

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Music</b>	<b>GRADE: K</b>	<b>UNIT #: 2</b>	<b>UNIT NAME: Performing</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Sing from basic notation in the treble clef, with consideration of pitch, rhythm, dynamics, and tempo.	1.3.2.B.3
	Play a steady beat with dynamics (i.e., loud and soft) on an Orff instrument using a single mallet.	1.3.2.B.3
2	Perform an ostinato using an un-pitched percussion instrument, with or without mallet.	1.3.2.B.3
3	On a single percussion instrument, use proper playing techniques to create different dynamics.	1.3.2.B.3
4	Demonstrate the proper way to play instruments that are scraped, struck and shaken either using Orff instruments or using ordinary items from around the classroom or home (e.g., cereal boxes, canisters, plastic tubs).	1.3.2.B.3

Code #	NJCCCS
1.3.2.B.1	<p><b>Content Statement:</b> The ability to read music notation correlates with musical fluency and literacy. Notation systems are complex symbolic languages that indicate pitch, rhythm, dynamics, and tempo.</p> <p><b>Cumulative Progress Indicator:</b> Clap, sing, or play on pitch from basic notation in the treble clef, with consideration of pitch, rhythm, dynamics, and tempo.</p>
1.3.2.B.3	<p><b>Content Statement:</b> Playing techniques for Orff instruments develop foundational skills used for hand percussion and melodic percussion instruments.</p> <p><b>Cumulative Progress Indicator:</b> Demonstrate correct playing techniques for Orff instruments or equivalent homemade instruments.</p>