

A Preservation-Related Funding Assistance Guide

Introduction

The following list is a resource guide to funding for historic preservation and other related fields. This list is not comprehensive, and the information is subject to change. Inclusion on this list does not present an endorsement of the programs offered by these organizations, and the Trust is not responsible for the accuracy of the information presented. All information included in this guide was obtained from current publications distributed by the listed funding organization, materials found on the organization's website, or information found in current foundation and government grant award guides. This guide is updated periodically.

Most funding organizations urge prospective applicants to discuss their projects first with the organization's staff before proceeding with an application. If the respective application's due date has passed, use the date provided as a guide to next year's funding cycle. *Always check with the funding organization to confirm deadlines and to obtain current grant application procedures.*

NATIONAL ORGANIZATIONS

American Association of Museums (AAM):

2451 Crystal Drive, Suite 1005
Arlington, VA 22202
(202) 289-1818
Fax (202) 289-6578
Website: www.aam-us.org

About: AAM is a national nonprofit membership organization that promotes excellence within the museum community.

Programs: AAM administers the Museum Assessment Program (MAP), supported through a cooperative agreement between Aam and the [Institute of Museum and Library Services](#). A [MAP](#) assessment engages a team of museum staff and stakeholders in a series of institutional self-assessment activities and information gathering using a MAP Workbook.

Deadline: February 15, 2025

Garden Conservancy:

P.O. Box 608
Garrison, NY 10524
(845) 424-6500
Fax: (845) 424-6501
Website: www.gardenconservancy.org
Email: info@gardenconservancy.org

About: The Garden Conservancy is a 501(c)(3) nonprofit organization working to preserve, share, and celebrate America's gardens and diverse gardening traditions.

Programs: The Garden Conservancy awards [Garden Futures Grants](#) for small public gardens and other nonprofit organizations that make a significant impact in their communities through garden-based programming or the study and preservation of garden history.

Part of the Garden Futures Grants program, the [Page Dickey Grant for American Gardens](#) is an endowed grant of \$10,000 awarded each year to a distinguished small public garden.

Deadline: To be announced.

American Institute for Conservation (AIC):

727 15th Street NW, Suite 500

Washington, DC 20005

(202) 452-9545

Website: www.culturalheritage.org

Email: info@culturalheritage.org

About: The American Institute for Conservation and the Foundation for Advancement in Conservation work together to promote the preservation and protection of cultural heritage.

Programs: The [Collections Assessment for Preservation \(CAP\)](#) program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all of the institution's collections, buildings, and building systems, as well as its policies and procedures relating to care of collections.

Deadline: To be announced.

National Trust for Historic Preservation:

600 14th Street NW, Suite 500

Washington, DC 20005

(202) 588-6000

Fax (202) 588-6038

Website: www.nthp.org

Email: info@savingplaces.org

About: The National Trust for Historic Preservation is leading the movement to save places where our history happened. Through its financial assistance programs, the National Trust for Historic Preservation demonstrates that preserving our heritage improves the quality of life in American communities.

Programs: [National Trust Preservation Funds \(NTPF\)](#) are an umbrella group of grant funds intended to encourage preservation at the local level by supporting ongoing preservation work and by providing seed money for preservation projects.

- **Battlefield Preservation Fund**

Grants from the Battlefield Preservation Fund will serve as a catalyst to stimulate efforts to preserve battlefields, viewsheds, and related historic structures and to leverage fund-raising activities. Grants from this fund range from \$2,500 to \$10,000.

Deadline: There are three deadlines per year in February, June, and October.

Annual grants:

- **The Cynthia Woods Mitchell Fund for Historic Interiors**

The purpose of the fund is to assist in the preservation, restoration, and interpretation of historic interiors. Grants from the [Cynthia Woods Mitchell Fund for Historic Interiors](#) generally range from \$2,500 to \$15,000.

- **Hart Family Fund for Small Towns**

Grants from the [Hart Family Fund for Small Towns](#) are intended to encourage preservation at the local level by providing seed money for preservation projects in small towns. Grants from the Hart Family Fund for Small Towns generally range from \$2,500 to \$15,000.

- **Johanna Favrot Fund for Historic Preservation**

The [Johanna Favrot Fund for Historic Preservation](#) aims to save historic environments in order to foster an appreciation of our nation's diverse cultural heritage and to preserve and revitalize the livability of the nation's communities. Grants from the Johanna Favrot Fund for Historic Preservation generally range from \$2,500 to \$15,000.

- **Moe Family Fund for Statewide and Local Partners**

The [Moe Family Fund for Statewide and Local Partners](#) fund provides funding to current dues-paying members of the National Preservation Partners Network (NPPN) with grants focused on priority issues for the preservation field. Applicants are encouraged to embark on projects and activities outside the existing scope of their work, but the Fund also will support initiatives that take existing programs to a new level.

- **The Peter H. Brink Leadership Fund**

The purpose of the [Peter H. Brink Leadership Fund](#) is to support the leadership and effectiveness of staff and board members of preservation organizations to fulfill their mission and to create a stronger, more effective preservation movement. Grants from the Peter H. Brink Leadership Fund reimburse travel costs and provide an honorarium for the mentor up to a maximum total of \$2,500. Applications are accepted on a rolling basis throughout the year.

Deadline: One deadline per year and is restricted to a specific area or project type.

African American Cultural Heritage Action Fund:

- **African American Cultural Heritage Action Fund**

Grants from the [African American Cultural Heritage Action Fund](#) are designed to advance ongoing preservation activities for historic places such as sites, museums, and landscapes representing African American cultural heritage. Grants made from the African American Cultural Heritage Action Fund will range from \$50,000 to \$150,000.

- **Conserving Black Modernism Grant Program**

[Conserving Black Modernism](#), a part of the Action Fund's national grant program, is designed to empower and equip preservationists and stewards with funding and technical support to preserve the material heritage, innovation, and legacy of modern architectural sites designed by Black architects.

- **Descendant and Family Stewardship Initiative**

Grants from the [Descendant and Family Stewardship Initiative](#) support project management, capacity-building, grantmaking, and convenings for place-based organizations, in a two-year collaboration.

- **HBCU Cultural Heritage Stewardship Initiative**

Grants from the [Historically Black Colleges and Universities \(HBCU\) Cultural Heritage Stewardship Initiative](#) provide funding to HBCUs to develop Cultural Heritage Stewardship Plans to ensure they are equipped to preserve and maintain their historic campuses and historic assets. Grants made from the HBCU Cultural Heritage Stewardship Initiative will range from \$60,000 to \$150,000.

- **Preserving Black Churches**

Annual grants from [Preserving Black Churches](#) are intended to preserve historic Black houses of worship—either with active

congregations and nonactive congregations—and advance ongoing preservation activities while strengthening capacity for historic congregations, and preservation and community organizations to steward, manage, and better utilize their historic structures. Grants from Preserving Black Churches range from \$50,000 to \$200,000.

Grant Programs with Partners:

- **Backing Historic Small Restaurants**

A partnership with American Express, the [Backing Historic Small Restaurants Grant Program](#) help restaurants address critical needs amid ongoing economic challenges.

- **National Fund for Sacred Places**

The [National Fund for Sacred Places](#) is a program of Partners for Sacred Places in collaboration with the National Trust for Historic Preservation and provides training, planning grants, and capital grants from \$50,000 to \$500,000 for congregations of all faiths. Visit [FundforSacredPlaces.org](#) for more details, including eligibility requirements, guidelines, and online application.

FEDERAL FUNDS

National Park Service:

1849 C Street, NW Mail Stop 7360

Washington, DC 20240

(202) 354-2020

Website: www.nps.gov/subjects/historicpreservationfund

About: The Historic Preservation Fund (HPF) is administered by the [State, Tribal, Local, Plans & Grants \(STLPG\) Division](#) of the National Park Service. STLPG manages competitive grant programs, in addition to annual formula grants to states and tribes, through the HPF. Competitive grants assist with a variety of historic preservation projects through partnerships with state and tribal historic preservation offices, local communities, and preservation organizations.

Programs: The [State, Tribal, Local, Plans & Grants Division](#) manages several grant programs to assist with a variety of historic preservation and community projects focused on heritage preservation. The funding for all of the below grants, regardless of program, comes from the [Historic Preservation Fund](#).

- **Save America's Treasures Grants**

The [Save America's Treasures](#) grant program was established in 1998 to celebrate America's premier cultural resources in the new millennium. The National Park Service administers Save America's Treasures grants in partnership with the [National Endowment for the Arts](#), the [National Endowment for the Humanities](#), and the [Institute of Museum and Library Services](#).

- **African American Civil Rights Grants**

The [African American Civil Rights](#) (AACR) documents, interprets, and preserves sites and stories related to the African American struggle to gain equal rights as citizens. Projects are split into two categories: physical "preservation projects" and "history projects." Preservation grants are for the repair of historic properties. History grants are for more interpretive work, like exhibit design or even historical research.

- **Paul Bruhn Historic Revitalization Grant**

The [Paul Bruhn Historic Revitalization Grant](#) is a subgrant program to support the rehabilitation of historic properties in rural communities.

- **History of Equal Rights Grants**

The [History of Equal Rights Grants](#) aims to preserve sites related to the struggle of all people to achieve equal rights in America. This program funds physical preservation work and pre-preservation planning activities for sites

that are listed in or determined eligible for the National Register of Historic Places or as a National Historic Landmark.

- **Semiquincentennial Grants**

The [Semiquincentennial Grant](#) program was created by Congress in 2020 to honor the 250th anniversary of the United States by restoring and preserving sites and structures listed on the National Register of Historic Places that commemorate the founding of the nation. This program funds physical preservation work and pre-preservation planning activities for sites that are listed in or determined eligible for the National Register of Historic Places or as a National Historic Landmark.

- **HBCU Grants**

This [grant program](#) was established to identify and restore historic structures on Historically Black Colleges & Universities (HBCUs) campuses considered to be the most historically significant and physically threatened. This program funds physical preservation work and pre-preservation planning activities for sites that are listed in or determined eligible for the National Register of Historic Places or as a National Historic Landmark.

- **Underrepresented Communities Grants**

The [Underrepresented Communities Grant Program](#) (URC) works towards diversifying listings submitted to the National Register of Historic Places. Projects include surveys and inventories of historic properties associated with communities underrepresented in the National Register, as well as the development of nominations to the National Register for specific sites.

- **Tribal Heritage Grants**

[Tribal Heritage Grants](#) assist Indian Tribes in protecting and promoting their unique cultural heritage and traditions.

- **Disaster Recovery Grants**

[Disaster Recover Grants](#) offer emergency funding for the Historic Preservation Fund to assist communities with preservation and repair work at historic sites

Institute of Museum and Library Services:

955 L'Enfant Plaza North, SW, Suite 4000

Washington, DC 20024

(202) 653-4657

Website: www.ims.gov

Email: imlsinfo@imls.gov

About: The Institute of Museum and Library Services (IMLS) is an independent federal agency that supports libraries, archives and museums in all 50 states and U.S. territories.

Programs: IMLS is committed to advancing, supporting, and empowering America's museums, libraries, and related organizations through grantmaking, research, and policy development.

- **National Leadership Grants**

The [National Leadership Grants for Libraries Program](#) (NLG-L) enhances the quality of library services for the American public by addressing critical needs in the library and archives fields. [National Leadership Grants for Museums](#) support projects that address critical needs of the museum field and that have the potential to advance practice in the profession to strengthen museum services for the American public.

- **Inspire! Grants for Small Museums**

[Inspire! Grants for Small Museums](#) is a special initiative of the Museums for America program. It is designed to support small museums of all disciplines in project-based efforts to serve the public through exhibitions, educational/interpretive programs, digital learning resources, policy development and institutional planning, technology enhancements, professional development, community outreach, audience development, and/or collections management, curation, care, and conservation.

- **Museums for America**

The [Museums for America](#) program supports museums of all sizes and disciplines in strategic, project-based efforts to serve the public through exhibitions, educational/interpretive programs, digital learning resources, professional development, community debate and dialogue, audience-focused studies, and/or collections management, curation, care, and conservation.

- **Museums Empowered**

[Museums Empowered](#) is a special initiative of the Museums for America grant program. It supports projects that use the transformative power of professional development and training to generate organizational growth within museums of all types and sizes.

National Endowment for the Humanities (NEH):

400 7th Street, SW
Washington, D.C. 20506
(202) 606-8400
Website: www.neh.gov
Email: questions@neh.gov

About: The National Endowment for the Humanities (NEH) is an independent federal agency that supports the humanities in every state and U.S. jurisdiction. It supports museums, historic sites, universities, teachers, libraries, documentary filmmakers, public TV and radio stations, research institutions, scholars, and local humanities programming.

Programs: As the largest federal funder of the humanities, NEH offers many grant programs to support museums, historic sites, colleges, universities, K-12 teachers, libraries, public television and radio stations, research institutions, independent scholars, and nonprofits nationwide.

- **Preservation and Access Education and Training**

The [program](#) supports projects that develop and implement educational programs for professionals who preserve and provide access to humanities collections.

- **Humanities Collections and Reference Resources (HCRR)**

[HCRR](#) advances scholarship, education, and public engagement in the humanities by helping libraries, archives, museums, and historical organizations across the country steward important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. The program strengthens efforts to make the content of such materials accessible through digitization and description.

- **Preservation Assistance Grants for Smaller Institutions**

The [Preservation Assistance Grants for Smaller Institutions](#) program focuses on foundational activities in preservation and management of collections, such as assessments, development of plans and policies, consultations with scholars and source communities, emergency preparedness, environmental monitoring, rehousing, format surveys and inventories, and training in preservation and collections management.

- **Sustaining Cultural Heritage Collections**

[Sustaining Cultural Heritage Collections](#) seeks to strengthen institutional resiliency in the face of a changing climate. Cultural institutions, including libraries, archives, museums, and historical organizations, may apply for funds to improve conditions for collection storage and display; improve systems and resilience for collections; reduce energy usage and costs; and in-depth preservation studies and plans.

- **Research and Development**

The [Research and Development](#) program supports projects that address major challenges in preserving or providing access to humanities collections and resources.

National Center for Preservation Technology and Training (NCPTT):

645 University Parkway

Natchitoches, LA 71457

(318) 356-7444

Website: www.nps.gov/subjects/ncptt

Email: ncptt@nps.gov

About: NCPTT is part of the National Park Service's National Center for Cultural Resources whose mission is to preserve cultural resources through the use of science and technology, and work with a variety of partners, including government agencies, academic institutions, and non-profit organizations, to develop and implement preservation technologies and techniques.

Programs: Grants promote research and training opportunities in preservation technology of cultural heritage.

- **Preservation Technology and Training Grants**

[Preservation Technology and Training \(PTT\) Grants](#) seek to create better tools, better materials, and better approaches to conserving buildings, landscapes, and cultural resources. The goal of the PTT Grants is to fund projects that advance the field of preservation.

FEDERAL FUNDS ADMINISTERED THROUGH STATE AGENCIES

New Jersey Historic Preservation Office:

P.O. Box 402
Trenton, New Jersey 08625
(609) 940-4312
Website: dep.nj.gov/hpo
Email: njhpo@dep.state.nj.us

About: The NJ Historic Preservation Office focuses on the cultural aspect of environmental protection.

Program: [Certified Local Government Grants](#) seeks to identify resources that meet the criteria for inclusion in the New Jersey and National Registers of Historic Places, and to design and implement planning tools for the protection of historic resources.

Deadline: Annually November – April

New Jersey Council for the Humanities (NJCH):

336 Friends Street
Camden, NJ 08102
(609) 695-4838
Website: www.njch.org
Email: njch@njch.org

About: The NJ Council for the Humanities explores, cultivates, and champions the public humanities to strengthen New Jersey's diverse community. As a state partner of the National Endowment for the Humanities, NJCH is the liaison between the federal government and local humanities organizations.

Program: [Action & Incubation Grants](#) provide funding to nonprofit organizations or government entities such as public libraries, museums, historical societies, academic institutions, religious groups, or community organizations, for planning, development, or implementation of public humanities projects. Organizations can only apply for one grant per round and must select either Incubation or Action. Incubation Grants support the planning and development of public humanities projects for audiences in NJ. Action Grants are geared toward implementation and continuation of public humanities projects.

Deadline: Suspended until further notice.

STATE AGENCIES

New Jersey Cultural Trust:

PO Box 529

Trenton, NJ 08625

(609) 292-6403

Website: www.njculturaltrust.org

Email: cultural.trust@sos.nj.gov

About: The mission of the New Jersey Cultural Trust is to ensure a stable and healthy cultural industry in New Jersey that is sustainable under fluctuating economic conditions through the establishment of permanent, interest-generating funds to be an additional source of revenue to nonprofit arts, history, and humanities organizations.

Programs: The Cultural Trust offers three different grant programs on rotation.

- **Institutional and Financial Stabilization Grants for Arts Organizations (IFS Arts)**

Institutional and Financial Stabilization Grants for Arts Organizations address the financial and institutional challenges that threaten nonprofit arts organizations' stability and help them build greater operational capacity to manage and advance their work.

- **Institutional and Financial Stabilization Grants for History/Humanities Organizations (IFS History/Humanities)**

Institutional and Financial Stabilization Grants for History/Humanities Organizations support very similar projects to the IFS Arts program, but for New Jersey's nonprofit history and humanities organizations.

- **Capital Historic Preservation Grants for Arts, History, and Humanities Organizations (Capital Historic Preservation)**

Capital Historic Preservation grants support capital projects at historic sites, and are open to New Jersey nonprofit arts, history, and humanities organizations. Eligible sites must be listed on the New Jersey and/or National Register of Historic Places or contribute to the significance of a historic district listed on the New Jersey and/or National Register of Historic Places.

Deadline: Annually in the summer.

New Jersey State Council on the Arts:

225 West State Street, 4th floor

P.O. Box Box 306

Trenton, NJ 08625

(609) 292-6130

Website: nj.gov/state/njsca

Email: Feedback@sos.nj.gov

About: The NJ State Council on the Arts (NJSCA) supports, encourages, and fosters public interest in the arts; enlarges public and private resources devoted to the arts; promotes freedom of expression in the arts; and facilitates the inclusion of art in every public building in New Jersey.

Programs: NJSCA awards grants on a highly competitive basis. Only non-profit organizations or New Jersey artists may be considered for NJSCA funding. Generally, the grants are organized by the artistic discipline of the applicant which, in addition to dance, theater, music, crafts, etc., also includes arts basic to education, presenting organizations and folk arts.

- **Arts Education Special Initiative Grants (AESI)**

New Jersey arts organizations and units of government, colleges, or universities with an arts education-based mission are invited to apply for this grant program to support new or expanded programs that make substantial contributions to quality arts education in schools and youth agencies.

- **Arts Project Support (APS)**

Arts Project Support (APS) provides support for a project that meets the Council's eligibility requirements. A project is defined as a public activity or event that occurs once a year either as a single day or weekend presentation, or a series of the same presentation occurring within a very limited and specific timeframe (12-weeks or less). Priority will be given to projects that provide opportunities to engage new voices, reach new communities, or encourage innovation in the field.

- **Creative Aging Initiative Grant**

The Creative Aging Initiative Grant (CAI) provides \$10,000 to eligible arts organizations, libraries, veterans homes, senior and community centers, colleges/universities, and units of government to cover costs for arts learning experiences with New Jersey older adults aged 55 and over.

- **Folk & Traditional Arts Project Grants**

The Folk & Traditional Arts Project (FTAP) grant program provides emerging to mid-career folk and traditional artists access to opportunities that significantly advance skills in their art form.

New Jersey Division of Travel and Tourism:

P.O. Box 460

Trenton, NJ 08625

(609) 875-4956

Website: www.visitnj.org

About: The New Jersey Division of Travel and Tourism is responsible for promoting the state's tourism industry, enhancing visitor experiences, and supporting economic growth through various initiatives and programs.

Program: The [Cooperative Marketing Grant Program](#) is a collaboration between the New Jersey Department of State, Division of Travel & Tourism and the New Jersey travel industry, whose goal is to promote New Jersey as a premier travel destination. Funding will be provided to promote and market specific tourism opportunities in New Jersey.

Deadline: Annually in June.

New Jersey Historical Commission:

225 West State Street

Trenton, New Jersey 08608

(609) 292-6062

Website: www.newjerseyhistory.org

Email: njhc@sos.state.nj.us

About: The New Jersey Historical Commission (NJHC) is a state agency dedicated to the advancement of public knowledge and preservation of New Jersey history.

Programs: The NJHC offers General Operating Support Grants, Project Grants, County History Partnership Grants and more to support a variety of programs and activities related to New Jersey history.

- **Project Grants**

Eligible individuals and organizations may apply for funding for expenses of specific projects relating to New Jersey history. Eligible categories include conservation of historical materials (manuscripts, books, costumes, historical visuals); editorial and publication projects; educational initiatives; partnership projects; exhibitions; media (films, radio, videotape, digital media); public programs; and research (including archaeological projects, fellowships, oral history, and National and New Jersey registers of historic places nominations).

- **General Operating Support Grants**

Provides general assistance to historical organizations, museums, historic sites, archives, libraries, and similar organizations. To qualify for assistance, organizations must have collections or programming relating to the history of New Jersey.

- **Caucus Archival Projects Evaluation Service (CAPES)**

CAPES (Caucus Archival Projects Evaluation Service) provide free professional assessment of archival paper collections by consultants of the New Jersey Caucus of the Mid-Atlantic Regional Archives Conference.

Main Street New Jersey:

P.O. Box 811

Trenton, NJ 08625-0811

(609) 913-4447

Website: <http://www.nj.gov/dca/osg/resources/msnj/index.shtml>

Email: msnj@dca.state.nj.us

About: Main Street New Jersey is a Main Street America™ Coordinating Program and works with communities in NJ providing on- and off-site technical assistance and training in downtown revitalization and management.

Program: Every two years the Department of Community Affairs accepts applications and designates selected communities to join the program. These communities receive valuable technical support and training to assist in restoring their Main Streets as centers of community and economic activity.

COUNTY, LOCAL AND REGIONAL SOURCES

Open Space Trust Funds:

Over the years, many counties and over one hundred municipalities have passed referenda dedicating a percentage of their revenue for open space acquisition and protection. In some cases, historic preservation is also named as a use for these funds. Call your Cultural and Heritage Commission or county/municipal clerk to find out if a specific municipality has Open Space Trust Funds allocated for historic preservation.

Bergen County Open Space, Recreation, Floodplain Protection, Farmland & Historic Preservation Trust Fund:

Bergen County Department of Parks
One Bergen County Plaza, 4th Floor
Hackensack, NJ 07601-7076
(201) 336-7275
Website: www.co.bergen.nj.us/parks

About: The Trust Fund, established in 1998, is a dedicated program supporting open space land acquisition, recreation development, as well as historical preservation and farmland protection throughout Bergen County. In 2013 the Trust Fund added the Floodplain Protection program.

Program: The Trust Fund is divided into two separate programs: County Program and Municipal Park Improvements. The County Program uses Trust Fund dollars on a countywide basis for projects involving any of the five areas: Land Acquisition, the development of new and/or the rehabilitation of existing County Park facilities, Historic Preservation, Floodplain Protection and Farmland Preservation. As part of the Municipal Park Improvement Program, each of Bergen County's seventy municipalities is eligible to apply to this program for help to improve their municipal open space and recreation facilities.

Deadline: Annually in April.

Camden County Open Space, Recreation, Farmland, And Historic Preservation Trust Fund Referendum:

Camden County Open Space Advisory Committee
1301 Park Blvd.
Cherry Hill, NJ 08002
Website: www.camdencounty.com/open-space-farmland-preservation/
Email: Janina.Nelson@camdencounty.com

About: In November of 1998, Camden County's voters overwhelmingly approved passage of the referendum. Pursuant to the vote, a trust fund of approximately \$2M was established for purposes of preserving parks, natural areas, historic sites, and farmland. The County is committed to preserving parks, natural areas, historic sites,

and farmland, not only for their scenic value, but for their use and enjoyment, and for purposes of cultural and ecological enrichment. The Camden County Open Space Preservation Trust Fund Advisory Committee was appointed by the Camden County Board of Chosen Commissioners for purposes of providing guidance regarding implementation of the Trust Fund and the principles of Open Space preservation that it represents.

Program: Applicants may apply for open space acquisition, farmland preservation, enhancement of existing recreation facilities, and historic preservation. Applications for Historic Preservation projects (maximum award \$50,000) and Recreation Facility Enhancement projects (maximum award \$25,000) are due by the deadline date noted in cover letter to be eligible for funding in that year.

Hunterdon County Open Space, Farmland, and Historic Preservation Trust Fund:

Open Space Trust Fund Program

314 State Route 12

P.O. Box 2900

Flemington, NJ 08822-2900

(908) 788-1490

Website: www.co.hunterdon.nj.us/Open-Space

Email: planning@co.hunterdon.nj.us

About: Hunterdon County voters overwhelmingly approved authorization of the Board of County Commissioners to implement and continue an Open Space, Recreation, Farmland and Historic Preservation Trust Fund.

Program: The proposition authorizes the County of Hunterdon to impose an annual levy for an amount or at a rate deemed appropriate for any or all of the following purposes: Acquisition of lands for recreation and conservation purposes: lands acquired for recreation and conservation purposes, maintenance of land acquired for recreation and conservation purposes, acquisition of farmland for farmland preservation purposes, historic preservation of historic properties, structures, facilities, sites, areas, or objects, and the acquisition of such properties, structures, facilities, sites, areas, or objects for historic preservation purposes, and payment of debt service or indebtedness issued or incurred by the County of Hunterdon for any of the previous purposes set forth.

Monmouth County Historical Commission:

Hall of Records Annex

One East Main Street, 2nd Floor

Freehold, NJ 07728

(732) 431-7460 Ext. 7413

Website: www.visitmonmouth.com/historical-commission

Email: Margaret.SharpWalton@co.monmouth.nj.us

About: The Monmouth County Historical Commission (MCHC), established by the Board of County Commissioners, is dedicated to preserving the county's rich architectural heritage. The Historic Preservation Grant Program helps municipalities and non-profit organizations financially by offering matching funds for restoration projects on historic structures.

Programs: MCHS grants are awarded on highly competitive basis.

- **Preservation Grant Program**

Municipalities and non-profit organizations may apply to the [Preservation Grant Program](#) for matching grants (1:1) with a minimum of \$5,000 and a maximum of \$10,000. Eligible projects include preservation, restoration, or rehabilitation of publicly accessible historic structures (usually 50 years or more) in Monmouth County. Applications are due annually in November.

- **Monmouth County History Regrant Program**

Funded by the New Jersey Historical Commission, the [Monmouth County History Regrant Program](#) aims to strengthen local history organizations, foster public engagement and preserve the county's rich history. Eligible organizations may apply for General Operating Support (GOS) which provides funding for the core operations of nonprofit historical organizations or Special Project (SP), which supports public-facing history projects and programs undertaken by history organizations, other nonprofits, government agencies, schools and libraries.

Monmouth County Open Space Trust Fund:

Monmouth County Park System, Acquisition and Design Office
805 Newman Springs Road
Lincroft, NJ 07738
732-842-4000 Ext. 4263
Website: www.monmouthcountyparks.com/open-space
Email: pgleitz@monmouthcountyparks.com

About: Monmouth County was the first County in New Jersey to establish an Open Space Trust Fund. To meet open space and recreation needs, the Monmouth County Board of Chosen Freeholders established the Open Space Trust Fund in 1987, preceded by a referendum question for an Open Space Tax that was approved by voters.

Program: The Monmouth County Municipal Park Improvement Grant Program assists municipalities by providing additional funding needed to make park improvements in municipal parks and open space. The grant program is funded at \$6 million a year and up to \$500,000 per project. All projects must be for park, recreation, open space, and historic preservation purposes.

Deadline: Annually in July.

Morris County Historic Preservation Trust Fund:

Morris County Office of Planning and Preservation
30 Schuyler Place, 4th Floor
Morristown, NJ 07960
(973) 829-8138
Website: www.morrispreservation.org
Email: rchang@co.morris.nj.us

About: The Morris County Board of County Commissioners created the Morris County Historic Trust Fund (Fund) to help support the preservation of the county's exceptional abundance of historic resources. The Fund was created after Morris County voters approved a referendum in November 2002 authorizing the Commissioners to allow historic preservation funding under the Open Space Trust Fund, as permitted under state legislation.

Program: The Fund considers grants for the acquisition, stabilization, rehabilitation, restoration or preservation of historic resources by municipalities, qualified non-profits and the County. All funded activities must be in conformance with the Secretary of Interior's Standards for Rehabilitation. Applications for plans and reports associated with the implementation of a historic preservation project are also eligible. Historic resources must be listed, or certified as eligible for listing, on the New Jersey and National Registers of Historic Places, in order to be eligible for the program.

Deadline: Annually in March.

Somerset County Cultural and Heritage Commission:

20 Grove Street
PO Box 3000
Somerville, NJ 08876-1262
(908) 231-7000
Website: www.somersetcountynj.gov/historic-preservation-grant-program

About: In 1983 the Somerset County Board of County Commissioners adopted a resolution creating the Cultural & Heritage Commission under the provisions of New Jersey Statutes Annotated 40:33A-1 et seq. The nine-member Commission, appointed by the County Commissioners, are charged with the responsibility to develop County programs to "promote public interest in local and county history, in the arts and in cultural values, goals and traditions of the community, State and Nation."

Programs: The Somerset County Cultural & Heritage Commission administers three annual grant programs.

- **Local Arts Program**

Funded by the New Jersey State Council on the Arts, the [Local Arts Program](#) is a regrant program that funds general operating support, special projects, and creative placemaking. Applications are due annually in September.

- **County History Partnership Program Grant**

Funded by the New Jersey Historical Commission, the [County History Partnership Program](#) is a regrant program that funds general operating support and special projects. Applications are due annually in September.

- **Historic Preservation Grant Program**

The [Historic Preservation Grant Program](#) provides funding to municipalities and non-profit organizations for acquisition, stabilization, rehabilitation, restoration and/or the preservation of a historic site, as well as plans and reports related to the implementation of a historic preservation project, National Register of Historic Places nominations and required project signs. Applications are due annually in June.

FOUNDATIONS

Community Foundation of New Jersey:

P.O. Box 338

Morristown, NJ 07963-0338

(973) 267-5533

Website: www.cfnj.org/

Email: info@cfnj.org

From creative projects that tackle critical societal or policy issues to scholarship funds, corporate philanthropy, legacy funds and donor advised funds, the Community Foundation manages nearly every kind of giving vehicle and tailors solutions to meet critical needs. The Community Foundation's team of specialists understand the unique contours of communities and manage the scope of the Community Foundation's investment and grantmaking capabilities with precision.

With more than \$900 million in assets, the Community Foundation grants tens of millions of dollars each year through its more than 1,160 funds. In 2024, the Community Foundation granted more than \$100 million to non-profits in New Jersey and beyond. Various funds support program development, conferences and seminars, seed money, technical assistance, program related investments/loans and matching funds for art/cultural programs, education, environment, health care, youth, human and family services, urban/community development, and other social programs.

Gladys Krieble Delmas Foundation:

275 Madison Avenue, 31st Floor

New York, NY 10016-1101

(212) 687-0011

Website: www.delmas.org

Email: info@delmas.org

The Foundation supports nonprofit institutions dedicated to humanist scholarship and artistic excellence through its Humanities, Performing Arts, Research Libraries, and Venetian Programs. The Foundation does not support capital campaigns and building projects or overhead and indirect costs. There are no deadlines for organizational applications. The Foundation reviews proposals throughout the year.

Geraldine R. Dodge Foundation, Inc.:

14 Maple Avenue, Suite 400

Morristown, NJ 07960

(973) 540-8442

Website: www.grdodge.org/

Email: questions@grdodge.org

The Foundation's four areas of focus are housing equity, economic security and mobility, community infrastructure (safe, healthy, thriving neighborhoods), and policy and advocacy. While the Foundation support statewide organizations, they are particularly focused on five communities: Atlantic City, Camden, Newark, Paterson, and Trenton.

Charles Edison Fund:

One Riverfront Plaza
1037 Raymond Boulevard, Suite 340
Newark, NJ 07102
(973) 648-0500
Web site: www.charlesedisonfund.org/
Email: info@thomasedison.org

The Charles Edison Fund is an endowed philanthropic institution dedicated to the support of worthwhile endeavors generally within the areas of medical research, science education, and historic preservation. Grants are given with emphasis on Edison sites. Types of support include general operating support, continuing support, equipment, program development, seed money, and research grants.

The Getty Grants Program:

1200 Getty Center Drive, Suite 1100
Los Angeles, CA 90049-1688
(310) 440-7782
Website: www.getty.edu/grants/
Email: osip@getty.edu

The Getty Grant Program provides support to institutions and individuals throughout the world in four primary areas: Art History, Conservation, Museum and Archival Collections, and Professional Development. Grants at this level are highly selective and eligibility is limited to projects for which thorough planning work has been completed, including a comprehensive conservation work plan, budget, and detailed technical drawings and specifications.

The Graham Foundation:

4 West Burton Place
Chicago, IL 60610
(312) 787-4071
Website: www.GrahamFoundation.org
Email: info@grahamfoundation.org

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations and producing exhibitions, events, and publications.

Hyde and Watson Foundation:

31-F Mountain Boulevard

Warren, NJ 07059

(908) 753-3700

Email: hydeandwatson@yahoo.com

Website: <https://hydeandwatson.org/>

The Foundation supports capital projects for nonprofit organizations with a valid tax-exempt status under Section 501(c)(3) of the Internal Revenue Code in NYC, and Essex, Union, and Morris Counties in NJ. Eligible projects include hard costs related to the construction or purchase of new facilities, building renovations and improvements, purchase of capital equipment and furnishings, and other one-time capital needs. The Foundation does not make grants for operating support, endowment, special events, sponsorships, annual fundraising campaigns, or through fiscal sponsors or agents.

Deadline: February 1 for the spring and August 1 for the fall

JM Kaplan Fund:

71 West 23rd Street, 9th Floor

New York, NY 10010

(212) 767-0630

Email: info@jmkfund.org

Website: <https://jmkfund.org/>

The J.M. Kaplan Fund has three established program areas: Environment, focused on slowing the pace of climate change and mitigating climate impacts; Heritage Conservation, focused on preserving and conserving cultural heritage; and Social Justice, focused on supporting immigrant communities and women seeking reproductive healthcare. Eligible applicants include individuals or teams representing nonprofit or mission-driven for-profit organizations within the United States. In 2025, the Fund will award up to 10 Prizes, each including a cash award of \$150,000 over three years and \$25,000 in technical assistance funds. Awardees will also receive guidance through the Fund's resource network, accessing hands-on training and support to help turn their ideas into sustainable growth and impact. Deadline: First round of applications available February – April

F.M. Kirby Foundation:

17 DeHart Street, P.O. Box 151

Morristown, NJ 07963

(973) 538-4800

Email: fmkf@fmkirby.com

Website: <https://fmkirbyfoundation.org/>

The F. M. Kirby Foundation aims effectively to manage and utilize that which has been entrusted to it over multiple generations of the Kirby family. It strives to make thoughtful and prudent philanthropic commitments to highly selective grantee partners. The Foundation supports the greater Morris County area in projects relating to arts, culture, and humanities, education, environment and animals, health, human services, public affairs and society benefit, and religion.

Kresge Foundation:

3215 West Big Beaver Road

Troy, Michigan 48084

(248) 643-9630

Website: <https://kresge.org/>

The Kresge Foundation's programs work both independently and in collaboration to award single-year and multiyear grants that fund general operating, projects, and planning activities advancing strategic objectives. Most of Foundation's funding is to projects in the U.S. but the Education Program also supports a portfolio of institutions in South Africa. Applications are typically invited but on occasion, the program teams issue a LOI within a focus area. For initiatives, programs typically use an open request-for-proposals process. Whenever available, the Founds lists open opportunities on the [Current Funding Opportunities](#) page.

The Leavens Foundation, Inc:

PO Box 673

Long Valley, NJ 07853

(973) 808-9500

Giving is primarily in Morris and Essex Counties and primarily for water quality, open space, urban gardening, and family planning and services.

William Penn Foundation:

2 Logan Square, Suite 1100

100 North 18th Street

Philadelphia, PA 19103

(215) 988-1830

Website: <https://williampennfoundation.org/>

Email: grants@williampennfoundation.org

Funding for projects in New Jersey is limited to Camden County for grants in the Arts and Culture category, and to the city of Camden in the Environment and Communities category. Foundation's grant-making categories include children, youth and families, environment and communities, and arts and culture. The types of grants it awards include but are not limited to programs, research, policy-related work, strategic planning, capital expenditures, publications and public information. The Foundation also considers grants for collaborative efforts with other nonprofits. In unusual circumstances, the Foundation awards grants for endowments.

The Summit Foundation:

P.O. Box 867

Summit, NJ 07902

Website: <https://summitforever.org/>

Email: info@summitforever.org

The Summit Foundation supports proposals from tax-exempt organizations that make a significant contribution to the welfare of Summit, NJ. The Summit Foundation has recently made grants in the areas of education, children and others with special needs, community and civic projects, health, needs of the elderly, and the arts.

Deadline: April 1 or October 1

Victoria Foundation:

550 Borad Street, Suite 1402

Newark, NJ 07102

(973) 792-9200

Website: <https://www.victoriafoundation.org/>

Email: info@victoriafoundation.org

The Foundation's areas of interest focus on education, neighborhood development and urban activities, and programs for youth and families in and around Newark.

Andy Warhol Foundation for the Visual Arts:

65 Bleeker Street, 7th Floor

New York, New York 10012

(212) 387-7555

Website: <https://warholfoundation.org/>

Email: info@warholfoundation.org

Grants are made on a project basis to curatorial programs at museums, artists' organizations and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues and other organizational activities directly related to these areas.

The Westfield Foundation, Inc:

940 South Avenue W, Unit C

Westfield, NJ 07090

(908) 233-9787

Website: <https://thewestfieldfoundation.org/>

The Westfield Foundation is a tax exempt, charitable organization committed to improving the quality of life in Westfield and its surrounding communities, through the distribution of grants that advance education, the arts, cultural activities, civic, health and human services, community development, and historical resources.

Deadline: Quarterly, January 1, April 1, July 1, and October 1

NONPROFIT SERVICE ORGANIZATIONS

NJ Center for Nonprofits:

3635 Quakerbridge Road, Suite 35

Mercerville, NJ 08609

(732) 227-0800

Website: <https://njnonprofits.org/>

Email: center@njnonprofits.org

The Center is a private nonprofit organization that provides research, advocacy, publication, and technical assistance to New Jersey's charitable nonprofits on a fee-for-service basis.

Browse funding opportunities here: <https://njnonprofits.org/fundingops/>. Thinking of forming a nonprofit? Download the free resource of what to consider before you begin: [*Thinking of Forming a Non-Profit?*](#)

The Foundation Center:

32 Old Slip, 24th Floor

New York, NY 10005

(212) 620-4230

Website: <https://www.fitnyc.edu/about/administration/academic-affairs/grants/grant-writing/foundation-center.php>

The Foundation Center maintains the most comprehensive database on U.S. Grantmakers and their grants. It also operates research, education, and training programs designed to advance philanthropy at every level.

The Grantsmanship Center:

350 South Bixel Street, Suite 110

Los Angeles, CA 90017

Phone (213) 482-9860

Website: www.tgci.com/

Email: info@tgci.com

The Grantsmanship Center provides training and publications that help organizations plan solid programs, write logical, compelling grant proposals, secure and manage grants, and create earned income opportunities.

National Association for the Exchange of Industrial Resources (NAEIR):

560 McClure Street

Galesburg, IL 61401

1-800-562-0955

Fax (309) 343-0862

Website: <https://www.naeir.org/>

NAEIR is a nonprofit organization that solicits donations of merchandise from American corporate donors and redistributes this merchandise to its member nonprofit organizations. All NAEIR merchandise is free. Members pay annual dues, handling and postage fees for individual shipments.

FirstGov.gov:

1-844-872-4681

Website: <https://www.usa.gov/>

The website is designed to give charities a central location for getting information and services from federal agencies. The Network contains links to agency-specific nonprofit resources, funding and outreach, grants and loans, laws and regulations, registration and licensing and tax information.

Partners for Sacred Places:

1700 Sansom Street, 10th Floor

Philadelphia, PA 19103

(866) 796-0297

Website: <https://sacredplaces.org/>

Partners for Sacred Places, founded in 1989, is the only national, non-sectarian, nonprofit organization focused on building the capacity of congregations and communities to preserve and make the most of historic sacred places. Their services are designed to guide you through critical decisions, offering expertise in fundraising, capital campaigns, adaptive reuse, and community engagement.

Preservation New Jersey:

P.O. Box 7815

Trenton, NJ 08628

(862) 409-2976

Email: info@preservationnj.org

Website: <https://www.preservationnj.org/>

This statewide membership-supported historic preservation nonprofit offers workshops and webinars on private and public preservation planning issues and on technical matters related to restoration. Membership includes notification of programs, technical assistance, and subscriptions to its quarterly newsletter.