

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 7	UNIT #: 1	UNIT NAME: Creative Process
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Identify and demonstrate the differences in melody and harmony in both difference styles and genres of music and identify and demonstrate specific rhythms utilized in various ethnic dances.	1.1.8.B.1 and 1.1.8.B.2
2	Analyze and demonstrate how tempo is employed to identify dance music from various cultures (e.g., African, European, Gypsy etc.).	1.1.8.B.1
3	Identify and demonstrate specific rhythms utilized in various ethnic dances.	1.1.8.B.1
4	Analyze and demonstrate differences of melody between Eastern and European folk music.	1.1.8.B.1
5	Explain how tempo is employed to identify dance music from various cultures (e.g., African, European, Gypsy etc.) and explain the differences of melody between Eastern and European folk music.	1.1.8.B.1
6	Describe and demonstrate how tempo identifies various styles of American Popular Music (e.g., Rock & Roll, Rhythm & Blues, Country, Funk etc.).	1.1.8.B.1 and 1.1.8.B.2
7	Identify specific compositional forms in various styles of music (e.g., ABA, Rondo), and specific rhythms utilized in various ethnic dances.	1.1.8.B.1
8	Identify and demonstrate the differences in rhythms and simple chord progressions are utilized in various styles of American Popular Music	1.1.8.B.2
9	Describe how the chorus/verse form is utilized as well as how vocalists embellish the singing of melodies in various styles of American Popular Music.	1.1.8.B.2

Code #	NJCCCS
	THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theater, and visual art
1.1.8.B.1	Content Statement: Common, recognizable musical forms often have characteristics related to specific cultural traditions.

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	Cumulative Progress Indicator: Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
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1.1.8.B.2	Content Statement: Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.
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	Cumulative Progress Indicator: Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
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