	<p>Content Statement: Proper vocal production and vocal placement improve vocal quality. Harmonizing requires singing ability and active listening skills. Individual voice ranges change with time.</p> <p>Cumulative Progress Indicator: Sing melodic and harmonizing parts, independently and in groups, adjusting to the range and timbre of the developing voice.</p>
1.3.5.B.3	<p>Content Statement: Music composition is governed by prescribed rules and forms that apply to both improvised and scored music.</p> <p>Cumulative Progress Indicator: Improvise and score simple melodies over given harmonic structures using traditional instruments and/or computer programs.</p>