

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Music</b>	<b>GRADE: 5</b>	<b>UNIT #: 1</b>	<b>UNIT NAME: Creative Process</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
<b>1</b>	Identify and perform steady beat and off-beat in duple (2/4, 3/4, 4/4) compound (6/8) and cut-time (2/2) meter. Read and perform: dotted quarter- note/eighth note; eighth-note rest.	1.1.5.B.1 and 1.1.5.B.2
<b>2</b>	Identify Tone qualities produced by symphony orchestra, concert band, Son Jarocho (Mexican), Gamelan (Indonesian), marching band, dance band, military band, rock band, synthesized sounds, electric guitar, a capella singing.	1.1.5.B.1 and 1.1.5.B.2
<b>3</b>	Identify allegretto, lento, fermata	1.1.5.B.1 and 1.1.5.B.2
<b>4</b>	Identify Motive, ballad, 12-bar blues, theme/variations, march, overture, finale, and movement.	1.1.5.B.1 and 1.1.5.B.2
<b>5</b>	Identify, read and sing: melodic patterns using solfege syllables of the diatonic scale and Si in harmonic minor, in higher and lower octaves; whole and half steps.	1.1.5.B.1 and 1.1.5.B.2
<b>6</b>	Derive and ID Bb (Fa) in key of F, F# (Ti) in the Key of G.	1.1.5.B.1 and 1.1.5.B.2
<b>7</b>	Identify, construct, notate, and perform I, IV, and V7 chords.	1.1.5.B.1 and 1.1.5.B.2
<b>8</b>	Identify accents, pizzicato, slurs, phrasing.	1.1.5.B.1 and 1.1.5.B.2

Code #	NJCCCS
	<b>Standard 1.1 The Creative Process:</b> All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
1.1.5.B.1	<p><b>Content Statement:</b> The <a href="#">elements of music</a> are foundational to basic music literacy.</p> <p><b>Cumulative Progress Indicator:</b> Identify the <a href="#">elements of music</a> in response to aural prompts and printed music notational</p>

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systems.

1.1.5B.2

**Content Statement:** The [elements of music](#) are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords, and melodic and harmonic progressions, all of which contribute to musical literacy.

**Cumulative Progress Indicator:** Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.