

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 7	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Demonstrate an understanding of the structural components of a scene (i.e. dialogue, stage directions). Working in small groups construct a short scene that has a clear beginning, middle and end, and uses familiar characters and/or situations.	1.1.8.C.1
2	Analyze directorial choices (i.e. blocking and staging) by comparing and contrasting student interpretations of the same scene.	1.1.8.C.4
3	Design and create costumes and props that accurately reflect the character and setting of the play.	1.1.8.C.4

Code #	NJCCCS
1.1.8.C.1	<p>Content Statement: Distinct pieces of dramatic literature and theatrical trends reflect cultural traditions and periods in history.</p> <p>Cumulative Progress Indicator: Analyze the structural components of plays and performances from a variety of Western and non-Western theatrical traditions and from different historical eras.</p>
1.1.8.C.4	<p>Content Statement: A team of artists, technicians, and managers who collaborate to achieve a common goal uses a broad range of skills to create theatrical performances.</p> <p>Cumulative Progress Indicator: Define the areas of responsibility (e.g., actor, director, producer, scenic, lighting, costume, stagehand, etc.) and necessary job skills of the front and back-of-house members of a theatre company.</p>