

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: High School	UNIT #: 5	UNIT NAME: History of the Arts and Culture
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And #	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Analyze major historic events and technological innovations that parallel the development of new musical forms such as Gregorian Chant, Oratorio, Cantata, Opera, the Symphony, the Concerto or the Sonata, and examine how these forms have evolved.	1.2.12.A.1
2	Examine the role that composers and performers such as Pergolesi, Bach, Mendelssohn, Mozart, Beethoven, Wagner, Stravinsky, Mahler, Dvorak, Tchaikovsky, Gottschalk, Joplin, Copland, Ellington, and Bernstein affected established or emergent forms of musical expression.	1.2.12.A.1
3	Examine innovations by prominent 20 th Century composers (e.g., Arnold Schoenberg, Dmitry Shostakovich, Phillip Glass, John Cage, Steve Reich etc.) and their effect on how music was created, performed and appreciated.	1.2.12.A.1
4	Summarize ways that new technology such as the <i>Guttenberg</i> printing press, the <i>Victrola</i> , radio, video streaming, the iPhone etc. have impact how music is accessed, used by, and marketed to the general public.	1.2.12.A.2
5	Identify how music is used in non-western cultures for religious, political, and ceremonial events etc.	1.2.12.A.1

Code #	NJCCCS
1.2.12.A.1	<p>Content Statement: Cultural and historical events impact art-making as well as how audiences respond to works of art.</p> <p>Cumulative Progress Indicator: Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.</p>
1.2.12.A.2	<p>Content Statement: Access to the arts has a positive influence on the quality of an individual’s lifelong learning, personal expression, and contributions to community and global citizenship.</p>

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CONTENT AREA: Music

**GRADE:
High School**

UNIT #: 5

UNIT NAME: History of the Arts and Culture

Cumulative Progress Indicator: Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.