



Join the Friends of the New Jersey State Museum today! As a member of the Friends you are part of an ever-growing community dedicated to preserving New Jersey's art, culture, history and sciences. Established in 1968, the Friends of the New Jersey State Museum supports the collections, exhibitions and educational programs of the State Museum through fundraising, advocacy and volunteerism.

Your annual membership entitles you to a variety of exclusive benefits and one-of-a-kind opportunities.

Annual Membership Levels:

For a description of benefits for each level, please visit: www.nj.gov/state/museum/dos_museum_friends.html

Be sure to fill out the other side of this form with your personal information which will be used for your membership as well.

- | | | |
|--------------------------|--------------|----------|
| <input type="checkbox"/> | Benefactor | \$1,000 |
| <input type="checkbox"/> | Patron | \$500 |
| <input type="checkbox"/> | Sponsor | \$250 |
| <input type="checkbox"/> | Contributor | \$100 |
| <input type="checkbox"/> | Family | \$60 |
| <input type="checkbox"/> | Friend | \$40 |
| <input type="checkbox"/> | Other Amount | \$ _____ |

Please add the cost of your membership to the check you submit for your Lecture Registration.

Cover: detail of Fairfield Porter, *Lizzie* (1968), oil on canvas, Gift of Mr. & Mrs. Paul Roebling, FA1973.3

Friends of the NJ State Museum
PO Box 530
205 West State Street
Trenton, NJ 08025-0530

AMERICAN PERSPECTIVES
Lecture Series

AMERICAN PERSPECTIVES



A Lecture Series by Mel Leipzig

FRIENDS OF THE NEW JERSEY STATE MUSEUM

AMERICAN PERSPECTIVES: A LECTURE SERIES WITH MEL LEIPZIG

Nationally-renowned painter Mel Leipzig will present a subscription series of four lectures focusing on specific artists and movements important to the development of 20th century American Art. Sponsored by the Friends of the New Jersey State Museum, the lecture series will be held on Sunday afternoons in Spring 2013.

Lectures will begin at 1 pm in the Museum's Auditorium, followed by visits to related works in the Fine Art galleries. A reception with light refreshments will complete each session. What a lovely way to spend a spring afternoon!

Mel Leipzig has resided in Trenton, NJ since 1970. He studied at the Cooper Union (3-year certificate, 1956), Yale University (BFA, 1958) and Pratt Institute (MFA, 1972). He has had over 40 one-man shows, including a retrospective at the New Jersey State Museum in 1998. Elected to membership in the prestigious National Academy in 2006, his other awards include a Fulbright Fellowship to Paris, the Louis Comfort Tiffany Award, grants for painting from the New Jersey Council on the Arts and National Endowment for the Arts.

His works are in the collections of the Whitney Museum of American Art, the National Academy Museum and the Cooper-Hewitt Museum, all New York; the Yale Art Gallery, New Haven, CT; and the White House Collection, Washington, DC; among others. In New Jersey, his paintings are in the collections of the State Museum, the Noyes Museum, the Montclair Art Museum, the Morris Museum, among others.

Professor Leipzig is retiring in May 2013 after teaching painting and art history for over four decades at Mercer County Community College. He will continue to paint, exhibit and lecture.

All lectures are held in the New Jersey State Museum's Auditorium located at 205 West State Street in Trenton. Free Parking is available in lots behind and adjacent to the Museum.

THE LECTURES

THOMAS EAKINS AND HENRY OSSAWA TANNER Sunday, April 14 at 1 pm

Learn about America's greatest realist artist, Thomas Eakins, and his influence on the African-American artist Henry Ossawa Tanner, among others. View the Museum's Eakins' Bronzes which commemorate the Battle of Trenton.

THE AMERICAN MODERNISTS Sunday, April 21 at 1 pm

Discover the work of the important American Modernists, John Marin, Arthur Dove, Marsden Hartley and Georgia O'Keeffe. View important works by these artists in the Fine Art galleries.

ABSTRACT EXPRESSIONISM AND GEOMETRIC ABSTRACTION

Sunday, May 5 at 1 pm

The two most influential art teachers of the 20th century, Josef Albers and Hans Hoffman, were both of German descent and represent the opposite ends of approach to abstraction. View a work by Albers in the Museum's collection, as well as several works by both teachers' students.

FAIRFIELD PORTER AND PHILIP PEARLSTEIN AND THEIR INFLUENCE

Sunday, May 19 at 1 pm

Representing two almost completely opposing aspects of the revival of realism after the Abstract Expressionist period, Fairfield Porter and Philip Pearlstein both exhibit the influence of abstraction in their work. View works by both painters, and the work of artists influenced by them.

COST (includes lecture, gallery visit and reception):

Full series

Friends Members	\$160
Non-members	\$200
Students (valid ID)	\$160

Individual lectures

Friends Members	\$50 each
Non-members	\$60 each
Students (valid ID)	\$50 each

REGISTRATION

Please return by April 5, 2013

Name: _____

Address: _____

Telephone: _____

Email: _____

Full Series

_____ Friends Member x \$160 = _____

_____ Non Member x \$200 = _____

_____ Student x \$160 = _____

If more than one person is attending the Full Series, please list additional names below:

INDIVIDUAL LECTURES

EAKINS AND TANNER - April 14 at 1 pm

_____ Friends Member x \$ 50 = _____

_____ Non Member x \$ 60 = _____

_____ Student x \$ 50 = _____

AMERICAN MODERNISTS - April 21 at 1 pm

_____ Friends Member x \$ 50 = _____

_____ Non Member x \$ 60 = _____

_____ Student x \$ 50 = _____

ABSTRACT EXPRESSIONISM AND GEOMETRIC

ABSTRACTION - May 5 at 1 pm

_____ Friends Member x \$ 50 = _____

_____ Non Member x \$ 60 = _____

_____ Student x \$ 50 = _____

PORTER AND PEARLSTEIN - May 19 at 1 pm

_____ Friends Member x \$ 50 = _____

_____ Non Member x \$ 60 = _____

_____ Student x \$ 50 = _____

Check payable to: **Friends of the NJ State Museum**

Please complete the above and return to:

Friends of the NJ State Museum

PO Box 530

205 West State Street

Trenton, NJ 08625-0530