

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Theatre</b>	<b>GRADE: 6</b>	<b>UNIT #: 2</b>	<b>UNIT NAME: Performing</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Demonstrate changes to vocal rate, pitch, and volume. Describe how vocal changes affect the character and/or the scene.	1.3.8.C.1
2	Communicate a character through specific physical choices and actions.	1.1.8.C.2
3	Reveal a character's objectives through use of distinct physical choices.	1.3.8.C.1
4	Identify common traits of believable performances and integrate physical and vocal attributes that support multidimensional characters in scripted and improvised performances.	1.3.8.C.2

Code #	NJCCCS
1.3.8.C.2	<p><b>Content Statement:</b> Dramatic context and active listening skills inform development of believable, multidimensional characters in scripted and improvised performances. Mastery of physical and vocal skills enables actors to create dramatic action that generates a sense of truth and credibility.</p> <p><b>Cumulative Progress Indicator:</b> Create and apply a process for developing believable, multi-dimensional characters in scripted and improvised performances by combining methods of relaxation, physical and vocal skills, acting techniques, and active listening skills.</p>
1.1.8.C.2	<p><b>Content Statement:</b> Actors exercise their voices and bodies through a wide variety of techniques to expand the range and the clarity of the characters they develop.</p> <p><b>Cumulative Progress Indicator:</b> Determine the effectiveness of various methods of vocal, physical, relaxation, and acting techniques used in actor training.</p>

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1.1.8.C.3

**Content Statement:** Emotion and meaning are often communicated through modulations of pitch, rate, and volume.

**Cumulative Progress Indicator:** Differentiate among vocal rate, pitch, and volume and explain how they affect articulation, meaning, and character