

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Theatre</b>	<b>GRADE: High School</b>	<b>UNIT #: 5</b>	<b>UNIT NAME: History of the Arts and Culture</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
<b>1</b>	Compare and contrast conventions of ancient and contemporary world theatrical forms.	1.2.12.A.1
<b>2</b>	Analyze theatrical styles that challenge the social mores/zeitgeist of various historical periods.	1.2.12.A.1
<b>3</b>	Analyze how dramatic literature and theatre is used to sway public opinion and question social norms.	1.2.12.A.1
<b>4</b>	Examine the theatricality of rhetoric and public relations and its effect on public ethos.	1.2.12.A.1
<b>5</b>	Differentiate ways that theatre has reflected and impacted the society and culture of its time in Western and non-Western theatrical traditions up to and including the 21 <sup>st</sup> Century.	1.2.8.A.2
<b>6</b>	Analyze how the theatre experience has or has not changed across a spectrum of historical period.	1.2.12.A.2

Code #	NJCCCS
1.2.12.A.1	<p><b>Content Statement:</b> Cultural and historical events impact art-making as well as how audiences respond to works of art.</p> <p><b>Cumulative Progress Indicator:</b> Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.</p>
1.2.12.A.2	<p><b>Content Statement:</b> Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.</p> <p><b>Cumulative Progress Indicator:</b> Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.</p>