

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA:</b> Theatre	<b>GRADE:</b> 8	<b>UNIT #:</b> 5	<b>UNIT NAME:</b> History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
<b>1</b>	Categorize historical innovations in Western and non-Western theatre history up to and including the early 20 <sup>st</sup> century that stemmed from the creation of new technologies.	1.2.8.A.1
<b>2</b>	Distinguish ways that theatre has reflected and impacted the society and culture of its time in Western and non-Western theatrical traditions.	1.2.8.A.2
<b>3</b>	Apply characteristics of various Western and non-Western theatrical traditions to scene work that emulates theatre of various and diverse eras and cultures up to and including the 21 <sup>th</sup> Century.	1.2.8.A.3
<b>4</b>	Compare universal characters in dramas from various historical eras and/or cultures and illustrate in a scripted or improvised scene.	1.1.8.C.1
<b>5</b>	Create and perform a theatre piece using masks from a chosen historical era or tradition (e.g., Greek, Commedia Dell'Arte).	1.1.8.C.1

Code #	NJCCCS
1.2.8.A.1	<p><b>Content Statement:</b> Technological changes have and will continue to substantially influence the development and nature of the arts.</p> <p><b>Cumulative Progress Indicator:</b> Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.</p>
1.2.8.A.2	<p><b>Content Statement:</b> Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.</p>

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	<b>Cumulative Progress Indicator:</b> Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
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1.2.8.A.3	<b>Content Statement:</b> The arts reflect cultural mores and personal aesthetics throughout the ages.
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	<b>Cumulative Progress Indicator:</b> Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
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1.1.8.C.1	<b>Content Statement:</b> Distinct pieces of dramatic literature and theatrical trends reflect cultural tradition and periods in history.
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	<b>Cumulative Progress Indicator:</b> Analyze the structural components of plays and performances from a variety of Western and non-Western theatrical traditions and from different historical eras.
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