

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 8	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Demonstrate an understanding of the structural components of a play (i.e. exposition, conflict, rising action, climax, falling action, resolution). Collaborate to write a short play based on a historical or current event.	1.1.8.C.1
2	Direct a short scene in collaboration that demonstrates a directorial vision and choices.	1.1.8.C.4
3	Research various theatre personnel and their responsibilities and the skills and training that go into the position and how they work collaboratively to make a theatre production.	1.1.8.C.4

Code #	NJCCCS
1.3.8.C.1	<p>Content Statement: Distinct pieces of dramatic literature and theatrical trends reflect cultural traditions and periods in history.</p> <p>Cumulative Progress Indicator: Analyze the structural components of plays and performances from a variety of Western and non-Western theatrical traditions and from different historical eras.</p>
1.1.8.C.4	<p>Content Statement: A team of artists, technicians, and managers who collaborate to achieve a common goal uses a broad range of skills to create theatrical performances.</p> <p>Cumulative Progress Indicator: Define the areas of responsibility (e.g., actor, director, producer, scenic, lighting, costume, stagehand, etc.) and necessary job skills of the front and back-of-house members of a theatre company.</p>