

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 8	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Perform music (independently and in groups) using the appropriate expressive qualities of a particular style and rearrange it to conform to a new style. Apply theoretical understanding of expressive and dynamic musical qualities for expression in both styles (e.g., crescendo, diminuendo, pianissimo, forte, etc.).	1.3.8.B.2 and 1.3.8.B.3
2	Improvise an original composition and sing or play it independently and in a group, based on a tone row. Use the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.	1.3.8.B.2 and 1.3.8.B.4

Code #	NJCCCS
1.3.8.B.1	<p>Content Statement: Western, non-Western, and avant-garde notation systems have distinctly different characteristics.</p> <p>Cumulative Progress Indicator: Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.</p>
1.3.8.B.2	<p>Content Statement: Stylistic considerations vary across genres, cultures, and historical eras.</p> <p>Cumulative Progress Indicator: Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.</p>
1.3.8.B.3	<p>Content Statement: Understanding of discipline-specific arts terminology (e.g., crescendo, diminuendo, pianissimo, forte, etc.) is a component of music literacy.</p> <p>Cumulative Progress Indicator: Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.</p>
1.3.8.B.4	<p>Content Statement: Improvisation is a compositional skill that is dependent on understanding the elements of music as well</p>

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as stylistic nuances of historical eras and genres of music.

Cumulative Progress Indicator: Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.