

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 6	UNIT #: 2	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Sing folk songs from various Western cultures with and without endemic instrumentation using appropriate expressive elements (e.g., dynamics, vocal quality).	1.3.8.B.2
2	Sing a variety of cultural and genre-specific vocally appropriate one, two and/or three part songs using appropriate expressive elements (e.g., dynamics, vocal quality).	1.3.8.B.2
3	Improvise on a rhythmic and/or melodic motif for eight counts with the voice and/or a musical instrument.	1.3.8.B.4

Code #	NJCCCS
1.3.8.B.2	<p>Content Statement: Stylistic considerations vary across genres, cultures, and historical eras.</p> <p>Cumulative Progress Initiative: Perform independently and in groups with expressive qualities appropriately aligned with the stylistic genre.</p>
1.3.8.B.4	<p>Content Statement: Improvisation is a compositional skill that is dependent on understanding the elements of music as well as stylistic nuances of historical eras and genres of music.</p> <p>Cumulative Progress Initiative: Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.</p>