

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Music</b>	<b>GRADE: 7</b>	<b>UNIT #: 4</b>	<b>UNIT NAME: Aesthetic Responses and Critique Methodologies</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Compare and contrast characteristics of music from both Eastern and Western cultures and historical eras and Identify examples of amalgamations of musical styles throughout history.	1.4.8.A.3
2	Apply characteristics of music from both Eastern and Western cultures and historical eras to musical performance.	1.4.8.A.3
3	Identify examples of symbolism during the Romantic period through the 21st century from various musical examples.	1.4.8.A5
4	Compare and contrast music from different cultures and/or eras in a written essay.	1.4.8.B.3

Code #	NJCCCS
1.4.8.A.3	<p><b>Content Statement:</b> Performance technique in dance, music, theatre, and visual art varies according to historical era and genre.</p> <p><b>Cumulative Progress Indicator:</b> Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.</p>
1.4.8.A.5	<p><b>Content Statement:</b> Symbolism and metaphor are characteristics of art and art-making.</p> <p><b>Cumulative Progress Indicator:</b> Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.</p>
1.4.8.B.3	<p><b>Content Statement:</b> Universal elements of art and principles of design apply equally to artwork across cultures and historical eras.</p> <p><b>Cumulative Progress Indicator:</b> Compare and contrast examples of archetypal subject matter in works of art from diverse cultural</p>

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contexts and historical eras by writing critical essays.