

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 8	UNIT #: 5	UNIT NAME: History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Compare and contrast the impact of technology on two listening examples of a student recording presented with and without the application of "autotune".	1.2.8.A.1
2	Create an original piece of music in the style of <i>Musique Concrète</i> using appropriate digital audio software. Compare and contrast the process and final product to <i>Musique Concrete</i> created in the 1940's to created using today's computer technologies.	1.2.8.A.1
3	Research, listen, write and discuss major historic and cultural events that influenced and inspired American music in the last 50 years (e.g., Civil Rights Movement, Vietnam War, Moon Landing, etc.).	1.2.8.A.2; 1.2.8.A.3

Code #	NJCCCS
1.2.8.A.1	<p>Content Statement: Technological changes have and will continue to substantially influence the development and nature of the arts.</p> <p>Cumulative Progress Indicator: Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.</p>
1.2.8.A.2	<p>Content Statement: Tracing the histories of dance, music, theatre, and visual art in world cultures provide insight into the lives of people and their values.</p> <p>Cumulative Progress Indicator: Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.</p>
1.2.8.A.3	<p>Content Statement: The arts reflect cultural mores and personal aesthetics throughout the ages.</p> <p>Cumulative Progress Indicator: Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.</p>

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