

NJDOE MODEL CURRICULUM

CONTENT AREA: Visual Art	GRADE: K	UNIT #: 1	UNIT NAME: Creative Processes
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Recognize the qualities of line including straight, curved, vertical, horizontal, thick and thin lines in known two-dimensional works of art (e.g., paintings by Kenneth Noland, Martin Ramirez, Cy Twombly etc.) and apply similar use of varied lines in original artwork.	1.1.2.D.1
2	Identify basic geometric shapes (i.e., circle, square and triangle) in two-dimensional works of art (e.g., prints and paintings by Jasper Johns, Jim Dine, Robert Delaunay, Paul Klee etc.) and produce similar use of shape as the focus of original artwork.	1.1.2.D.1
3	Identify primary colors in two-dimensional works of art (e.g., Piet Mondrian's <i>Compositions in Red, Blue and Yellow</i> , DeStijl paintings by Bart Van Der Lick, Paul Cézanne still life's, Roy Lichtenstein's paintings etc.) and apply primary colors in original artwork.	1.1.2.D.1
4	Recognize artists' use of pattern/texture (e.g., Judy Chicago's <i>Pasadena Lifesavers</i> series, Jasper John's number series, Pueblo pottery, Greek vases etc.) and use pattern as the inspiration for original artwork.	1.1.2.D.1

Code #	NJCCCS
1.1.2.D.1	<p>Content Statement: The basic elements of art and principles of design govern art creation and composition.</p> <p>Cumulative Progress Indicator: Identify the basic elements of art and principles of design in diverse types of artwork.</p>