

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Visual Art</b>	<b>GRADE: High School</b>	<b>UNIT #: 3</b>	<b>UNIT NAME: Performing</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
<b>1</b>	Create artworks from observation that reflect personal style and expressive qualities of continuous line contour of the whole object (i.e., face, body, animal, landscape).	1.3.12.D.1
<b>2</b>	Synthesize the element of art, <i>form</i> , and the principle of <i>proportion</i> in an original portfolio of three-dimensional artwork that reflects personal style, technical proficiency and expressivity (e.g., Maya Lin's <i>Wave Field</i> , 1995; John Chamberlain's <i>Debonair Apache</i> , 1991; or Henry Moore's use of positive and negative space to suggest gesture, movement and rhythm in the human form).	1.3.12.D.1
<b>3</b>	Synthesize the element of art, <i>shape and value</i> , and the principle of <i>balance</i> in an original portfolio of three-dimensional artwork that reflects personal style, technical proficiency and expressivity (e.g., Chryssa's <i>Ampersand III</i> , 1968; or Nam June Paik's <i>Merce</i> , 1987).	1.3.12.D.1
<b>4</b>	Synthesize the element of art, <i>color</i> , and the principle of <i>rhythm/movement</i> in an original portfolio of three-dimensional artwork that reflects personal style, technical proficiency and expressivity (e.g., Claus Oldenburg's <i>Clothespin</i> , 1976; Michelangelo's <i>David</i> , 1501-04; or the <i>Parthenon</i> [for the golden mean], 447-32 BC).	1.3.12.D.1
<b>5</b>	Organize a group exhibit of individual works and concepts unified by a central theme.	1.3.12.D.3
<b>6</b>	Analyze the compositional and stylistic principles, themes and symbols suggested by 20 <sup>th</sup> century and contemporary artworks rendered in traditional and new media and reinterpret to create new works in available media (e.g., non-objective forms created with two and three-dimensional media).	1.3.12.D.4
<b>7</b>	Create artwork using personal iconography which explores personal perspective and the influences of culture and cultural heritage on art making such as in the work of installation art by Sandy Skogland or Louise Nevelson's use of found objects in <i>Dawn</i> , <i>1962 Messages About the World and Its Inhabitants</i> etc.	1.3.12.D.5

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<b>Code #</b>	<b>NJCCCS</b>
1.3.12.D.1	<p><b>Content Statement:</b> How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.</p> <p><b>Cumulative Progress Indicator:</b> Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.</p>
1.3.12.D.2	<p><b>Content Statement:</b> Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.</p> <p><b>Content Statement:</b> Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.</p>
1.3.12.D.3	<p><b>Content Statement:</b> The artist’s understanding of the relationships among art media, methodology, and visual statement allows the artist to use expressionism, abstractionism (nonobjective art), realism/naturalism, impressionism, and other genre styles to convey ideas to an audience.</p> <p><b>Content Statement:</b> Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.</p>
1.3.12.D.4	<p><b>Content Statement:</b> Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.</p> <p><b>Content Statement:</b> Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.</p>

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1.3.12.D.5

**Content Statement:** Two- and three-dimensional artworks can be rendered culturally specific by using the tools, techniques, styles, materials, and methodologies that are germane to a particular cultural style.

**Content Statement:** Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.