

FOLK ARTS APPRENTICESHIP APPLICATION WORKSHOPS

Application Deadline: April 6, 2016

(To attend workshop, registration is required, please contact [Kim Nguyen](mailto:Kim.Nguyen@sos.nj.gov) 609.292.4495)

February 19, 2016 1 p.m. – 2 p.m.

Perkins Center for the Arts
30 Irvin Avenue
Collingswood, NJ 08108
Tom Carroll 856. 235.6488 x305
www.perkinscenter.org
fourthriver@earthlink.net

March 10, 2016 11 a.m. – 12: 30 p.m.

New Jersey State Council on the Arts
225 West State Street, 4th Flr.
Trenton, NJ 08625
Kim Nguyen 609.292.4495
www.artscouncil.nj.gov
kim.nguyen@sos.nj.gov

February 20, 2016 1 p.m. – 2 p.m.

Kennedy Dancers Professional Repertory Co
79 Central Avenue
Jersey City, NJ 07306
Diane Dragone 201.659.2190
www.kennedydancers.org
kennedydancers@aol.com

March 13, 2016 1 p.m. – 2 p.m.

Folklife Program for New Jersey
703 Jersey Avenue
New Brunswick, NJ 08901
Eva Walters 732.745.4489
www.co.middlesex.nj.us
eva.walters@co.middlesex.nj.us

February 26, 2016 4 p.m. – 5 p.m.

Down Jersey Folklife Center
Wheaton Arts and Cultural Center
1501 Glasstown Rd.
Millville, NJ 08332
Iveta Pirgova 856.825.6800
www.wheatonvillage.org
ipirgova@wheatonarts.org

March 19, 2016 2 p.m. – 3 p.m.

Jersey Shore Folklife Center
Tuckerton Seaport
120 Main St.
Tuckerton, NJ 08087
Jaclyn Wood 609.296.8868
www.tuckertonseaport.org
jaclynw@tuckertonseaport.org

On-going individualized workshops in your community - Please call for an appointment at 609.292.4495



The Council gratefully acknowledges the above organizations for hosting these workshops. All workshop sites are accessible to persons with disabilities. Applicants in need of an assistive listening device or any other assistance in regard to the workshops should contact Don Ehman at donald.ehman@sos.nj.gov no later than two weeks prior to the workshop date.

Large
Print

This application is available in Large Print. If you are in need of any special accommodation in filing a NJSCA Folk Arts Apprenticeship Grant application, please contact the **Programs and Services Office at 609.292.6130 (voice); 609.633.1186 (TTY)**

Callers with hearing or speech impairments can also use the NJ Relay Service to reach any party in the state by dialing **711**

This application can be downloaded to read, print for your use, or complete on screen from the Council's Website: www.artscouncil.nj.gov The application cannot be submitted on-line.



Funding for this NJSCA grant program has been made possible in part by a grant from the National Endowment for the Arts.

FOLK ARTS SUPPORT

The New Jersey State Council on the Arts recognizes that diversity is one of New Jersey's most significant and valuable characteristics. The state's many geographic and demographic settings -- from mountains to coastal plains, from farms to city neighborhoods -- are interwoven with communities whose traditional folk arts and crafts are valued ways of expressing identity and strengthening group ties. Support for these traditional arts and artists contribute to social stability and harmony at the same time that it increases the dynamic array of artistic resources of the state.

The folk arts and crafts are those that are traditionally learned as part of the lifestyle of a community whose members share identity based upon ethnic origin, religion, occupation, or geographical region. Highly varied, these traditions are shaped by the aesthetics and values of the community and are *passed from generation to generation*.

Some are fleeting -- the decorative *mehendi* painted on a Rajastani Indian bride's hands before her wedding; the Karpathian Greek *mandinathes*, composed and sung for the funeral of a friend. Others are enduring -- a finely crafted *cuatro*, the ten-stringed guitar that is the hallmark of Puerto Rican *jibaro* music; a Seabright skiff used by Monmouth County lifeguards. Some are part of festival -- West African-derived Trinidadian stilt dances performed for Carnival. Others are for daily life -- the strip quilts made by African American women; the brightly-colored grape baskets woven by Palestinian women. Some are endangered arts and art forms that help preserve endangered languages such as the Native American courting flute or the distinct dialect spoken by Khmer Krom (Cambodian-Vietnamese). All of these and many, many others are practiced in New Jersey.

Through its **Folk Arts Program**, the New Jersey State Council on the Arts provides support tailored to the needs of communities and their traditional folk artists and folk arts activities. Grants to organizations support community based folk arts activities, as well as events and projects that bring them to other audiences. ◆◆◆

FOLK ARTS APPRENTICESHIP GRANTS

Folk Arts Apprenticeship Grants encourage communities to continue passing on their valued traditions in traditional settings, by providing stipends so that master folk artists and craftsmen can help apprentices develop greater skill. Since 1995, these grants have supported apprenticeships in many different cultural communities, reflecting the rich array of traditional arts in our state. A list of art forms that have been supported in the past is presented on page 5.

AWARDS

- ◆ Apprenticeship awards will vary with the proposed work plan, but will not exceed \$3,000. At least 80% of the award must be used to compensate the master for his or her time, with the remainder used for travel, materials, or supplies.

WHEN THE APPRENTICESHIP CAN TAKE PLACE

- ◆ The grant period for the Apprenticeship Program is July 1, 2016 to June 30, 2017.

WHO MAY APPLY

- ◆ A master folk artist is someone who has learned a traditional art as part of community life and has attained a high level of excellence in the eyes of other community members. An apprentice is someone from the same cultural group who has demonstrated ability and commitment to learning and practicing the traditional art of the master.
- ◆ Apprentices must be at least eighteen years of age at the time of this grant application deadline and must be residents of New Jersey. Students enrolled in out-of-state educational institutions are eligible as long

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as they retain their NJ resident status. Verification of residency will be required. Apprentices are encouraged to work with master folk artists who are also residents of New Jersey whenever possible.

- ◆ Master and apprentice should be members of the same cultural group that share identity based on religion, occupation, ethnicity, language, or location and have learned the art or craft in traditional community settings rather than formal public institutions.
- ◆ Apprenticeships are eligible for funding for a second year. Second-year applicants must include a description and support materials that demonstrate the progress made during the first year of the apprenticeship.
- ◆ Apprentices who have received two consecutive years of Council Apprenticeship funds may not reapply to the program for the next three consecutive years.
- ◆ Grant funds may not be used for foreign travel, hospitality costs, capital improvements, the purchase of permanent equipment or to support on-going, school-based classes.
- ◆ One application per apprentice per year may be submitted.
- ◆ A master artist may be proposed by no more than two apprentice applicants in a single grant cycle. It is the responsibility of the applying apprentice and the master to comply with this requirement. If two apprenticeships that include the same master are funded, the training must still be conducted one-on-one and not in a group or class setting.

REQUIREMENTS

- ◆ Lessons should be one-on-one unless the art form can only be performed with another person. This program does not fund group classes.
- ◆ The master and the apprentice must develop the work plan together. The work plan should set out clear goals and a structure to achieve them including the content and sequence of the sessions.

- ◆ The application must be submitted in English, preferably using the computer generated form, but it may be typewritten, or legibly handwritten.
- ◆ The master and the apprentice each complete their designated section of the application and submit support materials that demonstrate their levels of skill.
- ◆ The apprentice is financially and legally responsible for the grant. He or she receives the funds, pays the master, and provides the final report.
- ◆ Apprenticeships are carried out any time between July 1, 2016 and June 30, 2017.
- ◆ The apprentice and master both file final reports with the NJSCA after completing the apprenticeship. Forms will be provided by Council staff.
- ◆ Public access to folk arts is an important vehicle for increased appreciation and understanding of other cultures. The NJSCA will endeavor to develop public program opportunities and will encourage masters and apprentices to participate.

HOW APPLICATIONS ARE EVALUATED

The panel of folk arts specialists will review each application on the following criteria:

- ◆ **Excellence** of the master artist, as demonstrated in support materials
- ◆ **Preparation** and **commitment** of the apprentice, as demonstrated in support materials and indicated in application
- ◆ **Shared cultural heritage** of master and apprentice
- ◆ **Traditionality** of the art form within the shared community of the master and apprentice
- ◆ **Adequacy** and appropriateness of the work plan and budget

PRIORITIES

The Council will place a higher priority for support for applications that represent:

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- ◆ **Endangered arts** and arts that help preserve **endangered languages** that are disappearing due to the lack of master artists, materials, marketable means to attract the general public or the community's youth population.
- ◆ **Community based** that are valuable to communities, but not likely involved in professional individual networks or taught in a formal or institutional process.
- ◆ **The broad diversity of communities and art forms** of the state that have not previously been supported through the Apprenticeship program.

SUPPORT MATERIALS

A complete application includes support materials from both the master and the apprentice. These materials are the most important means for assessing the artistry and achievement of the applicants. It is to the advantage of the applicant to provide audiovisual materials of the best quality and to follow instructions carefully. Materials should be relevant to and focus on the traditional art form. Work samples should demonstrate both the community content of the art form and the virtuosity of the master and apprentice. Be sure to identify the master and master's work and apprentice and apprentice's work on work samples.

Applicants should take care in the selection of support materials, and please know that panelists will be directed to review your website and/or other internet sources *(such as YouTube) to better assess artistic quality. If samples of artistic work are not available online, then applicants must provide documentation of artistic quality. CDs or DVDs you choose to submit should present samples of the master artist and apprentice's best work; panelists will assume what you show are the best possible samples.

For **crafts** and **visual arts**, please submit six images on CD -- three of the master's work and three of the apprentice's. On the CD provide a caption with the name of the artist and the number of the slide. Complete the "Image Support Materials" section of the application. On the form write the name of the artist and the number of the image and describe in detail the art or craft that is pictured in the image. Attach the CD to the form.

For **musical** and **spoken arts**, please submit two CDs, or DVDs one of the master and one of the apprentice. Label each disk with the name of the artist and "#1" for the master artist and "#2" for the apprentice artist. The DVD or CD may be of an entire performance. However, since the panelists may view or listen to DVDs or CDs for no more than a total of six minutes for each application, be sure that you indicate the CD or DVD track(s) that best demonstrates the artistic quality of the artist.

Dance applicants should be sure the work sample shows the performer's entire body, including the feet, and that the performance includes the most important skills for the art form.

On Page A-8 of the application, complete the "CD/DVD Support Materials" section. Write the name of the artist, the title of the work, and the date and place of the performance. If the DVD or CD portrays the master and/or apprentice with others in a group, explain how the panel can identify the master or apprentice. Provide a description of the art form, including the instruments played (if any) and any other important information, such as the symbolism of the art form or its traditional usage.

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Other documents that may be submitted, but are not required, include a biography of the artists, articles about them or the art form, photographs, publications, or a maximum of two letters of support from people who are familiar with the work of the artist and knowledgeable about the traditional art form. No more than five other documents may be submitted.

The Council must retain the support materials of successful applicants. Therefore, it is best not to send your only copy of a DVD or CD. If your application is not funded and you would like the CDs or DVDs returned, please include a stamped, self-addressed mailer of adequate size and postage.

APPLICATION PROCESS

There are several ways to receive assistance in applying for a Folk Arts Apprenticeship grant. ***We encourage all potential applicants to contact Folk Arts Program Officer Kim Nguyen to discuss the application and how best to develop it.*** Call the Council at 609.292.4495, or e-mail kim.nguyen@sos.nj.gov. NJSCA staff will also conduct workshops to assist applicants at sites around the state. Contact the Folk Arts Program Officer to schedule a workshop specifically for your community or organization. In addition, you may also receive assistance with your application from a folk cultural specialist at one of the folklife programs around the state. See the directory of folklife programs on page 6 for contact information.

EVALUATION PROCESS

All applications will be reviewed by a panel of experts in folk arts and traditional culture. They will assess the quality of each application, based upon How Applications Are Evaluated listed on page 2. The Council's Grants Committee will then review the panel's evaluations and make funding recommendations to the full Council. The Council plans to vote on recommendations at its annual meeting in July 2016 and applicants will be notified in writing immediately after the meeting.

PAYMENTS AND REPORTING

The first payment, 85% of the award, will be advanced to the apprentice after he or she has completed and returned the grant contract. The final 15% of the award will be made after the final report has been accepted as a reimbursement. Final reports will be due by July 30, 2017, and will include a description of the work completed and a brief accounting of expenditures.

Please Note: Funds awarded through an apprenticeship grant may be taxable. It is not possible for the NJSCA to determine this for individuals. If it is a matter of concern for you, please contact a tax specialist or the IRS for information on how receipt of an award will affect your tax situation.

DEADLINE

One original and 7 copies of the application along with support materials must be postmarked or delivered to the New Jersey State Council on the Arts **no later than April 6, 2016**. Address all applications to:

**New Jersey State Council on the Arts
Folk Arts Apprenticeships
PO Box 306
Trenton, NJ 08625-0306**



ADDITIONAL RESOURCES

Art forms supported through the NJSCA Folk Arts Apprenticeship over the past twenty years

Hoh Daiko Drumming
W. Bengalese and Bangladesh Folk Songs
Abenaki Birchbark Canoe-making
Cuban Lace and embroidery work
Puerto Rican Bomba and Plena
Indian Classical Music
Tabla - Indian Percussion
Peking Opera Singing
Chinese Knotting
Yoruba/lueumi Afro-Cuban Percussion
Embroidery/Sewing of Wedding Costume
Rug Hooking
Indian Odissi Dance
Native American Dance & Music
African American Gospel Music
Classical-Indigenous Cuatro Music
Weaving and Loom Building
Puerto Rican Cuatro Making
Yiddish Song
Bengalese Ritual Decorative Painting
Storytelling
Ukrainian Pysanky Painting
Irish Set Dance
Orisha sacred drumming
Jamaica Pottery
Cambodian Classical Dance
Guatemalan Weaving
Indian Kathak Classical Dance
Lindy Hop/Jitterbug
Brazillian Capoeira
Mesodmexican fesco
Irish flute
Italian Lace bobbin
West African baliphone
Korean Pansori
Orisha Dance
Indian Bharata Natyam Dance
Indian Mridangah Drums
Jinghu - Chinese Opera Instrument
Temari-Hand ball
Guinean West African Dance
Decoy Carving
Barnegat Decoy Carving
Native American water Drum Making
Palestinian Embroidery and Craft
Philippine Baybayin
Nigerian Storytelling
Batik Painting
Indian Carnatic Classical
Philippine Bandurria La-ud/Octavina
Puerto Rican Folk/Country Music
Puerto Rican Jibaro Music
Greek Pastry making
Pinelands Region Basketry
Japanese Kabuki Dance
African American Folk Music
Blacksmithing
Chinese designs
Ukrainian Traditional Folk Dance
Ukrainian Traditional Folk Embroidery
Kutchi Embroidery
Italian St. Joseph's table
Mexican folk dance
Bata drumming
Bulgarian drummaking
Iconography
Bespoke Handsewn Shoe Making
Uilleann Pipes
Klezmer Clarinet

FOLK ARTS AND FOLKLIFE CENTERS AROUND NEW JERSEY

You may wish to contact one of the statewide or regional folk arts centers in the state, which can provide additional application assistance and other potential programs or services to assist you in your work.

Kim Nguyen
New Jersey State Council on the Arts
225 West State Street 4th Floor
P.O. Box 306
Trenton, NJ 08625-0306
609.292-6130
kim.nguyen@sos.nj.gov
Other languages spoken: Vietnamese

Eva Walters
Folklife Program for New Jersey
Middlesex County Cultural and Heritage
Commission
703 Jersey Avenue
New Brunswick, NJ 08901-3605
732.745-4489
eva.walters@co.middlesex.nj.us
Other languages spoken: Gujarti

Jaclyn Wood
Jersey Shore Folklife Center
Tuckerton Seaport
120 West Main St/PO Box 52
Tuckerton, NJ 08087
609.296-8868
jaclynw@tuckertonseaport.org

Tom Carroll
Perkins Center for the Arts
30 Irvin Avenue
Collingswood, NJ 08109
856.235-6488 x305
fourthriver@earthlink.net

Iveta Pirgova
Down Jersey Folklife Center
Wheaton Arts and Cultural Center
1501 Glasstown Road
Millville, NJ 08332-1566
856.825-6800 X131
ipirgova@wheatonarts.org
Other languages spoken: Bulgarian, Turkish,
Russian, and Serbo-Croatian



OTHER RESOURCES

NJ STATE COUNCIL ON THE ARTS

New Jersey State Council on the Arts also provides support and assistance through other programs and services. Different applications are used for other grant programs. For further information contact the Council's Programs and Services Office. These programs include:

NJSCA Folk Arts in Education

Residencies: The NJSCA operates a very active Artists In Education program that includes projects in folk arts. Folk artists who are accomplished self-presenters may be added to the roster of artists who visit classrooms and conduct programs with students. Call the Arts in Education Program or the Folk Arts Program at (609) 292-6130 for further information.

NJSCA Grants to Organizations: The Council also supports folk arts and artists through organizational grants. Organizations that produce or present folk arts may apply for General Operating Support, General Program Support and Arts Project Support. Organizations interested in applying for grants should contact the Council.

NJ Writers Project: Cosponsored with Playwrights Theatre of NJ, this program places writers in schools for short-term residencies.

Artists Services: The NJSCA maintains comprehensive programs and services for individual artists. These include: Fellowships, Showcases of Fellowship recipients, Artists Career Development Seminars, professional development opportunities, and the New Jersey Arts Annual exhibits. For more information on any of the above, contact the Artists Services office.

Artist Fellowships: Administered in partnership with Mid Atlantic Arts Foundation, grants to individual artists in recognition of high artistic quality, providing funding to continue producing new work, and in other ways advance their careers.

Arts Inclusion Program: Advises in placing art in public facilities, and provides opportunity for the work of visual artists in the state.

Discover Jersey Arts (DJA): This multifaceted promotional initiative is a cosponsored project of the NJSCA and the ArtPride NJ Foundation intended to increase awareness of and participation in the arts in New Jersey through strategic marketing, communication and programmatic efforts. The initiative's website www.JerseyArts.com is a central clearinghouse of information on New Jersey's cultural scene including an ever-growing event calendar, a comprehensive directory of cultural organizations, a virtual gallery featuring a wide-range of local artists, the multi-media blog Culture Vultures, and more. To learn about the opportunities for organizations available through DJA, including cooperative advertising, the patron list exchange and the Jersey Arts Marketers network, visit www.JerseyArts.com.



ADDITIONAL RESOURCES

NEW JERSEY

ArtPride/New Jersey

432 High Street
Burlington, NJ 08016
609.479.3377
609.964.1566 (Fax)
www.artpridenj.com

An arts advocacy and information agency that works to increase public awareness of the role of the arts in our quality of life.

REGIONAL

Mid Atlantic Arts Foundation (MAAF)

Mid Atlantic Arts Foundation
201 N. Charles Street, Suite 401
Baltimore, Maryland 21201
410.539.6656
410.837.5517 (Fax)
410.779.1593 (TDD)
www.midatlanticarts.org

The New Jersey State Council on the Arts is a member of the Mid Atlantic Arts Foundation. This organization provides regional services and programs for the nine Mid Atlantic state arts councils and their constituents. The MAAF Traditional Arts Program supports projects that address cultural communities with a regional scope. For further information, please contact MAAF.

ADDITIONAL RESOURCES

NATIONAL

American Folklife Center

Archive of Folk Culture Library of Congress
101 Independence Avenue Southeast
Washington, DC 20540-4610
202.707.5510
202.707.2076 (Fax)
www.loc.gov/folklife

The American Folklife Center in the Library of Congress was created by the US Congress in 1976 through PL 94-201 and charged to “preserve and present American folklife.” The Center carries out its congressional mandate through its collections, programs and services, which have touched all 50 states. The Folklife Center maintains a public reading room and reference service, sponsors concerts and events at the Library and produces both print publications and published recordings from its collections. The Folklife Center initiates field research and also assists ethnographic researchers with an equipment loan program.

National Performance Network and the Visual Artists Network

Camp Street
New Orleans, LA 70156
504.595.8008
504.595.8006 (Fax)
www.npnweb.org

The NPN provides support for established and emerging artists in dance, music, theater, performance art, puppetry, and spoken word. The NPN serves as the developmental rung on the ladder for emerging contemporary performing artists because it provides rare or first-time touring opportunities. The NPN also plays a critical role for mid-career and established artists who continue to create new role and to tour on the NPN because it offers a wealth of opportunities at a time when support is diminishing. Equally important, the NPN connects artists with progressive presenters, arts organizations and communities across the country.

North American Folk Music and Dance Alliance

510 South Main
Memphis, TN 38103
901.522.1170
901.552.1172 (Fax)
www.folk.org

The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary and multicultural folk music and dance, and related performing arts in North America. The North American Folk music and Dance Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

The National Endowment for the Arts

National Endowment for the Arts
400 7th Street S.W.
Washington, DC 20506
202.682.5400
202.682.5496 (TTY)
www.arts.gov

The National Endowment for the Arts, an independent agency of the Federal government, was created in 1965 to encourage and assist the nation's cultural resources. In addition to supporting projects that include the presentation of traditional folk arts and artists, each year the NEA awards a limited number of National Heritage Fellowships to exemplary master folk artists and artisans. Call or write the NEA for further information on grants and fellowships.

COUNTY ARTS AGENCIES

You are encouraged to contact your County Arts Agency which can possibly provide other programs and services to assist you in your work.

Atlantic County Office of Cultural and Heritage Affairs

Cynthia Mason-Purdie
Administrator
40 Farragut Avenue
Mays Landing, NJ 08330
609.625.2776 x6314
cmasonpurdie@aclsys.org

Bergen County Division of Cultural and Historic Affairs

Cynthia Forster, Director
1 Bergen County Plaza
Fourth Floor
Hackensack, NJ 07601-7076
201.336.7276
cforster@co.bergen.nj.us

Burlington County Division of Cultural Affairs & Tourism

Joyce Goldsmith, Coordinator
Smithville Road
P.O. Box 6000
Eastampton, NJ 08060
609.265.5838
jgoldsmith@co.burlington.nj.us

Camden County Cultural & Heritage Commission

Sheri Porreca, Executive Director
PO Box 200 College Drive
Wilson Hall West #107
Haddon Township, NJ 08012
856.227.7200 x4273
sporreca@camdencc.edu

Cape May County Division of Culture & Heritage

Department of Tourism
Diane Wieland, Director
4 Moore Road DN #139
Cape May Court House, NJ 08210
609.463.6415
dwieland@co.cape-may.nj.us

Cumberland County Cultural & Heritage Commission

Matthew E. Pisarski
Principal Planner
Tourism and Cultural Affairs
164 West Broad Street
Bridgeton, NJ 08302
856.453.2175
mattpi@co.cumberland.nj.us

Essex County Division of Cultural & Historic Affairs

Kate Hartwyk, Deputy Director
22 Crestmont Road
Verona, NJ 07044
973.239.7072
khartwyk@parks.essexcountynj.org

Gloucester County Cultural & Heritage Commission

Diane Macris, Administrator
1400 Tanyard Road
Sewell, NJ 08080
856.464.5214
dmacris@rcgc.edu

Hudson County Division of Cultural & Heritage Affairs

William La Rosa, Division Chief
583 Newark Avenue
Jersey City, NJ 07306
201.459.2070
blarosa@hcnj.us

Hunterdon County Cultural & Heritage Commission

Carrie Fellows
Executive Director
P.O. Box 2900
Route 12 County Complex Bldg #1
Flemington, NJ 08822-2900
908.788.1490
cfellows@co.hunterdon.nj.us

Mercer County Cultural & Heritage Commission

Idamis Perez-Margicin, Chief
McDade Administration Building
640 S. Broad Street
Trenton, NJ 08650-8068
609.989.6701
imargicin@mercercounty.org

Middlesex County Cultural & Heritage Commission

Isha Vyas
Division Head
703 Jersey Avenue
New Brunswick, NJ 08901-305
732.745.4489
isha.vyas@co.middlesex.nj.us

Monmouth County Arts Council

Mary Eileen Fouratt
Executive Director
105 Monmouth Street
Red Bank, NJ 07701-1197
732.212.1890
mef@monmoutharts.org

Morris Arts

Tom Werder, Executive Director
14 Maple Ave Suite 301
Morristown, NJ 07960
973.285.5115 x 11
twerder@morrisarts.org

Ocean County Cultural and Heritage Commission

Tim Hart, Director
P.O. Box 2191
14 Hooper Avenue
Toms River, NJ 08754-2191
732.929.4779
thart@co.ocean.nj.us

COUNTY ARTS AGENCIES

Passaic County Cultural & Heritage Council

Maria Gillan, Executive Director
Passaic Co. Community College
Cultural Affairs Dept.
1 College Boulevard
Paterson, NJ 07505-1179
973.684.6555
mgillan@pccc.edu

Salem County Cultural & Heritage Commission

Kathleen Mills, Coordinator
94 Market Street
Salem, NJ 08079
856.935.7510 x8384
kathleen.mills@salemcountynj.gov

Somerset County Cultural & Heritage Commission

Pat McGarry, Manager
Somerset County Administration
Building
P.O. Box 3000
20 Grove Street
Somerville, NJ 08876-1262
908.231.7110
mcgarry@co.somerset.nj.us

Sussex County Arts and Heritage Council

Mary Jo Mathias, Executive Director
133 Spring Street
Newton, NJ 07860
973.383.0027
mmathias@scahc.org

Union County Division of Cultural & Heritage Affairs

Kathy Kakalettris, Administrator
633 Pearl Street
Elizabeth, NJ 07202-3623
908.558.2550
kkakalettris@ucnj.org

Warren County Cultural & Heritage Commission

Dennis Austin, Arts Administrator
Shippen Manor
8 Belvidere Avenue
Oxford, NJ 07863-3014
908.453.4381
arts@wcchc.org



THE COUNCIL

The New Jersey State Council on the Arts is an agency of state government in the Department of State. The Council was created in 1966 by Public Law Chapter 214 and consists of 17 members, all appointed by the Governor for terms of three years, and three ex-officio members. The Council administers an annual appropriation from the State of New Jersey and funds from the National Endowment for the Arts. The Council encourages and gives financial support to artists, arts organizations and arts programs throughout New Jersey.



MISSION AND GOALS

The mission of the New Jersey State Council on the Arts is to improve the quality of life of the state by helping the arts to flourish.

Its goals are:

- ◆ Increased public and private resources invested well in the growth, development and long-term stability of high quality arts organizations and programs.
- ◆ Broader, deeper and more diverse participation of New Jerseyans in the arts.
- ◆ High quality arts education for all New Jersey children and for people throughout their lives.
- ◆ A larger, stronger and more complete infrastructure of support for the success and involvement of artists.
- ◆ Improved access to and use of technology and information. ◆◆◆



State of New Jersey

The Honorable Chris Christie, *Governor*

Department of State

The Honorable Kim Guadagno, *Lieutenant Governor, Secretary of State*

The New Jersey State Council on the Arts

Elizabeth A. Mattson, *Chair*

Sharon Burton Turner, *First Vice Chair*

Kevin M. O'Brien, *Second Vice Chair*

Gary Blackman

Mary-Grace Cangemi

Lawrence K. Carlbon

Philip M. Colicchio

Marilyn Harkett Dore

Ofelia Garcia

Joyce C. Goore

Carol Ann Herbert

Delores A. Kirk

Ruth Lipper

Trudy Rosato Simpson

Lana Gold Walder

The Honorable Kim Guadagno, *Ex Officio*

The Honorable Thomas H. Kean, Jr., *Ex Officio*

The Honorable Valerie Vainieri Huttler, *Ex Officio*

Nicholas Paleologos, *Executive Director*

Kim Nguyen, *Program Officer - Folk Arts*