

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 7	UNIT #: 1	UNIT NAME: Creative Process
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
3	Demonstrate the difference between presentational and representational styles of acting.	1.1.8.C.1
1	Use contextual clues to make informed choices about a character’s intentions and demonstrate several different viable physical, emotional, and vocal performance options that are supported by the text in live performances or recorded venues.	1.1.8.C.2
2	Read a scene and compile a list of character objectives. Identify the tactics the characters undertake in order to try and achieve those objectives. Apply these observations to a live performance of the scene.	1.1.8.C.3
4	Examine the different responsibilities of theatrical designers (e.g., set designer, lighting designer, sound designer, costume and makeup designer.) and discuss how the designers work collaboratively with each other and the director to bring the directors vision to life.	1.1.8.C.4

Code #	NJCCCS
1.1.8.C.1	<p>Content Statement: Distinct pieces of dramatic literature and theatrical trends reflect cultural tradition and periods in history.</p> <p>Cumulative Progress Indicator: Analyze the structural components of plays and performances from a variety of Western and non-Western theatrical traditions and from different historical eras.</p>
1.1.8.C.2	<p>Content Statement: Actors exercise their voices and bodies through a wide variety of techniques to expand the range and the clarity of the characters they develop.</p>

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	Cumulative Progress Indicator: Determine the effectiveness of various methods of vocal, physical, relaxation, and acting techniques used in actor training.
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1.1.8.C.3	Content Statement: Emotion and meaning are often communicated through modulations of pitch, rate, and volume.
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	Cumulative Progress Indicator: Differentiate among vocal rate, pitch, and volume and explain how they effect articulation, meaning, and character.
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1.1.8.C.4	Content Statement: A team of artists, technicians, and manager who collaborate to achieve a common goal uses a broad range of skills to create theatrical performances.
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	Cumulative Progress Indicator: Define the areas of responsibility (e.g. actor, director, producer, scenic, lighting, costume, stagehand, etc.) and necessary job skills of the front and back-of-house members of a theatre company.
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