

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 6	UNIT #: 1	UNIT NAME: Creative Process
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Define “believability” by identifying common traits of believable performances.	1.1.8.C.2
2	Differentiate between a character’s actions, intentions and internal dialogue and apply these distinctions to the portrayal of a character.	1.3.8.C.1
3	Analyze scripted scenes to determine how a character's objectives change throughout a scene and how his or her tactics and subtext change within a scene in response to the actions of other characters. Apply the analysis to the portrayal of characters in a performance.	1.3.8.C.1
4	Identify key jobs integral to producing a play (e.g., actor, director, set designer, lighting designer, sound designer, costume designer.) and research the duties and responsibilities of these positions.	1.1.8.C.4
5	Stage a short scene showcasing different areas of responsibility that are integral to a theatrical production (e.g., actor, director, set designer, lighting designer, sound designer, costume designer.).	1.1.8.C.4

Code #	NJCCCS
1.3.8.C.1	Content Statement: Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Techniques for communicating a character’s intent vary in live performances and recorded venues.

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	Cumulative Progress Indicator: Create a method for defining and articulating character objectives, intentions, and subtext, and apply the method to the portrayal of characters in live performances or recorded venues.
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1.3.8.C.2

Content Statement: Dramatic context and active listening skills inform development of believable, multidimensional characters in scripted and improvised performances. Mastery of physical and vocal skills enables actors to create dramatic action that generates a sense of truth and credibility.

Cumulative Progress Indicator: Create and apply a process for developing believable, multidimensional characters in scripted and improvised performances by combining methods of relaxation, physical and vocal skills, acting techniques, and active listening skills.

1.1.8.C.4

Content Statement: A team of artists, technicians, and manager who collaborate to achieve a common goal uses a broad range of skills to create theatrical performances.

Cumulative Progress Indicator: Define the areas of responsibility (e.g. actor, director, producer, scenic, lighting, costume, stagehand, etc.) and necessary job skills of the front and back-of-house members of a theatre company.