

Unit Summary

What is the relationship between the speed of an object and the energy of that object?

In this unit of study, students are able to use evidence to construct an explanation of the relationship between the speed of an object and the energy of that object, and are expected to develop an understanding that energy can be transferred from object to object through collisions. The crosscutting concept of *energy and matter* is called out as an organizing concept. Students are expected to demonstrate grade-appropriate proficiency in *asking questions, defining problems, and constructing explanations, and designing solutions*. Students are also expected to use these practices to demonstrate understanding of the core ideas.

This unit is based on 4-PS3-1 and 4-PS3-3.

Student Learning Objectives

Use evidence to construct an explanation relating the speed of an object to the energy of that object. *[Assessment Boundary: Assessment does not include quantitative measures of changes in the speed of an object or on any precise or quantitative definition of energy.]* [\(4-PS3-1\)](#)

Ask questions and predict outcomes about the changes in energy that occur when objects collide. *[Clarification Statement: Emphasis is on the change in the energy due to the change in speed, not on the forces, as objects interact.]* *[Assessment Boundary: Assessment does not include quantitative measurements of energy.]* [\(4-PS3-3\)](#)

Quick Links

[Unit Sequence p. 2](#)

[Research on Learning p. 5](#)

[Sample Open Education Resources p. 6](#)

[What it Looks Like in the Classroom p. 3](#)

[Prior Learning p. 5](#)

[Teacher Professional Learning Resources p. 7](#)

[Connecting with ELA/Literacy and Math p. 4](#)

[Future Learning p. 5](#)

[Appendix A: NGSS and Foundations p. 8](#)

[Modifications p. 4](#)

[Connections to Other Units p. 6](#)

Unit Sequence	
Part A: What is the relationship between the speed of an object and its energy?	
Concepts	Formative Assessment
<ul style="list-style-type: none"> Energy can be transferred in various ways and between objects. The faster a given object is moving, the more energy it possesses. 	<p><i>Students who understand the concepts are able to:</i></p> <ul style="list-style-type: none"> Describe various ways that energy can be transferred between objects. Use evidence (e.g., measurements, observations, patterns) to construct an explanation. Use evidence to construct an explanation relating the speed of an object to the energy of that object. <i>(Assessment does not include quantitative measures of changes in the speed of an object or on any precise or quantitative definition of energy.)</i>

Unit Sequence	
Part B: In what ways does energy change when objects collide?	
Concepts	Formative Assessment
<ul style="list-style-type: none"> Energy can be transferred in various ways and between objects. Energy can be moved from place to place by moving objects or through sound, light, or electric currents. Energy is present whenever there are moving objects, sound, light, or heat. When objects collide, energy can be transferred from one object to another, thereby changing their motion. In such collisions, some energy is typically also transferred to the surrounding air; as a result, the air gets heated and sound is produced. When objects collide, the contact forces transfer energy so as to change the objects' motions. 	<p><i>Students who understand the concepts are able to:</i></p> <ul style="list-style-type: none"> Describe the various ways that energy can be transferred between objects. Ask questions that can be investigated and predict reasonable outcomes based on patterns such as cause and effect relationships. Ask questions and predict outcomes about the changes in energy that occur when objects collide. Emphasis is on the change in the energy due to the change in speed, not on the forces, as objects interact. <i>(Assessment does not include quantitative measurements of energy.)</i>

What It Looks Like in the Classroom

In order to understand and explain the relationship between an object's speed and its energy, students need multiple opportunities to observe objects in motion. Students can roll balls down ramps, build and race rubber band cars, or build roller coasters. As they observe the motion of objects, they should collect data about the relative speed of objects in relation to the strength of the force applied to them. For example, when a ball is placed at the top of a ramp, it has stored energy, due to the force of gravity acting on it. When the ball is released, that stored energy is changed (transferred) into motion energy. Increasing the height of a ramp also increases the amount of stored energy in the ball at the top of the ramp. If the ball is released from a higher starting point, it rolls faster and farther. Likewise, winding the rubber band in a rubber band car stores energy in the rubber band, which is then changed, or transferred, into motion energy (kinetic) as the car moves forward. The more times you wind the rubber band, the greater the amount of stored energy in the rubber band, and the farther and faster the car goes. As students investigate these types of force and motion systems, they should conduct multiple trials, increasing and decreasing the amount of energy, then collect qualitative data as they observe the impact differing amounts of energy have on the relative speed of the object in motion. Students should then use their data as evidence to support their explanation of the relationship between the relative speed of an object and its energy.

Once students understand that the faster an object moves, the more energy it possesses, they can begin to explore ways in which energy can be transferred. As they investigated the relationship between speed and energy, students learned that stored energy was changed, or transferred, into motion energy. To broaden their understanding of energy transfer, students should be provided with opportunities to observe objects colliding and should be encouraged to ask questions that lead to further investigation. For example, if students roll a ball towards a wall, or roll two balls so that they collide, they may observe any or all of the following:

- ✓ Change(s) in the direction of motion
- ✓ Change(s) in speed
- ✓ Change(s) in the type of energy (e.g., motion energy to sound energy, sound energy to heat energy)
- ✓ Change(s) in the type of motion (rolling to bouncing).

As students continue to investigate interactions between moving objects, they should notice that when a moving object collides with a stationary object, some of the motion energy of one is transferred to the other. In addition, some of the motion energy is changed, or transferred to the surrounding air, and as a result, the air gets heated and sound is produced. Likewise, when two moving objects collide, they transfer motion energy to one another and to the surrounding environment as sound and heat. It is important that as students observe these types of interactions, they collect observational data, document the types of changes they observe, look for patterns of change in both the motion of objects and in the types of energy transfers that occur, and make predictions about the future motion of objects. Their investigations will help them understand that:

- ✓ Energy can be transferred in various ways and between objects.
- ✓ Energy is present whenever there are moving objects.
- ✓ Energy can be moved, or transferred, from place to place by moving objects.
- ✓ When objects collide, some energy may be changed or transferred into other types of energy.

Connecting with English Language Arts/Literacy and Mathematics

English Language Arts

Students will conduct a short research project to build their understanding of the transfer of energy (motion, heat, and sound) in force and motion systems. They will need access to a variety of texts and should use information from their class experiences and from print and digital sources to write informative/explanatory texts. As students gather information, they should take notes and categorize information. In their writing, students should detail what they observed as they investigated simple force and motion systems, describe procedures they followed as they conducted investigations, and use information from their observations and research to explain the patterns of change that occur when objects move and collide. As students participate in discussions and write explanations, they should refer specifically to text, when appropriate.

Mathematics

N/A

Modifications

(Note: Teachers identify the modifications that they will use in the unit. See NGSS Appendix D: [All Standards, All Students/Case Studies for vignettes and explanations of the modifications.](#))

- Structure lessons around questions that are authentic, relate to students' interests, social/family background and knowledge of their community.
- Provide students with multiple choices for how they can represent their understandings (e.g. multisensory techniques-auditory/visual aids; pictures, illustrations, graphs, charts, data tables, multimedia, modeling).
- Provide opportunities for students to connect with people of similar backgrounds (e.g. conversations via digital tool such as SKYPE, experts from the community helping with a project, journal articles, and biographies).
- Provide multiple grouping opportunities for students to share their ideas and to encourage work among various backgrounds and cultures (e.g. multiple representation and multimodal experiences).
- Engage students with a variety of Science and Engineering practices to provide students with multiple entry points and multiple ways to demonstrate their understandings.
- Use project-based science learning to connect science with observable phenomena.
- Structure the learning around explaining or solving a social or community-based issue.
- Provide ELL students with multiple literacy strategies.
- Collaborate with after-school programs or clubs to extend learning opportunities.
- Restructure lesson using UDL principals (http://www.cast.org/our-work/about-udl.html# VXmoXcfD_UA).

Research on Student Learning

Students tend to think of force as a property of an object ("an object has force," or "force is within an object") rather than as a relation between objects. In addition, students tend to distinguish between active objects and objects that support or block or otherwise act passively. Students tend to call the active actions "force" but do not consider passive actions as "forces". Teaching students to integrate the concept of passive support into the broader concept of force is a challenging task even at the high-school level ([NSDL, 2015](#)).

Prior Learning**Kindergarten Unit 1: Pushes and Pulls**

- When objects touch or collide, they push on one another and can change motion.

Grade 3 Unit 2: Forces and Motion

- Each force acts on one particular object and has both strength and a direction. An object at rest typically has multiple forces acting on it, but they add to give zero net force on the object. Forces that do not sum to zero can cause changes in the object's speed or direction of motion. *(Boundary: Qualitative and conceptual used at this level.)*
- The patterns of an object's motion in various situations can be observed and measured; when that past motion exhibits a regular pattern, future motion can be predicted from it. (Boundary: Technical terms, such as magnitude, velocity, momentum, and vector quantity, are not introduced at this level, but the concept that some quantities need both size and direction to be described is developed.)

Future Learning**Grade 6 Unit 4: Forces and Motion**

- For any pair of interacting objects, the force exerted by the first object on the second object is equal in strength to the force that the second object exerts on the first, but in the opposite direction (Newton's third law).
- The motion of an object is determined by the sum of the forces acting on it; if the total force on the object is not zero, its motion will change. The greater the mass of the object, the greater the force needed to achieve the same change in motion. For any given object, a larger force causes a larger change in motion.
- All positions of objects and the directions of forces and motions must be described in an arbitrarily chosen reference frame and arbitrarily chosen units of size. In order to share information with other people, these choices must also be shared.
- When two objects interact, each one exerts a force on the other that can cause energy to be transferred to or from the object.

Grade 6 Unit 5: Types of Interactions

- Temperature is a measure of the average kinetic energy of particles of matter. The relationship between the temperature and the total energy of a system depends on the types, states, and amounts of matter present.
- The amount of energy transfer needed to change the temperature of a matter sample by a given amount depends on the nature of the matter, the size of the

sample, and the environment.

- Energy is spontaneously transferred out of hotter regions or objects and into colder ones.

Grade 8 Unit 5: Relationships among Forms of Energy

- When the motion energy of an object changes, there is inevitably some other change in energy at the same time.

Connections to Other Units

In **Unit 5, Transfer of Energy**, students developed the understanding that energy can be transferred from place to place by sound, light, heat, and electrical currents. **Unit 7, Using Engineering Design with Force and Motion Systems**, students will work with concepts related to force, motion, energy, and energy transfer.

Sample of Open Education Resources

Spool Racers: This resource includes three parts: a video clip from the TV show, Zoom, to introduce the activity, an essay with background information about energy, and a set of printable instructions. Students use a spool, a toothpick, a washer, a rubber band, and a pencil to build a racer. They conduct tests with the racer by varying the number of twists in the rubber band or changing other design features. These websites provide additional ideas for modifying the basic rubber band racer design: <http://www.scienceworld.ca/resources/activities/popcan-porsche> and <http://pbskids.org/designsquad/build/rubber-band-car/>.

Force and Motion: This video segment from IdahoPTV's D4K defines gravity, force, friction and inertia through examples from amusement park rides. Examples and explanations of Sir Isaac Newton's Three Laws of Motion are also included.

Advanced High-Powered Rockets: Students select a flight mission (what they want the rocket to do) and design and construct a high-power paper rocket that will achieve the mission. They construct their rocket, predict its performance, fly the rocket, and file a post-flight mission report. Missions include achieving high altitude records, landing on a "planetary" target, carrying payloads, testing a rocket recovery system, and more.

Teacher Professional Learning Resources**NGSS Crosscutting Concepts: Stability and Change**

The presenter was Brett Moulding, director of the Partnership for Effective Science Teaching and Learning. Mr. Moulding began the web seminar by defining stability and change and discussing the inclusion of this concept in previous standards documents such as the National Science Education Standards (NSES). Participants brainstormed examples of science phenomena that can be explained by using the concept of stability and change. Some of their ideas included Earth's orbit around the Sun, carrying capacity of ecosystems, and replication of DNA. Mr. Moulding then discussed the role of stability and change within NGSS. Participants again shared their ideas in the chat, providing their thoughts about classroom implementation of this crosscutting concept.

NGSS Core Ideas: Energy

The presenter was Jeff Nordine of the San Antonio Children's Museum. Ramon Lopez from the University of Texas at Arlington provided supporting remarks. The program featured strategies for teaching about physical science concepts that answer questions such as "How is energy transferred between objects or systems?" and "What is meant by conservation of energy?"

Dr. Nordine began the presentation by talking about the role of disciplinary core ideas within NGSS and the importance of energy as a core idea as well as a crosscutting concept. He then shared physicist Richard Feynman's definition of energy and related it to strategies for teaching about energy. Dr. Nordine talked about the elements of the energy core idea and discussed common student preconceptions.

Visit the [resource collection](#).

Continue discussing this topic in the [community forums](#).

Appendix A: NGSS and Foundations for the Unit

Use evidence to construct an explanation relating the speed of an object to the energy of that object. [Assessment Boundary: Assessment does not include quantitative measures of changes in the speed of an object or on any precise or quantitative definition of energy.] (4-PS3-1)

Ask questions and predict outcomes about the changes in energy that occur when objects collide. [Clarification Statement: Emphasis is on the change in the energy due to the change in speed, not on the forces, as objects interact.] [Assessment Boundary: Assessment does not include quantitative measurements of energy.] (4-PS3-3)

The performance expectations above were developed using the following elements from the NRC document [A Framework for K-12 Science Education](#):

Science and Engineering Practices	Disciplinary Core Ideas	Crosscutting Concepts
<p>Planning and Carrying Out Investigations</p> <ul style="list-style-type: none"> Make observations to produce data to serve as the basis for evidence for an explanation of a phenomenon or test a design solution. (4-PS3-2) <p>Asking Questions and Defining Problems</p> <ul style="list-style-type: none"> Ask questions that can be investigated and predict reasonable outcomes based on patterns such as cause and effect relationships. (4-PS3-3) <p>Constructing Explanations and Designing Solutions</p> <ul style="list-style-type: none"> Use evidence (e.g., measurements, observations, patterns) to construct an explanation. (4-PS3-1) 	<p>PS3.A: Definitions of Energy</p> <ul style="list-style-type: none"> The faster a given object is moving, the more energy it possesses. (4-PS3-1) Energy can be moved from place to place by moving objects or through sound, light, or electric currents. (4-PS3-3) <p>PS3.B: Conservation of Energy and Energy Transfer</p> <ul style="list-style-type: none"> Energy is present whenever there are moving objects, sound, light, or heat. When objects collide, energy can be transferred from one object to another, thereby changing their motion. In such collisions, some energy is typically also transferred to the surrounding air; as a result, the air gets heated and sound is produced. (4-PS3-3) <p>PS3.C: Relationship Between Energy and Forces</p> <ul style="list-style-type: none"> When objects collide, the contact forces transfer energy so as to change the objects' motions. (4-PS3-3) 	<p>Energy and Matter</p> <ul style="list-style-type: none"> Energy can be transferred in various ways and between objects. (4-PS3-1) (4-PS3-3)

English Language Arts	Mathematics
<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (4-PS3-1) RI.4.1</p> <p>Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. (4-PS3-1) RI.4.3</p> <p>Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. (4-PS3-1) RI.4.9</p> <p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly. (4-PS3-1) W.4.2</p> <p>Conduct short research projects that build knowledge through investigation of different aspects of a topic. (4-PS3-3) W.4.7</p> <p>Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources. (4-PS3-1),(4-PS3-3) W.4.8</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research. (4-PS3-1) W.4.9</p>	<p>N/A</p>