

✦ PRIVATE COLLECTION ✦

MORRIS KATZ

THE PRESIDENTIAL COLLECTION

ORIGINAL PRIZED PAINTINGS OF A CELEBRITY ARTIST

FOR EDUCATIONAL
PURPOSES ONLY

✦ MORRISKATZ.ORG ✦

HISTORICAL SYMBOL OF PATRIOTISM BY A HOLOCAUST SURVIVOR



The pictures shown above are original oils, painted since 1947 in the Old Master style, by me, Morris Katz, which are in my permanent collection. None of these has been offered for sale yet, but at this time I am inviting inquiries for exhibit in museums, public collections and galleries.

More than 100 museums internationally exhibit my art currently, and museum people have said that my paintings truly display artistic excellence and intense feeling. (The Smithsonian Institution has three of my paintings on display.)

I was born in Poland and emigrated to the United States in 1949. In the 40 years since I started painting at the age of 13, I have studied and researched more than 8,000 public art events, yet I have never had a one-man show. After studying the Old Master style of art for eight years, and becoming an expert in that area, I went on to develop an impressionistic, realistic style of my own. Now known worldwide as the creator of instant art, I hold membership in the IPA, AGVA, AFTRA, ATAS and IGA. I not only travel worldwide, but am now producing my own cable TV show in New York City. I make myself available for creative on-the-spot painting for party entertainment, TV auctions, benefits and conventions, and I work out creative commercial promotions.

Listed in *The Guinness Book of World Records* as the world's most prolific painter, I am credited with even more paintings than Picasso. As a publicity stunt, I set a speed record of 2 minutes, 57 seconds, in 1982 by creating a salable painting that is now on exhibit in the Guinness Exhibit Hall in the Empire State Building in New York City.



PAINT GOOD AND FAST

By Morris Katz with Larry Smith

You don't have to take months—or years—to complete a good painting! One of the most successful artists of his time, John Singer Sargent, painted two or three portraits a day! Monet set up his easel out by those bright haystacks and before the sun set painted at least one picture, sometimes more. And Picasso was a one-man factory!

But for speed, no one can compete with Morris Katz, who appears in the *Guinness Book of World Records* as the world's most prolific and speedy artist (131,652 original paintings sold through mid-1984). Morris Katz turns out his paintings in minutes (3-10—maybe 15 minutes for a huge landscape). He uses no brushes—only a palette knife and (most surprising) a crumpled-up wad of toilet paper!

And with this book you'll be able to do it too—turn out complete oil paintings in minutes instead of months! All you need is to be brave, willing to give up pretensions, and able to have "a rip-snorting good time." With the enthusiasm, energy and humor that is the keynote of his personality, Morris Katz takes you moment-by-moment through every step of the painting process, preparing a landscape and a still life in full color as if he's right there in front of you. As he shows how to get your painting onto canvas, bring it to life—and do it faster than you can say it—he gives dozens of tips and pointers, and you won't be able to help but succeed in creating your own "instant art."

Best of all? He reveals the secret that every artist needs to know—and that so few learn—how to sell your work. You'll discover:

- how to bring your personality into your painting
- how to "hustle"
- how to get potential buyers eager to buy
- how to sell yourself and your art like real estate
- how to get away
- how to create (including how, his more!

Get rid of "blocks" that With this book ing out of art!

136 pages, 6x9 (8 pages in full color)
\$12.00 postage (including full color Katz' palette)



PORTRAITS OF U.S. PRESIDENTS
From G. Washington to Ronald Reagan
39 POSTCARDS IN FULL COLOR
CREATED SPECIALLY FROM
PAINTINGS BY MORRIS KATZ

MORRIS KATZ ART STUDIO
406 6th Ave., New York, N.Y. 10011
(212) 673-4660
29 Mesilat Yesharim St.
Jerusalem 94304 Israel
972-02-246862.227982

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THE PRESIDENTIAL PORTRAIT COLLECTION

Every one of the hundreds of thousands of paintings that Morris Katz created over his lifetime is a gem, but there is one collection that he prized above and beyond all. It was the apple of his eye, both personally and professionally.

Following the assassination of President John F. Kennedy, Morris was devastated. As a Holocaust survivor who was offered refuge by the United States, Morris was immensely patriotic and appreciative towards our nation and its presidency.

Hence, he set about creating masterpieces that would serve as a tribute to them.

The legendarily quick painter was meticulous in this effort.

He spent six years producing handbrushed oil portraits of all presidents, beginning with George Washington. Each portrait features incredible detail. The presidents' unique features and personalities are skillfully portrayed. It is the first presidential portrait collection where the number of stars in each flag correspond to the number of states/colonies at the time.

It did not take long for the Presidential Portraits Collection to become Morris's most famous work. **Museums and private collectors from around the world clamored to get hold of these paintings.** But to Morris they were too precious. He kept these prized portraits in his own studio, refusing to sell even one of them for any price – despite countless offers.

At least three portraits were stolen from Morris's gallery as a result. One of them – of President Reagan – was recovered in a pawn shop by Morris himself.

Over the decades, millions of copies of the portraits were sold around the world in the form of postcards, which remain in demand today.



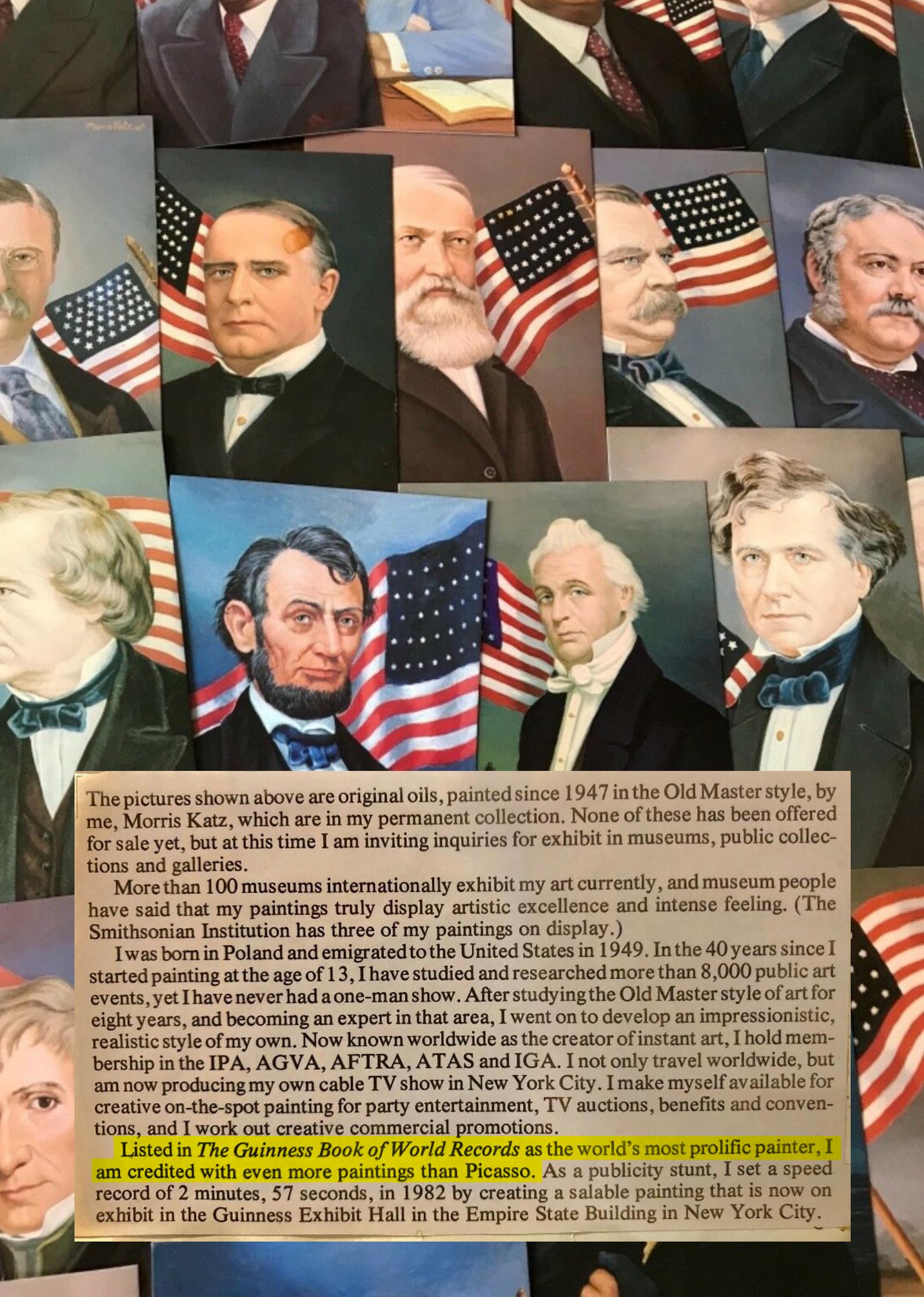
*1969- Morris Art Studio Gallery
Greenwich Village NYC
President collection displayed in his front window*



The above breathtaking portrait of the late President was painted minutes after artist Morris Katz heard the shocking news of the assassination over the radio. Despite his personal grief over the tragic happening the artist has given us an outstanding portrayal of John Kennedy.
This portrait can be seen at 890 East Tremont Avenue in the Bronx in the window of the artist's studio. On our recent visit we were startled to find a large group of people waiting their turn to see the picture. However, the unusual life-like portrait was self-explanatory. And the fame of the picture keeps spreading.
Many organizations have commissioned this prolific artist to paint the portrait of Kennedy for their temples and churches. We confidently expect someday to find the original portrait that is featured above in one of the museums for posterity.



Displaying Ronald Reagan on NBC Today Show with Bryant Gumble



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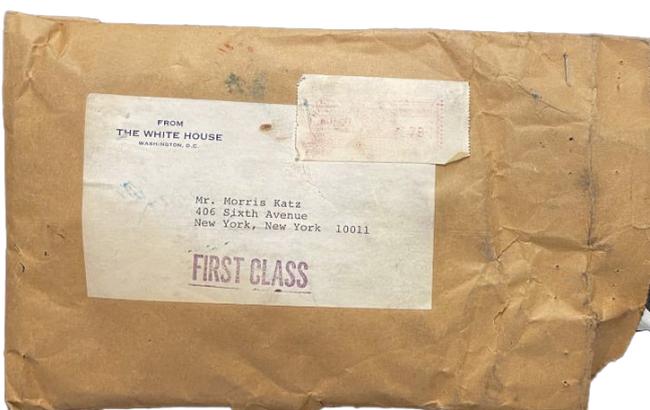
ABOUT MORRIS KATZ

He has created and sold over 225,000 original oil paintings, having in the process, wrested the crown from none other than Picasso himself. He broke Picasso's record on October 1st, 1985 in front of the Art Students League on 57th Street in New York City- in the presence of Picasso!

Morris Katz has been demonstrating his "Instant Art" techniques before enthusiastic audiences world-wide for over 50 years. He has appeared on the hit TV show, Ripley's Believe it or Not, and holds records in the Guinness World Book of Records for being the world's fastest artist.

On July 15, 1987, he painted for 12 consecutive hours at New York City's then Penta Hotel (now Hotel Pennsylvania) during which time he completed 103 paintings and sold 55 on the spot. The proceeds were donated to the Boy Scouts of America.

In addition to producing and hosting over 600 TV shows, He has been seen on national television many times. The shows include:



60 Minutes | Walter Cronkites | Ripley's Believe It Or Nots | Joe Franklins | Mike Douglass | Thicke of the Nights | David Lettermans | Prime Time Lives | NBC Today's | CBS News | Regis Philbin's Lifetimes | PM Magazines | Good Morning New Yorks | The Best of Real Peoples | Hour Magazines | Various programs in Israel, Japan, Italy, Australia and Germany.

Paint returned to Morris Katz from the White House

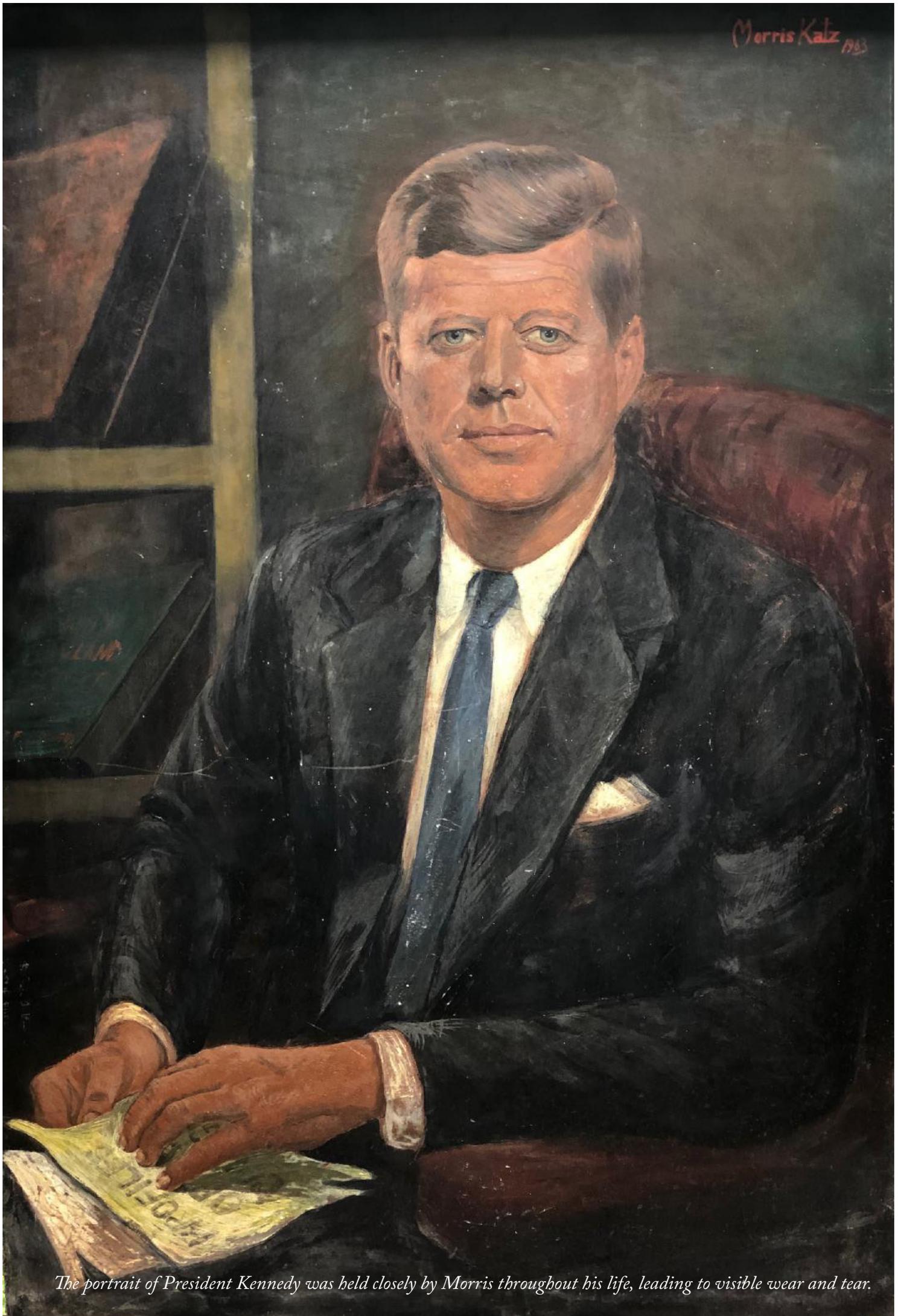
THE PAINTING THAT INSPIRED THE COLLECTION



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The portrait of President Kennedy was held closely by Morris throughout his life, leading to visible wear and tear.



אייסין בילד זעקס מען דעם באקאנטע אידישען מאלער מאריס קאץ ביי זיין ארבעט ווי ער האלט און ארויסגעזיגען דעם פארטרעט פון אונזער אומגעקומענעס באליבטען פרעזידענט דזשאן פ. קענעדי, מאריס קאץ, א פליכטלינג פון פוילען, האט איצט זיין אויסגעזעלינג פון פארשיידענע קונסט-סאלערייע אין דעם באקאנטען האסינגטאן סקווער, 9טע סטריט און יוניווערסיטי פליצ, קארנעל, פון ניו יארק. זאן עס קומט איצט פאר די באקאנטע - אויסדער ארט עקזיביט " אין וועט אנהאלטען ביי דעם 14טען יוני, דער קונסטלער האט זיין שטענדיגע אייגענע סטודיא, אויף 590 אסט טרעמאנט אונטער, בראוקלין.

ARTIST AT NEW YORK'S OPEN-SKY EXHIBIT. — Noted Jewish painter, Morris Katz, is shown at work, putting finishing touches on his portrait of beloved, martyred President John F. Kennedy. Katz, a refugee from Poland, is exhibiting a number of his paintings on Washington Square, corner 9th Street and University Place, at the annual outdoor art show of Greenwich Village, open through June 14. The artist's private studio is at 590 East Tremont Avenue, Bronx. (Photo: Joseph Brown)

The POST CARD Traveler

Vol. 4, No. 3

25¢ per copy

Nov. - 1965

MEET MORRIS KATZ, ARTIST

Mr. Katz is of great interest to post card collectors as he is the artist who painted the portrait of Pres. John F. Kennedy minutes after he was assassinated. This portrait is now available to post card collectors. I am sure everyone will want to add this card plus other by this great artist to their collections. There are 15 other cards available at this time.

Mr. Katz was offered \$50,000 for the Kennedy portrait. He will not sell the painting as he says

"It is not something commercial to be sold. This picture contains far more than anyone may realize. It is a picture of everything this great man and American means to me and my people --how can you sell that?"

His story of his life in Europe during the war was not pleasant. He was a prisoner in Holwehinche Concentration camp. The slave laborers at Lisowitz and the inmates of Holwehinche were ordered to be shot so that their sordid story of Nazi murder would never be revealed. A gold ring and a bottle of liquor bought his freedom from death. He was in Leipheim, a displaced persons camp, for three years. He came to America in 1949.

He had been trained for carpenter work in Europe but in America a carpenter had to work six days a week. Mr. Katz would not violate his sabbath even for economic survival. When all looked blackest, he took a job with J. A. Olson Picture Frame Company in Winona, Miss. He began to make history as he was the first professional painter ever to demonstrate for a picture frame company. His work is liked by the general public and he has created thousands of pictures.

The Secular paintings of Morris Katz hang in the homes of more Orthodox Jews in America than any other American painter. As a matter of fact, Morris Katz has been ranked among the most



"IT IS NOT SOMETHING COMMERCIAL TO BE SOLD, THIS PICTURE CONTAINS FAR MORE THAN ANYONE MAY REALIZE. IT IS A PICTURE OF EVERYTHING THIS GREAT MAN AND AMERICAN MEANS TO ME AND MY PEOPLE -- HOW CAN YOU SELL THAT?"

Morris Katz

FIGHTING FOR HUMAN RIGHTS

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UNITED NATIONS  NATIONS UNIES
NEW YORK

CABLE ADDRESS · UNATIONS NEWYORK · ADRESSE TELEGRAPHIQUE

AD 253/11

14 August 1958

Dear Mr. Katz,

The Secretary-General has now approved a design for the Human Rights Day stamp this year, by Leonard C. Mitchell of New Zealand.

I am therefore returning your submitted design, with very many thanks for your continued interest in and work on behalf of the UN Postal Administration.

Yours sincerely,

A. Sterman

for R. Tvedt, Chief
UN Postal Administration

Mr. M. Katz,
1049, Kelly St.,
Bronx, 59,
New York.



MORRIS KATZ PRIVATE JUDAICA COLLECTION



Morris fought for Freedom, peace freedom of Religion behind the Iron curtain, dedicating a big part of his Judaica private collection painting Jews following religion in dark, with a mission acknowledging our political and religious leaders who set the tone for Freedom and religious freedom and path for a better world. His Judaica Collection was sold by postcard prints only reflects Each Jewish holiday and monumental moments in history. Lithographs of many Judaica including copies of his private collection of the past two Lubavitcher Rebbe's hang in homes throughout the world.



Morris Katz 1987



FIRST US PRESIDENT
GEORGE WASHINGTON

MorrisKatz
1967



SECOND US PRESIDENT

JOHN ADAMS

MorrisKatz 1967

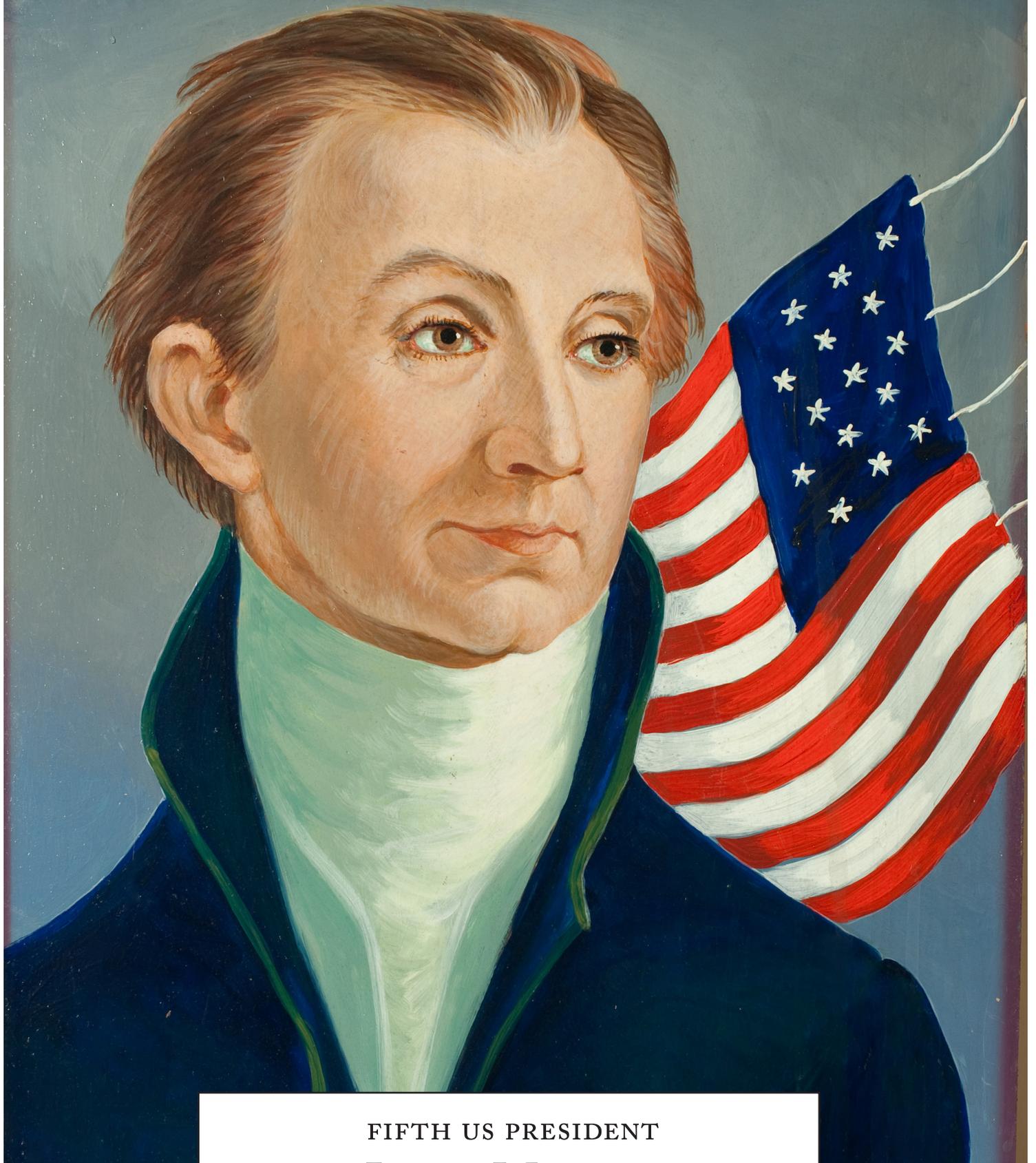


THIRD US PRESIDENT
THOMAS JEFFERSON



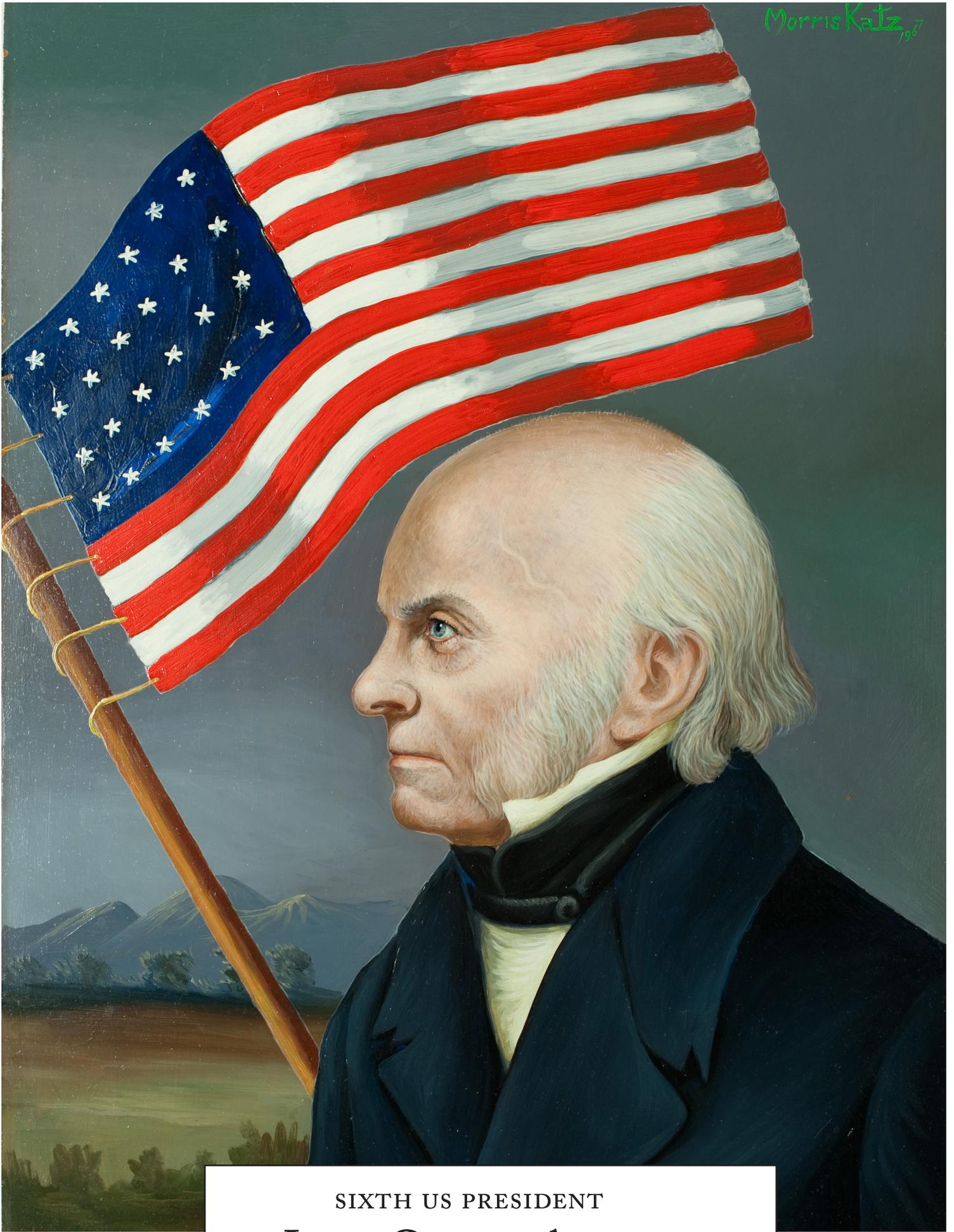
FOURTH US PRESIDENT
JAMES MADISON

Morriskatz
1967



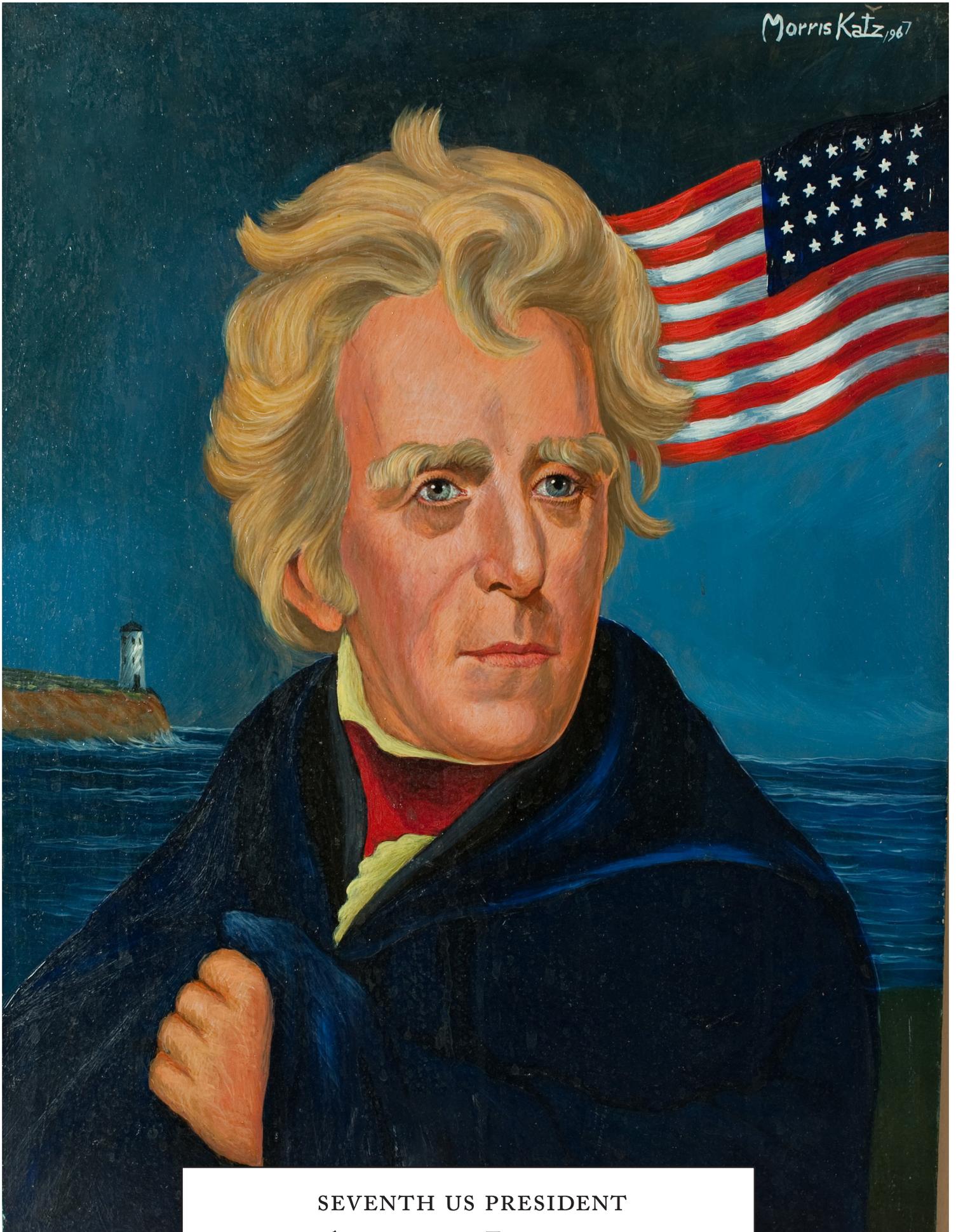
FIFTH US PRESIDENT
JAMES MONROE

Morris Katz 1967



SIXTH US PRESIDENT
JOHN QUINCY ADAMS

Morris Katz 1967



SEVENTH US PRESIDENT
ANDREW JACKSON

Morris Katz, 1968



EIGHTH US PRESIDENT
MARTIN VAN BUREN



TENTH U.S. PRESIDENT

JOHN TYLER

Morris Katz, '69



ELEVENTH U.S. PRESIDENT

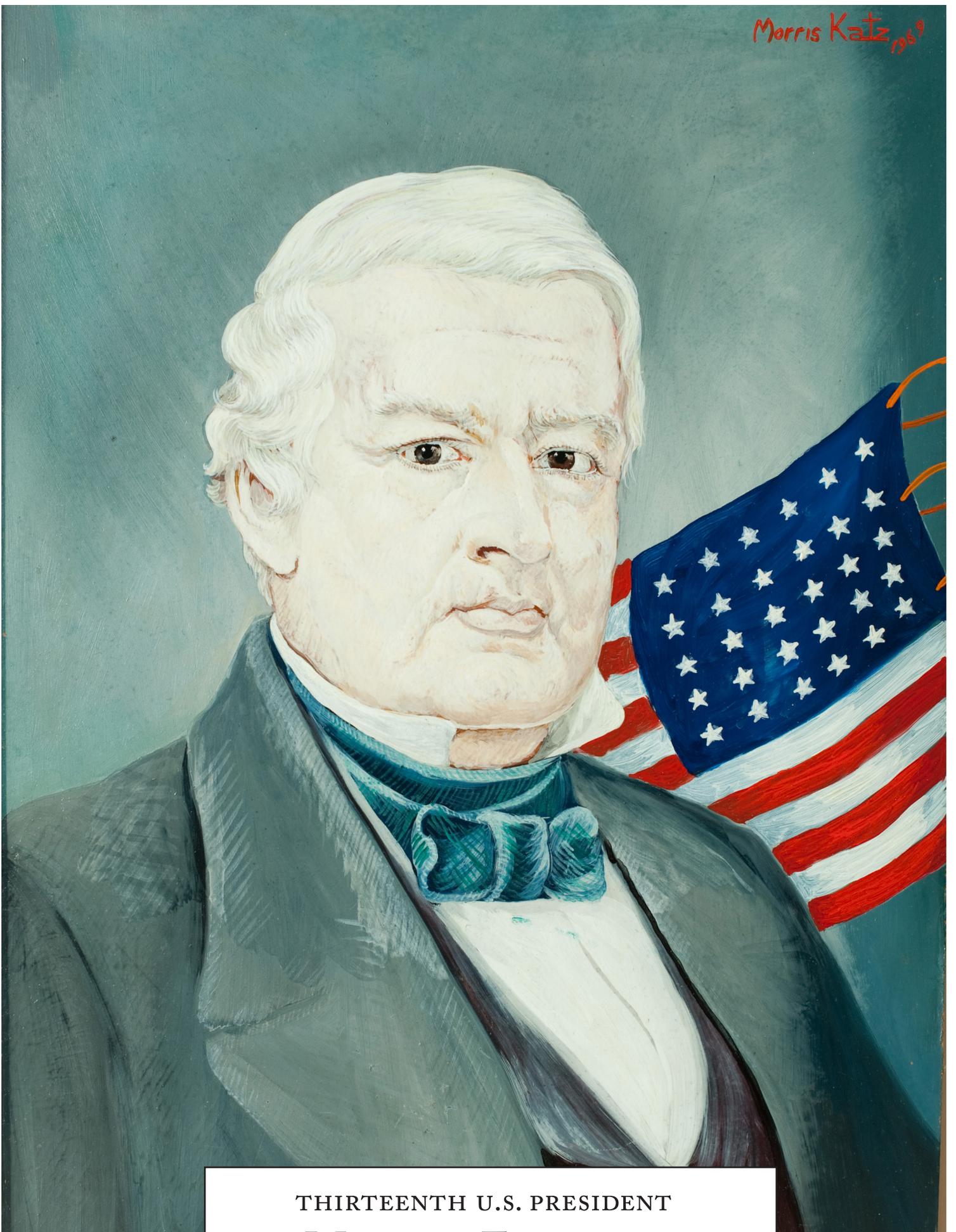
JAMES K. POLK

Morris Katz
1969



TWELFTH U.S. PRESIDENT
ZACHARY TAYLOR

Morris Katz 1969



THIRTEENTH U.S. PRESIDENT
MILLARD FILLMORE

Morris Katz '98



FOURTEENTH U.S. PRESIDENT

FRANKLIN PIERCE

Morris Katz, 1987



FIFTEENTH U.S. PRESIDENT

JAMES BUCHANAN



SIXTEENTH U.S. PRESIDENT
ABRAHAM LINCOLN

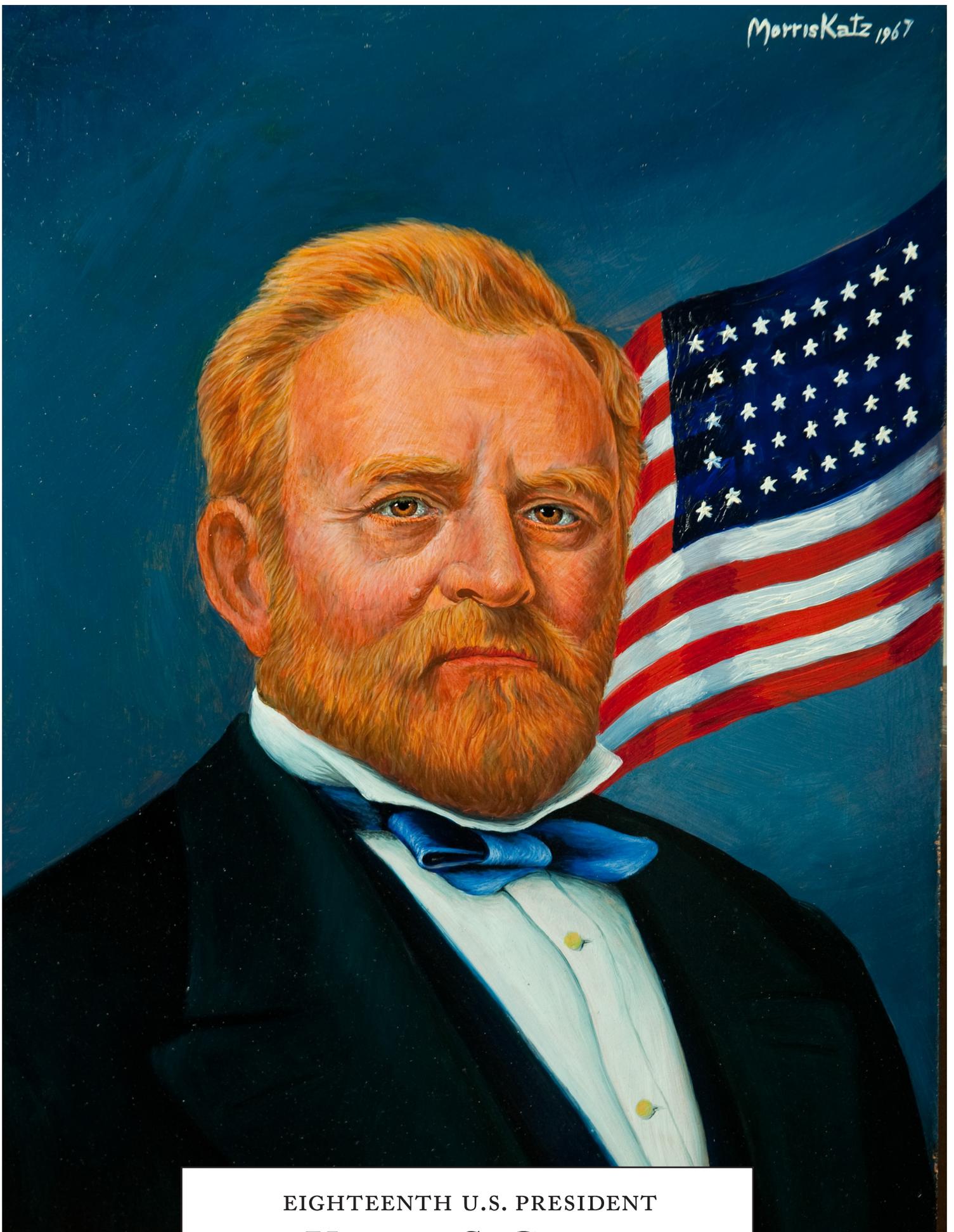
Morris Katz, 1969



SEVENTEENTH U.S. PRESIDENT

ANDREW JOHNSON

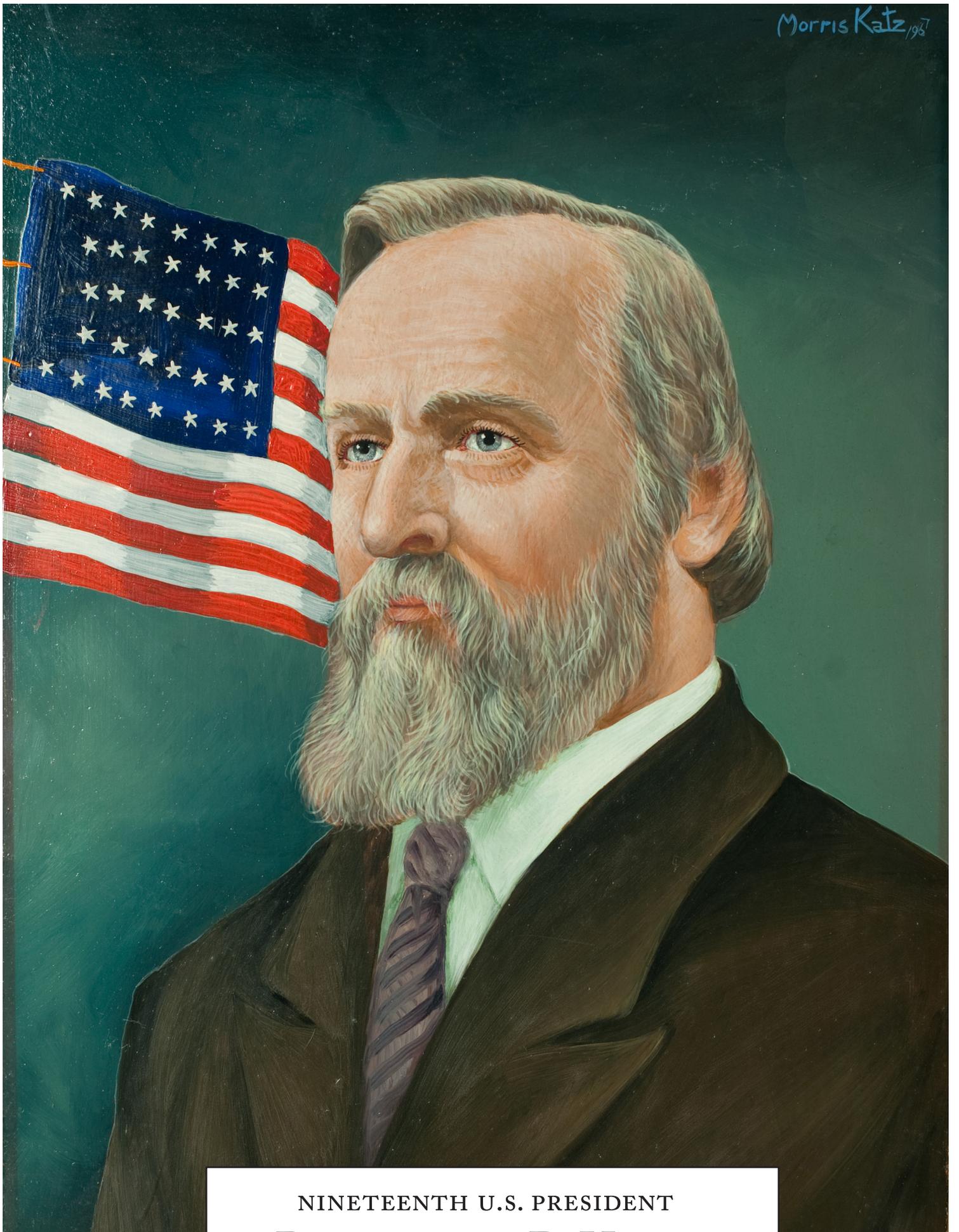
MorrisKatz 1967



EIGHTEENTH U.S. PRESIDENT

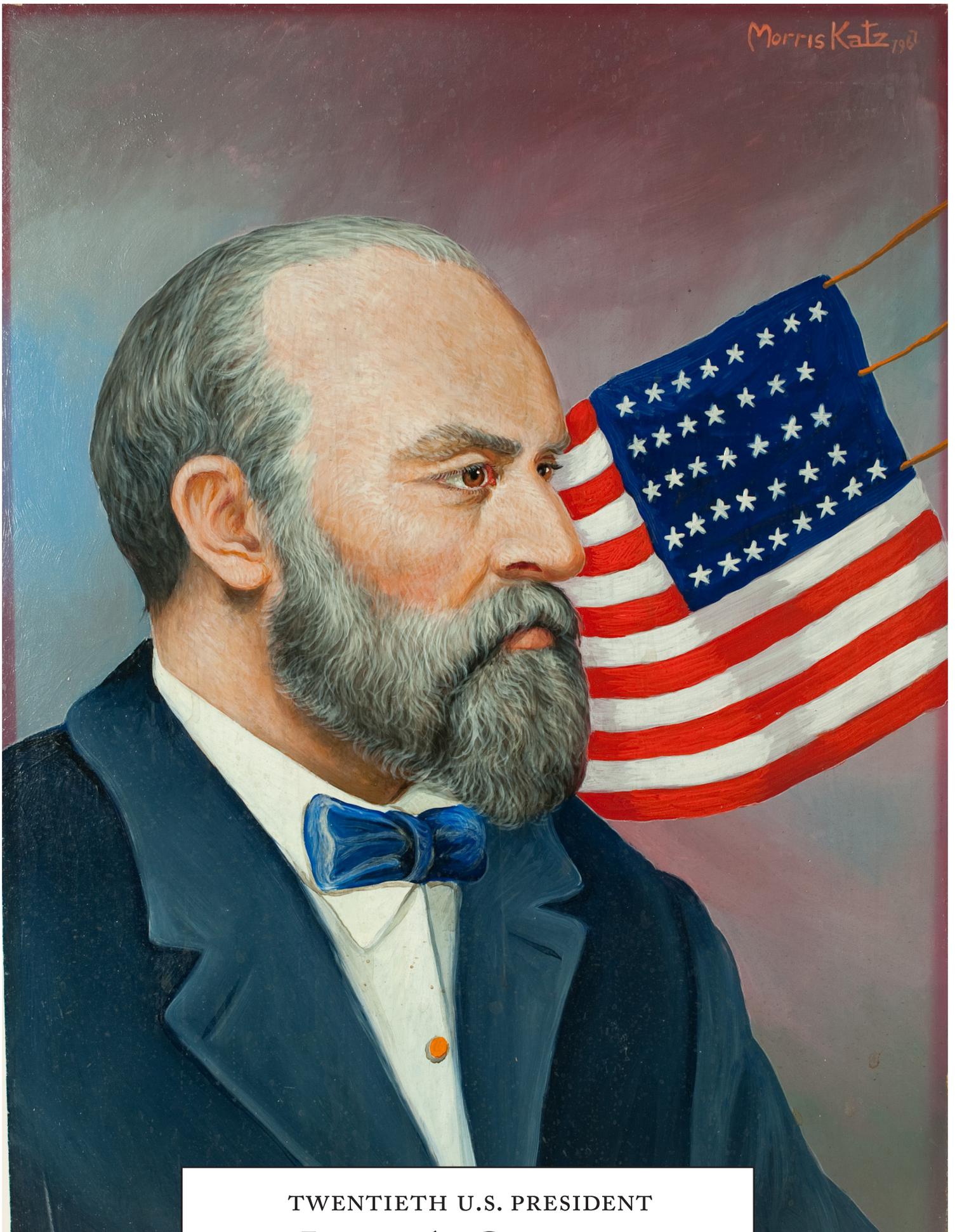
ULYSSES S. GRANT

Morris Katz 1967



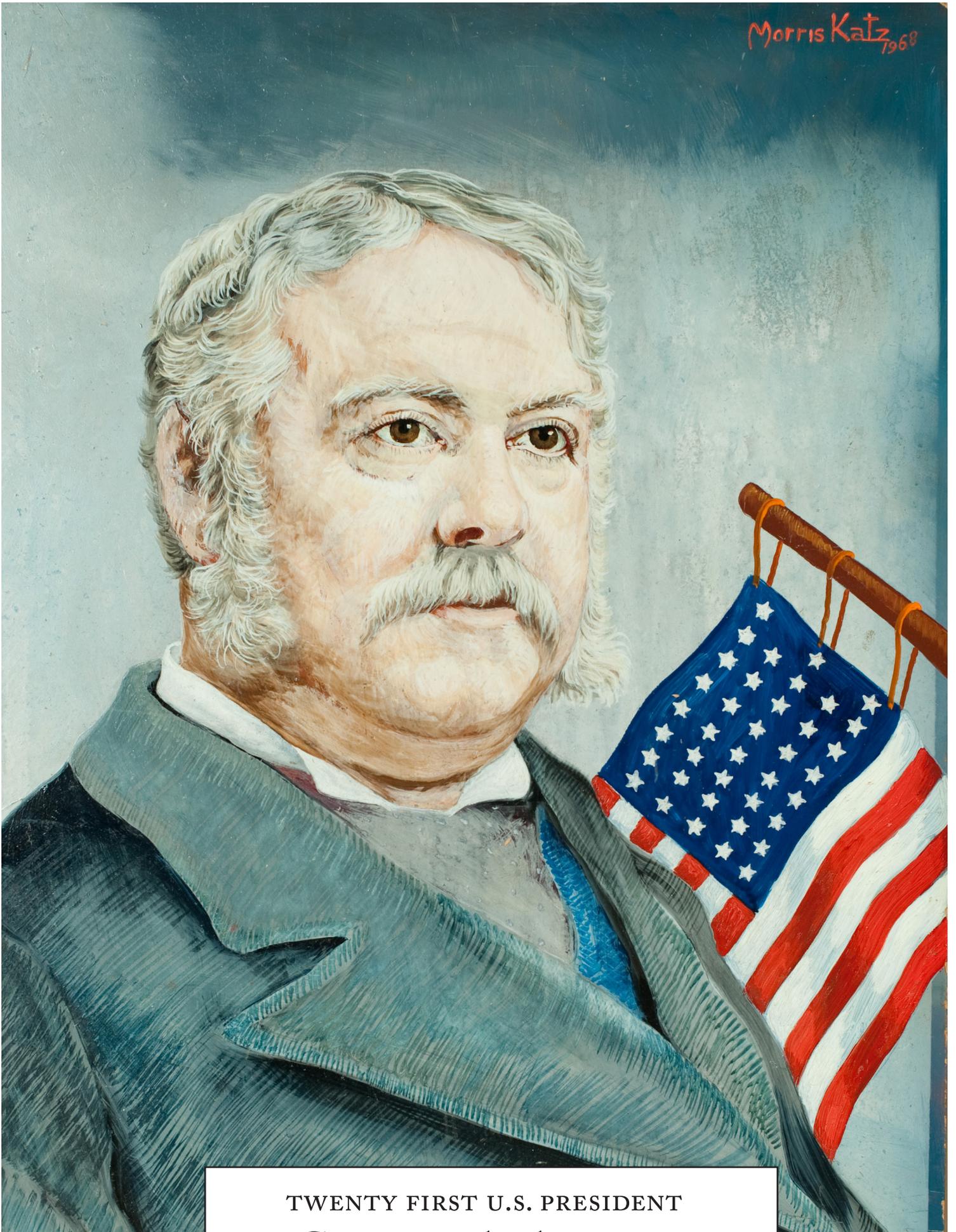
NINETEENTH U.S. PRESIDENT
RUTHERFORD B. HAYES

Morris Katz 1968



TWENTIETH U.S. PRESIDENT
JAMES A. GARFIELD

Morris Katz 1968



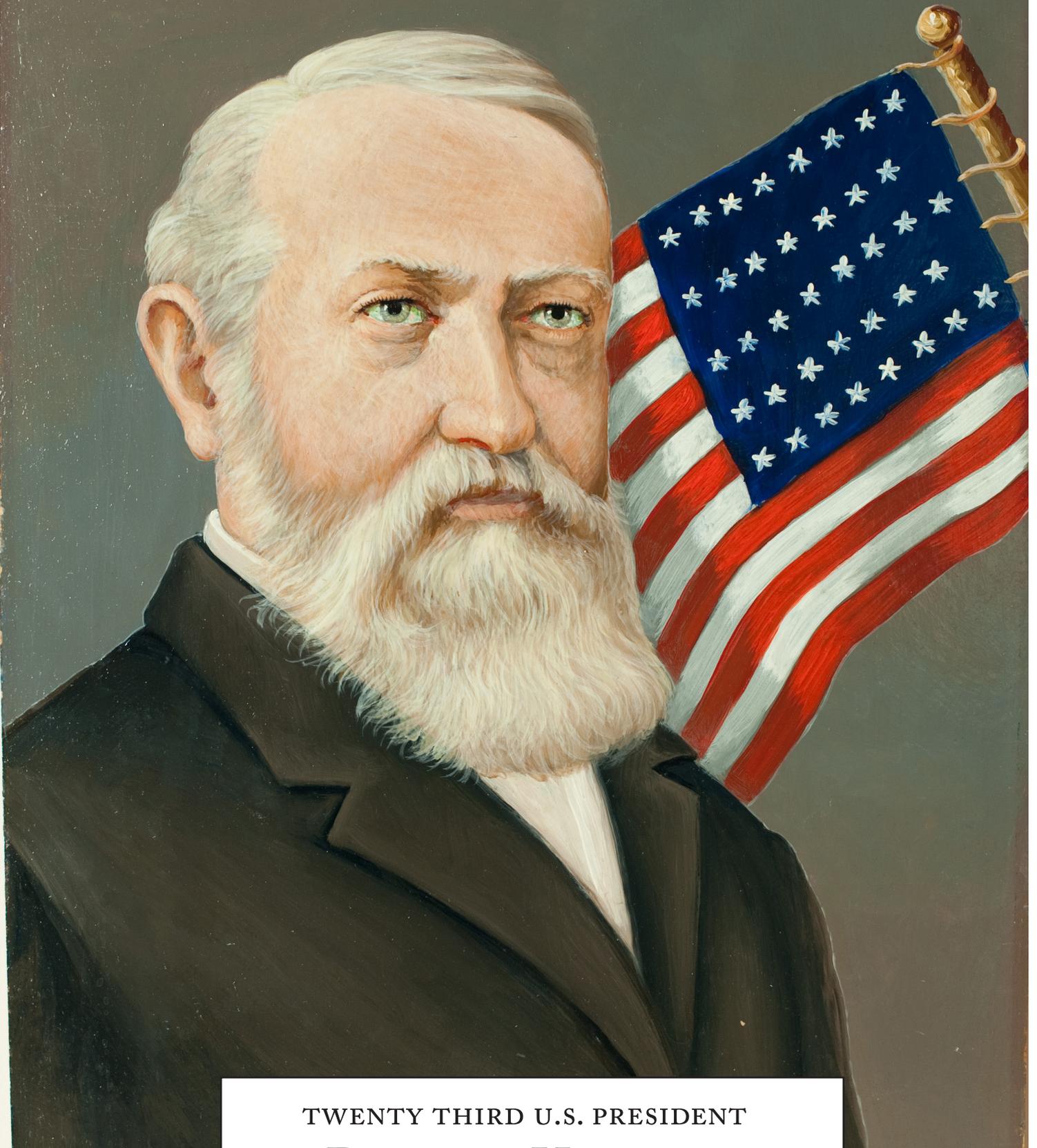
TWENTY FIRST U.S. PRESIDENT
CHESTER A. ARTHUR

Morris Katz 1969



TWENTY SECOND U.S. PRESIDENT
GROVER CLEVELAND

Morris Katz, 1967



TWENTY THIRD U.S. PRESIDENT

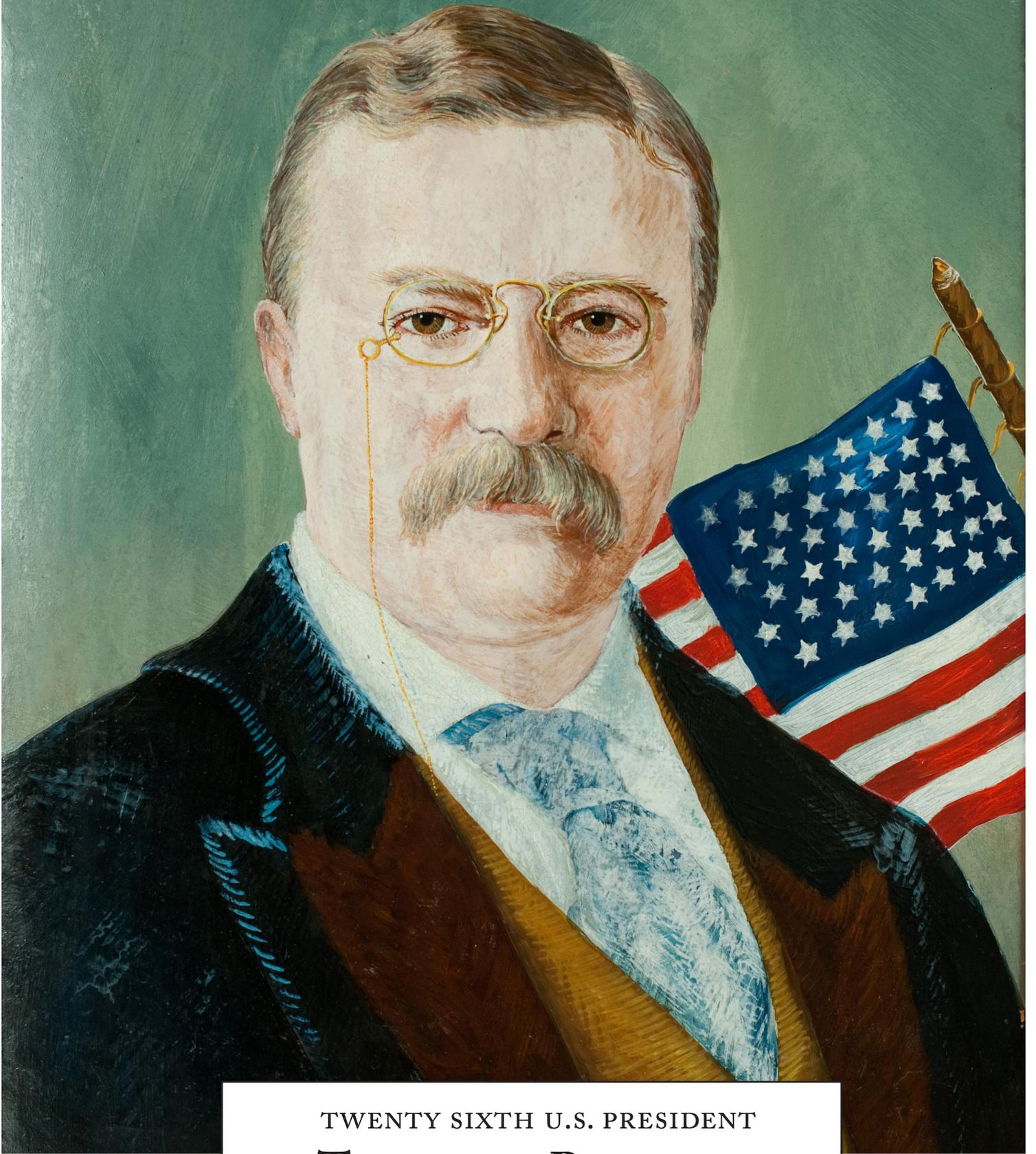
BENJAMIN HARRISON

MorrisKatz
1967



TWENTY FIFTH U.S. PRESIDENT
WILLIAM MCKINLEY

Morris Katz 1968



TWENTY SIXTH U.S. PRESIDENT
THEODORE ROOSEVELT



TWENTY SEVENTH U.S. PRESIDENT
WILLIAM HOWARD TAFT

MorrisKatz '08



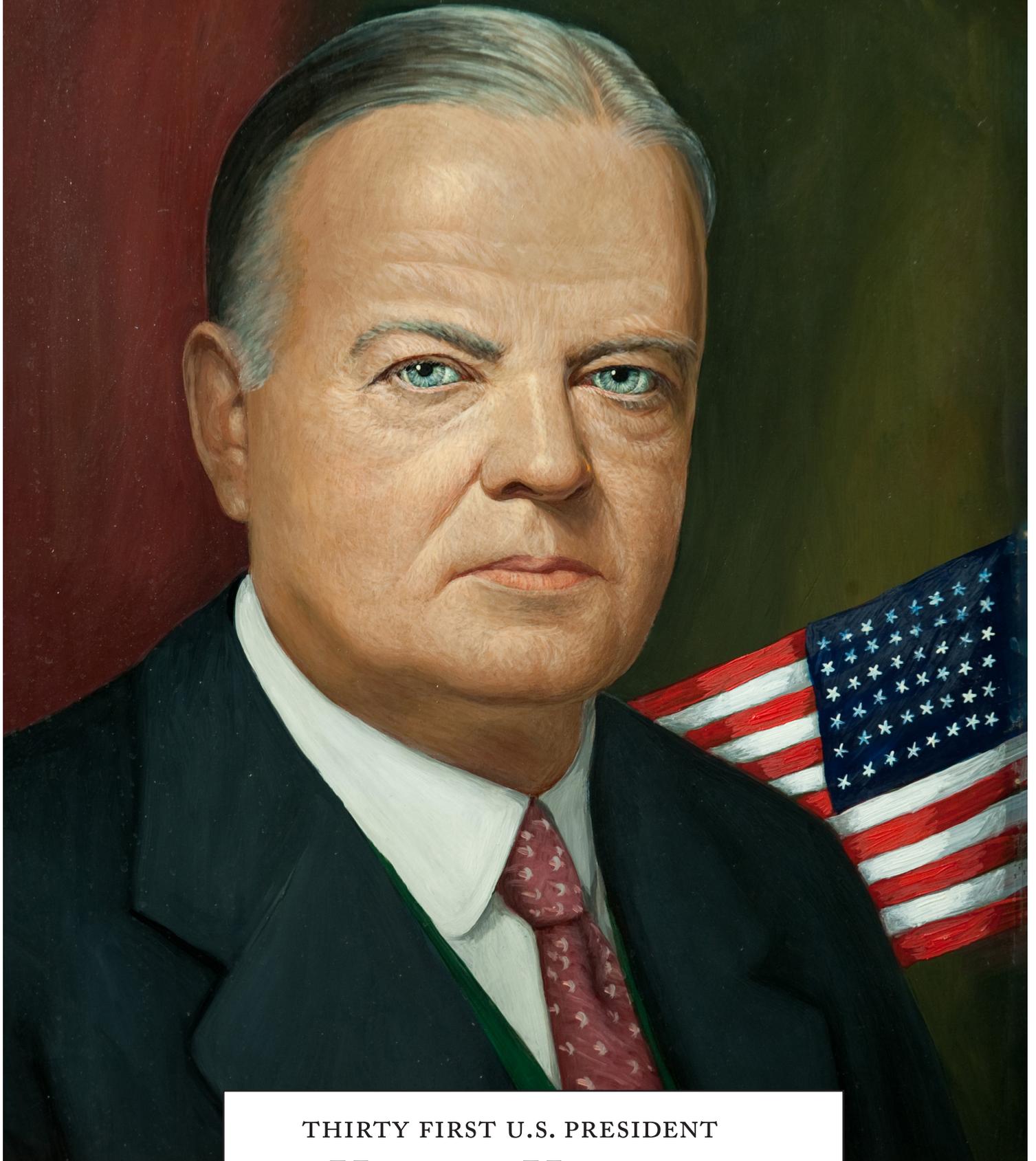
TWENTY EIGHTH U.S. PRESIDENT
WOODROW WILSON

Morris Katz 1968



TWENTY NINTH U.S. PRESIDENT
WARREN G. HARDING

Morris Katz, 1966



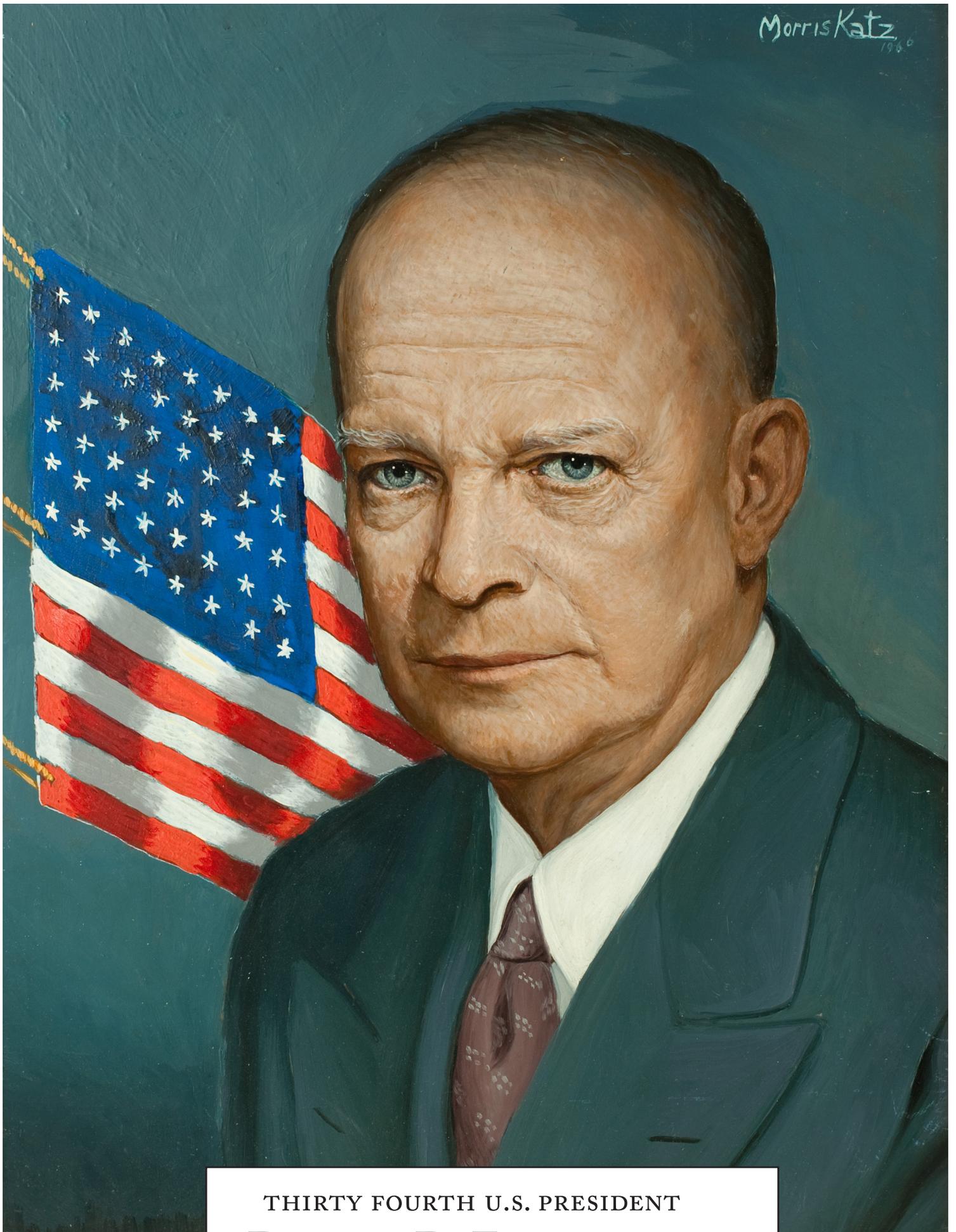
THIRTY FIRST U.S. PRESIDENT

HERBERT HOOVER



THIRTY SECOND U.S. PRESIDENT
FRANKLIN D. ROOSEVELT

Morris Katz
1966



THIRTY FOURTH U.S. PRESIDENT
DWIGHT D. EISENHOWER

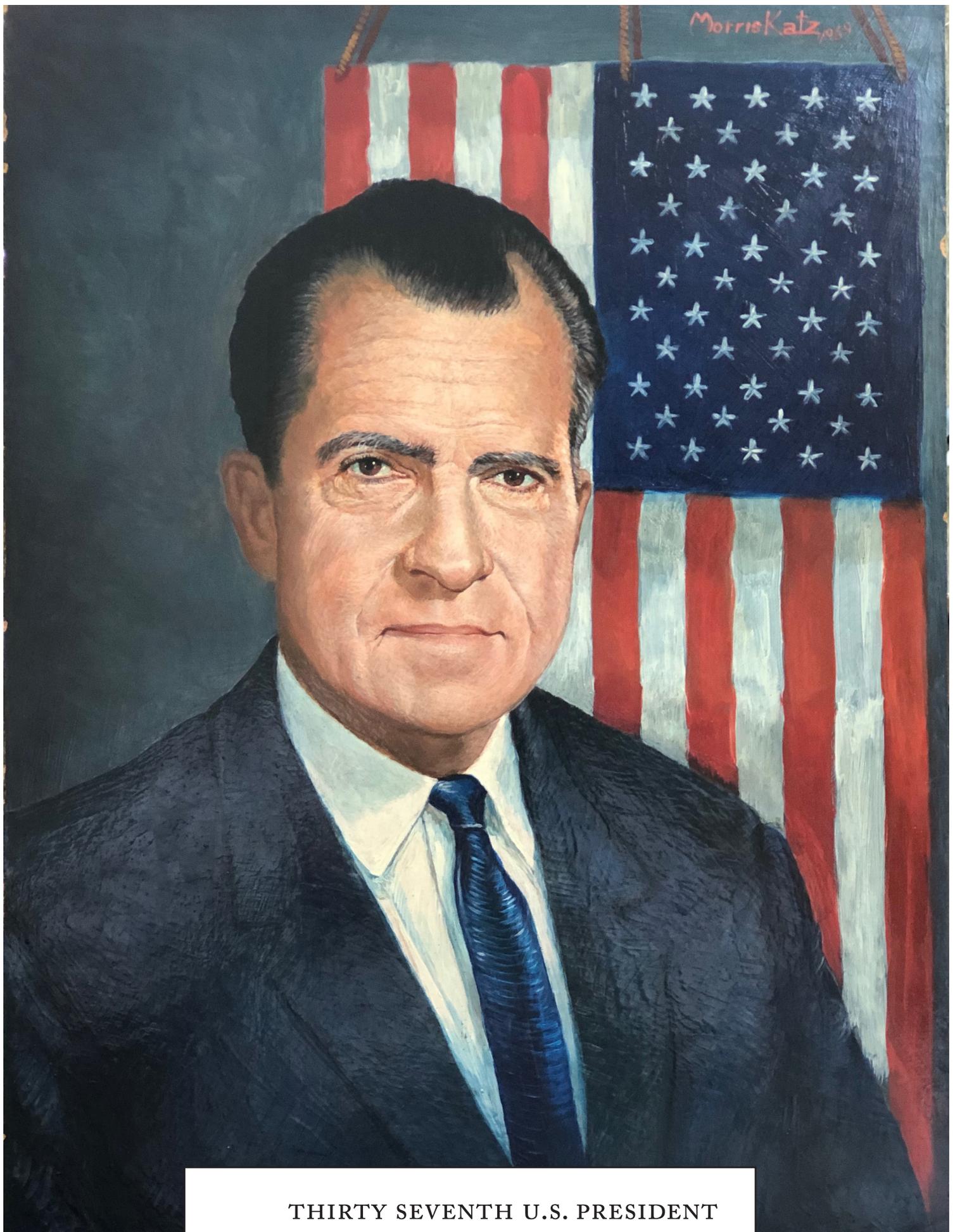


THIRTY FIFTH U.S. PRESIDENT
JOHN F. KENNEDY

Morris Katz, 1966



THIRTY SIXTH U.S. PRESIDENT
LYNDON B. JOHNSON



THIRTY SEVENTH U.S. PRESIDENT

RICHARD NIXON



THIRTY EIGHTH U.S. PRESIDENT

GERALD FORD



THIRTY NINTH U.S. PRESIDENT

JIMMY CARTER



FORTIETH U.S. PRESIDENT
RONALD REAGAN



FORTY FIRST U.S. PRESIDENT
GEORGE W. BUSH

Morris has been listed twice in the Guinness Book of World Records - once for being the fastest artist in the world and second for painting more paintings than any other artist alive or dead. In fact, he beat out Picasso in the 1990s.

On July 15, 1987, Morris painted for 12 consecutive hours at New York City's then Penta Hotel (now Hotel Pennsylvania) during which time he completed 103 paintings and sold 55 on the spot. The proceeds were donated to the Boy Scouts of America.

Morris was inspired to create the Presidential Collection following the assassination of President John F. Kennedy. He saw this as the best way to express his patriotism and gratitude to USA for welcoming him as a Holocaust refugee.

The Presidential Collection was Morris's most prized artwork. He spent six years painting it, with meticulous attention to detail. It is the first presidential portrait collection where the number of stars in each flag correspond to the number of states/colonies at the time.

MORRIS KATZ

BORN ON MARCH 5, 1932 – NOVEMBER 12, 2010



The Einstein of Art

THE MORRIS KATZ FOUNDATION
ART@MORRISKATZ.ORG