

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA:</b> Theatre	<b>GRADE:</b> 8	<b>UNIT #:</b> 2	<b>UNIT NAME:</b> Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Demonstrate physical and vocal warm-ups used as preparation for rehearsal and performance.	1.1.8.C.2
2	Use theatrical improvisation, both short and long form, as a means of exploring character development (from a physical, vocal and emotional standpoint) while also focusing on objectives and tactics.	1.3.8.C.1
3	Use distinct physical, vocal and emotional choices, to build a believable, multi-dimensional character and perform a scene and/or monologue within the context of two different genres. Compare and contrast the stylistic choices in each scene.	1.3.8.C.2

Code #	NJCCCS
1.1.8.C.2	<p><b>Content Statement:</b> Actors exercise their voices and bodies through a wide variety of techniques to expand the range and the clarity of the characters they develop.</p> <p><b>Cumulative Progress Indicator:</b> Determine the effectiveness of various methods of vocal, physical, relaxation, and acting techniques used in actor training</p>
1.1.8.C.3	<p><b>Content Statement:</b> Emotion and meaning are often communicated through modulations of pitch, rate, and volume.</p> <p><b>Cumulative Progress Indicator:</b> Differentiate among vocal rate, pitch, and volume and explain how they effect articulation, meaning, and character.</p>
<b>1.3.8.C.2</b>	<p><b>Content Statement:</b> Dramatic context and active listening skills inform development of believable, multidimensional characters in scripted and improvised performances. Mastery of physical and vocal skills enables actors to create dramatic</p>

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action that generates a sense of truth and credibility.

**Cumulative Progress Indicator:** Create and apply a process for developing believable, multi-dimensional characters in scripted and improvised performances by combining methods of relaxation, physical and vocal skills, acting techniques, and active listening skills.