

NJDOE MODEL CURRICULUM

CONTENT AREA: Visual Art	GRADE: 5	UNIT #: 5	UNIT NAME: History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Discuss how artists utilize subject matter, symbols and themes to communicate meaning and purpose in art.	1.2.5.A.1
2	Demonstrate visual art as a reflection of societal values and beliefs by utilizing symbols (marks agreed upon by a culture as having specific meaning or connotations) into original works of art.	1.2.5.A.1
3	Utilize contextual information pertaining to distinctive stylistic methodologies to investigate, interpret and analyze the viewpoint of the culture where the art was created. Identify through the elements and principals of design how art can help analyze art works (e.g., line creating the illusion of space; shapes and form being organic, geometric, abstract and kinetic; the use of visual and implied texture, color, various types of balance, the use of rhythm, repetition, variety, proportion and emphasis from objects found in nature) and serve as a record of time for that culture.	1.2.5.A.2
4	Discuss how interpretations of artwork change as culture evolves (e.g., North Rose Window, Notre Dame Cathedral, Paris; Ishtar Gate, Babylon; Arches of the Great Mosque, Cordoba; Man with a Guitar, Lipchitz; Family, Henry Moore; Little Dancer Fourteen Years Old, Degas) .	1.2.5.A.3
5	Analyze the distinguishing characteristics of various artists whose significant contribution to the art world has had an impact on their peer and future generations of artists (e.g., Leonardo Da Vinci, Jackson, Pollack, Andy Warhol, Anne Hamilton, Jeff Coons, Chen Woo, Rene Magritte etc.).	1.2.5.A.3

Code #	NJCCCS
1.2.5.A.1	<p>Content Statement: Art and culture reflect and affect each other.</p> <p>Cumulative Progress Indicator: Recognize works of dance, music, theatre, and visual art as a reflection of societal values and beliefs.</p>
1.2.5.A.2	<p>Content Statement Characteristic approaches to content, form, style, and design define art genres.</p>

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CONTENT AREA: Visual Art

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UNIT NAME: History of the Arts and Culture

Cumulative Progress Indicator: Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.

1.2.5.A.3

Content Statement: Sometimes the contributions of an individual artist can influence a generation of artists and signal the beginning of a new art genre.

Cumulative Progress Indicator: Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history