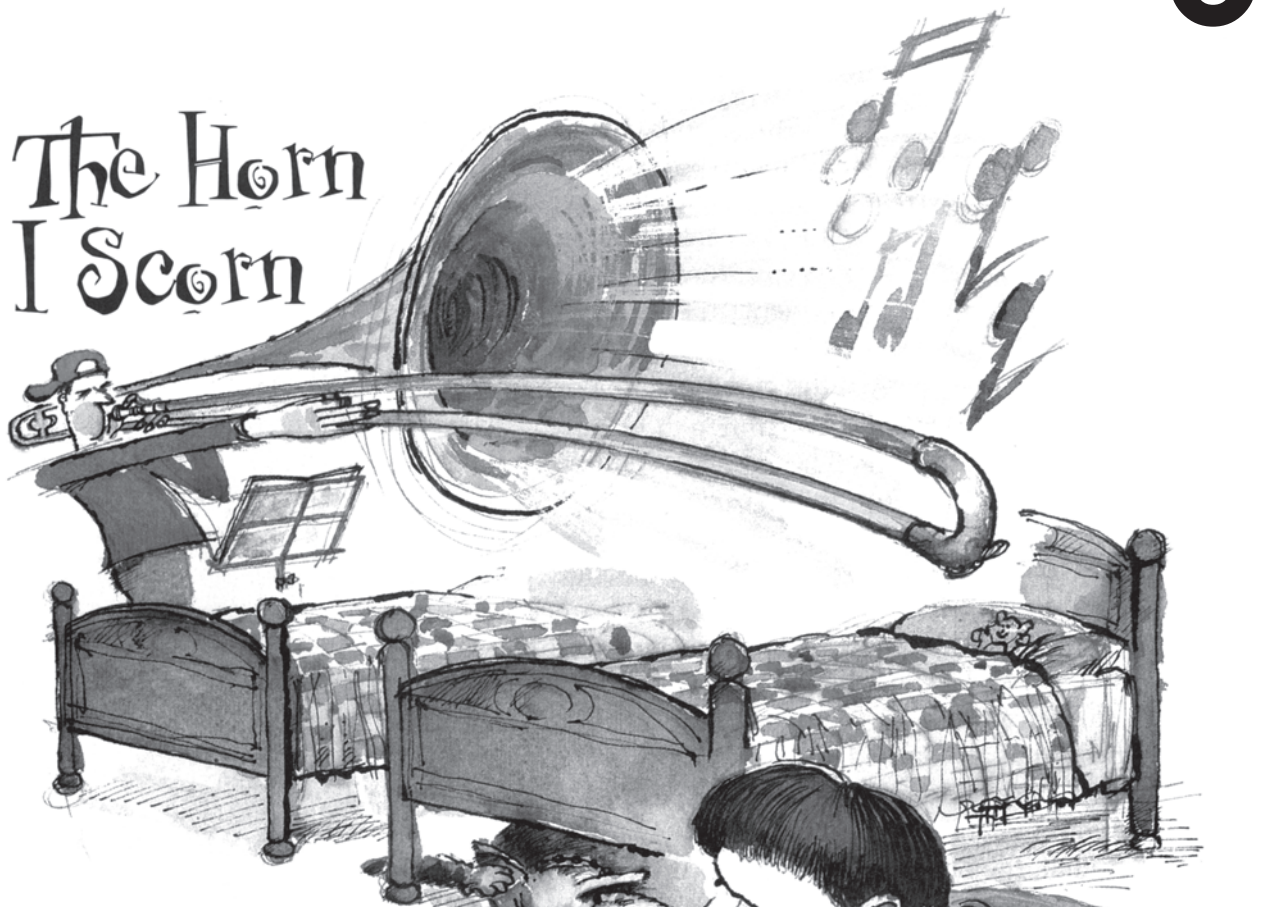


Directions to the Student

Read the poem “The Horn I Scorn” to yourself while I read it aloud to you. Afterwards, you will do a writing task. The poem may give you ideas for your writing.



The Horn I Scorn



My brother has a slide trombone—
 He plays it every day.
 I'd like to dig a great big hole
 And hide the thing away!

His blasts assault my brain cells
 Until they're black and blue!
 My eardrums cry in agony
 Long after he is through!

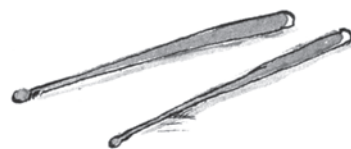
As if the horn weren't bad enough,
 More racket fills my head—
 The constant whimpers from our dog
 Who trembles 'neath my bed!

Someday I'll play a tune myself;
 Just wait till my turn comes!
 I hope that we still share a room
WHEN I TAKE UP THE DRUMS!

by Jill Esbaum



mypor/one



DO NOT WRITE IN THIS AREA.



Writing Task 2

In “The Horn I Scorn,” the poet Jill Esbaum writes about a problem that comes from having to share. At one time or another, most of us have to share something with someone else. Write a composition about the difficulties of having to share something you value.

In your composition, be sure to

- describe what it is you have to share.
- discuss the problems that come from having to share it.
- explain how you solved the problems.

You may take notes, create a web, or do other prewriting work in the space provided on pages 29 and 30. Then, write your composition on the lines provided on pages 31 and 32.

Here is a checklist for you to follow to help you do your best writing. Please read it silently as I read it aloud to you.

Writer’s Checklist

Remember to

- Keep the central idea or topic in mind.
- Keep your audience in mind.
- Support your ideas with details, explanations, and examples.
- State your ideas in a clear sequence.
- Include an opening and a closing.
- Use a variety of words and vary your sentence structure.
- State your opinion or conclusion clearly.
- Capitalize, spell, and use punctuation correctly.
- Write neatly.

After you write your composition, read what you have written. Use the checklist to make certain that your writing is the best it can be.



WRITING TASK 2 – PREWRITING SPACE

Use the space below and on page 30 to plan your writing.



WRITING TASK 2 – PREWRITING SPACE (continued)

Remember—your composition must be written on the lines on pages 31 and 32 ONLY.



