

NJDOE MODEL CURRICULUM

CONTENT AREA: Visual Art	GRADE: 4	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Use the elements of line, shape, texture, color and the principles balance, pattern, and proportion to individually and collaboratively create two-dimensional artwork that incorporates symbols and themes depicted in works of art throughout time (e.g., in Prehistoric, in Ancient Egypt, during the Early American period etc.).	1.3.5.D.1 and 1.3.5.D.2
2	Use the elements of line, shape/form, texture, and color as well as the principles of balance, pattern, and proportion to create three-dimensional artwork incorporating symbols and universal themes depicted in works of art (e.g., masks, statues, pottery, and furniture etc.) throughout the ages.	1.3.5.D.1 and 1.3.5.D.2
3	Collaborate to prepare an exhibit of two-dimensional works based on a theme for a special event (e.g., parent conference, PTA meeting, special art exhibition) in the school building and an exhibition outside the school (e.g., administration building, local businesses etc.).	1.3.5.D.5

Code #	NJCCCS
1.3.5.D.1	<p>Content Statement: The elements of art and principles of design can be applied in an infinite number of ways to express personal responses to creative problems.</p> <p>Cumulative Progress Indicator: Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.</p>
1.3.5.D.2	<p>Content Statement: Contextual clues to culturally specific thematic content, symbolism, compositional approach, and stylistic</p>

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nuance are prevalent in works of art throughout the ages.

Cumulative Progress Indicator: Identify common and distinctive characteristics of artworks from diverse cultural and [historical eras](#) of visual art using age-appropriate stylistic terminology (e.g., cubist, surreal, optic, impressionistic), and experiment with various compositional approaches influenced by these styles.

1.3.5.D.5

Content Statement: There are many types of aesthetic arrangements for the exhibition of art. Creating or assembling gallery exhibitions requires effective time management and creative problem-solving skills.

Cumulative Progress Indicator: Collaborate in the creation of works of art using multiple [art media](#) and [art mediums](#), and present the completed works in exhibition areas inside and outside the classroom.