

NJDOE MODEL CURRICULUM

CONTENT AREA: Visual Art	GRADE: K	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Use the elements of line, shape, texture, color and space to create two- dimensional artwork based on personal symbols that is seen in everyday life (e.g., stop lights, golden arches, hearts).	1.3.2.D.1 and 1.3.2.D.2
2	Use the elements of shape, texture and color to create 3 dimensional artwork based on observation of the physical world (e.g., containers, animals, people) using a variety of media and tools appropriate to the production of the works (e.g., clay and shaping tools, cardboard, scissors and glue, wire).	1.3.2.D.1 and 1.3.2.D.4 1.3.2.D.5
3	Use the various materials, tools and techniques and demonstrate their knowledge by identifying the materials, tools and methods they have used (e.g., markers, crayons, paint, clay, brush, stamps, shaping tool, scribbling, dabbing, patterning, pinching, smoothing, building etc.).	1.3.2.D.3 and 1.3.2.D.4

Code #	NJCCCS
1.3.2.D.1	<p>Content Statement: Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.</p> <p>Cumulative Progress Indicator: Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.</p>
1.3.2.D.2	<p>Content Statement: Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.</p> <p>Cumulative Progress Indicator: Use symbols to create personal works of art based on selected age-appropriate themes, using</p>

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oral stories as a basis for pictorial representation.

1.3.2.D.4

Content Statement: Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.

Cumulative Progress Indicator: Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.