Cognitive

Visual characteristics of plants

Plants in the environment are difficult to visually discern and appear as one great green mass. They lack movement observable to humans.



Our brain's cognitive processing

Evolutionary influences lead our brain to prioritize novel and animate stimuli. Visual data is organized into "chunks", and chunks containing visual data of plants are discarded, never entering our conscious awareness.

What is Plant Blindness?

Referred to as the "default human condition", plant blindness is an innate cognitive and cultural bias leading us to disregard the presence and importance of plants.



Cultural

Innate zoo-centrism

As animals ourselves, humans tend to believe that animals are more interesting, complex, and worthy of study than plants.



Zoo-centric education and media

Starting in the mid-1900s, schools combined separate botany and zoology course into a general biology class. As a result of zoo-centrism, biological education and media is biased toward animals.

Cognitive inattentional blindness towards plants

The Cycle of Plant Blindness

Positive feedback loop

Lack of plant knowledge and interest in education and media

Impacts

A botanical knowledge gap spans across business, government, education, and industry, impacting the management of land and resources. This may ultimately lead to a loss of plant biodiversity and plant-facilitated ecosystem services, as well as a limited awareness of the environmental and technological climate solutions offered by plants.

What can we do?

Addressing the cultural component of plant blindness by promoting plant interest allows us to hijack the positive feedback loop. Thanks to the plasticity of our brains, building plant interest can overwrite the cognitive inattentional plant blindness.

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Promoting plant interest

Early childhood exposure to plants is the most powerful tool to promote plant interest. A "plant mentor" can model behaviors of noticing, observing, and caring for plants. At any age, hands-on experience with plants, whether wild or cultivated, strengthens connections to the botanical world.