

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Visual Art</b>	<b>GRADE: 5</b>	<b>UNIT #: 2</b>	<b>UNIT NAME: Performing</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
<b>1</b>	Work individually and collaboratively in small groups to design and execute a mural, either painted or mosaic, that responds to a posed problem or theme.	1.3.5.D.1
<b>2</b>	Research works of art from various historical periods and use this research to create an original work of art that illustrates a particular theme or image in the styles researched.	1.3.5.D.2
<b>3</b>	Collaborate with classmates in the creation of works and presentation of a multiple art media art exhibition by contributing work along a common theme and assume various roles in the coordination of the exhibit (e.g., curator, publicist, art critic, installer, documentary person etc.).	1.3 .5 D.5

Code #	NJCCCS
1.3.5.D.1	<p><b>Content Statement:</b> The elements of art and principles of design can be applied in an infinite number of ways to express personal responses to creative problems.</p> <p><b>Cumulative Progress Indicator:</b> Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.</p>
1.3.5.D.2	<p><b>Content Statement:</b> Contextual clues to culturally specific thematic content, symbolism, compositional approach, and stylistic nuance are prevalent in works of art throughout the ages.</p> <p><b>Cumulative Progress Indicator:</b> Identify common and distinctive characteristics of artworks from diverse cultural and historical eras of visual art using age-appropriate stylistic terminology (e.g., cubist, surreal, optic, impressionistic), and experiment with various compositional approaches influenced by these styles.</p>
1.3.5.D.5	<p><b>Content Statement:</b> There are many types of aesthetic arrangements for the exhibition of art. Creating or assembling gallery exhibitions requires effective time management and creative problem-solving skills.</p> <p><b>Cumulative Progress Indicator:</b> Collaborate in the creation of works of art using multiple art media and art mediums, and present the completed works in exhibition areas inside and outside the classroom.</p>

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