

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 7	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Perform improvised melodic ostinatos using the pentatonic scale in an ensemble setting with expressive qualities appropriately aligned with the stylistic characteristics of the genre (e.g., jazz, swing, rock, blues etc.).	1.3.8.B.4
2	Perform scored and improvises music from a variety of styles or musical genres (independently and in groups) and apply theoretical understanding of expressive and dynamic music qualities expressed in the score in the grand staff.	1.3.8.B.2 and 1.3.8.B.3

Code #	NJCCCS
1.3	Performance: All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
1.3.8.B.2	<p>Content Statement: Stylistic considerations vary across genres, cultures, and historical eras.</p> <p>Cumulative Progress Indicator: Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.</p>
1.3.8.B.3	<p>Content Statement: Understanding of discipline-specific arts terminology (e.g., crescendo, diminuendo, pianissimo, forte, etc.) is a component of music literacy.</p> <p>Cumulative Progress Indicator: Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.</p>
1.3.8.B.4	Content Statement: Improvisation is a compositional skill that is dependent on understanding the elements of music as well as stylistic nuances of historical eras and genres of music.

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CONTENT AREA: Music

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Cumulative Progress Indicator: Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.