

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: MUSIC</b>	<b>GRADE: 8</b>	<b>UNIT #: 2</b>	<b>UNIT NAME: Performing</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Perform a folk song in a variety of styles, employing the appropriate stylistic considerations of each style (e.g., Swing, Latin, Rock & Roll, etc.).	1.3.8.B.2
2	Perform a 20th century instrumental or vocal music composition that incorporates avant-garde notation techniques.	1.3.8.B.1
3	Perform an improvised solo using the blues scale over a twelve-bar blues progression.	1.3.8.B.4
4	Perform a music composition from complex notation that expresses moods or emotions considered negative.	1.3.8.B.1, 1.3.8.B.2, and 1.3.8.B.3

Code #	NJCCCS
1.3.8.B.1	<p><b>Content Statement:</b> Western, non-Western, and avant-garde notation systems have distinctly different characteristics</p> <p><b>Cumulative Progress Indicator:</b> Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation</p>
1.3.8.B.2	<p><b>Content Statement:</b> Stylistic considerations vary across <u>genres</u>, cultures, and <u>historical eras</u>.</p> <p><b>Cumulative Progress Indicator:</b> Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.</p>
1.3.8.B.3	<p><b>Content Statement:</b> Understanding of discipline-specific arts terminology (e.g., crescendo, diminuendo, pianissimo, forte, etc) is a component of music literacy.</p> <p><b>Cumulative Progress Indicator:</b> Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff</p>
1.3.8.B.4	<p><b>Content Statement:</b> Improvisation is a compositional skill that is dependent on understanding the <u>elements of music</u> as well as stylistic nuances of <u>historical eras</u> and <u>genres</u> of music.</p>

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**CONTENT AREA: MUSIC**

**GRADE: 8**

**UNIT #: 2**

**UNIT NAME: Performing**

**Cumulative Program Indicator:** Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.