

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA:</b> Theatre	<b>GRADE:</b> 3	<b>UNIT #:</b> 1	<b>UNIT NAME:</b> Creative Process/Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Demonstrate an ability to remain “in character” throughout a performance.	1.1.5.C.2
2	Define vocal qualities of pitch, volume, quality and rate.	1.1.5.C.2
3	Predict how differences in vocal qualities will affect how the audience interprets a character.	1.1.5.C.2
4	Use distinct physical choices to create a character’s method of locomotion.	1.1.5.C.2
5	Apply techniques of sensory recall to the recreation of a character.	1.1.5.C.4
6	Differentiate between stage business and blocking.	1.3.5.C.1
7	Improvise or write dialogue for a scene, with at least two characters, that advances the story and/or reveals character.	1.3.5.C.1
8	Create descriptions of stage directions that reflect the action of a scene and write a description of a character, including physique, age, attitude, temperament.	1.3.5.C.1
9	Describe a setting that will enhance the mood of a scene (e.g., a forest on a moonless night).	1.3.5.C.1 and 1.3.5.C.2
10	Use given circumstances to perform the role of a character (e.g., an old man in the rain, waiting for a bus).	1.3.5.C.2
11	Create and perform a scene with at least one partner, where the words or actions of one character change the other character (e.g., a mother walks in as a daughter is trying on her make-up).	1.3.5.C.2

Code #	NJCCCS
1.1.5.C.2	<p><b>Content Statement:</b> The actor’s physicality and vocal techniques have a direct relationship to character development.</p> <p><b>Cumulative Progress Indicator:</b> Interpret the relationship between the actor’s physical and vocal choices and an audience’s perception of character development by identifying examples of vocal variety, stage business, concentration and focus.</p>

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1.1.5.C.4	<p><b>Content Statement:</b> Sensory recall is a technique actors commonly employ to heighten the believability of a character.</p> <p><b>Cumulative Progress Indicator:</b> Explain the function of sensory recall and apply it to character development.</p>
1.3.5.C.1	<p><b>Content Statement:</b> A play's effectiveness is enhanced by the theatre artists' knowledge of technical theatrical elements and understanding of the elements of theatre.</p> <p><b>Cumulative Progress Indicator:</b> Create original plays using script-writing formats that include stage directions and technical theatrical elements, demonstrating comprehension of the elements of theatre and story construction.</p>
1.3.5.C.2	<p><b>Content Statement:</b> Performers use active listening skills in scripted and improvised performances to create believable, multi-dimensional characters. Actors create a sense of truth and believability by applying performance techniques that are appropriate to the circumstances of a scripted or improvised performance.</p> <p><b>Cumulative Progress Indicator:</b> Demonstrate how active listening skills, vocal variety, physical expression, stage business, sensory recall, concentration, and focus affect meaning in scripted and improvised performances.</p>