

MONTCLAIR STATE

UNIVERSITY

Annual Institutional Profile Report

Fall 2014

September, 2014

PREFACE

Now in its second century, Montclair State University has earned a national reputation for excellence and innovation. The University offers a broad array of undergraduate and graduate programs in the liberal arts and sciences, as well as in professional fields in business, the arts, and education. Recent recognition of the University's quality has come from Forbes Magazine, which again recognized Montclair State University as one of the top public post-secondary institutions in New Jersey.

Montclair State is currently in a period of significant growth and development with enrollments of over 20,000 students, new programs, new faculty, and expanding physical facilities. As the University enters its second century, it takes pride in its rich history of bold educational innovation, inspired teaching, and vital service to the state.

Institutional Mission

Montclair State University is committed to serving the educational needs of New Jersey with programs characterized by academic rigor and currency in the development of knowledge and its applications. The University will offer a comprehensive range of baccalaureate, master's and certificate programs and a focused portfolio of doctoral programs that are closely aligned with the University's academic strengths and the needs of the state.

The University will recruit faculty with exceptional academic or professional credentials and a deep commitment to the pursuit of their development as teachers and scholars. The University will admit to study with this faculty, students who have demonstrated the potential for high achievement, diligence in the pursuit of their education, and high aspirations for using their education. The University will be inexorably committed to the maintenance of a learning community that is deeply and broadly reflective of the diverse population of New Jersey.

All University programs will develop in students the ability to discover, create, evaluate, apply, and share knowledge in a climate characterized by tolerance and openness in the exploration of ideas. Curricular and co-curricular programs will cultivate the ability to think critically, to act ethically, and to become informed citizen-participants prepared to assume leadership roles in a democracy. Recognizing the increasing connectedness of the world, the University will ensure that all students develop an understanding of global issues and of their responsibilities as citizens of the world.

The University will serve as a center for the creation of new knowledge and for the development of innovative applications of existing knowledge and as a center for pedagogical and artistic excellence and creativity. The University seeks to focus the professional activities of its faculty and the educational endeavors of its students on the enduring disciplines that will continue to constitute the knowledge base of an educated citizenry in the 21st century, as well as on the more specific and changing areas of study that have particular relevance to the region served by the University.

The University will play a role beyond the campus community, partnering and collaborating at the local, state, national and international levels to make positive contributions to addressing issues of importance to society, to enable students to experience their ability to use knowledge in constructive ways in the world, and to share the rich array of intellectual and cultural resources of the University with the people of New Jersey.



Dr. Susan A. Cole
President
Montclair State University

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II. DATA BY CATEGORY

A. Accreditation Status

Montclair State University is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. Programs leading to a degree or certificate (not certification) are approved by the Office of the Secretary of Higher Education of the State of New Jersey. Programs leading to certification are approved by the New Jersey Department of Education using the standards of the National Association of State Directors of Teacher Education and Certification.

Other academic accreditations include:

- National Council for the Accreditation of Teacher Education (NCATE) — for programs preparing elementary and secondary school teachers, as well as administrative and school service personnel
- AACSB International — The Association to Advance Collegiate Schools of Business (baccalaureate and graduate degree programs in business, School of Business)
- Commission on Accreditation of Allied Health Education Programs (Athletic Training major, BS, Department of Exercise Science and Physical Education, College of Education and Human Services)
- Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics (Didactic Program in Dietetics, Baccalaureate level; Dietetic Internship, Department of Health and Nutrition Sciences)
- Computing Accreditation Commission (CAC) of the Accreditation Board for Engineering and Technology (ABET) (Computer Science major, concentration in Professional Computing, BS, Department of Computer Science, College of Science and Mathematics)
- Council for the Accreditation of Counseling and Related Education Programs (CACREP) – Counseling, M.A.
- Council on Academic Accreditation (CAA) in Audiology and Speech-Language Pathology of the American Speech Language Hearing Association (ASHA). CAA has accredited the M.A. concentration in Speech-Language Pathology; and the doctoral program in Audiology (ScD) in the Department of Communication Sciences and Disorders, College of Humanities and Social Sciences
- National Association of Schools of Art and Design (Fine Arts major, concentrations in Art History, Fine Arts Education, Studio, BA; Fine Arts/Studio major and concentrations in Industrial Design and in Filmmaking, BFA; Fine Arts major, concentration in Studio, MA; Studio Art major, MFA, Department of Art and Design, College of the Arts)
- National Association of Schools of Dance (Dance major and concentration in Musical Theatre, BFA, Department of Theatre and Dance, College of the Arts)

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- National Association of Schools of Music (Music Therapy major, BA; Music major, concentrations in Musical Theatre, Performance, Theory/Composition, BMus; Music major, concentrations in Music Education, Music Therapy, Performance, and Theory/Composition, MA, John J. Cali School of Music, College of the Arts)
- National Association of Schools of Theatre (Theatre major with concentrations in Acting and in Production/Design, BFA; Theatre major with concentrations in Arts Management, Production/Stage Management, and Theatre Studies, MA, Department of Theatre and Dance, School of the Arts)

Program approvals include:

- American Alliance for Health, Physical Education, Recreation, and Dance (AAHPERD)/American Association for Health Education (AAHE): Health Education major, BS, initial teacher certification, P-12
- American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD)/National Association for Sport and Physical Education (NASPE): Physical Education major, BS, initial teacher certification, P-12
- American Bar Association: Justice Studies major, Paralegal Studies concentration, BA. Paralegal Studies minor; Post-baccalaureate Certificate Program in Paralegal Studies
- American Chemical Society: Biochemistry major, BS; Chemistry major, BS. Chemistry minor; Chemistry major, MS; Chemistry major, Biochemistry concentration, MS
- American Music Therapy Association: Music Therapy major, BA; Music major, concentration in Music Therapy, MA
- Council for Exceptional Children: Early Childhood Special Education major, MEd; Learning Disabilities major, MEd; Learning Disabilities Teacher-Consultant, post-master's certification; Communication Sciences and Disorders major, concentration in Speech-Language Pathology, MA
- Educational Leadership Constituent Council (ELCC): Educational Leadership major, MA
- International Reading Association (IRA): Reading major, MA; Reading Specialist, post-baccalaureate educational services certification, P-12
- National Association for the Education of Young Children (NAEYC): Family and Child Studies major, concentration in Early Childhood, BA, initial teacher certification, P-3
- National Association for Music Therapy: Music Therapy major, BA
- National Council for the Social Studies (NCSS): Anthropology major, BA, initial teacher certification, P-12; History major, BA, initial teacher certification, P-12; Political Science major, BA, initial teacher certification, P-12; Sociology major, BA, initial teacher certification, P-12; Geography major, BA, initial teacher certification, P-12; Economics major, BA, initial teacher certification, P-12; Social Studies, MAT, initial teacher certification, P-12; Social Studies, post-baccalaureate teacher certification, P-12
- National Council of Teachers of English (NCTE): English major, BA, initial teacher certification, 6-12; English, MAT, initial teacher certification, 6-12; English, post-baccalaureate teacher certification, 6-12

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- National Council of Teachers of Mathematics (NCTM): Mathematics major (BS), initial teacher certification, 6-12; Mathematics, MAT, initial teacher certification, 6-12; Mathematics, post-baccalaureate teacher certification, 6-12
- Teachers of English to Speakers of Other Languages (TESOL): Linguistics major BA, initial teacher certification, P-12; Teaching English as a Second Language, MAT, initial teacher certification, P-12; Teaching English as a Second Language, post-baccalaureate teacher certification, P-12

B. Number of Students Served

Fall 2013 Undergraduates

In fall 2013, 15,431 undergraduates enrolled at Montclair State University (see Table II.B.1). This headcount was up 30.6% from fall 2004, and up 6.9% from fall 2012.

Table II.B.1: Undergraduate Enrollment by Attendance Status, Fall 2013

	Number	Percent
Full-time	13,356	86.6%
Part-time	2,075	13.4%
Total	15,431	100.0%

The proportion of undergraduates studying full-time also rose over the 10-year period. The percent of undergraduates enrolled full-time increased nearly 6 percentage points, from 80.7% in fall 2004 to 86.6% in fall 2013.

Fall 2013 Graduate Students

Montclair State University enrolled 4,033 graduate students in fall 2013 (see Table II.B.2). This graduate student headcount was up 2.1% from fall 2012, and 5.6% from fall 2004.

Table II.B.2: Graduate Enrollment by Attendance Status, Fall 2013

	Number	Percent
Full-time	1,346	33.4%
Part-time	2,687	66.6%
Total	4,033	100.0%

The proportion of graduate students studying full-time was higher than 10 years earlier. The percent of graduate students enrolled full-time rose nearly 12 percentage points, from 21.8% in fall 2004 to 33.4% in fall 2013.

FY13 (12-Month) Unduplicated Enrollments

While most students are admitted and enroll at the beginning of each academic year, thousands of additional students enroll during the University's other sessions that run in the winter, spring, and summer. During FY13, nearly 22,000 students attended MSU during one or more of its academic sessions (see Table II.B.4).

Table II.B.4: Unduplicated Enrollment, FY13 (IPEDS 12-Month)

	Headcount	Credit Hours	FTE
Undergraduate	16,649	415,712	13,857
Graduate	4,991	58,071	2,420
Professional Practice	38	1,244	52
Total	21,678	475,027	16,329

C. Characteristics of Undergraduate Students

Fall 2013 Freshmen

A total of 13,012 individuals applied for admission as first-time freshmen to Montclair State University in fall 2013, up 48% from fall 2004. The University admitted 65.3% of these applicants, and 3,040 of those who were admitted to the University enrolled as freshmen for a yield of 35.8%. The fall 2013 admissions yield was approximately 4.7 percentage points lower than in fall 2004.

Fall 2013 freshmen entered MSU as either regular admits, special admits, or students admitted through the Educational Opportunity Fund (EOF) program. By admitting students using different admissions categories, the University fulfilled the hopes and aspirations of more of its applicants. Of MSU's 3,040 first-time freshmen, 92.7% were Regular Admits, 4.1% were admitted through the EOF program, and 3.2% were Special Admits (see Table II.C.1).

Table II.C.1 contains information on the average SAT scores of MSU's fall 2013 enrolled full-time (N=3,023) and part-time (N=10) first-time freshmen. It should be noted that the full-time, first-time freshman population (3,023) differs slightly from the cohort of full-time, first-time undergraduates (3,030) that we will track for Federal reporting purposes using the IPEDS Graduation Rate Survey (GRS). The IPEDS cohort also includes full-time, first-time students who are admitted above the freshman level because of advanced placement credits.

Type	Full-Time			Part-Time				
	Number	Math	Read	Write	Number	Math	Read	Write
Regular	2,695	500	480	487	9	477	461	466
EOF	123	450	414	418	0	--	--	--
Special	89	476	440	449	0	--	--	--
All	2,907	497	476	483	9	477	461	466
Missing	116	--	--	--	1	--	--	--

In fall 2013, Montclair State University used the College Board's suite of Accuplacer tests to assess college readiness in elementary algebra. Incoming freshmen whose SAT-Math scores were below 550, or who failed to attain at least a B- score in Algebra II in high school, were required to take the Accuplacer elementary algebra portion of Accuplacer.

Between 2007 and 2013, the number of undergraduates enrolled in one or more remedial courses declined 69%, while the number of full-time, first-time students in remediation declined 65%.

Table II.C.2: Enrollment in Remedial Courses, Fall 2013

Total Fall 2013 Undergraduate Enrollment	Number of Students Enrolled in One or More Remedial Courses	Percent of Total
15,431	432	2.8%
Total Number of Full-time, First-time Students	Number of FTFT Students Enrolled in One or More Remedial Courses	Percent of FTFT Students Enrolled in One or More Remedial Course
3,030	371	12.2%
Remedial Subject Area	Number of FTFT Students Enrolled in	Percent of FTFT Students Enrolled in
Reading	0	0.0%
Writing	0	0.0%
Math Computation	0	0.0%
Elementary Algebra	371	12.2%

A CIRP survey administered to fall 2013 first-time freshmen revealed that 88% considered MSU their first or second choice among colleges. The survey also revealed that the top three reasons freshmen chose MSU were: a) its good academic reputation (57%), b) its affordability (53%), and c) its good reputation for social activities (47%).

The profile of the fall 2013 entering class reflects the continuing commitment of the University to an ethnically and racially diverse student body. Excluding unknowns, 10.7% of first-time undergraduates identified themselves as African American, 6.3% as Asian, 24.9% as Latino/a, and 1.6% as non-resident aliens. Over 62% of first-time undergraduates were female.

Fall 2013 Undergraduates

In fall 2013, a total of 19,464 students attended Montclair State University. Of this total, 15,431 (or 79.3% of all enrollees) were registered as undergraduates. The number of undergraduates attending the University rose 9% between fall 2009 and fall 2013. Nearly 87% of fall 2013 undergraduates attended the University full-time, up approximately 1 percentage point from fall 2009. MSU's undergraduates were racially/ethnically diverse. Excluding unknowns, 25.5% of undergraduates identified themselves as Latino/a, 10.2% as African American, 5.8% as Asian, 51.8% White, and 2.6% non-resident aliens (see Table II.C.3.a).

TABLE II.C.3.a: Undergraduate Enrollment by Race/Ethnicity, Fall 2013

	Full-time		Part-time		Total	
	Number	Percent	Number	Percent	Number	Percent
Native Amer.	5	0.0%	2	0.1%	7	0.0%
African Amer.	1,229	9.2%	200	9.6%	1,429	9.3%
Asian	718	5.4%	118	5.7%	836	5.4%
Latino/a	3,102	23.2%	463	22.3%	3,565	23.1%
White	6,316	47.3%	918	44.2%	7,234	46.9%
Non-Res. Alien	305	2.3%	53	2.6%	358	2.3%
Unknown	1,681	12.6%	321	15.5%	2,002	13.0%
Total	13,356	100.0%	2,075	100.0%	15,431	100.0%

In fall 2013, 61% of all undergraduates were female, and the average age of the undergraduate population was 21.98 years (see Tables II.C.3.b and II.C.3.c).

TABLE II.C.3.b: Undergraduate Enrollment by Sex, Fall 2013

	Full-time		Part-time		Total	
	Number	Percent	Number	Percent	Number	Percent
Female	8,197	61.4%	1,212	58.4%	9,409	61.0%
Male	5,159	38.6%	863	41.6%	6,022	39.0%
Total	13,356	100.0%	2,075	100.0%	15,431	100.0%

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TABLE II.C.3.c: Undergraduate Enrollment by Age, Fall 2013

	Full-time		Part-time		Total	
	Number	Percent	Number	Percent	Number	Percent
Less than 18	23	0.2%	33	1.6%	56	0.4%
18-19	4,636	34.7%	46	2.2%	4,682	30.3%
20-21	4,814	36.0%	197	9.5%	5,011	32.5%
22-24	2,784	20.8%	788	38.0%	3,572	23.1%
25-29	736	5.5%	423	20.4%	1,159	7.5%
30-34	181	1.4%	205	9.9%	386	2.5%
35-39	73	0.5%	123	5.9%	196	1.3%
40-49	78	0.6%	163	7.9%	241	1.6%
50-64	31	0.2%	87	4.2%	118	0.8%
More than 64	0	0.0%	10	0.5%	10	0.1%
Unknown	0	0.0%	0	0.0%	0	0.0%
Total	13,356	100.0%	2,075	100.0%	15,431	100.0%

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During AY12-13, MSU’s undergraduates received financial aid from Federal, State, University, and private sources. Aid took multiple forms, from grants and scholarships, through loans and waivers. For those who needed financial assistance, the MSU Alumni Association and the MSU Foundation sponsored a number of scholarships, and special MSU program awards were substantial, amounting to nearly \$4.5 million during AY11-12. During the same fiscal year, Federal grants, loans, and work-study programs amounted to over \$102 million.

MSU distributed an additional \$25.2 million in state-funded financial aid during AY12-13, including both scholarships and NJCLASS loans (see Table II.C.4). A total of 5,158 awards were made to MSU students, including 3,876 TAG Awards, 456 NJCLASS Loans, and 664 EOF Awards.

Table II.C.4: Financial Aid from Federal, State & Institution-Funded Programs, AY12-13

	Recipients	\$ Dollars	\$/Recipient
<u>STATE PROGRAMS</u>			
TAG	3,876	\$18,940,000	\$4,886
EOF	664	\$773,000	\$1,164
Distinguished Scholars	28	\$26,000	\$929
Urban Scholars	30	\$27,000	\$900
NJCLASS Loans	456	\$4,990,000	\$10,943
NJ Stars	104	\$424,000	\$4,077
OSRP	0	\$0	\$0
<u>FEDERAL PROGRAMS</u>			
Pell Grants	5,812	\$23,744,000	\$4,085
College Work Study	450	\$477,000	\$1,060
Perkins Loans	461	\$666,000	\$1,445
SEOG	495	\$698,000	\$1,410
Stafford Loans (Subsidized)	7,986	\$33,010,000	\$4,133
Stafford Loans (Unsubsidized)	8,375	\$32,358,000	\$3,864
PLUS Loans	897	\$11,467,000	\$12,784
SMART & ACG or other	0	\$0	\$0
<u>INSTITUTIONAL PROGRAMS</u>			
Grants/Scholarships	961	\$4,479,000	\$4,661
Loans	0	\$0	\$0

Of MSU’s 3,040 full-time, first-time undergraduates who entered in fall 2013, 96% were New Jersey residents (see Table II.C.5). Most were from Bergen (500), Passaic (362), and Essex (351) counties.

Table II.C.5: Full-time, First-Time Student Enrollment by State of Residence, Fall 2013			
State Residents	Non-State Residents	Total Students	% State Residents
2,928	112	3,040	96.3%

Fall 2013 Graduate Students

Of the 19,464 students who attended Montclair State University in fall 2013, 4,033 (20.7%) were graduate students. Graduate student enrollment was essentially unchanged between fall 2009 (4,032) and fall 2013 (4,033).

Most graduate students (67%) attended MSU part-time, taking fewer than nine credits per semester. Seventy-two percent of fall 2013 graduate students were female, and the average age of the graduate student population was 31.47 years. Excluding unknowns, 10% of graduate students identified themselves as African American, 5% as Asian, 15% as Latino/a, 64% as White, and 5% as non-resident aliens. Nearly 92% of MSU's graduate students are New Jersey residents.

D. Student Outcomes

Over 63% of all full-time, first-time freshmen who entered MSU in the fall of 2007 earned a degree within six years of entry (see Table II.D.1.a). One deceased student is excluded from calculations.

TABLE II.D.1.a: Four-, Five-, and Six-Year Graduation Rates of Fall 2007 Full-Time, First-Time Freshmen by Race/Ethnicity

	Graduated in 4 Years		Graduated in 5 Years		Graduated in 6 Years	
	Number	Percent	Number	Percent	Number	Percent
African Amer.						
Cohort=181	56	30.9%	97	53.6%	111	61.3%
Asian						
Cohort=136	51	37.5%	89	65.4%	93	68.4%
Latino/a						
Cohort=446	116	26.0%	225	50.4%	257	57.6%
White						
Cohort=1,174	447	38.1%	710	60.5%	763	65.0%
Non-Res. Alien						
Cohort=23	9	39.1%	13	56.5%	15	65.2%
Other*						
Cohort=108	32	29.6%	63	58.3%	72	66.7%
Total**						
Cohort=2,068	711	34.4%	1,197	57.9%	1,311	63.4%

* Includes Native American and Unknown Race/Ethnicity. **One deceased student excluded.

Nearly 96% of all full-time, first-time undergraduates who entered MSU in fall 2012 re-enrolled in spring 2013, and 86.0% returned in fall 2013 (see Table II.D.2).

TABLE II.D.2: Third-Semester Retention of First-Time Undergraduates, Fall 2012 to 2013

	Original Cohort	Retained		Not Retained	
	Number	Number	Percent	Number	Percent
Full-time	2,202	1,894	86.0%	308	14.0%
Part-time	14	8	57.1%	6	42.9%
Total	2,216	1,902	85.8%	314	14.2%

Transfer Student Outcomes

Of the 1,061 students who entered MSU as full-time transfer students in fall 2007, 53% earned their degrees within three years, 67% earned degrees within four years, and 75% earned degrees within six years. The one-year retention rate for full-time transfer students who entered in fall 2012 was 84%.

Other Student Outcomes

Using data from the National Student Clearinghouse, 31,097 alumni who earned Bachelor's degrees over a 13-year period were tracked to determine how many had furthered their education by enrolling in graduate school. The analysis revealed that 11,271 (36%) of these alumni continued their formal education, and of those who continued their education, 4,534 (40%) earned graduate degrees, including 391 doctorates and 4,143 Master's degrees.

A recent survey of alumni conducted one year from graduation revealed that 88% of Bachelor's degree recipients were gainfully employed. A majority (89%) of employed alumni said they worked in New Jersey, thus contributing to the State's economy. Over 70% said they held jobs that were related to their MSU majors.

Montclair State University participates in the Voluntary System of Accountability (VSA) that is co-sponsored by the Association of Public and Land-grant Universities (APLU) and the American Association of State Colleges and Universities (AASCU) with support from the Lumina Foundation. As indicated on the VSA web site (www.voluntarysystem.org) "The Voluntary System of Accountability is an initiative by public 4-year universities to supply basic, comparable information on the undergraduate student experience to prospective students, families, and other higher education stakeholders through a common web report – the College Portrait." MSU is one of only four institutions in New Jersey that voluntarily share information about student outcomes to all interested parties, clearly demonstrating our commitment to both data transparency and the continuous improvement of student learning outcomes. Montclair State University's VSA College Profile can be viewed at www.collegeportraits.org by clicking on "College Portraits," and selecting New Jersey under the "Colleges by State" tab.

Local assessment efforts are led by the Committee on University Effectiveness (CUE). During the past year, CUE collected student learning outcome goals, information on assessment methods, and assessment data from academic departments related to learning in the major, and assessed student learning in general education using the Collegiate Learning Assessment (CLA) instrument.

The CLA was administered to freshmen and seniors during AY2013-14, and we are awaiting the final results. Earlier results from the 2010-11 administration were very positive, showing clear freshman to senior learning gains, as well as favorable performance, particularly for seniors, relative to the national data from 184 participating institutions. Faculty will closely analyze the results during the coming academic year to determine ways to improve learning in general education even further.

CUE also works closely with Administrative and Student Services Divisions (Budget and Planning, Finance and Treasury, Human Resources, Information Technology, Student Development and Campus Life, University Advancement, and University Facilities) to involve them in the assessment

of even broader areas of institutional effectiveness. The current focus of this effort is on achieving the 132 objectives of the University's Strategic Plan approved in October 2011. Information on planning unit goals and objectives from every Division of the University are being collected, along with their assessment plans, methods, and results. All assessment data related to Institutional Effectiveness are being collected and stored in TracDat.

CUE's efforts are also informed by information gathered from students through the University's participation in the National Survey of Student Engagement (NSSE), the Noel-Levitz Student Satisfaction Inventory, and the Cooperative Institutional Research Program (CIRP) surveys of entering freshman and exiting seniors. Faculty and staff perspectives on student outcomes are revealed through the Faculty Survey of Student Engagement (FSSE), the Higher Education Research Institute (HERI) survey of faculty, and the Noel-Levitz Institutional Priorities Survey. These national surveys are supplemented with a number of local surveys of alumni, entering transfer and graduate students, and University employees (both faculty and staff).

E. Faculty Characteristics

In fall 2013, Montclair State University employed 585 full-time faculty members (see Table II.E.1).

TABLE II.E.1: Full-time Faculty by Race/Ethnicity, Sex, Tenure Status, and Academic Rank, Fall 2013															
	Female					Male					Total				
	Professor	Associate	Assistant	Other	Total	Professor	Associate	Assistant	Other	Total	Professor	Associate	Assistant	Other	Total
Native Amer.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Tenured	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Untenured	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
African Amer.	5	7	11	0	23	6	8	3	0	17	11	15	14	0	40
Tenured	5	7	8	0	20	6	7	0	0	13	11	14	8	0	33
Untenured	0	0	3	0	3	0	1	3	0	4	0	1	6	0	7
Asian	8	14	10	0	32	19	14	6	0	39	27	28	16	0	71
Tenured	7	13	1	0	21	19	14	1	0	34	26	27	2	0	55
Untenured	1	1	9	0	11	0	0	5	0	5	1	1	14	0	16
Latino/a	5	9	2	5	21	5	10	3	2	20	10	19	5	7	41
Tenured	4	9	1	0	14	5	9	1	0	15	9	18	2	0	29
Untenured	1	0	1	5	7	0	1	2	2	5	1	1	3	7	12
White	54	80	42	15	191	74	78	45	5	202	128	158	87	20	393
Tenured	54	74	12	0	140	72	70	6	0	148	126	144	18	0	288
Untenured	0	6	30	15	51	2	8	39	5	54	2	14	69	20	105
Non-Res. Alien	0	1	9	0	10	0	3	6	1	10	0	4	15	1	20
Tenured	0	1	2	0	3	0	2	1	0	3	0	3	3	0	6
Untenured	0	0	7	0	7	0	1	5	1	7	0	1	12	1	14
Missing	0	2	3	4	9	3	6	2	0	11	3	8	5	4	20
Tenured	0	2	0	0	2	2	5	0	0	7	2	7	0	0	9
Untenured	0	0	3	4	7	1	1	2	0	4	1	1	5	4	11
Total	72	113	77	24	286	107	119	65	8	299	179	232	142	32	585
Tenured	70	106	24	0	200	104	107	9	0	220	174	213	33	0	420
Untenured	2	7	53	24	86	3	12	56	8	79	5	19	109	32	165

The number of full-time faculty increased 12% from fall 2008 (N=524) to fall 2013 (N=585). From fall 2008 to fall 2013, the number of full-time male faculty members rose 8% (276 to 299), while the number of full-time female faculty members increased 15% (248 to 286).

MSU's full-time faculty was augmented by a highly-trained cadre of adjunct professors, visiting specialists, administrators, and professional staff (see Table II.F.2).

Table II.E.2: Percent of Course Sections Taught By Full-Time Faculty, Fall 2013						
No. of Sections	# taught by F-T Faculty	% taught by F-T Faculty	# taught by P-T Faculty	% taught by P-T Faculty	# taught by Others	% taught by Others
4,305	2,109	49.0%	1,869	43.4%	327	7.6%

Table II.E.3 shows IPEDS headcounts of fall 2013 employees in instructional titles. Note that the IPEDS headcount of full-time instructional staff (585) includes employees on paid leaves (e.g., sabbaticals), while excluding employees on unpaid leaves (i.e., not all of these 585 taught in the fall).

Table II.E.3: Headcount Ratio of Full- to Part-Time Faculty, Fall 2013				
Total No. of Faculty	No. Full-Time	Pct. Full-Time	No. Part-Time	Pct. Part-Time
1,689	585	34.6%	1,104	65.4%

Annual Institutional Profile of Montclair State University, 2014

F. Characteristics of the Trustees

1. Race/Ethnicity and Gender of Governing Board

	White	Black	Hispanic	Asian	American Indian	Non-Res Alien	Unknown	Total
Male	10	3						13
Female	4							4
Total	14	3	0	0	0	0	0	17

2. Members of the Board of Governors and/or Trustees

Name	Title	Affiliation
Susan L. Blount	Senior Vice-President and General Counsel	Prudential Financial, Inc.
Reginald Bledsoe	Student	Montclair State University
Rose C. Cali	Education Advocate	
Michael L. Carter	Managing Director	RBC Capital Markets
Francis M.C. Cuss	Executive Vice President & Chief Scientific Officer	Bristol-Myers Squibb Company
Mitchell E. Hersh	President and CEO	Mack-Cali Realty
George J. Hiltzik	Senior Executive	N.S. Bienstock, Inc.
Douglas L. Kennedy	CEO	Peapack Gladstone Bank
Ralph A. LaRossa	President and COO	PSE&G
Thomas Maguire	Senior Vice President	Verizon Telecom
John L. McGoldrick	Chairman of the Board	Zimmer Holdings
William T. Mullen	President	NJ State Building and Construction Trades Council AFL-CIO
Christine L. Padilla	Owner and Consultant	BIT Solutions, LLC
Preston D. Pinkett III	Chief Executive Officer	City National Bank of New Jersey
R. Van Dyk	President and CEO	Van Dyk Health Care
Susan A. Cole, <i>ex officio</i>	President	Montclair State University
Anthony Fasano, <i>ex officio</i>	Student	Montclair State University

3. URL

If your organization has a web site that includes information on your governing board, please report the URL.

URL <http://www.montclair.edu/board-of-trustees/>

G. A Profile of the Institution

Montclair State University offered the following programs and majors at the undergraduate and graduate levels in fall 2013:

FALL 2013 ACTIVE DEGREE PROGRAMS

DEGREE PROGRAMS	CIP CODE*
<i>BACHELOR OF ARTS</i>	
ANTHROPOLOGY	450201
CHILD ADVOCACY AND POLICY	440701
CLASSICS	161201
COMMUNICATION AND MEDIA ARTS	090199
COMMUNICATION STUDIES	090101
DANCE	131324
ECONOMICS	450601
ENGLISH	230101
FAMILY AND CHILD STUDIES	190101
FASHION STUDIES	500407
FINE ARTS	500701
FRENCH	160901
GENERAL HUMANITIES	240103
GEOGRAPHY	450701
GERMAN	160501
HISTORY	540101
ITALIAN	160902
JURISPRUDENCE	229999
JUSTICE STUDIES	309999
LATIN	161203
LINGUISTICS	160102
MUSIC THERAPY	512305
PHILOSOPHY	380101
POLITICAL SCIENCE	451001
PSYCHOLOGY	420101
RELIGIOUS STUDIES	380201
SOCIOLOGY	451101
SPANISH	160905
TELEVISION AND DIGITAL MEDIA	090701
THEATRE STUDIES	500501
WOMEN'S & GENDER STUDIES	050207
<i>BACHELOR OF FINE ARTS</i>	
ANIMATION AND ILLUSTRATION	500499
DANCE	500301
FILMMAKING	500602
FINE ARTS/STUDIO	500701
GRAPHIC DESIGN	500409

FALL 2013 ACTIVE DEGREE PROGRAMS (cont.)

DEGREE PROGRAMS	CIP CODE*
<i>BACHELOR OF FINE ARTS (CONT.)</i>	
INDUSTRIAL DESIGN	500404
MUSICAL THEATRE	500901
THEATRE	500501
<i>BACHELOR OF MUSIC</i>	
MUSIC	500903
<i>BACHELOR OF SCIENCE</i>	
ACCOUNTING	520301
ATHLETIC TRAINING	510913
BIOCHEMISTRY	260202
BIOLOGY	260101
BUSINESS ADMINISTRATION	520201
CHEMISTRY	400501
COMPUTER SCIENCE	110101
EXERCISE SCIENCE	310505
GEOSCIENCE	400601
HEALTH EDUCATION	131307
INFORMATION TECHNOLOGY	110103
MARINE BIOLOGY & COASTAL SCIENCES	261302
MATHEMATICS	270101
MOLECULAR BIOLOGY	260402
NUTRITION AND FOOD SCIENCE	190501
PHYSICAL EDUCATION	131314
PHYSICS	400801
PUBLIC HEALTH	512201
SCIENCE INFORMATICS	309999
SUSTAINABILITY SCIENCE	303301
<i>MASTER OF ARTS</i>	
APPLIED LINGUISTICS	160102
CHILD ADVOCACY AND POLICY	440701
CLINICAL PSYCHOLOGY	422801
COMMUNICATION SCIENCES & DISORDERS	510201
COUNSELING	131101
EDUCATIONAL LEADERSHIP	130401
ENGLISH	230101
ENVIRONMENTAL STUDIES	030103
EXERCISE SCIENCE & PHYSICAL EDUCATION	131314
FAMILY AND CHILD STUDIES	190101
FINE ARTS	500701
FRENCH	160901
HISTORY	540101
INDUSTRIAL ORGANIZATIONAL PSYCH.	422804

FALL 2013 ACTIVE DEGREE PROGRAMS (cont.)

DEGREE PROGRAMS	CIP CODE*
<i>MASTER OF ARTS (CONT.)</i>	
LAW AND GOVERNANCE	229999
MUSIC	500901
PSYCHOLOGY	420101
PUBLIC & ORGANIZATIONAL RELATIONS	090101
READING	131315
SPANISH	160905
TEACHING MIDDLE GRADES MATHEMATICS	131311
THEATRE	500501
<i>MASTER OF ARTS IN TEACHING</i>	
TEACHING	130101
<i>MASTER OF BUSINESS ADMINISTRATION</i>	
BUSINESS ADMINISTRATION	520201
<i>MASTER OF EDUCATION</i>	
INCLUSIVE EDUCATION	131001
LEARNING DISABILITIES	131011
SPECIAL EDUCATION	131001
<i>MASTER OF FINE ARTS</i>	
STUDIO ART	500702
<i>MASTER OF PUBLIC HEALTH</i>	
PUBLIC HEALTH	512201
<i>MASTER OF SCIENCE</i>	
ACCOUNTING	520301
BIOLOGY	260101
CHEMISTRY	400501
COMPUTER SCIENCE	110101
GEOSCIENCE	400601
MARINE BIOLOGY & COASTAL SCIENCES	261302
MATHEMATICS	270101
MOLECULAR BIOLOGY	260204
NUTRITION AND FOOD SCIENCE	190501
PHARMACEUTICAL BIOCHEMISTRY	260202
STATISTICS	270501
SUSTAINABILITY SCIENCE	303301
<i>DOCTOR OF AUDIOLOGY (Au.D.)</i>	
AUDIOLOGY-CLINICAL	510202
<i>DOCTOR OF EDUCATION (Ed.D.)</i>	
MATHEMATICS EDUCATION	131399
TEACHER EDUCATION & TEACHER DEVELOPMENT	131299

FALL 2013 ACTIVE DEGREE PROGRAMS (cont.)

DEGREE PROGRAMS	CIP CODE*
<i>DOCTOR OF PHILOSOPHY (Ph.D.)</i>	
COUNSELOR EDUCATION	139999
ENVIRONMENTAL MANAGEMENT	030201
FAMILY STUDIES	190701
<i>DOCTOR OF SCIENCE (Sc.D.)</i>	
AUDIOLOGY-RESEARCH	510202

In addition, the following certificates were offered at the undergraduate and/or graduate level:

Accounting, graduate
 Adolescent Advocacy, graduate
 Advanced Counseling, graduate
 American Dietetic Association, graduate
 Artist Diploma, graduate
 Certified Alcohol and Drug Counselor, graduate
 Child Advocacy, graduate and undergraduate
 CISCO, graduate and undergraduate
 Computational Linguistics, graduate
 Conflict Management in the Workplace, graduate
 Criminal Forensic Psychology, graduate
 Developmental Models of Autism Intervention, graduate
 Environmental Forensics, graduate
 Family/Civil Forensic Psychology, graduate
 Food Safety Instructor, graduate
 Geographic Information Science, graduate
 Infant and Early Childhood Mental Health, graduate
 Makeup Artistry, undergraduate
 Molecular Biology, graduate
 Music Therapy, graduate
 New Literacies, Digital Technologies, and Learning, graduate
 Nutrition and Exercise Science, graduate
 Paralegal Studies, graduate
 Performer's Certificate, graduate
 Spanish Translation, undergraduate
 Teaching English to Speakers of Other Languages, graduate
 Teaching Middle Grades Mathematics, graduate
 Teaching Writing, graduate
 Translation and Interpreting in Spanish, graduate
 Water Resource Management, graduate

H. Major Research and Public Service Activities

Montclair State University serves the citizens of New Jersey and its local communities in numerous ways that are described more fully in Appendix 1, “Economic Impact Report 2012-13.” First and foremost, the University prepares New Jersey’s youth for successful careers and socially responsible, professionally rewarding, and personally enriching lives. The University’s faculty and staff serve as a talented, professional resource to both the State and the communities in which they reside, and the University’s facilities and programming, particularly in the arts, provide cultural enrichment to residents across New Jersey.

In regards to research and external funding during the 2013-2014 academic year, faculty members continued to be actively engaged in research, scholarship, and other forms of artistic and creative expression. Montclair State faculty published over 40 books (see Appendix 2) and several hundred articles, book chapters, and reviews; faculty and students together produced exhibitions, concerts, and other performance art.

In FY13, the Office of Research and Sponsored Programs (OSRP) reported 62 award actions, and a total awarded dollar amount of over \$9 million. Agencies making the most awards to MSU faculty and staff included the National Science Foundation (14 awards), the U.S. Department of Education (5 awards), the National Aeronautics Space Agency (4 awards), the National Institutes of Health (2 awards), the U.S. Department of Defense (2 awards), and the U.S. Geological Survey (2 awards).

The University’s Research and Development (R&D) expenditures declined from \$5,123,000 in FY12, to \$4,568,000 in FY13, or a reduction of 11%. An additional \$8.4 million expended on other sponsored programs brought the FY13 total of funded expenditures to over \$12.9 million, up 15% from FY12.

TABLE II.H.1: R&D Expenditures, FY13 [1]

Source of Funds	Amount
U.S. Federal Government	\$3,410,000
State and Local Government	\$73,000
Business and Non-Profit Organizations	\$417,000
Institutional Funds (incl. MSU Foundation)	\$668,000
Grand Total of Academic R&D Expenditures (All Disciplines and Sources)	\$4,568,000

[1] Source: NSF Higher Education Research and Development Survey, FY10 to FY13.

Expenditures on Other Sponsored Programs, FY13	
Source of Funds	Amount
U.S. Federal Government	\$2,202,264
State and Local Government	\$4,960,753
Business and Non-Profit Organizations	\$867,184
Institutional Funds	\$337,708
Total of Expenditures on Sponsored Programs Other Than Research	\$8,367,909
Grand Total of Expenditures on R&D and Other Sponsored Programs	\$12,935,909

Montclair State University has enjoyed great success in recruiting and retaining outstanding faculty. The University's 585 full-time faculty members, and all those who support them in part-time instructional roles, represent the heart and soul of the institution. Without them, none of the excellent outcomes described above could be achieved.

Appendix 2 of this report is a brochure titled "University Authors, 2014," which describes books published by Montclair State University faculty during the past year. The following section of this report augments that brochure by providing more details of faculty activities and accomplishments during the 2013-2014 academic year.

Selected Montclair State University Faculty Accomplishments

SCHOOL OF BUSINESS

Department of Accounting, Law & Taxation

Aquilino, Frank J.

Aquilino, F., Jeffers, A. (2014). Important Aspects of the New Tax Law - Good News & Bad News. *Business Journal for Entrepreneurs*, 2014(2), 1-28.

Chang, Chiaho

Chang, C. (2014). Cost estimates and standard costing systems. *Journal of Academy of Business and Economics*, 14(1), 57-66.

DeGaetano, Larry

Romero, S., Lin, B., Jeffers, A., DeGaetano, L. (2014). An Overview of Sustainability Reporting Practices. *CPA Journal*, 68-71.

Jeffers, A., Lin, B., Romero, S., DeGaetano, L. (2014). Is It Time for Companies to Capitalize on Sustainability? *CPA Journal*, 6-10.

Jeffers, A., DeGaetano, L. (2013). Is There a Relationship between Sustainability (Green) Initiatives and a Company's Value? *International Journal of Data Analysis and Information Systems (IJDAIS)*, 5(2), 105-116.

Romero, S., Lin, B., Jeffers, A., DeGaetano, L. . A Comparison of Sustainability in European and U.S. Corporations. *International Journal of Data Analysis and Information Systems*.

Jeffers, A., DeGaetano, L., Lin, B., Romero, S. (2014). *Sustainable (Green) Initiatives in Corporations* (pp. 2426-2442). Hershey, PA: Encyclopedia of Business Analytics and Optimization.

DiGabriele, James A.

DiGabriele, J., Ojo, M. (2014). Objectivity and Independence: The Dual Roles of External Auditors. *Journal of Forensic & Investigative Accounting*, 6(2), 219-224.

DiGabriele, J. (2014). Perceived Conflicts in Peer Reviewed Accounting Research. *Journal of Accounting, Ethics & Public Policy*, 15(2), 25.

Filler, M. G., DiGabriele, J. (2013). Three Short-term Econometric Sales Forecasting Models. *The Value Examiner*, Sept/Oct, 1-15.

DiGabriele, J. (2013). Academic Research Briefs No. 3. *The Value Examiner*, July/August, 36-38.

DiGabriele, J. (2013). The insignificance of auditor selection in the valuation of private companies within the public acquisition market. *International Journal of Critical Accounting*, 5(3), 275-287.

Jeffers, Agatha E.

Aquilino, F., Jeffers, A. (2014). Important Aspects of the New Tax Law - Good News & Bad News. *Business Journal for Entrepreneurs*, 2014(2), 1-28.

Romero, S., Lin, B., Jeffers, A., DeGaetano, L. (2014). An Overview of Sustainability Reporting Practices. *CPA Journal*, 68-71.

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Jeffers, A., DeGaetano, L. (2013). Is There a Relationship between Sustainability (Green) Initiatives and a Company's Value? *International Journal of Data Analysis and Information Systems (IJDAIS)*, 5(2), 105-116.

Jeffers, A. (2014). Legal and Ethical Issues of Corporate Tax Inversions. *Ethics & Critical Thinking Journal*(9/15/2014).

Jeffers, A. (2014). Corporate Inversions: How Corporations are Using These Practices to Legally Avoid U.S. Taxes. *Insights To A Changing World*(09/2014).

Romero, S., Lin, B., Jeffers, A., DeGaetano, L. . A Comparison of Sustainability in European and U.S. Corporations. *International Journal of Data Analysis and Information Systems*.

Jeffers, A., DeGaetano, L., Lin, B., Romero, S. (2014). *Sustainable (Green) Initiatives in Corporations* (pp. 2426-2442). Hershey, PA: Encyclopedia of Business Analytics and Optimization.

Kleinman, Gary

Kleinman, G., Lin, B., Palmon, D. (2014). Audit Quality: Cross-National Comparison of Regulatory Regimes. *Journal of Accounting, Auditing and Finance*, 29(1), 61-87.

Coville, T., Kleinman, G. (2015). Independent Directors and Dividend Payouts in the Post Sarbanes-Oxley Era. *Advances in Public Interest Accounting*, 18.

- Kleinman, G., Palmon, D., Yoon, K. . The Relationship of Cognitive Effort, Information Acquisition Preferences and Risk to Simulated Auditor-Client Negotiation Outcomes. *Group Decisions and Negotiations*, TBA(TBA), TBA.
- Lawrence, K., Kleinman, G., Lawrence, S. . *A Clustering Analysis of Five-Star Morningstar Ruled Moderate Asset Allocation Funds*. Contemporary Perspectives in Data Mining.
- Lawrence, K. D., Kleinman, G., Lawrence, S. . *Time Series Models to Predict the NAV of an Asset Allocation Mutual Fund VWELX*. Handbook of Financial Econometrics and Statistics.

Lauricella, Leonard J.

- Yang, J., Lauricella, L. (2014). Highlights and Strategies of Recent Tax Legislations - And Strategies to Minimize Tax Owed. *Journal of Taxation of Investments*, 31(3), 21-41, Spring 2014.
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Lin, Beixin

- Poon, W., Yang, J., Lin, B. (2014). Determining the Liability of Internet Retailers to Collect Sales Tax. *International Journal of Technology Policy and Law*, 1(4), 387-394, May 2014.
- Romero, S., Lin, B., Jeffers, A., DeGaetano, L. (2014). An Overview of Sustainability Reporting Practices. *CPA Journal*, 68-71.
- Jeffers, A., Lin, B., Romero, S., DeGaetano, L. (2014). Is It Time for Companies to Capitalize on Sustainability? *CPA Journal*, 6-10.
- Shen, Y., Yang, J., Lin, B. (2014). The Current Status of Internet Commerce and Taxation Problems in China. *International Tax Journal, a CCH publication*, 40(2), 17-26.
- Kleinman, G., Lin, B., Palmon, D. (2014). Audit Quality: Cross-National Comparison of Regulatory Regimes. *Journal of Accounting, Auditing and Finance*, 29(1), 61-87.
- Yang, J., Poon, W., Lin, B. (2013). Tax Planning Strategies Under the American Taxpayer Relief Act of 2012. *Practical Tax Strategies*, 91(1), 21 - 31.
- Lin, B. . The Survival of Operational Restructuring Firms. *Insights to a Changing World*.
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- Lipari, J. . A Closer Look at the Passive Activity Rules and Suggestions for Reform. *TaxPro Quarterly*.
- Lipari, J. (2014). *Tips for Choosing a Tax Preparer*. The Jersey Insider.

Narasimhan, Ramesh

- Narasimhan, R., Chung, S. (2014). Impact of Economic Conditions on Pension Costs: A Comparative Analysis of Changes in Comprehensive Income for Pensions. *Journal of Global Business Development*, 5(1), pp. 74-77.

Poon, Wing W.

Poon, W., Yang, J., Lin, B. (2014). Determining the Liability of Internet Retailers to Collect Sales Tax. *International Journal of Technology Policy and Law*, 1(4), 387-394, May 2014.

Yang, J., Poon, W., Lin, B. (2013). Tax Planning Strategies Under the American Taxpayer Relief Act of 2012. *Practical Tax Strategies*, 91(1), 21 - 31.

Romero, Silvia

Romero, S. Commitment to CSR Measured Through GRI: Factors Affecting the Behavior of Companies. *Journal of Cleaner Production / Elsevier*, DOI: 10.1016/J.JCLEPRO.2014.06.034.

Fernandez-Feijoo, B., Romero, S., Ruiz, S. (2014). Effect of Stakeholders' Pressure on Transparency of Sustainability Reports within the GRI Framework. *Journal of Business Ethics - Springer*, 122(1), 53-63.

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Strauss, Ronald J.

Strauss, R. J. (2014). Transitioning from the Private Sector to Academia. *The CPA Journal*, LXXXIV(8), 12-13.

Strauss, R. J. (2014). Discussant Comment on the Expression of Espoused Humanizing Values in Organizational Practice: A Conceptual Framework and Case Study by Brian Shapiro and Michael Naughton. *Journal of Business Ethics/Springer, Special Issue*.

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Yang, James G.S.

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- Yang, J. (2013). Planning With the American Taxpayer Relief Act of 2012. *TAXPRO Journal, Summer 2013, Volume 20*,(Issue 3), pages 37-43.
- Yang, J., Poon, W., Lin, B. (2013). Tax Planning Strategies Under the American Taxpayer Relief Act of 2012. *Practical Tax Strategies*, 91(1), 21 - 31.
- Yang, J., Shen, Y. (2015). Net Investment Income Tax and Planning Strategies. *Today's CPA*.
- Shen, Y., Yang, J., Lin, B. (2014). How Foreign Individuals Are Taxed in China. *International Tax Journal, CCH publication*.
- Yang, J. (2014). Measuring the Value of the Best Loss Sales Strategy in Equity Investment. *Business Journal of Entrepreneurs*, 9/15/2014.
- Yang, J. (2014). Potentials and Perils of E-Business in China. *International Journal of E-Business Research, an IGI Global Publishing*, 10(4).
- Yang, J. (2013). Problems With Foreign Tax Credit Under the American Taxpayer Relief Act of 2012. *Journal of International Taxation*.

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Rosini, Elizabeth F.

- Zhou, W., Rosini, E. F. (2014). Entrepreneurial Team Diversity and Performance: Toward an Integrated Model. *Entrepreneurship Research Journal*.

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Atal, Vidya

- Atal, V., Bar, T. (2014). Patent Quality and A Two-Tiered Patent System. *Journal of Industrial Economics*, 62(3), 503-540.
- Atal, V. (2014). The Big Mac Index and Real-Income Disparity. *Journal of Business and Economics Research*, 12(3), 231-236.
- San Vicente Portes, L., Atal, V. (2014). The Big Mac Index: A Shortcut To Inflation And Exchange Rate Dynamics? Price Tracking And Predictive Properties. *International Business and Economics Research Journal*, 13(4), 741-756.
- Atal, V., Dubey, R. S. (2014). Affirmative Action and Empowerment: Friends or Foes? *Economics Bulletin*, 34(2), 1012-1018.

Atal, V., Shankar, K. . Open Source Software: Competition with A Public Good. *Atlantic Economic Journal*.

Dubey, Ram S.

Dubey, R. S., Mitra, T. (2014). On Construction of Equitable Social Welfare Orders on Infinite Utility Streams joint with Tapan Mitra. *Mathematical Social Sciences*, 74, 53--60.

Becker, R. A., Dubey, R. S., Mitra, T. (2014). On Ramsey Equilibrium: Capital Ownership Pattern and Inefficiency. *Economic Theory*, 55(3), 565--600.

Dubey, R. S., Mitra, T. (2014). Combining Monotonicity and Strong Equity: Construction and Representation of Orders on Infinite Utility Streams joint with Tapan Mitra. *Social Choice and Welfare*, 43(3), 591--602.

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Pirouz, Kamrouz

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Pirouz, K., Rezvani, F. . Performance of Iran's Economy: 2004-2012. *Journal of International Business and Economics*.

Pirouz, K. (2013). Nationalization of Oil Industry and Modern Iran: Perspective of Mussadegh in Re-Shaping Economic Development Efforts and Movement to a More Modern Iran. *The American Society for Business & Behavioral Sciences (ASBBS)*, 31 pages.

Ramjerdi, Maria Hamideh

Ramjerdi, H. (2014). Monopoly by Contract: The Practice of Franchised Fee and Royalty Rate. *Journal of Reviews of Global Economics*, Volume 3(1929-7092), 7 -14.

Rawlins, Glenville

Rawlins, G. (2013). Inflation and the Purchasing Power Parity in South Africa. *Journal of Applied Business and Economics*, 15(3), 11.

Rezvani, Farahmand

Rezvani, F., Pirouz, K. (2013). Recent Trends in Income Inequality in the United States. *Journal of Business and Educational Leadership*, vol. 4(No. 1).

Pirouz, K., Rezvani, F. . Performance of Iran's Economy: 2004-2012. *Journal of International Business and Economics*.

San Vicente Portes, Luis

San Vicente Portes, L., Atal, V. (2014). The Big Mac Index: A Shortcut To Inflation And Exchange Rate Dynamics? Price Tracking And Predictive Properties. *International Business and Economics Research Journal*, 13(4), 741-756.

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Ozenbas, D., Meziani, A. Seddik, San Vicente Portes, L. . LIQUIDITY EFFECTS OF FIRM SIZE AND MARKET DISTRESS ON INDEX TRACKING ETFs. *Journal of International Financial Studies*.

Kim, Dong-Kyoon

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COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

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Other Publications

CHSS faculty have seen publication of at least 92 articles and 46 chapters in AY14, with all departments active, and many departments especially active; for example, in **Modern Languages and Literature**, a department of 8 tenure-line faculty, we see publication of 9 chapters and 5 journal articles. These titles suggest the diversity of scholarship produced by CHSS faculty: “The Global Normative Order: International Individual Rights, States and Justice” (**Gabriel Rubin, Justice**

Studies); “The Monstrous Meal: Flesh Consumption and Resistance in the 19th-Century, European Gothic” (**David DelPrinciple, Spanish and Italian**); “Strength, but not direction, of hand preference is related to height” (**Ruth Propper, Psychology**).

COLLEGE OF EDUCATION AND HUMAN SERVICES

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COLLEGE OF THE ARTS

CALI SCHOOL OF MUSIC

Elizabeth Brown (Composer-in-Residence) presented a concert in January with Ralph Samuelson (shakuhachi) and Lothar Osterburg (video & models). The performance included *A Bookmobile for Dreamers* for theremin and video.

Heather Buchanan (Professor, Director of Choral Studies) initiated the inaugural Cali Choral Composition Competition. Winning composition *Reflection: Innocent Thoughts on Peace* by **James Conrad Smith** (BMus '14) was premiered by MSU Vocal Accord at Weill Recital Hall - Carnegie Hall in March. Competition judges included Morten Lauridsen, Gerald Custer, Blake Henson, Stephen Leek and Tom Shelton. In April, the MSU Chorale collaborated with the New Jersey Symphony Orchestra under the direction of Maestro Jacques Lacombe. Dr. Buchanan's book chapter "Body Mapping: Enhancing Voice Performance Through Somatic Pedagogy" was published in *Teaching Singing in the 21st Century* by Springer (hard copy & eBook, May 2014).

Robert Butts (Adjunct Professor, Introduction to Music) conducted the premiere performance of Adjunct Professor of Theory/Composition **Amy Reich's** *Suite for Small Orchestra* in concert at NJIT (Newark, NJ). Also on the program was the premiere performance of his one-act opera adaptation of Edgar Allen Poe's *The Cask of Amontillado*. In April, he presented a program *Byron and the Romantic Composer* at the American Byron Conference, Drew University (Madison, NJ) and conducted the premiere performance of his Symphony No. 1 at the College of St. Elizabeth (Madison, NJ). Also this spring, his one-act opera *Mark Twain and the General*, composed in 2013, was given a full production by Eastern Opera Company (Bound Brook, NJ).

Vincent Carr (Adjunct Professor, Organ) became the Associate Organist and Choirmaster for the Cathedral of the Incarnation in Garden City (NY) in January.

Steve Colson (Adjunct Professor, Introduction to Jazz) was mentioned in "Best Jazz Shows in NYC This Month" in the August 2013 *Village Voice*. In December, he was a panelist for the Institute on Ethnicity, Culture, and the Modern Experience (Rutgers), NJPAC and Newark Museum celebrating the 50th anniversary of *Blues People* by Amiri Baraka (NJ Poet Laureate), the first book on Blues/Jazz by an African American. He was interviewed about a festival in 1977 for "Into the Archives with the AACM" (Advancement of Creative Musicians, Columbia U.).

George Curran (Adjunct Professor, Trombone) served as faculty artist of Southeast Trombone Symposium at Columbus State University (GA).

Karen Driscoll (Adjunct Professor, Voice) performed the title role in G F Handel's *Agrippina* with baroque orchestra at the Fabbri Mansion in New York City in January.

Elizabeth Faidley (Adjunct Professor, Violin) taught at multiple camps and gave masterclasses at schools ranging from Chicago to the Luzerne Music Festival in Lake George (NY).

Alan Ferber (Adjunct Professor, Jazz) released a big band recording: Alan Ferber, *March Sublime* (Sunnyside Records), which was been nominated for a 2014 Grammy award in the "Best Large Jazz Ensemble Album" category. He was the recipient of a 2013 Chamber Music America "New Jazz Works" grant, funded by the Doris Duke Foundation and will be writing new music for his chamber

group, Nonet. He toured extensively with Esperanza Spalding's "Radio Music Society" throughout 2013. The tour culminated in a wonderful performance at the North Sea Jazz Festival in Curaçao.

Karen Goodman (Professor, Music Therapy) was selected by the Global Education Center Teaching in English program to teach methodology for higher education at Tianjin University, Tianjin, China during the month of July 2013. She received a career development grant to present "Culture-centered music therapy: Education and Training" at the Conference of the European Music Therapy Confederation (Oslo, Norway, July 2013).

Bassists **David Kingsnorth** (MA '13; Adjunct Faculty, Introduction to Music) and **Bill Moring** (Adjunct Faculty, Jazz) and were mentioned in the *New York Times* article "Suburban Jazz Club Attracts Star Lineups" (Phillip Lutz, April 19, 2014).

Lisa DeLorenzo (Professor, Music Education) presented a professional development workshop for elementary teachers and music teachers, *The Writing Child*, at Montclair State University in January. She coordinated the national conference, "Giving Voice to Democracy in Music Education" (June 2014) at the Cali School, which featured keynote speakers who have authored and presented at national and international venues: Dr. Nicholas Michelli, Dr. David Elliott, and Dr. Paul Woodward. Other presenters from across the United States spoke about a collection of topics on teaching music as democratic practice.

Jeffrey Kunkel (Associate Professor, Jazz Studies) released his first recording as a leader on the Brazilian music label Delira Música in December 2013. Entitled *Meu Coração Brasileiro*, the recording features eleven original compositions by Dr. Kunkel, recorded in Rio de Janeiro in 2011 and 2012. The music demonstrates the composer's affinity and admiration for the unique musical culture of Brazil.

Ken Lam (Associate Professor, Director of Orchestra) continued his role as Education Conductor of the Baltimore Symphony Orchestra and Artistic Director of the Baltimore Symphony Youth Orchestras, conducting Baltimore Symphony Orchestra's education, outreach and family concerts. Prof. Lam conducted six programs at Brevard Music Center (NC) during the summer of 2013, and also guest conducted at the College-Conservatory of Music, University of Cincinnati, the East Connecticut Region Orchestra and with the Charleston Symphony Orchestra (SC).

Thomas McCauley (Associate Professor, Director of Bands) hosted and taught at the 7th annual Weekend Wind Conducting Symposium on the MSU campus in November with guest clinician Professor Craig Kirchoff, Director of Bands and Professor of Conducting at the University of Minnesota. In February, he conducted the MSU Wind Symphony in the opening concert of the New Jersey Music Educators State Conference and also created, organized, and ran three days of concerts, clinics, and reading sessions for the Wind Band Academy portion of the Conference. Dr. McCauley conducted the MSU Symphonic Band in making demonstration recordings for the J.W. Pepper publishing company. In March, he took the MSU Wind Symphony on a tour of the Midwest that included performances in Indianapolis and Chicago. He organized students to take part in a massed-band performance of Berlioz's *Grand Symphony for Winds* for the annual "Make Music New York" in June.

Mary Ann Mumm (Adjunct Faculty, Violin) presented a seminar covering violin solo repertoire for Regional Orchestra auditions for NJ violin teachers for the ASTA/NJ Annual String Symposium; was guest artist for masterclasses at Manhattan School of Music, Princeton University and the Cali School Preparatory Center; offered orchestra/violin sectional coaching for the New Jersey Youth Symphony, Northern NJ Youth Orchestra, NJ All-State Orchestra and NYC Inter-School Orchestra, Hunter College. She served internationally in a summer residency/outreach teaching in the Dominican Republic, Haiti & Jamaica with Youth Orchestras of the Americas/ Global Leaders

Program; with Filarmonica Joven de Colombia summer orchestral residency in Santa Marta Columbia, and taught with Music for Life International in Jordan at Syrian refugee camps.

Darren O'Neill (Assistant Professor, Coordinator of Guitar Studies) hosted and performed in a memorial concert for **Dennis Cinelli** (1953-2012) in Leshowitz Hall in November. Guest artists included Janet Cinelli, Mary Cherney, John LaBarbera, Mark Wade, and Rex Benincasa. The concert featured original works and arrangements by Mr. Cinelli. From 1989-2011, Mr. Cinelli served as Assistant Professor and Coordinator of Guitar Studies in the music department at Montclair State University.

LeAnn Overton (Adjunct Faculty, Voice) lead the Respiro Opera in New York City with an eight-day workshop in June 2014. The workshop focused on breath and body awareness for today's singer.

Margaret (Peg) Zufall Roberts (Adjunct Professor, Strings Technique) organized the ASTA/NJ Shanghai Quartet Festival at the Cali School in January. Members of the Shanghai Quartet and Montclair State University Artists in Residence, **Weigang Li, Yi-Wen Jiang, Honggang Li,** and **Nicholas Tzavaras** coached high school students in performances of Haydn.

Marissa Silverman (Assistant Professor, Music Education) published and presented a great deal during AY 2013–14. Publications in which she was an author include: *Music Matters: A Praxial Philosophy of Music Education* (2nd ed.); "Praxial music education: A critical analysis of critical commentaries" in the *International Journal of Music Education*; "A conception of 'meaningfulness' in/for life and music education" in *Action, Criticism, Theory*. Conference papers include a panel on "Mentoring Minority Faculty" for the College Music Society; "Building a Community for Pre-Service Students of Color" for the National network for Education Renewal; and with **Lisa DeLorenzo** (Professor, Music Education), "Praxial Music Education: Who, What, How?" for the Cooperating Teachers Conference at Ithaca College.

Joseph Smith (Adjunct Professor, Introduction to Music) presented lecture/recitals for New England Piano Teachers' Association, Piano Teachers Forum of New Jersey, Goucher College, and Casa Italiana of New York University, and lectures for New England Conservatory and *Pianophoria!*. Articles in *Clavier Companion*.

George Spitzer (Adjunct Professor, Voice) performed with his chamber group "Melodeon" in New York City. In October, they performed 19th Century Creole Songs of New Orleans at St. Bartholomew's Church. In January, Melodeon performed "Music of the American Jewish Diaspora, Remembrance and Engagement," a recital including songs by Lezar Weiner and George Gershwin, at Christ & St. Stephen's Church. In April they performed "Master's of the Harmonium," songs by Max Reger and selections from "Threepenny Opera" by Kurt Weill at Church of the Epiphany.

Dave Stryker (Adjunct Professor, Jazz) served as Jazz Guitar professor at Jacobs School of Music at Indiana University. His new CD *Eight Track* has been on the *JazzWeek* radio chart for 15 weeks reaching number 3 for 3 weeks. He was featured in an article in *Downbeat Magazine* (June, 2014).

Composer **Joseph Turrin** (Adjunct Faculty, Music in Film) was awarded his eighth NJ State Council on the Arts Fellowship in composition. In April he was in residence at the University of Illinois in Champaign/Urbana. The residency culminated with the premiere of his operetta *Love Games*. The *New York Times* said about the work: "Mr.Turrin's intricate duets, with their echoes of Weill and Sondheim burst forth with unrestrained panache. All this makes *Love Games* far more tonic than most summer diversions and certainly something to see."

David Witten (Professor, Piano) performed with soprano Elena Mindlina in a Five-city tour of Russia to publicize the launch of new CD, *Songs of Nikolai Tcherepnin* (Sept-Oct 2013); organized of round-robin performance of Bach's entire Well-Tempered Klavier, Book 2 (Cali School, Oct.2013);

presented lecture/recital at Tufts University - "Tcherepnin Dynasty of Composers" (March 2014); presented lecture/recitals and masterclasses in Porto Alegre, Brazil on "Unpublished Method Book of Chopin" and "Tcherepnin Dynasty of Composers" (March 2014); performed recital/masterclasses on "Piano Music of the Early Twentieth Century" at University of Wyoming - Laramie and at University of Chicago (April-May 2014); performed at Annual Festival of American Liszt Society - James Madison University (June 2014); performed recital at Dorothy Taubman Piano Festival - Cali School of Music (June 2014).

ART AND DESIGN

Anne Betty Weinschenker is on sabbatical leave during the Spring 2014 semester to work on her next book. She made a presentation on art of the early twentieth century for the Great Horizons program at the Morris Museum in Oct. 2013 and another on Rembrandt in the same place in May 2014. She also provided community service in the form of a series of three lectures on the history of American Art at the Jewish Assisted Living Home in River Vale, NJ. in Feb. and March 2014.

Elizabeth Valdez del Álamo Elizabeth Valdez del Álamo published two articles: "Tarragona, lieu de mémoire" and "La rueda de la tumba de Pedro I como diagrama mnemotécnico". In addition, she presented papers at conferences on "Hearing the Image in the Cloister of Silos", "Courtly Art and Presence at San Vicente of Frías", and gave an in situ presentation of the church within the amphitheatre in Tarragona, Spain, for the British Archaeological Association. Professor del Álamo is a member of the Advisory Board for the Romanesque conferences organized by The BAA, and a member of the editorial board of Studies in Iconography, published by the Index of Christian Art at Princeton University.

Mimi Weinberg (adjunct Professor) has created a *Monument to A.D. Gordon*, a pioneering Zionist (1856-1922), and it will on view at the Sculpture Garden of Yeshiva University in New York from May 12-December 28, 2014.

Kaled Hameide Published a paper co-authored with Dr. Tarek Abdelhamid (NPS) in the *Knowledge Management: An International Journal*, Vol.12, Issue 3,(Fall 2013). Submitted work and virtual presentations to international conferences such as: The Global Business, MIS, Economics and Finance Research Conference, Tokyo (July 2013) and The 13th International Conference on Knowledge, Culture and Change in Organizations. Vancouver, Canada, (June 2013) simultaneously. Hameide serves as Associate Editor to the *International Journal*, Paper Reviewer to *Journal of Brand Management* and *The International Journal of Knowledge and Change Management*, and he is a committee member to the : *European Conference on Social Media,(ECSM), European Conference on Innovation and Entrepreneurship (ECIE), & International Conference on Innovation and Entrepreneurship (ICIE)*. His responsibilities include: referee and paper review as well as run and recommend conference tracks. He is also a book reviewer for **Laurence King Publishing Ltd. – UK.**

Abby Lillethun, together with co-investigator Wendy Gilbert-Simon (PI), Domenica Dominguez, and Prof. Yahui Olenok. Kakehashi Project: Student Creators. Awarded grant for an all-expenses paid 10-day art and design study trip for 12 students and Dr. Lillethun to Tokyo and Kanagawa, Japan in June 2014. Dr. Lillethun has two encyclopedia entries currently in press: "Bricolage," in *The Encyclopedia of Ethnic Clothing in the United States*. Lanham, MD: AltaMira Press; and with Welters, Linda, "History of Dress and Fashion," in *Berg Encyclopedia of Fashion*, Berg Fashion Library, <http://www.bergfashionlibrary.com/>. Other activities include conference presentations: "The Photograph and the Fashionable African Male" at the *Second International Non-western Fashion Conference. London College of Fashion, UK*; and with Welters, Linda, Linda Arthur Bradley, Seunghye

Cho, and Joanne B. Eicher, “A History of World Dress: Part 3” at the International Textiles and Apparel Association. Dr. Lillethun’s speaking engagements included “Celebrating the 1980s: Arnold Scassi,” in the Lecture Series Celebrating 100 Years of the Morris County Museum, Morris Museum, Morristown, NJ, and “The Photograph and the Fashionable African Male” for the Art Lecture Series, Miami University. Dr. Lillethun served as a consultant to the Department of Art, Miami University concerning development of new fashion BFA. Other off campus service includes work for the Costume Society of America, including membership on the National Board of Directors, Vice President, Mid-Atlantic Region, Member 2014 Annual Symposium Planning Committee, Co-chair of onsite registration, and Editor, 2014 CSA Symposium Abstracts. She also served as Adjudicator, Research Abstracts for the 2014 Annual Meeting of the International Textile and Apparel Association and is a Member of the Editorial Board for the *Journal of Fashion, Style, and Popular Culture*. Dr. Lillethun provided comments to *New Scientist Magazine* (quoted in *The Washington Post*) on the discovery of the oldest known trousers in Yanghui, China.

Lauren Carr published two articles with the Society of Animation Studies, started her scholarship in 3D hair and fur simulation and accepted a position on the Women In Animation Comity.

For the fourth time in the past ten years, *Best of American Illustration*, the largest and most prestigious institution in the country recognizing American illustrators, awarded **Scott Gordley** one of the best of American illustrations of 2014 for his piece "Afternoon Retreat." The art is published in their annual awards book, *Best of American Illustration 33* and includes the year's best art award winners—384 pieces were selected out of almost 10,000 illustrations reviewed worldwide. Gordley also Participated in a group exhibition *Fenders & Flashbulbs*, JCO Gallery, Los Gatos, CA

Klaus Schnitzer published images and words in Bimmer Magazine, including “Peter Nettesheim Collection “; “Evolution of an E36/M3”; “Drivers Dream”; “Grand Coupe”; “More than an M5”; “Coupe de Grace.” He also co-authored words and images for “Grand Touring” Roundel Magazine.

Owen Oertling participated in the Greater Newark Mini Maker Faire. He was part of a successful 'Kickstarter campaign that made over \$300,000.00, to produce an action-figure, and had a show at 'TT underground' this winter, showcasing all of the different lines of toys produced by 'Four Horsemen Studios,' the company he works on.

Nancy Goldring, participated in the number of exhibitions, including *Night Tide*, **Diet Gallery**, curated by Jarrett Earnest, Miami, May-July 2014; *Maravee Anima*, Castello Susans, Sabrina Zannier, curator, Udine Italy, Oct –Dec 2013; *Come Together*, Sponsored by the *Brooklyn Rail*, Oct-Dec 2013; *Heat, Chaos, Resistance*, Radiator Gallery, LI City, Oct-Nov 2013; *Photographs and Photobooks*, Freemans, Philadelphia, Sept 2013. Goldring also gave a number of public lectures: Department of Architecture (Politecnico di Milano), Oct. 2014; Bruce High Quality Foundation University, “Specific Objects” series, for a collection to be published Fall 2014. She was a panelist at New York Institute of Technology’s event “Metabolism of the City.” Her publications include various reviews for the *Architect’s Newspaper*, East Coast edition; *Hedgehog Review*, publications of 2 works, Univ. of Va.; *Raritan*, 2012-2013 all issues introduced by Nancy Goldring; Collaborative essay with Michael Taussig (Prof. Anthropology, Columbia University) in *Occupy: 3 Inquiries into Disobedience*, Chicago University Press, April 2013. Photographs by Nancy Goldring. Among the many reviews and articles about her work are: *Nancy Goldring a Meravee: La Spiritualita’ Salva gli Artisti*, Messaggero Veneto, Oct.19, 2013; ArtInfo.com: "New Show of Hurricane Sandy-Inspired Art Was Made Possible by the NYFA's Relief Fund," 2_ 6, 2013 <http://blogs.artinfo.com/artintheair/2013/02/06/new-show-of-hurricane-sandy-inspired-art-was-made-possible-by-the-nyfas-relief-fund/>; Associated Press: "Exhibitions plumb artistic responses to

disaster" by Ula Ilnytzky, February 5, 2013 <http://bigstory.ap.org/article/exhibitions-plumb-artistic-responses-disaster>

Catherine Bebout exhibited her work at *Howard Gardens Gallery*, Cardiff School of Art & Design, Wales, UK. MSU. Curated exhibit of MSU Faculty and MFA student; *Trenton City Museum*, "Paper Works," Trenton, NJ. (Curated by Gabriel Romeu & Elise Mannella); *Milwaukee Institute of Art & Design*, "The Hidden Room in the House," Milwaukee, WI, invitational portfolio exchange exhibition organized by *Kathryn Polk*, University of AZ, Tucson and *Sylvia Taylor*, Ithaca College, NY; *Zayed University*, "Mapping Intersections & Counterpoints" exhibition in Abu Dhabi, UAE, January 2014 (including exhibition catalog, guest lecture and related programming); and City College of San Francisco, CA, "Bridging the Gap," February-March, 2014.

Jae Yong Kim had two solo exhibition this past year: "I Love Donuts"- Hunterdon Art Museum, Clinton NJ; and "Donut Fields" - Kate Shin Gallery at Waterfall Mansion, New York, NY. Selected group exhibitions include "Feel Life"- Kate Shin Gallery at Waterfall Mansion, New York, NY, in which he also participated as co-curator; "Double Mirror"- American University Museum, Washington, DC; "SALON3.2014"- Anthony Brunelli Fine Arts, Binghamton, NY; "Shiseido & Clé de Peau Beauté Art Show" - Kate Shin Gallery at Waterfall Mansion, - New York, NY; "Art Palm Beach"- Anthony Brunelli Fine Arts, Palm Beach, FL; "Houston Fine Art Fair" - Kips Gallery, Houston, TX; "Korean International Art Fair" - Eugene Gallery, Seoul, Korea (also contributed as co-curator); and "Ode to summer"- Kate Shin Gallery at Waterfall Mansion, New York, NY. Kim gave a number of talks, including a visiting artist lecture at Post University, Waterbury, CT. March 2014; Hunterdon Art Museum, Clinton NJ : and Kate Shin Gallery at Waterfall Mansion, New York, NY

Larry Sliker, Adjunct Instructor, has assisted Jim Best-ID, a New Jersey design firm with several packaging and consumer products as well as technical illustration projects in 2014. His firm, Sliker Design is involved with conceptual and piece part development involving hand sketching, computer modeling, photo-realistic illustrations, rapid prototyping models and Adobe Illustrator illustrations. Other recent work includes computer modeling and piece part design for DF-ID, another New Jersey Design firm on a book shelf speaker for Theil Loudspeakers, as well as assisting the design team at BioLite with conceptual design and computer modeling and piece part design for a third world stove

Professor **John Luttrupp** was author of the Instructor's Resources – including Online Resources, Chapter Summaries, Chapter Quizzes and Tests – for the 5th edition of the book "Graphic Design School" by David Dabner, Sandra Stewart and Eric Zempol for Wiley Publishing. He served as a compensated reviewer for the upcoming 2nd edition of "The Production Manual" by Gavin Ambrose and Paul Harris for Fairchild Books AVA. Professor Luttrupp served as a member of the Board of Directors of the Art Directors Club of New Jersey, and on the Education Council for the ADNCJ.

Professor **Martin Greenwald** published a revised edition of his book, "Residential Hot Water and Steam Heating: Gas, Oil and Solid Fuels".

Assistant Professor **Anthony Inciong** served on the Board of Directors for the Art Directors Club of New Jersey and on the Education Council for the ADNCJ. His latest writing appears in the 2013 Typonine typeface specimen entitled Nocturno Type Family. Nikola Djurek, principal of Typonine, is an internationally renowned Croatian typeface designer who published three prior specimens with Professor Inciong: Thema Type Family (2012), Delvard Gradient Type family (2011), and First Typonine Type Specimen (2011). The latter is still available through the University of Amsterdam Library Special Collections (<https://bijzonderecollecties.hex.spoorwms.nl/EN/webshop/nijhof-en-lee/first>

typonine-type-specimen/14016&page=). The bulk of the writing featured on Typonine's website (<http://www.typonine.com>) was also authored by Professor Inciong.

Assistant Professor **Jun Li** was a guest critic for the MFA program at the School of Art, Media and Technology, at the New School in New York City in April of 2014. She was a session contributor and member of the ITP (Interactive Telecommunication Program) summer camp at the Tisch School of Arts, NYU in June of 2014. As a designer, she created the interface of Juniper Edge Interactive Kiosk for Juniper Networks (New York, NY). It was released in Fall 2013. She designed and implemented an animated short “Build Your Future” for Juniper Networks (New York, NY). It was released in March 2014. She designed the interface and logic flow for “Network Threat Alert”, an iPhone App; and the interface and logic flow for “Juniper Networks Timeline” (an interactive touch screen video wall); for Juniper Networks Spotlight Security at Juniper Networks ((New York, NY). These will be released in fall of 2014.

Livia Alexander, Adjunct Instructor and Assistant to the Chair, collaborated with Dr. Peter Limbrick at UCSC on presenting *Moroccan Mythologies: The Cinema of Moumen Smibi* at Walker Art Center in Minneapolis and Tate Modern in London in spring 2014. She also co-curated an exhibition, *Customs Made: Quotidian Rituals and Everyday Practices*, at Maraya Arts Center in Sharjah, UAE, in March 2014. Her exhibition catalog essay, co-authored with Nat Muller, was published in Harper Bazaar Middle East.

Professor **Julie Heffernan** had solo exhibitions at the Palo Alto Cultural Center in California, the Crocker Art Museum, Sacramento, CA and PPOW Gallery, New York, NY (Oct. 2013). She also participated in a number of group exhibitions, including H-Space Gallery in Bangkok; Gateway Project, Newark, NJ; “Through the Looking Glass,” Friesen Gallery, Ketchum, Idaho; “What Does Love Look Like?” Visual Arts Center of New Jersey, Summit, NJ; “Women Choose Women Again,” Reynolda House Museum of American Art, Winston-Salem, NC; “ Things Wondrous and Humble, American Still Life,” Gallery 151, New York, NY. Articles about her work include “The Figure - Drawing, Painting, and Sculpture - Contemporary Perspectives,” Rizzoli; “Nature Morte: Contemporary Artists Reinvigorate the Still Life,” by Michael Petry; Thames and Hudson, “Living and Sustaining a Creative Life: Essays by 40 Working Artists,” edited by Sharon Loudon; Intellect Books. Professor Heffernan lectured extensively throughout the year, including a one-week summer painting course at Chautauqua Institution, NY; Panel on “Living and Sustaining a Creative Life” with Will Cotton, Sharon Loudon, among others at the Strand Book Store in New York City; Visual Arts Center of New Jersey, Summit, NJ; New York Studio School, New York City; Vermont Studio Center, Johnson, VT; Crocker Art Museum, Sacramento, CA; University of California, Davis; Sacramento State University, Sacramento, CA; Pratt University, Brooklyn, NY; Wake Forest University, Wake Forest, NC; National Academy of Art, NYC – Panel- “Painters on Painting”; New York Academy of Art- New York, NY; Master Class; and Adelphi University, Garden City, NY (Oct. 21)

MFA Visiting Critic **Eleanor Heartney** had artist monographs published on Mira Lehr with Hudson Hills; Mel Chin with Hatje Cantz, and on Santiago Sierra with the Reykjavik Art Museum; co-authored *The Reckoning: Women Artists of the New Millennium*, with Prestel, who also published a second edition of *After the Revolution* (also with Prestel). *The Reckoning* is the 2nd volume of an ongoing series of books on women in contemporary art. *After the Revolution* is the first and Prestel will publish the third next year. She had the paperback and 2nd editions of *Art and Today* published by Phaidon. She also wrote many articles for *Art in America*, and the *Brooklyn Rail*.

Assistant Professor **Andrew Atkinson** exhibited in “Destination Unknown” at MagnanMetz Gallery in Chelsea, New York and in “Sideshow Nation” at Sideshow Gallery in Brooklyn.

Associate Professor and Chair, **Aissa Deebi**, presented a paper about art and social change in post-revolutionary Egypt at a conference at Harvard University titled *Art and Society in the Art World*. Dr. Deebi is also serving as a curatorial advisor for the Vancouver Biennale 2014-6. His video art installation, *The Trial*, first featured at the 2013 Venice Biennale, exhibited at the Beirut Arts Center in June 2014.

SCHOOL OF COMMUNICATION AND MEDIA

Hugh Curnutt published a peer-reviewed article in *Psychoanalysis, Culture & Society*, and had a book chapter accepted for publication in a peer-reviewed edited collection on food and media studies. His expertise in contemporary celebrity and media history lead to an invitation to write an op-ed on selfies for *The Record*. Dr. Curnutt successfully taught both core and elective courses, including introducing *Youth Culture & The Popular*. In addition to these activities, Dr. Curnutt served on a number of committees, participated in school and college events, and performed a range of oversight duties and administrative tasks as area coordinator of communication studies.

Roberta Friedman produced a new touch sensitive video installation about Detroit and installed it with 5 other of her works at the Baryshnikov Art Center in NYC in December. While continuing work on the documentary film “Are We Not Men? A Devo Documentary,” which she has been producing and is directed by Tony Pemberton, she consulted on several other very interesting documentaries in various stages of production & post production. She is also developing a low budget narrative feature film that she will shoot in the near future. Friedman also initiated a collaboration with Neil Baldwin, who directs *The Creative Research Center*, presenting guests at the Film Forum under the rubric of “Cinematic Imagination.” The post screening discussions, where invited filmmakers discussed their original and creative approach to their work, were particularly inspiring to students.

Harry Haines continues his work on a unique memoir project that combines his experience as a gay, anti-war soldier in Viet Nam with a critique of combat films and other interpretations of war. He was instrumental in revising the Introductory course to the School’s curriculum with a new emphasis on linking contemporary industrial and technological developments to historical trends and he taught two new courses in the SCM curriculum, *Communication, Media and Gender* and *Media Criticism*. Haines fulfilled several important service responsibilities, including coaching the Graduating Senior Speaker and CART Graduating Senior Convocation Speaker, and serving as chair of the SCM’s PAC, the By-laws committee, and as Vice Chair on the President’s Commission on Affirmative Action, Equal Opportunity, and Diversity.

Dick Hinchliffe continues to oversee the transition of WMSC Radio from student club to a full-service college radio station. He recruited top talent for the 9-member Student Management Team (SMT) and launched new initiatives in news, public affairs, live music, arts, sports and community service. As a result, WMSC is winning awards and being recognized by peers and professional colleagues as an emerging leader in New Jersey’s college radio community. A key to success is the integration of WMSC into TVDM classrooms, especially his *Radio Production* class where student assignments are designed for broadcast on WMSC. This synergy makes the class an instant newsroom for WMSC, and gives the station a motivated team of writers, reporters and producers during the fall and spring semesters. WMSC continues its mission to serve the students as “the Voice of Montclair State.”

Steve Johnson developed and taught two additional courses, *Modern Journalism* and *Media Tech Toolkit* this year in preparation for the launch of the new B.A. degree in Journalism. Johnson

participated in two conferences on data journalism, taught a workshop on multimedia, and represented the university on a panel to discuss online journalism. He also chaired a School of Communication and Media committee to hire a new professor of Local Journalism. Johnson continues to serve as the faculty advisor to *The Montclarion*, Montclair State's student-run newspaper and web site. He maintains an active blog on current issues in journalism, <http://hudson eclectic.com/>.

Todd Kelshaw presented "Democratizing Campus/Community Partnerships: The Shift from "Service-learning" to "Engagement-Learning" at the annual convention of the *Eastern Communication Association*. At the same conference, he served as respondent to the panel "The Confluence of Communication and Climate in the Workplace" and chaired the panel "Community-based Learning in an Age of Confluence: Issues and Applications." Kelshaw was an active participant in the MSU Community-Based Participant Action Research (CBPAR) Think Tank and followed multiple webinars offered by the Peer Development Network for the Carnegie Community Engagement Classification as an MSU representative.

Larry Londino took advantage of a sabbatical to direct a documentary about Newark Montclair's Urban Residency Teachers program, shooting and directing a series of interviews with key leaders, mentors, and program participants. He also continued his work as part of a Task Force for the USGA's Archive of African American Golf. He transferred some 32 hours of interviews with AA golfers that will eventually be edited and donated to the oral history project at USGA. In collaboration with Steve Fastook's (CNBC) remote production class, Londino guided his Sports Broadcasting class to produce a remote broadcast of the MSU-Stockton State baseball game on April 12. In addition to providing play-by-play and color commentary and crewing, students produced nine one-minute packages that were run between innings featuring profiles of players as well as information about Yogi Berra Stadium and the Museum. Londino also produced and hosted an edition of *Carpe Diem* featuring Dr. Larry Hogan on the publication of his book, *The Forgotten History of African American Baseball*.

Yi Luo published three articles and presented five conference papers at national and international conferences. Dr. Luo's lead-authored article on organizational change management and leadership was published in the *best public relations journal*, *Journal of Public Relations Research*, and represents a seminal work in public relations linking leadership, change, and emotions management. Dr. Luo worked closely with 3 graduate students for their submissions of research work at the Research Symposium at MSU. This was the largest representation from the SCM to date. Dr. Luo also provided strong mentorship to Demitra Calivas for her research paper that was submitted to the NJ Communication Association Conference and won the *top graduate student paper*. Dr. Luo also served as a judge at the annual New York School Public Relations Association Communications Awards. To strengthen the School's M.A. program, Dr. Luo is working with her colleagues to restructure the graduate program.

Steve McCarthy's highlight of the year was the creation and launch of the student content website "WiredJersey.com." This site grew quickly with content produced by students from the News Production course, Sports Journalism courses, WMSC Radio and the "Carpe Diem" public affairs program. Steve brought several students to Austria, Sweden, Jordan and Malawi on reporting and documentary film production trips. In addition, he supervised the taping and editing of many SCM and CART events, many of which ended up on WiredJersey.com. he also assisted Dean Gurskis in bringing production of two pilot episodes of NJTV's "Treasures of New Jersey" to SCM. This could lead to students producing a regularly scheduled program on NJTV.

Christopher McKinley had a most productive year with six articles accepted for publication and five presentations at top national and international conferences. In addition, he launched two new

health communication courses that he had previously designed for the School's health communication concentration. Finally, McKinley retained an active role on numerous SCM, College, and University committees and initiatives, including the IRB, a College of the Arts Partnership with Atlantic Health Systems, and the highly lauded SCM colloquium series.

Karl Nussbaum's work was featured in a number of prominent venues this year. "Sleep" was screened at the Greenpoint Film Festival in September 2013 and his video installation 'Night Blooming Flower' premiered at the Witteveen Art Centre / Gallery in Amsterdam in October 2013, followed by screenings at the Black Maria Film Festival, the Brooklyn Film Festival, and the Internationales Kurzfilm Festival in Hamburg. Nussbaum was awarded an International Artist residency by M4Gastatelier, Amsterdam for the summer of 2014 and has received invitations for "Hilbert Space" to be performed at the Beijing Intermedia Festival and Jüdische Kulturtag in 2015.

Tony Pemberton continues his work as director/writer/executive producer on his feature film, "Buddha's Little Finger," which is an adaptation of Victor Pelevin's Russian best selling novel and is currently in post-production. The film has received 2.1 million euros in funding. Pemberton also continues his work as director/producer on "Are We Not Men? The Devo Documentary 2013" which is the official authorized documentary about the politically misunderstood band DEVO who was the most original voice of the new wave era. The project is in the re-editing stage and will be entered into competition in the 2014 *Sundance Film Festival*. The project has received extensive media coverage. Pemberton also served as a panelist for the 2012-2013 Princess Grace Awards.

Joel Penney had two peer-reviewed journal articles published this year, along with a third article accepted for forthcoming publication. In addition, he presented peer-reviewed papers at both the ICA and NCA conferences. Penney designed and launched a new upper-level undergraduate course in Globalization, Communication, and Media, and advised two of our graduate students in independent studies on political communication and social media marketing and management, respectively. In terms of service, he continued to contribute to the University Graduate Council's research efforts by designing a new survey for MSU graduate students and he chaired the SCM Marketing Committee, launching a new social media outreach project (involving SCM accounts for Facebook, Twitter, and Instagram) as well as the new promotional initiative "The New Jersey High School Media Challenge."

Beverly Peterson was presented with a NJ Senate/Assembly Resolution and a Proclamation from the city of Newark citing the one day conference she co-chaired, "Workplace Bullying: Seeking Solutions" in April, 2014. The event featured labor leaders, legislators, academics, legal representatives for both employers and employees and business consultants. She was also awarded an Honorary Webby for her interactive documentary about workplace bullying, *What Killed Kevin* and the Best Transmedia/Website award from the University Film and Video Association (UFVA). Peterson continued to present the film in various venues and panels including the "The Last Bully" film series sponsored by the Tucson International Jewish Film Festival in conjunction with the Aurora Foundation of Southern Arizona, The Loft Cinema, and the Fund for Civility Respect and Understanding. *What Killed Kevin* is now in full educational distribution and, added to noteworthy press it has already received, was recently featured in two articles in *Psychology Today*.

Patricia Piroh is the Executive Producer for approximately 15 *Carpe Diem* programs, which aired on Comcast and Cablevision. To date, there are over 560 *Carpe Diem* programs, featuring more than 150 faculty, staff and alumni of MSU. Piroh also served as coordinating producer for the series *The Giblin Report*, a series that is produced for Assemblyman Thomas P. Giblin (8 programs recorded during Fall). She is a coordinating producer for *Destination Montclair*, a series produced by the Township of Montclair. Completed projects also include: Completed projects through BMO include: Autism NJ, Feliciano Center for Entrepreneurship, Robert McCormick Tribute Video, Mountainside Hospital, Newark Regional Business Partnership, Nail Media Group, Political Live Stream (Barbara Buono Event), TedEx Event, The Shrinks Pilot, Marijuana Debate, Sparks Summit.

Marc Rosenweig served as moderator and producer of two panels at the Yogi Berra Museum and Learning Center. The fall 2013 panel examined the controversy involving the LGBT community in

sports and the anti-gay ordinance in Russia prior to the Sochi Olympics. The spring 2014 panel focused on Women in Sports Media and explored the early experiences of women working in sports. Rosenweig also produced and hosted special “Carpe Diem” shows with content from all the panels and also conducted interviews with recipients of our Allen B. Du Mont Broadcaster of the Year Award for the Carpe Diem series. In the spring of 2014, as part of the MSU Center for Cooperative Media’s conference on “Innovating the Local News Ecosystem” he moderated a panel on “Embedding Local Journalism: A Case Study”. The panel included two reporters from The Boston Globe, who spent a year embedded in a Boston neighborhood as part of a team that delivered the award-winning multimedia reporting project “68 Blocks.”

David Sanders received recognition this year for his teaching, his work in intellectual property education, and various international production projects. In the fall semester he was named as one of the “hottest seats on campus” in an article by TIME magazine. In the spring, he received an Emmy Award at the 57th Annual New York Emmy® Awards as executive producer of the “Copy Kid” animated PSA that encourages young people to respect the rights of creators. The animation, which won best Community/Public Service Award, is part of an innovative education tool that he developed for primary school students. It is designed to teach respect and admiration for creators, inventors and their works. The project was sponsored through a grant from the National Music Council of the United States and the Music Publishers’ Association. Sanders also continued international collaborations with colleagues Steve McCarthy and Bev Peterson, and a group of nine students, shooting feature pieces in Amman, Jordan and Malawi, Africa in partnership with NGOs Spiritus Mundi and The World Food Program. Some of this work can be found on the WiredJersey.com.

Susan Skoog finished a couple of feature length screenplays, one of which was selected to be workshopped at the Squaw Valley Community of writers, which she also received a grant to attend. In addition to teaching two screenwriting and directing courses this year, she also produced a number of events for MSU with the Montclair Film Festival, the first of which was the Behind the Screen all day symposium in November. The symposium brought a number of well-known film professionals and executives to campus and Skoog oversaw the event’s video production using almost all SCM students as crew. Skoog also organized a very successful networking event for Film alumni with the Montclair Film Festival and coordinated the New Visions from MSU section of the annual festival’s program. The academic year culminated with a 2014 MSU award for Outstanding Education Practices.

Larry Weiner’s work with students and clients (the Metropolitan Opera Guild, the John J. Cali School of Music, and Autism New Jersey) rank as the highlights of the 2013/14 academic year. The Cali partnership and the Autism New Jersey fundraiser fall under the Public Relations Student Society of America umbrella, and they firmly establish our chapter as one of the most active and prestigious in the state. In fact, the Autism NJ fundraiser made the front page of the national PRSSA website. Having the Met Guild as a partner adds a wonderful cachet to the school. Larry’s course in the Public Relations concentration – PR Management – into developed strategic PR plans for three clients: Hindsait, a predictive analysis company; Tooth-Pycks, an online dental product retailer; and Eye Candy, a manufacturer of costume jewelry. Most tellingly, those clients came away from their experience extremely impressed with the students’ work.

THEATER AND DANCE

Randy Mugleston

Lighting Designer Old Lyric Repertory Theatre, Logan UT. *A Funny Thing Happened on the Way to the Forum* and *Musical of Musicals, The Musical*

Debbie Saivetz

Director, *El Dragón Dorado (The Golden Dragon)*. By Roland Schimmelpfennig. Teatro La Llave, Santiago, Chile. May-June, 2014. *Incendios (Scorched)*. By Wajdi Mouawad. Teatro La Llave, Santiago, Chile. January, 2014. [staged reading]. *Severed Moon*. By Alberto Castillo. Trans. Caridad Svich. Mexico/U.S. Playwright Exchange. Lark Play Development Center, New York. December, 2013. Actor, *Exodus: LONEtheater (teatroSOLO)*. Written and directed by Matías Umpierrez (Buenos Aires, Argentina). Underground Zero Festival, New York. July, 2014.

Michael Allen Production Stage Manager for New Jersey Youth Theatre Production of *Oklahoma*.

Erhard Rom, Set Design, *Susanna, Still Will Be Heard, The Scarlet Letter*

Debra Otte Costume Design, *Still Will Be Heard*, Kasser Theatre *Law of Return*, New York premier

Ben Merrick, Production Manager for New Jersey Youth Theatre's production of *Oklahoma*; LED lighting installation for "The Tonight Show" Orlando Set and "The Late Show with Seth Meyers", NBC Studios

Judy Evans Shakespeare Theatre of NJ, Draper: *The Tempest, The Learned Ladies* Summer 2014.

Peter Davis, Prod Manager for Development Production of new musical *SUPER FLY*. Summer 2014; Prepared feasibility studies for: Pulitzer Prize photo exhibit at Columbia University; ACP Producing on MSU Amphitheater

Lisa Krizner-George As of the last academic year, from last September 2013, Krizner-George worked on the new Disney musical, *Aladdin*, in the city. Also designed and built a line of doll clothes for a new doll on the market that was featured at the Toy Fair in Feb. of 2014. After that the most significant project was building the costumes for the Dirty Dancing Tour which opened in D.C. on August 26, 2014. Krizner-George is also the Costume Director for the new opera company in Montclair, The Opera Theater of Montclair, founded and directed by Mia Riker-Norrie.

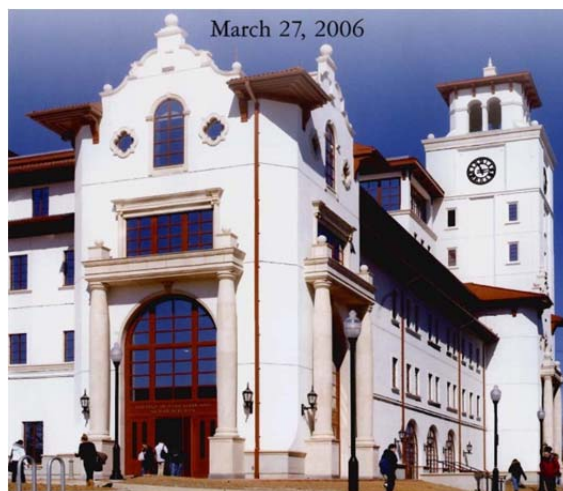
Mary Peterson, Associate Costume Designer, *Lion King* international tours

Jorge Arroyo worked on *Moments Defined, Unspeakable*, NJ PAC Productions *The Wayans Brothers, Gabriel Iglesias, NJN Hispanic Youth, Bill Cosby, The Chieftains and WBGO Jazz*. HERE Arts Center productions include *Sawbones* and *The Diamond Eater*. Finally, at the Luna Stage, *Master Harold and The Boys, Marisol* and *The High Water Mark*.

I. Major Capital Projects

Completed Campus Projects

University Hall, a major new academic building (\$80 million), was officially opened in March 2006. Opened for classes in spring 2006, this 270,000 square foot facility houses the College of Education and Human Services; office and instructional space, including a dean's suite; 125 faculty offices; eight specialized learning labs; six department offices; 28 adjunct faculty work stations; the ADP Center for Teacher Preparation and Learning Technology; the Center of Pedagogy; a Literacy Enrichment Center; and the Institute for the Advancement of Philosophy for Children. Classroom space includes eight 100-seat lecture halls and 29 classrooms with 30 to 40 seats. A Conference Center on the 7th floor of the building, providing panoramic views of the Manhattan skyline, accommodates groups of up to 500 persons. Also, all network operations and the University's data center as well as training classrooms, offices and workstations for the Office of Information Technology are housed in the facility.



In April 2006, Montclair State University hosted the grand opening celebration for **The George Segal Gallery**. Located adjacent to the Alexander Kasser Theater Complex, the 7,200-square-foot Gallery is the only gallery space named for Segal in the world. George Segal's sculpture, *Street Crossing*, was installed on The Alexander Kasser Theater plaza in anticipation of the opening.



Construction of a new 77,000 square foot student recreation center (\$23 million) was completed in March 2008. **The Recreation Center** features a six-lane swimming pool, locker rooms, two-court gymnasium with elevated running track, two racquetball courts, strength and cardio training areas, offices and a snack bar. The new facility is located at the Northern end of the campus between Blanton Hall and the Yogi Berra Museum. Modern state of the art exercise equipment has been installed in the exercise areas which are located on the first and second floor. The second floor treadmills provide the user with a breathtaking view of the New York City skyline



The **John J. Cali School of Music** is an adaptive re-use project that transforms a former dormitory and classroom building into a state-of-the-art teaching, practice and performance facility. Opened for classes in fall 2009, the School of Music creates a new “gateway” building for the campus.

Built in 1928 in the Spanish Mission Style, the building originally known as Chapin Hall served as a dormitory until a later renovation transformed it into a classroom and departmental office facility. In 2005, the University commissioned Hillier Architecture to renovate and expand the original structure to establish a new home for the John J. Cali School of Music.

The facility includes a 250-seat recital hall; teaching studios; music practice and rehearsal rooms; and faculty offices. Another goal of the project is to achieve a rating under the U.S. Green Building Council’s Leadership in Energy & Environmental Design (LEED) Sustainable Design Rating System.



Reopened in fall 2009 following extensive renovation, **Panzer Gymnasium** (approximately 70,000 gross square feet) received upgrades to the competition gym, a new building entrance (façade) on College Avenue, interior upgrades, a new electrical system, and extensive upgrades to the present HVAC system.

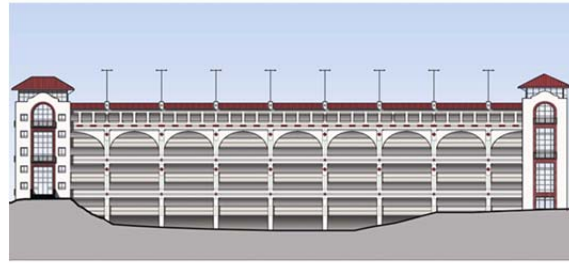


Montclair State University - Panzer Athletic Center
January, 2008



CarParc Diem

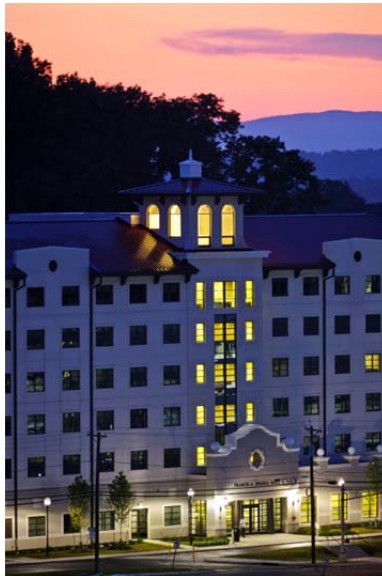
A 5-1/2 story parking structure opened in fall 2010. Located adjacent to Floyd Arena, the structure utilizes existing site conditions to provide approximately 1,100 parking spaces with a net gain of approximately 850 parking spaces. Design queues are consistent with the University's Spanish Mission Style. Advanced design elements allow for future sustainable actions to occur paralleling the activities with University Hall and the United States Green Building Council.



MSU - Parking Garage - East Elevation
April 20, 2009

Frank Sinatra Hall

Opened for occupancy in fall 2010, Frank Sinatra Hall is a 309 bed, 88,655 sq. ft., residence hall designed to meet the needs of the modern higher education student. The upper floors of the six story building each house between 45-50 sophomores in six to eight bed suites, and provide a lounge that promotes social activity among residents. The first floor includes an entry foyer, community resident director suite, three additional bedroom suites, building storage and mechanical, and a multipurpose room to hold both social and academic events. Interior space planning is designed to meet the needs of students who might be physically challenged. The design calls for minimum energy consumption and maximum maintenance efficiency, while blending with the Spanish Mission architectural style inherent to the campus.



The Heights

Pursuant to the New Jersey Economic Stimulus Act, the new student housing and dining project provides living space for 2,000 additional resident students and approximately 25,000 gross square

feet of dining space on the northern portion of campus in what were formerly parking lots 22 and 23. The developer of this project was Capstone Development of Birmingham, Alabama.



College Avenue Promenade Project

The College Avenue Promenade Project was completed in 2011. The scope of work included new landscaping, lighting, road curbing, sidewalks and site utilities in the area between Normal Avenue and the Red Hawk Deck. Also included within the parameters of the project was the reconstruction of the historic quad area between Chapin, Freeman and Russ Halls.



Conrad J. Schmitt Hall Renovation

The renovation of Conrad J. Schmitt Hall (formerly Finley Hall) was completed in spring 2012. The newly renovated building houses the departments of Linguistics, Modern Languages, and Spanish and Italian. It also houses state-of-the-art multimedia laboratories, including a multi-platform “newsroom of the future,” and is the new home of the University’s radio station, WMSC-FM.

Working journalists will be housed alongside student learning areas in Schmitt Hall, providing additional opportunities for teaching, mentoring, and collaboration. The University’s recently announced partnership with New York Public Radio (NYPR) to make Montclair State the headquarters for NYPR’s New Jersey Public Radio News is just such a collaboration, and it follows the recent partnership between Montclair State University and New Jersey’s public television network, NJTV. NJTV began broadcasting its nightly news program, NJ Today, from the University’s DuMont Television Center in December 2011, and the University now serves as headquarters for the network’s news division.

Schmitt Hall is also home to the Red Hawk Mathematics Learning Center (RHMLC) and the Schmitt Language Center (SLC). The RHMLC provides an innovative and exciting computer-aided, “emporium-style” approach to mathematics education that combines classroom instruction with user-friendly mathematics technology. The SLC offers a Free-Access Language Lab with large screen computers for collaborative pair work, separate video recording and viewing rooms, and distinct Digital Language Lab and Macintosh Lab classroom areas.



Combined Heating, Cooling, and Power Project

Montclair State University’s new environmentally friendly combined heating, cooling and power (CHCP) plant is now fully operational as of September 3, 2013.

The new facility provides the 250-acre campus with cost-effective and energy-efficient delivery of steam for heat, chilled water for air conditioning, and natural gas-fired generation of electricity through a new underground energy distribution system. The system provides Montclair State with 100 percent of its steam requirements and approximately 75 percent of its electricity needs.

The state-of-the-art CHCP facility is Montclair State's second public-private partnership construction project – after The Heights, completed in 2011 – facilitated by the 2009 New Jersey Economic Stimulus Act.

The University's partner in the \$90 million CHCP project is Energenic LLC, a leading developer and owner of combined heat and power systems. Energenic is a long-term partnership between DCO Energy LLC and Marina Energy LLC, which is a subsidiary of South Jersey Industries.



Current Campus Projects

Center for Environmental and Life Sciences (CELS)

The new Center for Environmental and Life Sciences (CELS) project is being designed to include 90,000 to 100,000 gross square feet of new academic and research space and associated development on the site of McEachern Hall. This new facility will consolidate and foster a new identity and hub of activity for the University's science programs.

Key components of the CELS program include: seven trans-disciplinary research lab group suites, six core research labs, a large lecture hall, five office suites, and lounge/study areas for students.

New School of Business Building

The new School of Business is a six-story, 143,000 square foot structure located adjacent to University Hall. The facility will house instructional spaces, administrative offices, conference and seminar rooms, departmental suites, group study rooms, large common lobby and lounge spaces, a café, and an open (surface) parking lot.

The lower level of the building houses academic classrooms and a limited amount of parking. A separate entrance from the covered parking area brings visitors to a lobby that provides elevator access to the floors above or a master staircase which leads to the cafeteria or the building atrium on the first floor.

Entrance to the first floor is either from the upper quad through the main lobby or from the lower level master staircase. The building is designed around a central atrium which connects the remaining five floors with a monumental stair. The first and second floors are designed to create a dynamic, energetic feel that supports student needs and services. The purpose of these floors is to create a series of transparent and semi-transparent spaces where student and faculty can meet and intermingle, accomplished via the use of wood-framed glass doors and window systems. Surrounding the atrium on the first floor are a series of small group study rooms, the Student Services Suite, the Executive Education Multi-Purpose Room, a large lecture hall and student lounge. The atrium on the second floor is ringed by additional small group study rooms and the graduate lounge all of which have large windows overlooking the floor below.

Floors 3 through 5 incorporate a mix of academic offices and classroom areas clustered into distinct zones and separated by department offices, and seminar and conference rooms.

The design of the building complements and draws from the Spanish Mission architectural design vocabulary used in University Hall. The building will exemplify the University's commitment to sustainable design and its intent to achieve a Silver LEED rating. Audio/Visual and technology systems shall be designed as an integral part of the building's infrastructure to help support the teaching curriculum.

Technology Improvements

New Administrative Computer Systems

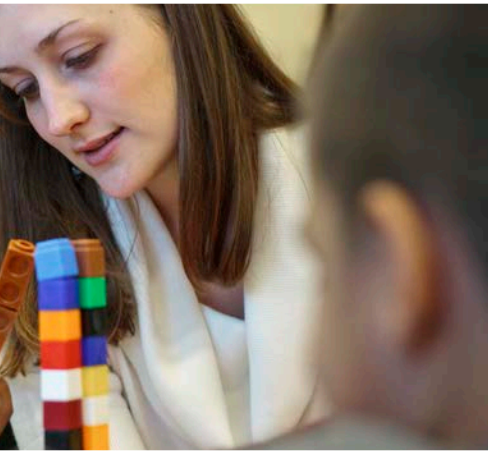
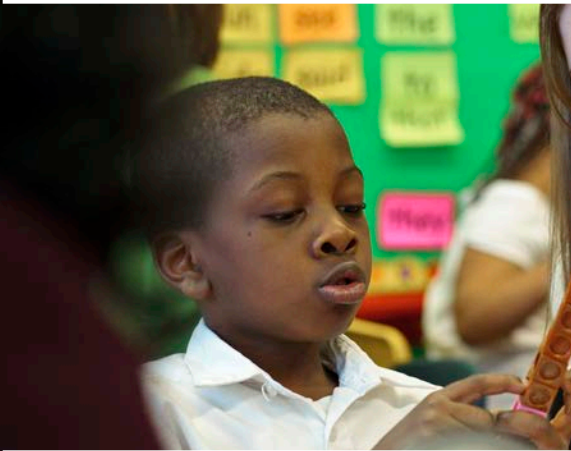
Montclair State University is upgrading and improving its current enterprise administrative computer systems which house student, employee, and finance data. The project, known as OneMontclair, involves implementation of the Oracle PeopleSoft Financial Management System, the Ellucian Banner student system, and the Workday Human Capital Management employee system. In addition, the University will identify and implement an integrated data warehousing and business intelligence solution appropriate for our planned, “best of class” approach to enterprise systems.

Wireless Local Area Network

The University continues to improve upon the technology infrastructure and resources available to the University community to ensure they are able to effectively carry out the University’s teaching, learning and research mission.

The University is upgrading its wireless network infrastructure to the high speed, backbone class 802.11n protocol and expanding the coverage to ensure pervasive access to the University’s information resources throughout the campus. This \$5 million project will ensure that members of the University community have wireless service in every residence hall, academic space, and administrative building. Coverage will extend to all outdoor areas, including parking lots and garages.

MONTCLAIR STATE UNIVERSITY



Economic Impact Report **2012-13**

President's Message



Dr. Susan A. Cole

Montclair State University takes great pride in the caliber and commitment of its students and the quality and breadth of the education it provides them. Montclair State's many thousands of graduates have gone on to lead purposeful and productive lives and have contributed to society in innumerable ways. Its distinguished faculty continues to make important contributions in scholarship and research in fields relevant to the state and the larger world.

While the University exists for these educational purposes, it also makes an additional positive and direct contribution to the economy and quality of life of the state and the region. Montclair State employs thousands of people, makes voluminous purchases from state vendors and attracts tens of millions of dollars in out-of-state funding.

In recent years, the University has experienced significant growth in enrollments, an expansion of academic programs, and the addition of new and renovated facilities. In short, we are running a bigger and better university than we were just a few short years ago, and these advances have enabled us to contribute even more to New Jersey.

Going forward, we are determined to ensure that Montclair State continues to be an outstanding educational resource and engine of growth for New Jersey and the nation.

A handwritten signature in white ink that reads "Susan A. Cole". The signature is written in a cursive, flowing style.

2012-2013

Economic Impact Report

Montclair State University takes pride in its rich history of bold educational innovation and vital service to the state. Although the University's core mission lies in higher education, it is also an integral part of the New Jersey economy and a steady driver of its growth. In fact, Montclair State's impact extends well beyond its students and employees to create income and employment for thousands of people throughout the state, many of whom have no direct connection to the University. Now more than ever, when our state and nation continue to confront serious economic challenges, this tangible economic benefit makes Montclair State an exceptional investment for New Jersey.



2012-2013 Highlights

8,014
New Jersey
jobs were
attributable to
Montclair State
in 2012.

- **The amount of economic activity traceable to Montclair State (\$354.1 million) was more than three and a half times its total state funding (\$99.4 million) in 2012.**
- **Montclair State accounts for a large and growing number of jobs.** Including both jobs at the University and those that result from its in-state expenditures, 8,014 New Jersey jobs were attributable to Montclair State in 2012. To meet expanding student enrollments, the number of full-time faculty and staff positions rose 43% between 2000 and 2012.
- **Montclair State supports New Jersey vendors,** making more than 87% of its \$89.8 million in purchases from in-state vendors.
- **Montclair State brings significant amounts of money into New Jersey,** attracting almost \$41 million from out-of-state sources in 2012.
- **Montclair State has expanded to meet the state's educational needs,** boosting undergraduate enrollments by almost 42% and graduate enrollments by more than 19% since fall 2000.

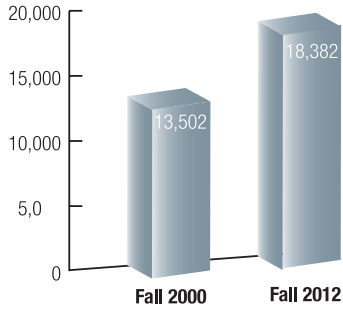
- **The skills Montclair State provides its students stay in New Jersey.** About 91% of students who have earned degrees since 2000 still live and work in New Jersey.
- **Montclair State achieved all these positive outcomes as New Jersey's share of the University's total revenue declined** from 55.2% in 1995 to 23.4% in 2012. Just between FY00 and FY12, the University's state allocation per full-time-equivalent student plummeted by almost 47% from \$4,669 to only \$2,490.



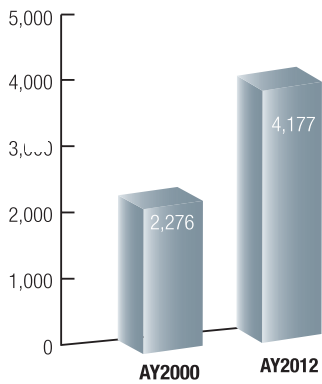
About 91% of students who have earned degrees since 2000 still live and work in New Jersey.

*Unless otherwise noted, all references are to fiscal years.

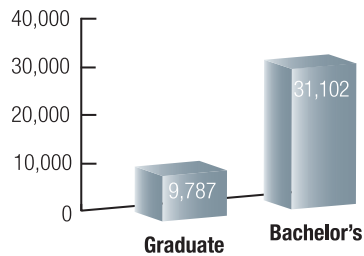
Growth in Degree Enrollments



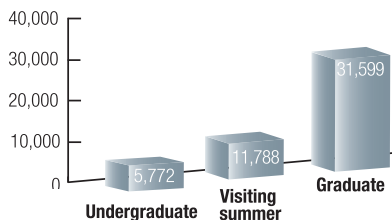
Growth in Degrees Conferred



Total Degrees Conferred AY2000-12



Non-Degree Enrollments AY2000-12



Training a Work Force

New Jersey cannot compete economically without a sophisticated work force, but it ranks a disappointing 46th in the nation in seats in public, four-year institutions of higher education per high school graduate. As a result, New Jersey is far and away the largest net exporter of college students in the United States. In the fall of 2010, of the 100,778 freshmen from New Jersey enrolled in degree-granting institutions, 34,995 students, or almost 35%, enrolled in out-of-state institutions. Their loss to New Jersey was not replaced by a comparable number of students from other states. Many of these expatriates never return to live or work in New Jersey, thereby denying the state the benefits of their intelligence, energy and ambition. With its knowledge-driven economy, New Jersey has no choice but to increase capacity in its historically under-built system of higher education.

The second largest university in New Jersey, Montclair State has been doing its part to address this grave problem. From 2000 through 2012, it conferred 31,102 baccalaureate and 9,787 graduate degrees. The University has served comparable numbers of non-degree students. During those same years, non-degree undergraduate enrollments in the fall and spring totaled 5,772; visiting summer enrollments amounted to 11,788; and non-degree, post-baccalaureate enrollments in the fall and spring numbered 31,599.

Montclair State has been growing. Between fall 2000 and fall 2012, it boosted undergraduate enrollments by almost 42% and graduate enrollments by more than 19%. Now enrolling 18,382 students, the University granted almost 84% more degrees in 2012 than it did in 2000. The University's growing reputation has brought an even swifter increase in applications. The College Board reports that Montclair State is the second most popular destination of New Jersey students' SAT scores. In 2012, Montclair State received nearly 12,500 applications for 2,207 places in its freshman class, double the number of applications it received a decade ago. More than 4,000 students applied to transfer to the University, another increase of 100% over ten years.

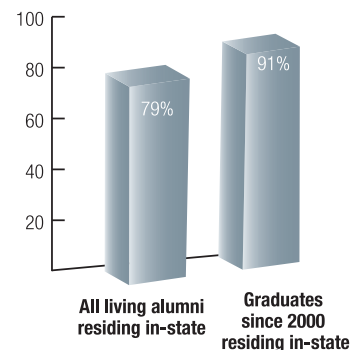
This very significant increase in educational opportunity for New Jersey students has been supported by significant academic and campus

life enhancements, including: a 67% increase in classrooms, laboratories, and specialized academic facilities and a 122% increase in on-campus housing for students since 1999; a new performing arts center and art gallery; a new student recreation center; a renovated athletic center; new parking facilities; and extensive improvements to campus technology and infrastructure. The new Heights residence complex was honored for its contribution to the state's economic recovery and was recognized as the state's Leading Public-Private Partnership project by the New Jersey Alliance for Action. As a result of an expansion of the University's degree offerings, in the fall of 2012, Montclair State offered 57 distinct bachelor's degrees, 40 master's degrees and 6 doctoral degrees. If concentrations are included, the count rises to 120 different bachelor's and 83 master's degrees.

Montclair State is a true opportunity university. In the fall of 2011, 42% of freshmen were minority students. In the fall of 2010, more than 38% of freshmen estimated that their family income was below \$50,000. Also, only 38% of their fathers and 43% of their mothers had earned a college degree, so many students were the first member of their family to attend college.

Although it attracts growing numbers of out-of-state applicants, Montclair State's primary contribution is to the human capital of New Jersey, amply repaying the state for its investment in their education. Of students who earned degrees since 2000 for whom data is available, 91% live in New Jersey. Of the total of 105,647 living graduates for whom data is available, 79% still reside in New Jersey. The skills of many of these graduates would have been lost to New Jersey if they had attended out-of-state universities.

Montclair State Graduates Live and Work in New Jersey



Quality Gets Noticed

Getting beyond the numbers, outside observers have repeatedly called attention to the quality of the education offered by Montclair State:

2012

- *U.S. News & World Report* continues to rank our graduate teacher preparation program as one of the top 20 in the nation, and it once again named Montclair State a top-tier regional university.
- The U.S. Department of State recently recognized Montclair State as a “Top Producer of U.S. Fulbright Scholars.” This year, with 11 new international Fulbright students choosing to pursue their graduate studies at Montclair State, the University has 26 Fulbright students on campus for the 2012-2013 academic year, the most in its history.
- The magazine *Diverse Issues in Higher Education* ranked Montclair State in the top 2% nationally as a producer of undergraduate degrees for minority students.
- For the 15th year in a row, *The Hispanic Outlook in Higher Education Magazine* named the University as one of the “Top 100 Colleges for Hispanics” in the nation, giving Montclair State the highest ranking in New Jersey.
- For the fourth consecutive year, *G.I. Jobs* magazine included Montclair State in its list of “Top 100 Military Friendly Schools.”
- Montclair State’s Center for Autism and Early Childhood Mental Health received a \$1.5 million grant to establish a Center of Excellence to coordinate all autism research funded by the Governor’s Council for Medical Research and Treatment of Autism.
- Montclair State University and New York Public Radio (NYPR) have entered into a partnership that makes the University the headquarters for the news bureau of NYPR’s recently-created New Jersey Public Radio.
- The Princeton Review included our School of Business in its 2012 edition of *The Best 294 Business Schools*.
- Montclair State was once again included in *The Princeton Review’s Guide to 322 Green Colleges* and *Sierra* magazine’s list of “Coolest Schools” as one of America’s most environmentally responsible and forward-looking institutions of higher education.

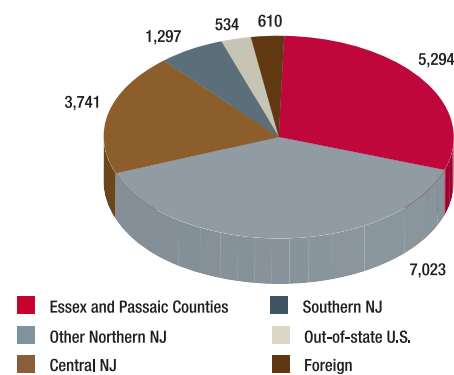
2011

- *U.S. News & World Report* ranked Montclair State’s graduate programs in elementary and secondary teacher education in the top 20 in the nation. The report also ranked Montclair State in the top tier of Northern Regional Universities.
- Montclair State was one of 12 colleges and universities — and the only academic institution in New Jersey — selected to participate in a National Genomics Research Initiative by the Howard Hughes Medical Institute and its Science Education Alliance.
- *Diverse Issues in Higher Education* magazine ranked Montclair State in the top 2% of all schools as a producer of undergraduate degrees for minorities. *The Hispanic Outlook in Higher Education Magazine* placed the University on its “Top 100 Colleges for Hispanics” list for the 14th year in a row, awarding Montclair State the top ranking in New Jersey.
- For the third consecutive year, *G.I. Jobs* magazine awarded Montclair State the designation of “Military Friendly School.”

2010

- *U.S. News and World Report* included Montclair State on its list of “Best Business Schools.” *The Princeton Review* also named Montclair State “A Best Business School.”
- The nonprofit Education Trust labeled Montclair State a “Top Gainer” and listed it among the top 25 public four-year colleges and universities in the nation for its improvements in minority graduation rates. Montclair State was the only New Jersey institution to break into the top 25. The University was also ranked in the top 25 nationally in a companion report of “Top Gap Closers,” which listed those institutions that were most successful in closing the gap between the graduation rates of minority and non-minority students.
- Montclair State was the only state college in New Jersey to make *Sierra* magazine’s list of “Coolest Schools,” which recognizes America’s most environmentally responsible and forward-looking colleges and universities. Montclair State was also included in the first release of *The Princeton Review’s Guide to 286 Green Colleges*.

Sources of Montclair State Students
Fall 2012



Montclair State draws students from an ever-widening geographic base. In the fall of 2012, although close to 29% of all students hailed from the University’s home in Essex and Passaic Counties, 38% came from the rest of northern New Jersey (Bergen, Hudson, Morris, and Sussex Counties), more than 20% from central New Jersey, and 7% from the south of the state. Every one of New Jersey’s 21 counties was represented. The 5.6% of students who came from elsewhere were particularly diverse: 33 states and the District of Columbia and 86 foreign countries were represented, with the largest international contingents coming from China (86), India (48), and the Republic of Korea (55).

Montclair State has earned accreditation from 12 different agencies, including the most prestigious accreditation agencies in the fields of business, the arts, teacher education and audiology. In August 2012, the Middle States Association gave an overwhelmingly positive review of the University’s mid-term *Periodic Review Report* in support of its regional accreditation. Reviewers noted that the University’s “student-centered philosophy” is evident in its attention to affordability and to issues of student advising. They commended the University no less than seven times for its strategic planning, assessment, technology, budgeting, and student service programs. The Middle States report concluded that the “President, faculty, administration, students, Trustees, and community partners of Montclair State University will move through the challenging landscape of the 21st Century successfully to sustain their strong institution and to provide increasingly engaging opportunities for their students.”

Collaboration with the Corporate Community

Companies need employees who can communicate, solve problems, and continue to learn in response to evolving economic and social conditions. Montclair State's **Center for Career Services and Cooperative Education** offers programs designed to produce just such graduates. Between June 2005 and fall 2012, 2,882 students worked an average of 34.5 hours per week for more than 1,395 organizations in special internship and cooperative education programs. While students gained hands-on experience, they provided their labor and ideas to such well-known (as well as numerous smaller) institutions as:

A.G. Edwards & Sons, Inc.
ABC News, *Good Morning America*
ABC NewsOne
Albert Einstein College of Medicine
All My Children
American Cancer Society
Ameriprise Financial Services
Anthropologie
Apple Montessori Schools
Applebee's
Armani Exchange
Atlantic Health System
Atlantic Records
Avalon Publishing Group
Avis Budget Group
Bally Total Fitness
Barclay's PGA Tour
Barneys New York
BASF Corporation
Bauer Media Group
Bayer HealthCare
BBDO
Bear Stearns
Bellevue Hospital Center
Bergen County Health Department
Bergen County Prosecutor's Office
Berlex Laboratories, Inc.
Best Buy/Geek Squad
BET Networks
Billboard magazine
Bleecker and Sullivan Advertising
Bloomingdale's
Cablevision
Capitol Records
Cardinal Health Healthcare Marketing
Care Plus NJ, Inc.
Catholic Charities
CBS News
CBS Sports
Cendant
Cerebral Palsy of North Jersey
Cesna Group
Charlie Brown's
Chili's Southwest Grill & Bar
Chubb Group of Insurance Companies
Citigroup
Classic Rock 102.9
CNBC
CNN New York
Coach
Colgate-Palmolive Company
Columbia University
Commerce Bank
Community Food Bank of New Jersey
Conde Nast Publications
Cosmopolitan magazine
Costco Wholesale
County of Middlesex Public Health
Courtyard by Marriott
Covenant House – New Jersey
Crane's Mill Retirement Community
Crowne Plaza
CVS Pharmacy
Dan Rather Reports
Daughters of Israel
Deloitte & Touche
Disney Worldwide Services, Inc.
Donna Karan International
Drug Enforcement Agency
Duff & Phelps, LLC
EMI Music North America
Englewood Hospital and Medical
Enterprise Rent-A-Car
Entertainment Tonight /Insider
Ernst & Young, LLP
ESPN Radio 1050AM
Esprit
Essex County Hospital Center
Extended Stay Hotels
Fair Isaac Corporation
Fairlawn Health Center
Family Circle
Fort Lee Police Department
Fox News Channel
Fred Astaire Dance Studios
GNC
Gold's Gym
Good Housekeeping
Guiding Light (CBS)
Hampton Inn & Suites
Harrah's Entertainment Inc.
HealthCare Institute of New Jersey
Hearst Magazines
Hilton Short Hills
Hispanic Outlook in Higher Education Magazine
Holy Name Hospital
Homewood Suites
Horizon Blue Cross Blue Shield of NJ
Houlihan's
ITT
John Wiley & Sons, Inc.
Johnson & Johnson
Kenneth Cole Productions
King World Productions
KPMG
L'Oreal USA
La Quinta Inns & Suites
LabCorp of America
Lea & Perrins, Inc.
Liberty Health
Liberty Science Center
Lifetime Television (NY)
Liz Claiborne, Inc.
Louis Vuitton North America
Madison Square Garden Network
Maimonides Medical Center
Major League Baseball
March of Dimes
Marriott Vacation Club International
Marvel Comics
MBNA
Meadowlands Hospital Medical Center
Mellon Financial
Mercedes-Benz USA
Merck & Co. Inc.
Merrill Lynch
Metropolitan Opera Guild
Miramax
Montclair Public Schools
Montclair YMCA
Montel Williams Show
Moody's Corporation
Morgan Stanley Dean Witter
Mountainside Hospital
Movado Group, Inc.
MSNBC
National Academy of Television Arts & Sciences
National Organization for Women
NBA
NBC Sports
NBC Universal
Neiman Marcus
Nets Basketball
New Jersey Business magazine
New Jersey Jackals
New Jersey Network (NJN)
New Jersey Performing Arts Center
New Jersey Sports & Exposition
New Jersey State Police
New Jersey Symphony Orchestra
New Line Cinema
New York Giants
New York Life
New York Red Bulls
New York Sports Club
Newark Beth Israel Medical Center
Newark Liberty International Airport
Newark Public Schools
NFL Films
New Jersey Department of Corrections
New Jersey Performing Arts Center
NJTV
Northwest Airlines
Norwegian Cruise Line America
Novartis Pharmaceutical Corp.
NY1 News
NYC Board of Education
NYU Medical Center
Ogilvy CommonHealth Worldwide
Oppenheimer & Co., Inc.
Outback Steakhouse
Overlook Hospitals
Oxygen Media
Passaic County Prosecutor's Office
Passaic County Superior Court
Pathmark Pharmacy
People magazine
Pfizer, Inc.
PGA Tour
Polo Ralph Lauren
PriceWaterhouse Coopers LLP
Progressive
Prudential Financial
Public Relations Society of America
Radio Disney 1560 AM
Ralph Lauren Childrenswear
Rasmussen Reports
Rite Aid Pharmacy
Robert Wood Johnson University
Roche
Saint Barnabas Medical Center
St. Joseph's Healthcare System
Scotttrade
Seventeen magazine
Shop Rite Supermarkets, Inc.
Showtime Networks
Siemens Corporation
SIRIUS XM Radio
Six Flags Great Adventure
Smith Barney, Inc.
Sodexo
Solomon R. Guggenheim Museum
Sony BMG Music Entertainment, Inc.
Sony Pictures
Sports Authority
Sports Radio 66 WFAN
Standard & Poor's
Standard Chartered Bank
Staples, Inc.
Sundance Channel
Superior Court Of New Jersey – Essex
Superior Court Of New Jersey – Bergen
Target
TGI Friday's
The Colbert Report
The Conference Board
The Daily Show with Jon Stewart
The Donna Karan Company
The Estee Lauder Companies, Inc.
The Martha Stewart Show
The NASDAQ OMX Group Inc.
The New York Times
The Rachael Ray Show
The Salvation Army
The View
The Weinstein Company
Time Warner Cable
TriStar Studios
U.S. Department of State
U.S. District Court of New Jersey
UBS Financial Services, Inc.
United Airlines
United Health Group
United Nations
United Parcel Service
Universal Music Group
Universal Pictures
USA Today
Valley National Bank
Verizon Wireless
Versace
Viacom/Viacom Media Networks/MTV
Virgin Mobile USA
WABC-TV
Walgreens Pharmacy
Walmart
Walt Disney World Resort
Warner Music Group
WCBS-TV
Wegmans
Wells Fargo Securities, LLC
Westchester County Forensic Laboratory
Western Union
Westwood One Radio Sports
Whole Foods Market
Whoop, Inc.
WINS 1010
WPIX-TV /CW11 WPLJ FM Radio 95.5
Wyeth
YMCA of Greater Bergen County
Yogi Berra Museum
Z100/WHTZ Radio



As Montclair State's *Mission Statement* declares, "The University will serve as a center for the creation of new knowledge and for the development of innovative applications of existing knowledge." Given Montclair State's growing collaboration with industry, its experience sponsoring highly regarded conferences focusing on issues related to business and the environment, and the breadth of expertise represented by its faculty, the University is a major resource supporting the New Jersey business community. Not only do businesses consult faculty members on topics ranging from economic forecasting to forensic accounting, but students themselves advise local companies.

The **PSEG Institute for Sustainability Studies** was founded in 2009 to play a transformative role in cross-disciplinary research and education to address the sustainability issues of our time. The mission of the Institute is to conduct research, education and outreach to balance preservation of the Earth's life-support systems with the production of sustainable goods and services.

The **Bristol-Myers Squibb Science Teaching and Learning Center** houses Montclair State's Professional Resources in Science and Math (PRISM) program, which helps numerous school districts improve science and mathematics teaching by designing professional development programs. PRISM scientists, educators and classroom teachers are content-area specialists in curriculum, professional development and pedagogy. PRISM is also home to an interactive science broadcasting program for K-12 students, "The Rainforest Connection Live," a collaborative venture with the Smithsonian Tropical Research Institute in Panama and the New Jersey Education Research and Education Network.

Generously funded by grants from Roche and Merck, the **Science Honors Innovation Program (SHIP)** is a research-intensive program for undergraduates majoring in one of the disciplines of the College of Science and Mathematics. Because SHIP provides financial support for student research, travel to conferences and workshops, summer stipends, and scholarships, it is an unparalleled opportunity for undergraduates to get involved in the research community, get a head start on graduate school, and compete for awards, fellowships and admission to doctoral programs.

The **Novartis Graduate Fellows** program recruits the best graduate students with a focus on programs that would steer them to the pharmaceutical industry and covers the full cost of tuition for a master's degree plus an annual research stipend.

The Sokol Institute for Pharmaceutical Life Sciences is home to a research partnership with **Celgene**

Corporation to identify new drug targets for treating neglected parasitic diseases like river blindness and elephantiasis. These diseases affect the lives of over 120 million people and place over one billion people at risk of infection in endemic areas.

Dupont has made a major award to Montclair State to sponsor research in environmental remediation.

The **Battelle Memorial Institute** has opened a regional office on the campus of Montclair State to house the Battelle Environmental Assessment & Monitoring Section of its Environmental Solutions product line.

SIROM Scientific Solutions is an incubator company located at Montclair State specializing in cost-effective, environmentally friendly solutions to problems of environmental contamination.

TechLaunch, an investor-led technology accelerator, partnered with the New Jersey Economic Development Authority, Casabona Ventures and JumpStart NJ Angel Network to help a select group of portfolio companies in pursuing their start-up dreams. Montclair State hosted ten teams of aspiring technology entrepreneurs in the fall of 2012 as they participated in an intensive 12-week technology accelerator and business boot camp called **LaunchPad 1**. Among other things, the 2012 portfolio companies developed a social media platform for athletes, smartphone parental controls that prevent texting while driving, an online pop culture lesson library for teachers, a community-based mobile social networking app, and an event-based photo-sharing service. Activities included one-on-one mentoring and coaching from more than 75 successful entrepreneurs and angel investors, regular guest speakers and networking opportunities, weekly dinners and social events, and trips to Fortune 100 companies. At Montclair State, LaunchPad 1's inaugural class of innovators enjoyed access to campus workspace, conference rooms and even optional housing.

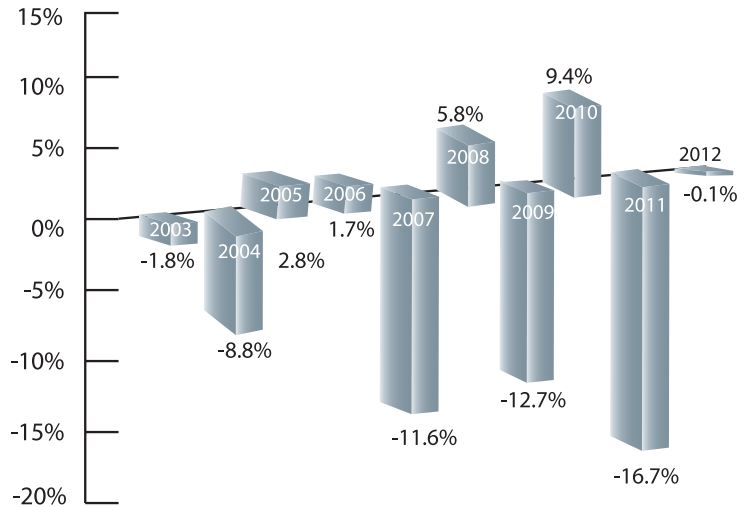
Students in the University's School of Business routinely work with firms to tackle real-world challenges as part of their course work. The Marketing Department has received the **Target Case Competition Grant**, which allows two sections in the Consumer Behavior course to work on a contemporary business problem with Target Corporation. Students enrolled in the course, Independent-Owned and Franchised Retailing, work on a consulting project every semester to come up with a solution to a critical problem faced by a local business entity. Students of the School of Business recently joined forces with the national food chain Smashburger to develop a marketing strategy for the brand that would appeal to the college scene.



Revenue: An Increasingly Self-Reliant Institution

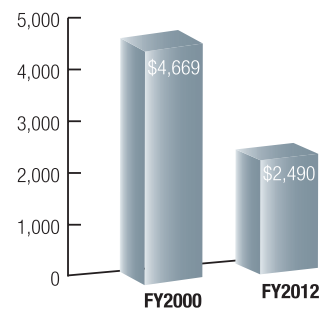
University revenue in 2012 totaled roughly \$351 million. New Jersey, however, has made inflation-adjusted direct appropriations for its public colleges and universities six times during the ten year period of 2003 to 2012. Consequently, New Jersey spent \$4.28 per \$1,000 in personal income on higher education versus a national average of \$5.62 in 2012.

Change in Inflation-Adjusted Direct State Appropriations for New Jersey's Public Colleges and Universities, FY2003-12



As a result of declining state support for higher education and growing enrollment demand by New Jersey's high school graduates, the University's state allocation per full-time-equivalent student plummeted by almost 47% — from \$4,669 to \$2,490 — between 2000 and 2012, and that figure is not adjusted for inflation. As a result, Montclair State receives less state support per full-time-equivalent student than any other senior public institution of higher education in New Jersey. Its support per student is less than two-thirds of the average of other colleges and universities in the sector and less than half of what the best-funded institutions receive.

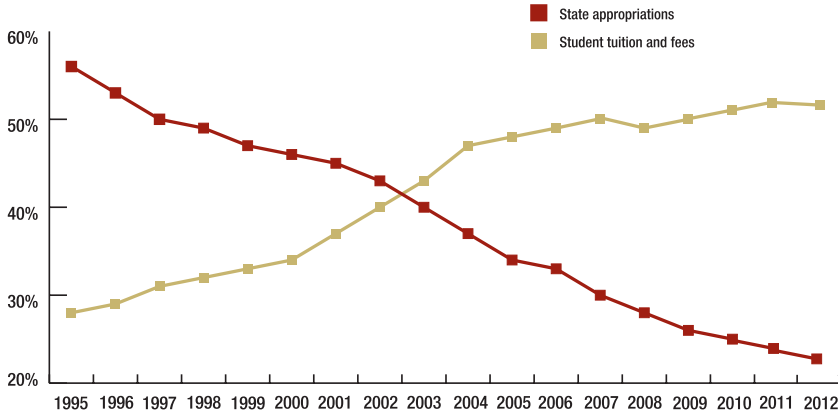
Montclair State's Declining State Allocation Per Full-Time Equivalent Student



The share of total University revenue derived from state appropriations declined from 55.2% in 1995 to only 23.4% in 2012.

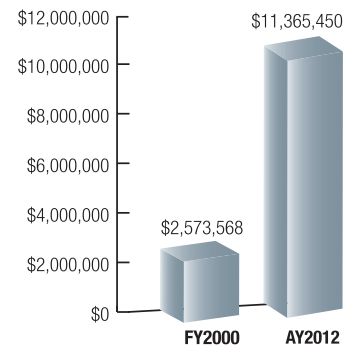
The share of total University revenue derived from state appropriations declined from 55.2% in 1995 to only 23.4% in 2012. Montclair State has necessarily become more dependent on other sources of revenue. Student tuition and fees in particular rose from about one-third of revenue in 2000 to more than half in 2012. Even so, the University's 2013 annual, full-time, undergraduate, in-state tuition and fee total of \$11,058 is the third lowest total of New Jersey's senior public institutions.

Major Sources of Revenue, 1995-2012

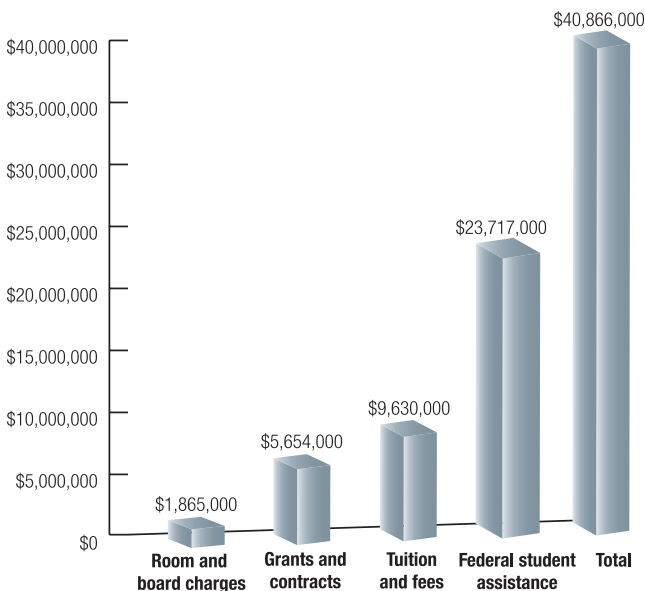


The University has redoubled its efforts to attract private money. To mark its centennial, Montclair State succeeded in raising \$60.3 million — 20% above its target — from over 23,000 donors during its “Campaign for a Second Century,” which ran from July 2001 through September 2008. Since then, the University has received another \$25.9 million. Montclair State is also aggressively seeking external grants. It succeeded in attracting almost \$81 million of such money from 2000 to 2012, of which more than half came from the federal government. During that period, the University's annual income from external grants shot up more than 340%. Montclair State brought almost \$41 million into New Jersey from all out-of-state sources in 2012. Federal student assistance came to \$23.7 million and charges to out-of-state students totaled \$11.5 million.

Growth in External Grants FY2000-12



Revenue from Out-of-State Sources, FY2012

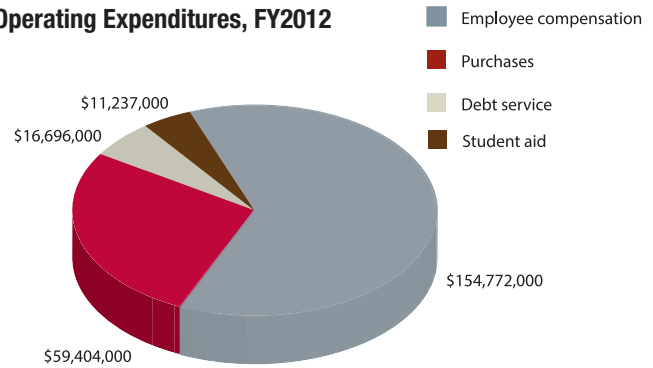


Montclair State brought almost \$41 million into New Jersey from all out-of-state sources in 2012.

Expenditures: Major New Jersey Employer

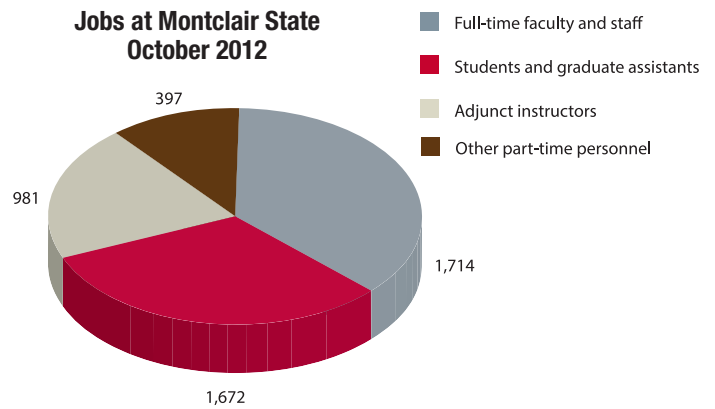
Montclair State spent more than \$242 million on operating expenditures and another \$30.4 million on capital expenditures in 2012. Gross employee compensation accounted for 63.9% of the operating budget, followed by purchases from vendors (24.5%), debt service (6.9%) and student aid (4.6%).

Operating Expenditures, FY2012

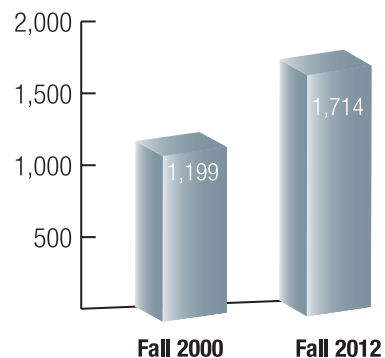


The University has a strong and direct impact on the state economy by means of the jobs it provides. In October 2012, Montclair State employed 4,764 people. To meet expanding student enrollments, the number of full-time faculty and staff positions rose 43% between 2000 and 2012.

**Jobs at Montclair State
October 2012**

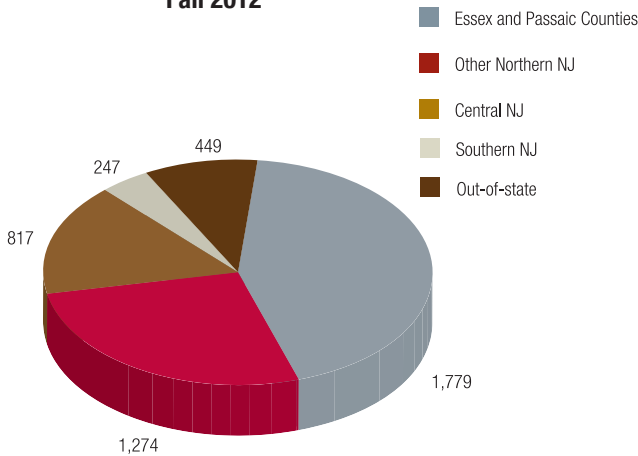


Full-Time Faculty and Staff Positions



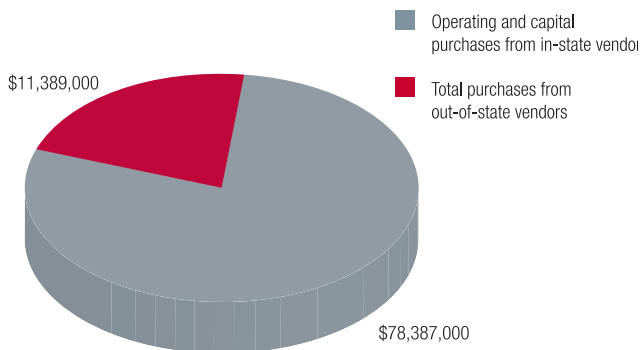
More than 90% of Montclair State's employees live in-state, paying New Jersey property, income and sales taxes. The University draws its employees from across New Jersey. Many employees live in Essex and Passaic Counties, but 49% live elsewhere in the state, including 1,064 employees from central and southern New Jersey.

Homes of Montclair State Employees Fall 2012



Of the \$89.8 million of purchases from vendors for both operating and capital expenditures in 2012, more than 87% went to New Jersey vendors.

Supporting New Jersey Vendors, FY2012



Disinterested outside observers have repeatedly praised Montclair State's financial management. Moody's Investor Services and Fitch Ratings have assigned the University credit ratings of A1 and A respectively. In its June 2012 Rating Update Report, Moody's cited such University strengths as:

- strong market position and healthy student demand,
- a robust cash flow operating margin providing ample debt service coverage,
- growing balance sheet resources with good unrestricted liquidity, and
- a leadership team that has a successful track record of executing complex, integrated financial and capital plans in an era of weak state support.

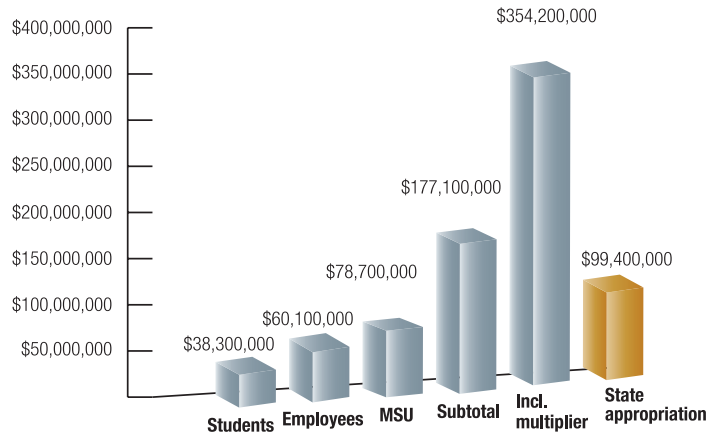
Of the \$89.8 million of purchases from vendors for both operating and capital expenditures in 2012, more than 87% stayed in New Jersey.



Stimulating New Jersey's Economy

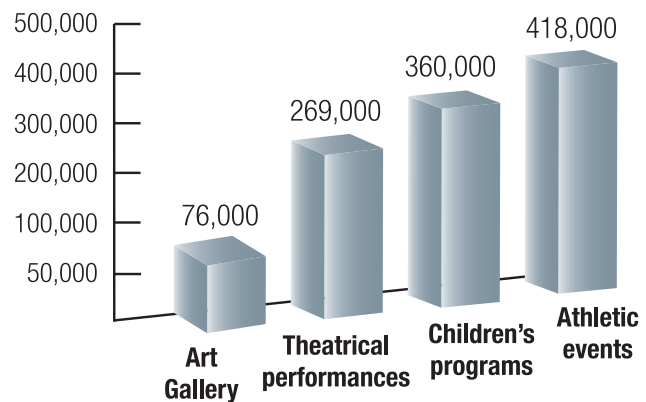
To calculate their short-term economic impact, many universities rely on the Ryan-New Jersey Model, a modified form of the classic Caffrey and Isaacs Model developed for the American Council on Education. These models estimate an institution's economic impact by means of the direct and indirect contributions it makes to cash flow in its host economy. Montclair State's direct, in-state expenditures (including capital expenditures) totaled \$78.7 million in 2012. University employees and students accounted for another \$60.1 million and \$38.3 million respectively, making for total direct expenditures within New Jersey of \$177.1 million.*

In-State Expenditures Attributable to Montclair State, FY2012



This figure, however, underestimates the University's true impact. It does not attempt to include the effects of hosting visitors at athletic, artistic and other events. From 2000 through 2012, athletic events at Montclair State enjoyed attendance of more than 418,000 spectators. Theatrical performances drew about 269,000 guests to the campus during the same period, and 360,000 children attended special programs on campus. Attendance at the University's George Segal Gallery between 2000 and 2012 added another 76,000 visitors.

Attendance of Events, FY2000-12



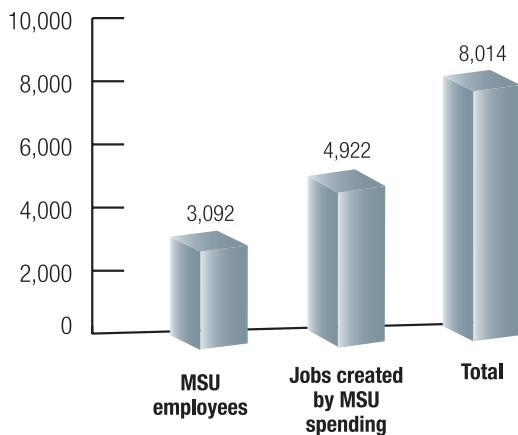
* This report relies on data from the U.S. Census Bureau, the U.S. Department of Labor's Bureau of Labor Statistics, and the U.S. Department of Commerce's Bureau of Economic Analysis to derive conservative estimates of consumer spending.

In addition, to measure short-term economic impact accurately, it is necessary to apply a multiplier to direct spending to capture the indirect, “ripple effect” of an institution’s expenditures. The individuals and businesses whose incomes are directly affected by an institution’s spending themselves spend or invest some of those dollars locally, creating additional income and employment for thousands of people, many of whom have no direct connection to the institution. Economic impact studies produced by other universities in the region conservatively estimate that every dollar spent generates another dollar’s worth of in-state economic activity. If this multiplier of 2 is applied to estimate the combined effect of direct and indirect spending, Montclair State’s total short-term economic impact on New Jersey in 2012 becomes \$354.2 million —more than three and a half times the state’s \$99.4 million total funding of the University.

Spending naturally translates into jobs. Applying a conservative coefficient to expenditures of \$177.1 million yields an estimate of 4,922 jobs attributable to direct spending by the University, its employees and its students. Even without counting graduate assistants and student workers, when its own employees are included, a total of 8,014 New Jersey jobs were attributable to Montclair State in 2012. Montclair State not only drives job growth, but also heightens wages and salaries throughout the state. Because the University both stimulates demand for local businesses and directly competes with them for employees, average compensation in the area is higher than would be the case without it. As a result, Montclair State’s presence benefits *all* workers in New Jersey.

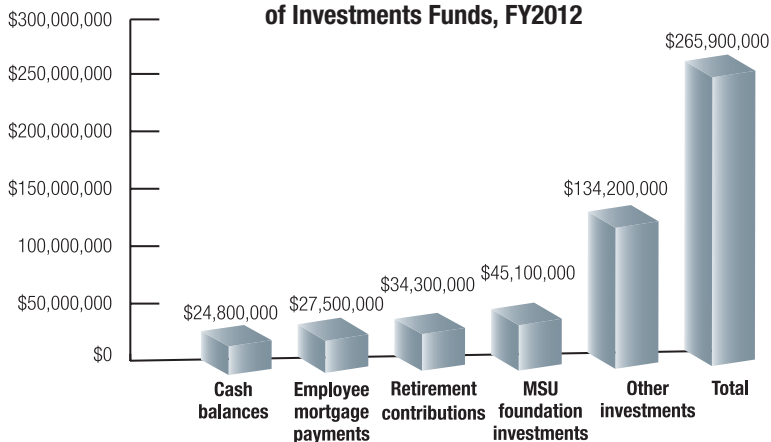
Montclair State’s total short-term economic impact on New Jersey in 2012 was \$354.2 million — more than three and a half times the state’s \$99.4 million total funding of the University.

New Jersey Jobs Attributable to Montclair State, FY2012



The University also makes a sizeable contribution to New Jersey’s credit base. At the end of fiscal year 2012, Montclair State’s cash balance in banks totaled \$34.3 million and the Foundations amounted to \$12.2 million. The market value of Montclair State University Foundation investments and other University investments amounted to \$45.1 million and \$134.2 million respectively. Employee mortgage payments along with University and employee contributions to retirement systems added another \$24.8 million and \$27.5 million. In total, the University was thus a source of about \$278.1 million in investment funds.

Montclair State as a Source of Investments Funds, FY2012

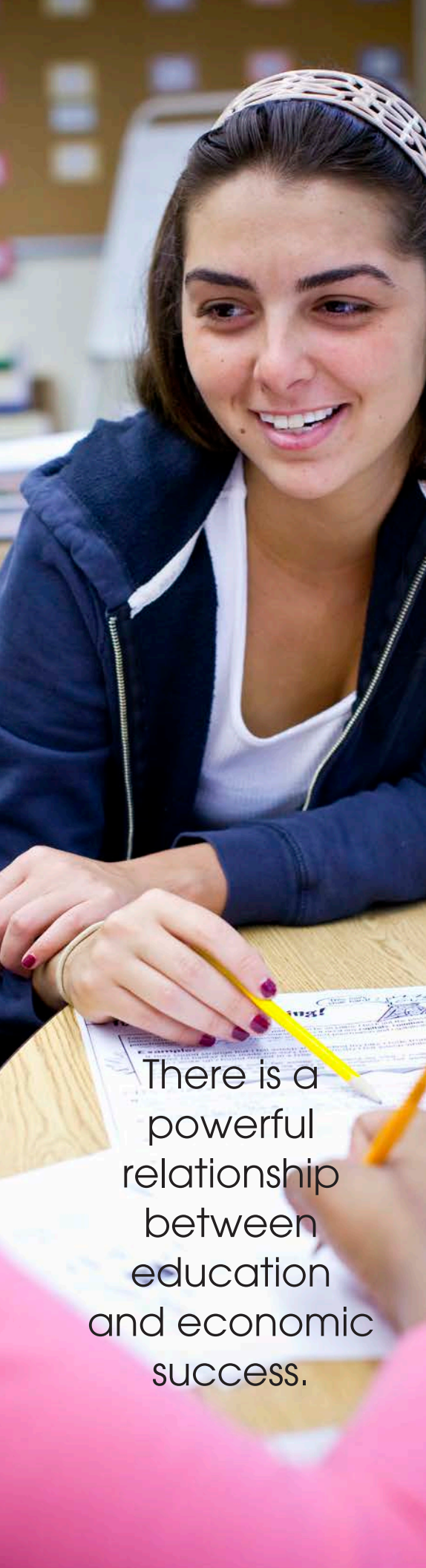


Montclair State's
direct, in-state
expenditures
(including capital
expenditures)
totaled
\$78.7 million
in 2012.

The Long-Term Economic Impact of Higher Education

The facts and figures cited above speak only to Montclair State's short-term impact. The University's long-term impact is measured by its contribution to students' earnings. There is a powerful relationship between education and economic success. The U.S. Census Bureau estimated in 2003 that, compared to the lifetime earnings of a high school graduate, holders of a bachelor's degree earn an additional \$900,000 and holders of a master's degree earn an additional \$1.3 million. University graduates are thus likely to spend, save and invest more, and pay more in taxes than peers who lack university degrees, and more than 83,000 Montclair State alumni are spending, saving and investing their money and paying taxes here in New Jersey.





There is a powerful relationship between education and economic success.

Conclusion

Montclair State University is committed to serving the educational needs of New Jersey. The University also has had a significant impact on New Jersey by serving as an engine of economic growth for the entire state. Because Montclair State's impact has only grown over time, with enrollments and investments steadily increasing, the University has continued to make a positive and stabilizing contribution to New Jersey's economy even as other sectors have experienced downturns. Although this contribution comes as a by-product of the University's core missions of teaching, research and scholarship, it represents a tangible economic impact that materially benefits the citizens of New Jersey and returns their investment many times over.



Montclair State People in the 21 Counties of New Jersey

County	Employees	Students	Alumni
Atlantic	35	168	533
Bergen	521	3,659	16,051
Burlington	47	226	948
Camden	38	157	597
Cape May	6	49	212
Cumberland	17	67	162
Essex	1,421	2,996	14,155
Gloucester	20	118	303
Hudson	262	1,245	3,582
Hunterdon	39	169	1,175
Mercer	54	183	957
Middlesex	231	1,143	4,111
Monmouth	131	716	4,899
Morris	376	1,610	10,546
Ocean	80	489	3,423
Passaic	556	2,298	10,400
Salem	4	23	66
Somerset	85	369	2,668
Sussex	115	509	2,907
Union	238	958	4,373
Warren	39	203	1,156

Appendix: A Note on Methodology

The methodology used to calculate short-term economic impact is commonly referred to as the Ryan/New Jersey model. It represents a modified form of the classic economic impact model developed by John Caffrey and Herbert Isaacs for the American Council on Education.* A number of institutions have relied on the Ryan/New Jersey model over the past two decades, and it has undergone several modifications.†

The major difference between the Caffrey and Isaacs and Ryan/New Jersey models is that the latter substitutes estimated values derived from available data for information collected from surveys of faculty, staff and students. Many institutions found that they needed to make this substitution because survey response rates were often very low due to the sensitive nature of the information being requested. The calculation variables substituted for survey data are:

1. an estimate of non-housing expenditures by an average middle-income family in New Jersey;
2. an estimate of in-state expenditures by employees and students;
3. an estimate of the percentage of New Jersey residents who rent;
4. an estimate of the median rent in New Jersey;
5. an estimate of in-state spending on non-housing items by non-local, full-time employees;
6. an estimate of average annual college-related expenditures by full-time students;
7. an estimate of average annual college-related expenditures by part-time students;
8. the coefficient for estimating jobs attributable to University expenditures; and
9. a multiplier.

* John Caffrey and Herbert H. Isaacs, 1971, *Estimating the Impact of a College or University on the Local Economy*, Washington, D.C.: American Council on Education.

† Research and Planning Committee, 1983, *Handbook for Conducting a Study of the Economic Impact of a Community College*, Lincroft, NJ: Council of County Colleges of New Jersey. G. Jeremiah Ryan, 1985, "A Shortcut to Estimating Economic Impact," *Community/Junior College Quarterly* 9:197-214. College Outcomes Evaluation Program, 1989, *Procedures Manual for the Assessment of Community/Society Impact at New Jersey Institutions of Higher Education*, Trenton, NJ: New Jersey Department of Higher Education. College Outcomes Evaluation Program, 1990, *Handbook for Calculating Short-Term Economic Impact at New Jersey's Institutions of Higher Education*, Trenton, NJ: New Jersey Department of Higher Education. G. Jeremiah Ryan and Patricia Malgieri, 1992, *Economic Impact Studies in Community Colleges: The Short Cut Method, Second Edition*, Resource Paper No. 48, National Council for Resource Development.

The data for the charts in this report were obtained from the following Montclair State University offices: Institutional Research, Advancement Services, Budget and Planning, Research and Sponsored Programs, Treasury and Finance, and Human Resources, as well as the New Jersey Association for State Colleges and Universities.

The following table presents the calculation variables used in this study and their sources.

Calculation Variables Used in 2012 Economic Impact Study		
	Estimate	Source
Estimate of non-housing expenditures by "all consumer units" in the New York Metropolitan Statistical Area (MSA)	0.73	2011 Consumer Expenditure Survey, Bureau of Labor Statistics, U.S. Dept. of Labor (Table 21 – Northeast MSAs)
Estimate of in-state expenditures by employees and students	0.75	2007 Economic Census, U.S. Census Bureau
Estimate of the percentage of state residents who rent	0.35	2011 American Community Survey, U.S. Census Bureau
Estimate of the state's median monthly rent	\$1,135	2011 American Community Survey, U.S. Census Bureau
Estimate of in-state spending on non-housing items by non-local, full-time employees	\$2,298	Equals 5% of disposable income of non-local, full-time employees
Estimate of average annual college-related expenditures by full-time students	\$2,400	Montclair State Financial Aid Office (as reported in the 2010-11 Common Data Set)
Estimate of average annual college-related expenditures by part-time students	\$888	Equals 37% of estimated expenditures for full-time students based on FT versus PT credit loads
Coefficient for estimating jobs attributable to expenditures	0.0000278	2003 Bureau of Economic Analysis, U.S. Dept. of Commerce via American Assoc. of Universities
Multiplier	2.0	Conservative figure used by Rutgers and other regional universities in their economic impact studies

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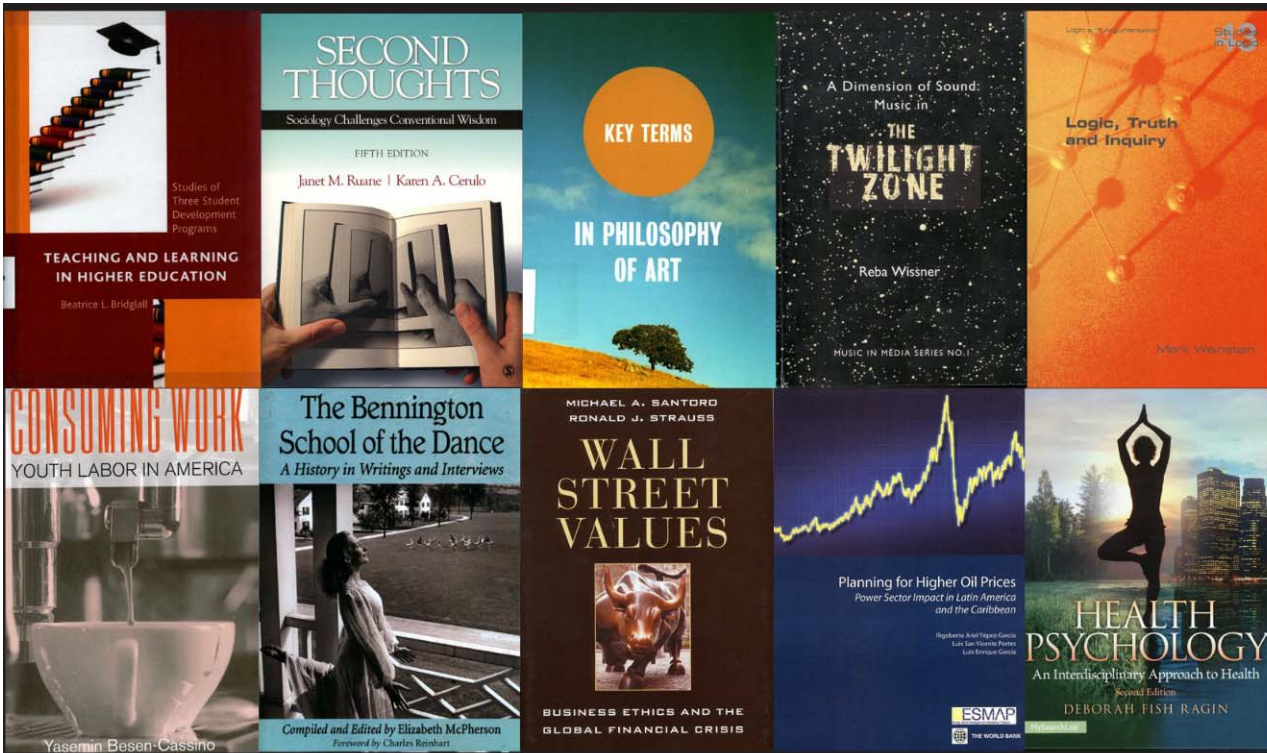
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University Authors

April 2014



MONTCLAIR STATE
UNIVERSITY



April 22, 2014

Dear Colleagues:

Once again, on behalf of Judith Lin Hunt, Dean of Library Services, and myself, I am pleased to welcome you to this sixth celebration of Montclair State University authors and artists. This year we have more than 40 entries, including books, a film and music CD, and, once again, they make an impressive and extraordinary display of which all Montclair State faculty and staff may be truly proud since they reflect a large part of our collective community of scholarship.

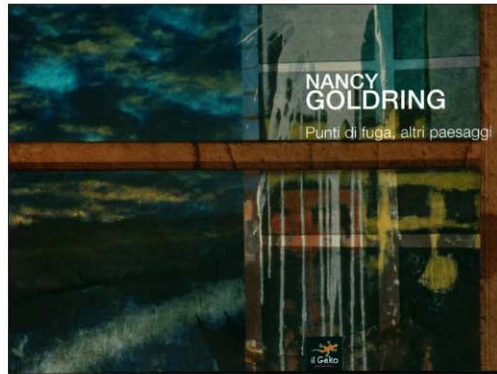
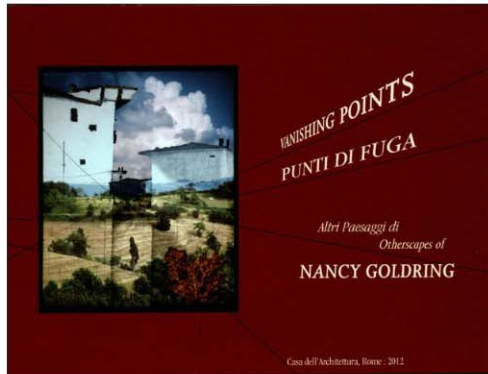
The accumulated record of publications from Montclair State University authors and editors since we began these celebrations in 2009 is now up to more than 260 publications, an impressive output by any measure and a continuing testimony to the commitment and professional dedication of our faculty and staff to the serious conversations of their disciplines.

It always matters that we acknowledge and affirm one another's scholarly achievements since the reputation of the University is finally and only a collective reputation to which we each contribute and lay claim.

To each of our current authors and artists, congratulations, and to all our colleagues, we look forward to honoring you next year or some year soon. As before, we have included this year works that may have been overlooked in previous brochures.

A handwritten signature in black ink, reading "Willard Gingerich".

Willard Gingerich
Provost & Vice President
for Academic Affairs



Nancy Goldring

Vanishing Points: Otherscapes of Nancy Goldring

Punti Di Fuga: Altri Paesaggi di Otherscapes of Nancy Goldring

Casa dell-Architettura, 2012

TR 647 .G64565 2012

and

Punti di Fuga, Altri Paesaggi

TR 647.G64565 2012 B

Professor Goldring is in the Art and Design Department.

These catalogues accompany the exhibition of the same name held at the Casa dell-Architettura in Rome in April 2012. Cityscape, townscape and landscape are the themes presented in the artist's three series. Though they would seem distinct subjects, all pose a single question: Is it possible to photograph an interior world? The artist answers that it is, but only if the viewer abandons a perspectival point of view, and only if the camera's lens is directed inward, toward the flow of sensation. The designation of images as three discrete categories – cityscape, landscape, townscape – remains elastic: New York, the city, is always changing, and the concept of the city must include a sense of its precariousness and of the intrinsic destruction of its very roots. The Tibetan monastery has released us from a fixed vantage point so we can move through the landscape with greater freedom precisely because the process by which it emerges as been prolonged. Finally, the shifting boundary between the natural world and the city eroding over time is seen. The forward is by the President of the Italian Association of Architecture and Criticism, Luigi Prestinenza Pugliese. The text is in English and Italian.

casadellarchitettura.it

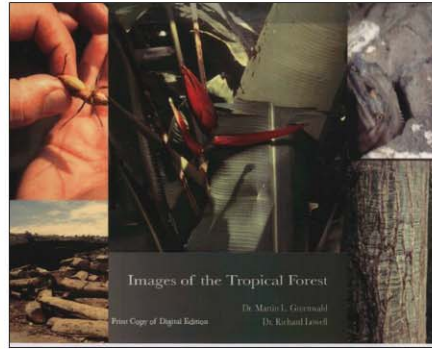
Martin L. Greenwald and Richard Lowell

Images of the Tropical Forest

NP, 2013

SD 131 G73 2013

Professor Greenwald is in the Art and Design Department.



The collection of photographs and text is a result of 20 years of research by the authors leading student tours and teaching courses in the biology and ecology of the tropics of Central America. The authors have assembled representative examples of plant and animal biology of new world tropical forests. Traditional lowland wet tropical forests that most people associate with the term rain forest are only one type of tropical forest. Other forests in the tropical regions of the earth such as dry, coastal, and montane or cloud forest offer very different habitats. The volume serves as an introduction to understanding the elementary dynamics of tropical forests – what they are, how site-specific they are, and how they differ from each other. The book examines how varied, magnificent and different each of these forests can be. The book is also available in a digital edition.

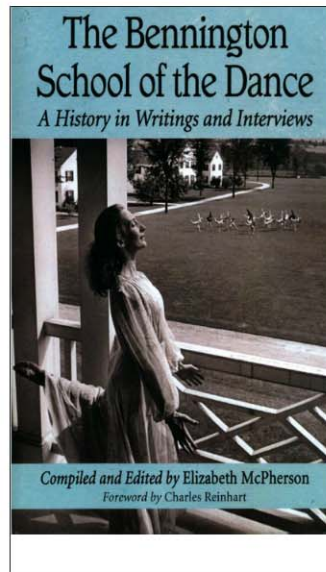
Elizabeth McPherson

The Bennington School of the Dance: A History in Writings and Interviews

McFarland, 2013

GV 1587.4 .M38 2013

Professor McPherson is in the Theatre and Dance Department.



The story of this groundbreaking summer dance program is told through the voices of staff, faculty and students. Administrative director Mary Josephine Shelly's previously unpublished writing form a key summary of eight of the nine summer sessions. Its effects were far-reaching in the development and dissemination of modern dance as an original American art form. The school produced unique choreographic works by teachers in residence: Martha Graham, Hanya Holm, Doris Humphrey and Charles Weidman. The American Dance Festival moved from Bennington to Duke University in Durham, N.C., in 1978 and currently enrolls more than 400 students in Festival classes.

mcfarlandpub.com

Arthur E. Vincie

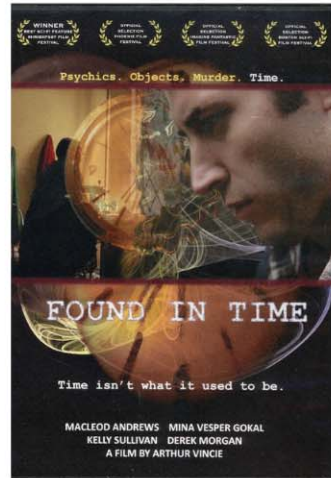
Found in Time

Found in Time, 2013

DVD No. 4516

Professor Vincie is in the School of Communication and Media.

The film is set in New York, where psychic vendors sell their wares on the street. The “collector,” Chris, compulsively picks up random items other people would throw away. But everything he finds today will be useful for someone else tomorrow. His gift comes with a terrible price, however. He lives his life out of order – experiencing the present, past and future as a big jigsaw puzzle. When he commits a murder in the future, he has to somehow alter his present in order to prevent it. But how can he do that if he’s not even sure of where he is? The time travel film has been described as intellectual science fiction. Professor Vincie is the writer and director. *Found in Time* won the Best Sci-Fi Feature award at the 2012 Shriekfest Sci-Fi/Horror film festival.



foundintime.com

Arthur E. Vincie

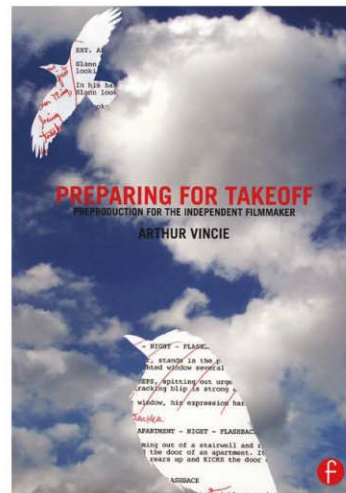
Preparing for Takeoff: Preproduction for the Independent Filmmaker

Focal Press, 2013

PN 1995.9.P7 V47 2013

Professor Vincie is in the School of Communication and Media.

You have the camera, time, money (or credit card), so why don't you just start shooting? This book provides all the tools needed to fully prepare an independent film. This book features: vital preproduction tips on scheduling, pre-visualization, script analysis, location scouting, budgeting, hiring vendors and clearing permits; a detailed analysis of the role both producers and directors play in the preproduction process; crucial advice on how to prepare for postproduction and distribution while still in the early stages of making a film; and lessons from the field in how to avoid mid-shoot changes, unhappy actors, fostering a resentful crew, wasted days and dwindling finances. It also has an accompanying website that includes sample script analyses, storyboards, beat sheets, editable budget forms and more.



focalpress.com

Reba Wissner

A Dimension of Sound: Music in the Twilight Zone

Music in Media Series

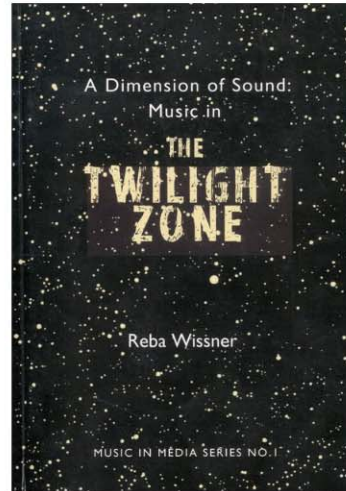
Pendragon Press, 2013

ML 2080 .W57 2013

Professor Wissner is in the John J. Cali School of Music.

This book focuses on the use of music within the *Twilight Zone* series and offers multiple readings of the ways in which music is used in the series and offers an understanding of the ways in which music – both original and stock – can be used in an anthology television show. This study sheds light on an aspect of the early careers of several television composers. This book focuses not only on the ways in which newly composed scores and stock music were utilized in the series, but also how the music enhances and interacts with what we see and hear onscreen.

pendragonpress.com



COLLEGE OF EDUCATION AND HUMAN SERVICES

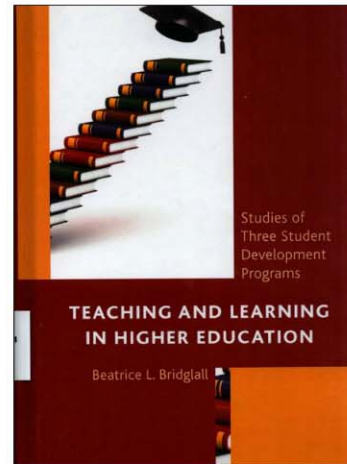
Beatrice L. Bridglall

*Teaching and Learning in Higher Education:
Studies of Three Student Development Programs*

Lexington Books, 2013

LB 2343.4 .B75 2013

*Professor Bridglall is in the Secondary and
Special Education Department.*



Concerns about how students are taught, and whether and how they learn has become particularly salient in higher education. This is evident in growing awareness of increases in time-to-degree and declines in attainment rates for many students, including those who are underrepresented, in our nation's community and public and private colleges and universities. It is also demonstrated vis-à-vis recent findings that more than a third of college students evinced no noticeable improvement in critical thinking, writing and complex reasoning skills after four years as an undergraduate. These findings suggest that while a focus on access to and participation in the nation's colleges and universities remains a prominent goal, it is no longer sufficient given persistent disparities in post-secondary student learning.

rowman.com/lexington

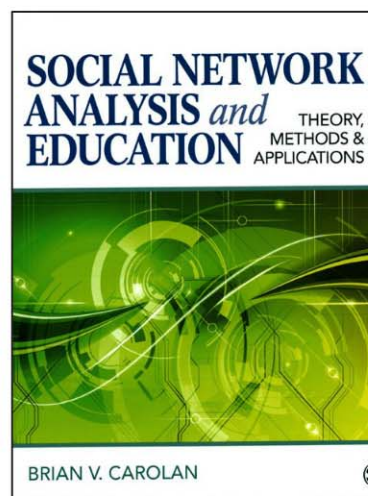
Brian V. Carolan

*Social Network Analysis and Education:
Theory, Methods & Applications*

Sage Publications, 2014

HM 741 .C37 2014

*Professor Carolan is in the Education Foundations
Department.*



This book provides an introduction to the theories, methods and applications that constitute the social network perspective. Unlike more general texts, this title is designed for those current and aspiring educational researchers learning how to study, conceptualize and analyze social networks. The author's main intent is to encourage you to consider the social network perspective in light of your emerging research interests and evaluate how well this perspective illuminates the social complexities surrounding educational phenomena.

sagepub.com

Ruth D. Handel

Tugboat Warrior

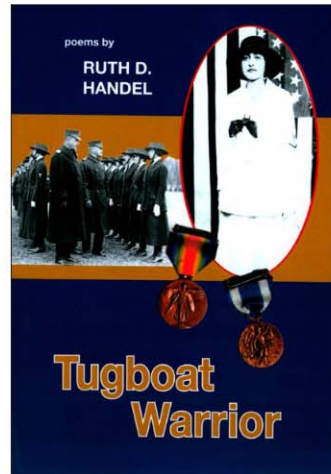
Dos Madres Press, 2013

PS 3608 .A6993 T84 2013

Professor Emerita Ruth Handel was in the Early Childhood, Elementary and Literacy Education Department.

Ruth Handel's *Tugboat Warrior* poems are the lyrical equivalent of time travel. To enter into their extended, loving, detailed re-creation of not just the historical circumstances but – far more important because of its uniqueness – the inner life of a tense, energetic, magnificent American era and some of the people that era expressed itself through is to seize, finally, that time for ourselves.

dosmadres.com



Erik Jacobson

Adult Basic Education in the Age of New Literacies

New Literacies and Digital Epistemologies Series, Volume 42

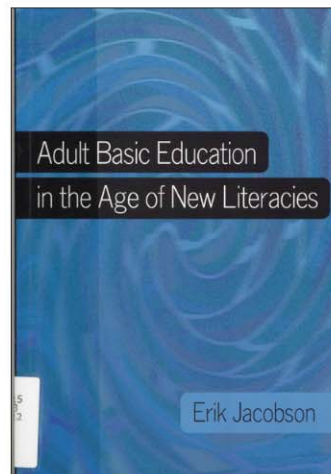
Peter Lang, 2012.

LC 5215 .J33 2012

Professor Jacobson is in the Early Childhood, Elementary and Literacy Education Department.

The volume addresses the way that the field of adult basic education has already been impacted by changes in technology, and what still needs to happen in order for learners and teachers to take full advantage of newly developing resources. The analysis is organized around three main themes: learning, teaching and organizing. Each section reviews relevant research and sample instructional resources. A key concern is moving beyond the hype to look for the specifics of practice – what exactly is new about contemporary adult basic education? What do we want learning to look like? What do teachers expect of themselves as professionals and learners? Finally, how is technology being used to shape the field and how can we use it to work for changes we believe in? The book is essential reading for pre-service and in-service teachers as well as instructors in a variety of fields relating to technology and learning.

peterlang.com



Colin Lankshear and **Michele Knobel**

New Literacies: Everyday Practices and Social Learning
3d ed.

Open University Press McGraw-Hill Education, 2011
LC 149 .L36 2011

*Professor Knobel is in the Early Childhood,
Elementary and Literacy Education Department.*



The new edition of this popular book takes a fresh look at what it means to think of literacies as social practices. The book explores what is distinctively “new” within a range of currently popular everyday ways of generating, communicating and negotiating meanings. Not new, as in a replacement metaphor, but new in the sense that social, economic, cultural, intellectual and institutional changes are continually at work. The authors provide unique and practical insights into how current approaches to formal schooling stand to benefit from incorporating new literacies embedded in a social learning framework.

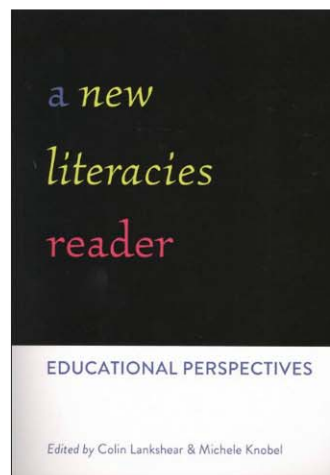
openup.co.uk

Colin Lankshear and **Michele Knobel**

A New Literacies Reader: Educational Perspectives
New Literacies and Digital Epistemologies Series

Peter Lang, 2013
TK 5105.875 .I57 N4876 2013

*Professor Knobel is in the Early Childhood,
Elementary and Literacy Education Department.*



The book is an introduction to social and cultural studies of new literacies from the perspectives of educators, education researchers and learners. It focuses on how participating in social practices of new literacies can be seen and understood in terms of people becoming insiders to ways of doing and being that are today considered desirable or worthwhile, and how this can usefully inform how we think about formal schooling and learning. The book’s 18 chapters cover a variety of topics, including: studies of new literacies within classroom contexts; semi-formal learning spaces beyond the classroom; teacher learning and professional development; spaces of popular cultural affinities; and practices viewed from different research perspectives. The diverse topics addressed range from multimodal pedagogies, remix, performance poetry and digital storytelling to issues associated with wireless environments, assessment, identity and teachers’ ways of taking up new technologies.

peterlang.com

Douglas B. Larkin

Deep Knowledge: Learning to Teach Science for Understanding and Equity

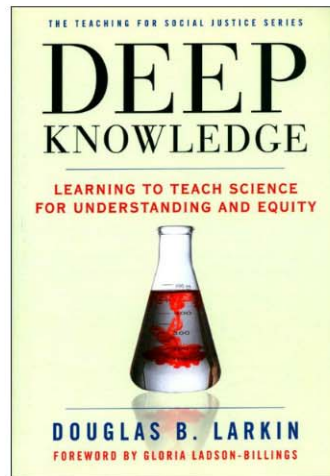
Teachers College Press, 2013

Q 181 .L37 2013

Professor Larkin is in the Secondary and Special Education Department.

The book is about how people's ideas change as they learn to teach. Using the experiences of six middle and high school student teachers as they learn to teach science in diverse classrooms, the author explores how their work changes the way they think about students, society, schools and science itself. Through engaging case stories, it challenges some commonly held assumptions about learning to teach and tackles problems inherent in many teacher education programs. The author digs deep into the details of teacher learning in a way seldom attempted in books about teacher education.

teacherscollegepress.com



Dana Heller Levitt and Holly J. Hartwig Moorhead (Eds.)

Values and Ethics in Counseling: Real-life Ethical Decision Making

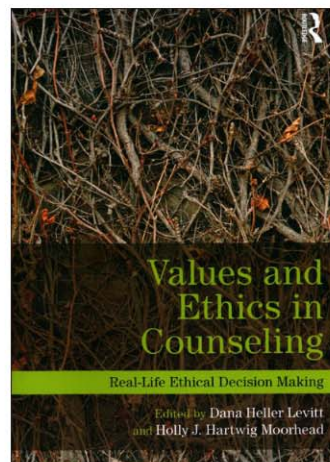
Routledge, 2013

BF 636.6 .V35 2013

Professor Levitt is in the Counseling and Educational Leadership Department.

Many counselors learn about ethics in graduate school by applying formal, step-by-step ethical decision-making models that require counselors to be aware of their values and refrain from imposing personal values that might harm clients. However, in the real world, counselors often make split-second ethical decisions based upon personal values. The book illustrates the ways in which ethical decisions are values – but more than that, it guides counselors through the process of examining their own values and analyzing how these values impact ethical decision making.

routledge.com



Tyson E. Lewis

On Study: Giorgio Agamben and Educational Potentiality

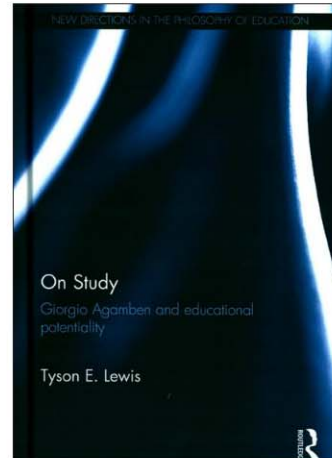
Routledge, 2013

LB 1049 .L457 2013

Professor Lewis is in the Educational Foundations Department.

The author argues that studying is a distinctive educational experience with its own temporal, spatial, methodological, aesthetic and phenomenological dimensions. Unlike learning, which presents the actualization of a student's "potential" in recognizable and measurable forms, study emphasizes the experience of potentiality, freed from predetermined outcomes. Studying suspends and interrupts the conventional logic of learning, opening up a new space and time for educational freedom to emerge.

routledge.com



Joseph O. Oluwole and Preston C. Green

Sext Ed: Obscenity versus Free Speech in Our Schools

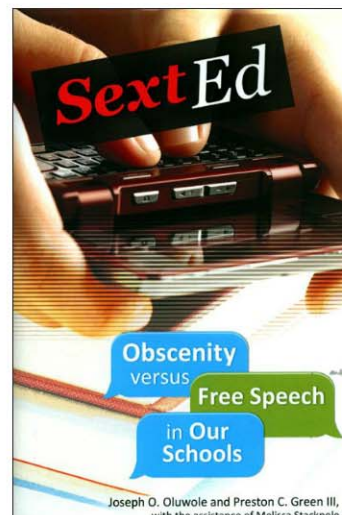
ABC-CLIO Praeger, 2013

KF 4159 .045 2013

Professor Oluwole is in the Counseling and Educational Leadership Department.

In several states, teenagers who engage in "sexting" could be in violation of child pornography laws – and if convicted of such, teens could end up on sex offender lists with rapists and child molesters. The authors of this text examine this thorny issue, arguing that teenagers who have engaged in consensual sexting should not automatically be punished under child pornography laws. Equally important: the book presents in-depth analysis of the issue of school regulations on sexting pursuant to the Free Speech Clause. This book is the first volume devoted to the topic of consensual student sexting, and how the First Amendment may apply to this unique 21st-century phenomenon. It provides an overview of sexting laws in the United States and does a thorough job of discussing the First Amendment issues that all policymakers, educators and child advocates should be aware of.

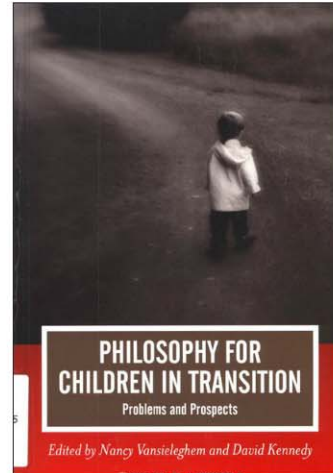
abc-clio.com



Nancy Vanseleghem and **David Kennedy** (Eds.)
Philosophy for Children in Transition: Problems and Prospects
The Journal of Philosophy for Children Book Series
Wiley-Blackwell, 2012
B 105 .C45 P4555 2012
Professor Kennedy is in the Educational Foundations Department.

This collection of papers, although widely diverse, focuses on the emergence of the concept “philosophy/child,” and more precisely, what determines its moment of emergence and the particular conditions of that emergence. Contributors, both educators and philosophers, establish the arguments that validate the relationship between philosophy and the child, and which clarify the significance of that relationship for teaching and learning today. The volume’s goals are to familiarize an actual educational practice that is only now gaining importance in the field of academic philosophy and open up discussion on the notion of the relationship between philosophy and the child “after Lipman.” Philosophy for Children arose in the 1970s in the U.S. as an educational program, initiated by Matthew Lipman (1922-2010), a Montclair State University professor of philosophy and founder of the Institute for the Advancement of Philosophy for Children.

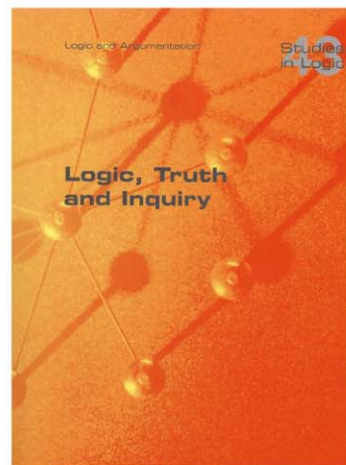
wiley.com/wiley-blackwell



Mark Weinstein (Ed.)
Logic, Truth and Inquiry
Studies in Logic, Volume 43
College Publications, 2013
BC 171 W45 .2013
Professor Weinstein is in the Educational Foundations Department.

The book is an attempt to renegotiate the notion of truth by bringing together perspectives generally seen as alternatives into a coherent whole. The perspectives include formal and informal logic, argumentation theory, scientific inquiry and epistemology. The guiding inspiration is the work of Stephen Toulmin, reflecting both his contribution to the theory of argument and his abiding concern with scientific inquiry. It bridges the work of informal and formal logicians and the more general concern with the epistemological basis of inquiry. At the center is an insight, described in formalist terms, drawn from physical science. This moves epistemologically from a purely abstract science to a partially empirical one and addresses the relationship between epistemologically relevant practices and basic epistemological concerns.

collegepublications.co.uk



Mark Weinstein

Todo Corazon: The Tango Album

Jazzheads, 2013

CD No. 3788

Professor Weinstein is in the Educational Foundations Department.

This is not a conventional tango album.

It is framed by the tango tradition.

It features a classic, unimpeachable repertoire and a terrific ensemble comprised of musicians who not only know the vocabulary of tango but its old ways and backstories. The settings

echo the very beginnings of this music – the first ensembles at the turn of the 20th-century featured flute, violin and guitar – but also play to its present, as tango continues to open up to the harmonies and improvisations in jazz. Professor Weinstein, playing the flute, is joined by pianist Abel Rogantini, Latin Grammy winner bandoneonist Raul Jaurena, guitarist Francisco Navarro and bassist Pablo Aslan.



jazzheads.com

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Charles Sarpong Aye-Addo

Akan Christology: An Analysis of the Christologies of John Samuel Pobee and Kwame Bediako in Conversation with the Theology of Karl Barth

Pickwick Publications, 2013

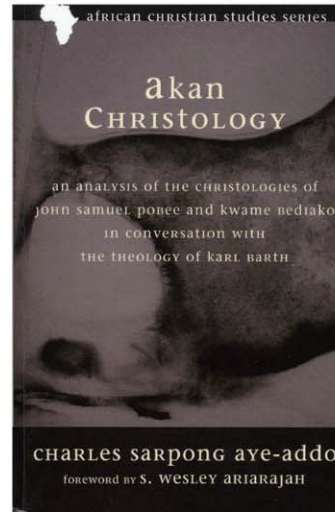
BT 205 .A94 2013

Professor Aye-Addo is in the Philosophy and Religion Department.

As Christianity expands and grows in Africa, there is deep new interest in African theology in general, and the way in which some African theologians are interpreting the significance of Christ within African culture, in particular. This volume explores the Christology of two of the foremost African thinkers against the background of the West African Akan culture.

The result is a rare and fascinating look at some of the key cultural symbols of African culture, the struggle to reinterpret the “white, blond, blue-eyed Christ” presented by pioneering missionaries to Africa, and the pitfalls and promises that attend the exercise.

wipfandstock.com/pickwick_publications



Yasemin Besen-Cassino

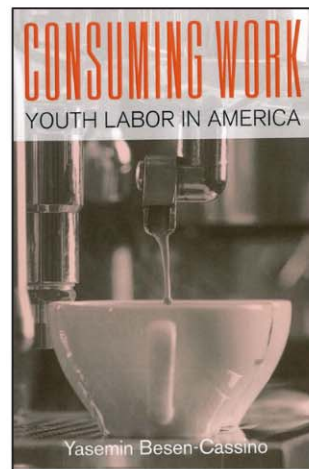
Consuming Work: Youth Labor in America

Temple University Press, 2014

HD 6273 .B46 2014

Professor Besen-Cassino is in the Sociology Department.

Youth labor is an important element in our modern economy, but as students' consumption habits have changed, so too have their reasons for working. The author reveals that many American high school and college students work for social reasons, not monetary gain. Most are affluent, suburban, white youth employed in part-time jobs at places like the Coffee Bean so they can be associated with a cool brand, hangout with their friends and get discounts. The book offers a fascinating picture of youth at work and how jobs are marketed to these students. The author also shows how the roots of gender and class inequality in the labor force have their beginnings in this critical labor sector. Exploring the social meaning of youth at work, and providing critical insights into labor and the youth workforce, the book contributes a deeper understanding of the changing nature of American labor.

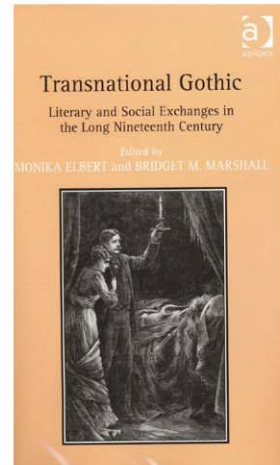


temple.edu/tempress

Monika Elbert and Bridget M. Marshall (Eds.)
*Transnational Gothic: Literary and Social Exchanges
in the Long Nineteenth Century*
Ashgate Publishing, 2013
PN 3435 .T68 2013
Professor Elbert is in the English Department.

Presenting a variety of approaches to late eighteenth- and nineteenth-century Gothic literature, this collection provides a transnational view of the emergence and flowering of the Gothic. Its focus on British, American, Continental, Caribbean and Asian literature deepens our understanding of the Gothic as not merely a national but a global aesthetic.

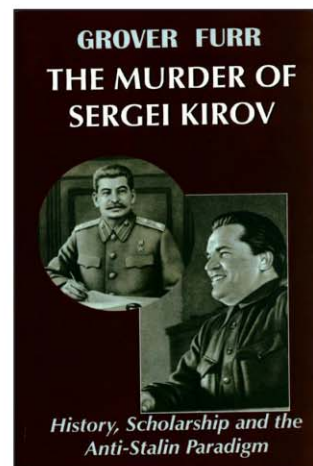
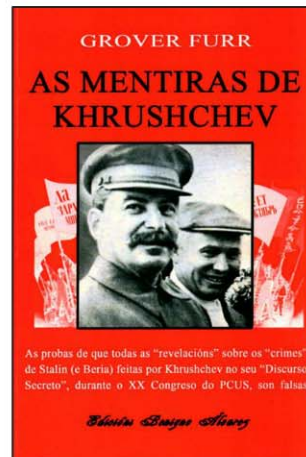
ashgate.com



Grover Furr
*As Mentiras de Khrushchev: as probas de que todas as
"revelacions" sobre os "crimes" de Stalin (e Beria) feitas por
Khrushchev no seu "discurso secret", durante o XX Congreso
do PCUS, son falsas*
Edicións Benigno Álvarez, 2013
DK 275 .K5 F87143 2013
Professor Furr is in the English Department.

This book is a translation of: Khrushchev Lied: the evidence that every "revelation" of Stalin's (and Beria's) "crimes" in Nikita Khrushchev's infamous "secret speech" to the 20th party congress of the Communist Party of the Soviet Union on February 25, 1956, is probably *false*, published in English in 2011, originally published in Russian in 2007.

edicionsbenignoalvarez.blogspot.com



Grover Furr
*The Murder of Sergei Kirov: History, Scholarship
and the Anti-Stalin Paradigm*
DK 268 .K5 F87 2013
Erythros Press and Media, 2013
Professor Furr is in the English Department.

A discussion and critique of contemporary studies regarding the 1934 murder of the Leader of Leningrad's Communist Party, Sergei Kirov.

erythrospress.com

Grover Furr

Ubiystvo Kirova. Novoe rassledovanie

Ruskaia Panorama, 2013

DK 268 .K5 F872 2013

Professor Furr is in the English Department.

Published in English in 2013 under the title, *The Murder of Sergei Kirov: History, Scholarship and the Anti-Stalin Paradigm.*



Chris. D. Herrera and Alexandra Perry (Eds.)

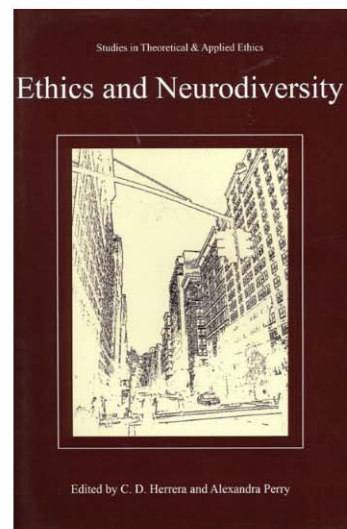
Ethics and Neurodiversity

Cambridge Scholars Publishing, 2013

RC 455 .E84 2013

Professor Herrera is in the Philosophy and Religion Department.

Increasingly, voices in the growing neurodiversity movement are alleging that individuals who are neurologically divergent, such as those with conditions related to bipolar disorder, autism, schizophrenia and depression, must struggle for their civil rights. This movement therefore raises questions of interest to scholars in the humanities and social sciences, as well as to concerned members of the general public. These questions have to do with such matters as the accessibility of knowledge about mental health; autonomy and community within the realm of the mentally ill; and accommodation in civil society and its institutions. The contributors to this book explore these questions, and the traditional philosophical questions related to them. The authors pay special attention to the need to examine the policies and practices of institutions, such as higher education, social support and healthcare.



cambridgescholars.com

Peter Augustine Lawler and **Brian A. Smith** (Eds.)

A Political Companion to Walker Percy

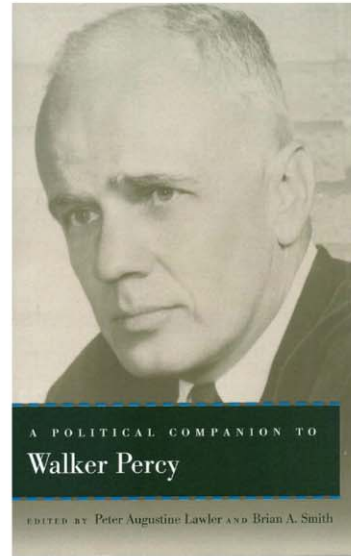
University Press of Kentucky, 2013

PS 3566 .E6912 Z795 2013

Professor Smith is in the Political Science and Law Department.

An authoritative guide to the political thought of this celebrated yet complex American author, the book includes seminal essays by Ralph C. Wood, Richard Reinsch II and James V. Schall, S.J., as well as new analyses of Percy's view of Thomistic realism and his reaction to the American pursuit of happiness. The editors have assembled scholars of diverse perspectives who provide a necessary lens for interpreting Percy's works. This comprehensive introduction to Percy's "American Thomism" is an indispensable resource for students of American literature, culture and politics.

kentuckypress.com



Marta Lopez Luaces

Los Traductores del Viento

Vasa Roto Ediciones, 2013

PQ 6712 .06414 T72 2013

Professor Lopez Luaces is in the Spanish and Italian Department.

En la ciudad de Henoc, construida en el desierto para albergar exconvictos e inmigrantes ilegales, Agustín, guardián de la biblioteca, se encuentra implicado en una trama que lo lleva a enfrentarse a las autoridades. Mateo, su maestro en el orfanato donde creció, pertenece a una secta religiosa que cree en la existencia de un traductor capaz de descifrar el idioma que mantiene viva la comunicación entre los seres humanos y Dios. Este involucra a Agustín en la búsqueda del próximo discípulo que habrá de mantener un diálogo con lo divino. Es así como la poeta y narradora Marta López Luaces desvela su propia angustia ante los más profundos conflictos humanos que –inevitablemente– se entrelazan con el tejido social. Esta lucha –siempre interior– extrapolada en la novela, se nos revela histórica a causa de la pugna por el poder que incesantemente se ha dado entre la iglesia y los representantes del estamento laico.

vasoroto.com



Laura M. Nicosia

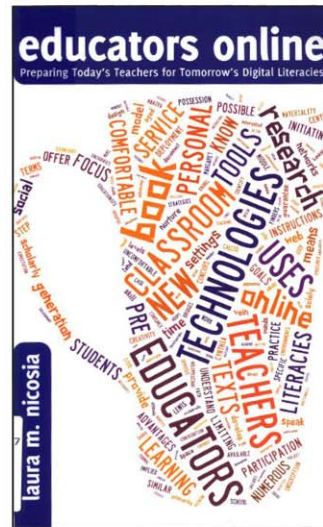
Educators Online: Preparing Today's Teachers for Tomorrow's Digital Literacies

Peter Lang, 2013

LB 1044.87 .N53 2013

Professor Nicosia is in the English Department.

This book fills a significant need, introducing educators to social and collaborative technologies that will enrich their own lives and those of their students. Proceeding from the understanding that once teachers become comfortable with these technologies, they will be more willing to experiment with them in their classrooms, the author blends theories of new media literacies with anecdotal accounts from her much-sought-after professional development offerings. The volume will prove valuable in courses of teaching methods, educational technology, introduction to social media, introduction to digital literacies and digital rhetoric. It focuses on why teachers should use these technologies; thus, even as the technology evolves, this book will be seminal.



peterlang.com

Deborah Fish Ragin

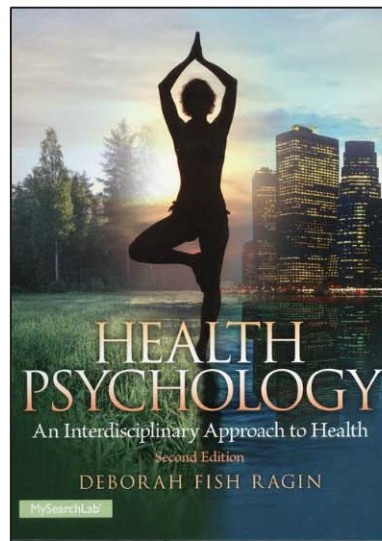
Health Psychology: An Interdisciplinary Approach

Pearson, 2015

R 726.70 .R665 2013

Professor Ragin is in the Psychology Department.

The book uses the social ecological perspective to explore the impact of five systems on individual health outcomes: individual, culture/family, social/physical environment, health systems and health policy. In order to provide readers with an understanding of how health affects the individual on a mental and emotional level, the author has taken an interdisciplinary approach, considering the roles of anthropology, biology, economics, environmental studies, medicine, public health and sociology. The book is available in a digital format.



pearsonhighered.com

Tiger C. Roholt

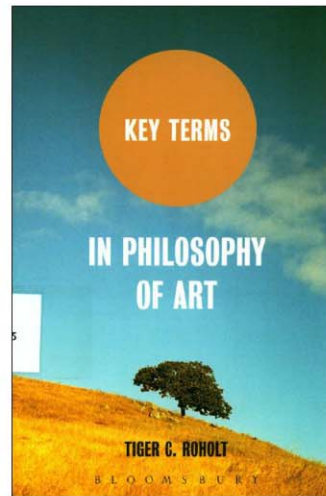
Key Terms in Philosophy of Art

Bloomsbury, 2013

N 70.R665 2013

Professor Roholt is in the Philosophy and Religion Department.

This book offers a clear, concise and accessible introduction to a vital sub-field of philosophy. The book offers a comprehensive overview of the key terms, concepts, thinkers and major works in the history of this key area of philosophical thought. Ideal for first-year students coming to the subject for the first time, it will serve as a companion to the study of this fascinating subject. The author provides detailed summaries of core concepts in the philosophy of art. An introductory chapter provides context and background, while the following chapters offer detailed definitions of key terms and concepts, introductions to the work of key thinkers, summaries of key texts, introductions to philosophy's approach to the major art forms and advice on further reading. Designed specifically to meet the needs of students and assuming no prior knowledge of the subject, this is the ideal reference tool for those coming to philosophy of art for the first time.



bloomsbury.com/us

Janet M. Ruane and Karen A. Cerulo

Second Thoughts: Sociology Challenges

Conventional Wisdom

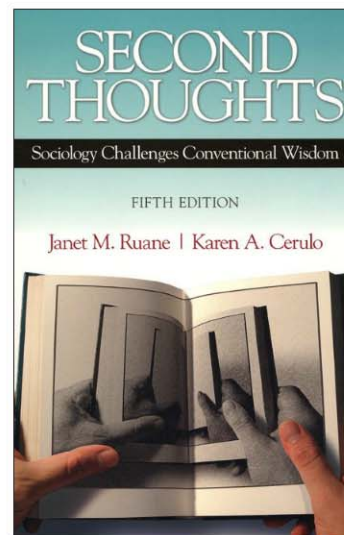
5th ed.

Pine Forge Press SAGE Publications, 2012

HM 585 .R867 2012

Professor Ruane is in the Sociology Department.

This textbook encourages students to step back and sharpen their analytic focus with 23 essays that use social research to expose the gray areas of commonly held beliefs, reveal the complexity of social reality and sharpening students' sociological vision. Do birds of a feather flock together or do opposites attract? Does haste make waste or should you strike while the iron is hot? The volume provides a vehicle with which to initiate dialogue; it allows instructors to meet their students on common ground and introduces relevant sociological concepts and theories that mesh with each conventional wisdom. Sociological ideas and perspective are used to explain, qualify and sometimes debunk conventional wisdom.



pineforge.com

Arthur D. Simon

Dangerous Knowledge: The JFK Assassination in Art and Film

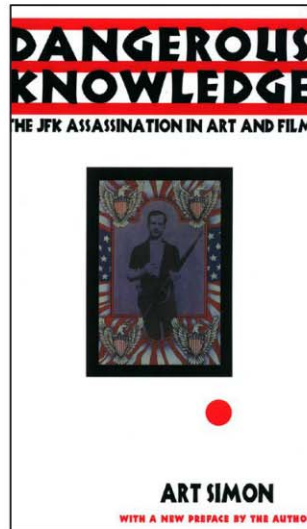
Temple University Press, 2013

NX 652 .K45 S56 2013

Professor Simon is in the English Department.

Fifty years ago, the assassination of John F. Kennedy shocked the world and focused attention to the 8mm footage shot by Abraham Zapruder. The event fueled conspiracy theories and repeated viewings of Zapruder's film as seemingly everyone in the world searched for motive and conclusive proof of a single gunman. In the new preface to this reissued edition of the book, the author discusses public fascination with celebrity deaths and recent assassination-related media – from documentaries to scholarly books to the scandalous video game, *JFK Reloaded* – to show that the assassination continues to inspire writers, artists and filmmakers. The book examines the seminal works of art associated with the assassination, including Andy Warhol's silk screens, the underground films of Bruce Conner, and provocative Hollywood films like *The Parallax View* and *JFK*. The author's investigation places assassination art and images within a historical context – one that helps us understand what the assassination has meant to American culture.

temple.edu/tempress



Martin O. Yalcin

Naturalism's Philosophy of the Sacred: Justus Buchler,

Karl Jaspers, and George Santayana

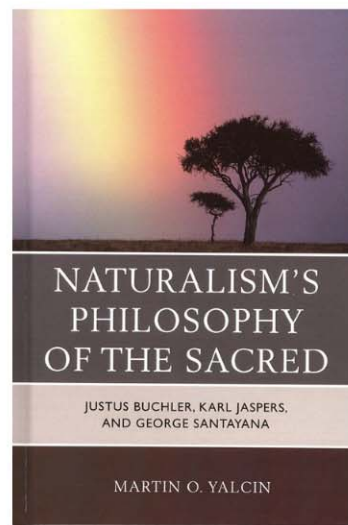
Lexington Books, 2013

BL 183 .Y35 2013

Professor Yalcin is in the Philosophy and Religion Department.

This book offers an interpretation of the sacred based on the ordinal naturalism of Justus Buchler, one of the most important philosophers of the twentieth century whose work is experiencing a renaissance. This book seeks to find common ground between theists and atheists by arguing that religious beliefs should be retained because they provide a poetic response to nature's mysteries, while also addressing the atheist's concerns regarding the tendency of religious believers to demonize nonbelievers and to idolize their own conceptions of the sacred. The author argues that religious violence can be traced to the belief that God is far more real and therefore far more valuable than nature. In contrast to this view, he develops a philosophy of the sacred from the perspective of ontological parity which holds that all things are equally real.

rowman.com/lexington



COLLEGE OF SCIENCE AND MATHEMATICS

Jerry Alan Fails, Mona Leigh Guha and Allison Druin
Methods and Techniques for Involving Children in the Design of New Technology for Children

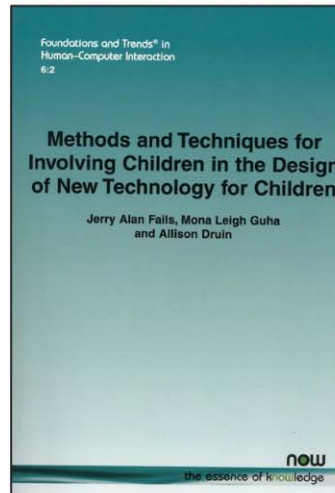
nowPublishers, 2013

QA 76.9 .C659 F34 2013

Professor Fails is in the Computer Science Department.

The volume synthesizes prior work involving children as informants and design partners, and describes the emergence of participatory design methods and techniques for children. It considers the various roles children have played in the design process, with a focus on those that integrally involve children throughout the process. It summarizes and provides a pragmatic foundation for researchers and practitioners to use several methods and techniques for designing technologies with and for children. It relates the techniques to the design goals they help fulfill and concludes with a consideration of working with children in technology design processes as we move into the future.

nowpublishers.com



Patricia Clark Kenschaft

Math Power: How To Help Your Child Love Math, Even If You Don't

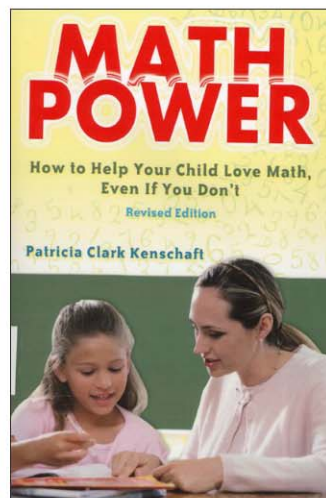
Dover Publications, Inc., 2014

QA 13 .K46 2014

Professor Emerita Kenschaft was in the Mathematics Department.

Any child can overcome the disadvantages of mediocre math teaching in school and parental math anxiety at home. *Math Power* offers easy-to-follow and concrete strategies for teaching math concepts. These lively techniques – including games, questions, conversations and specific math activities – are suitable for children from preschool to age 10.

store.doverpublications.com



Gregory A. Pope (Ed.)

Weathering and Soils Geomorphology

Treatise on Geomorphology Series, Volume 4

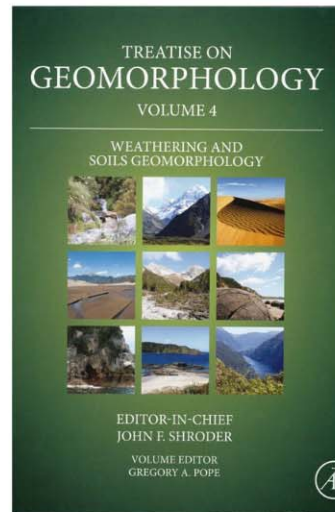
Academic Press Elsevier, 2013

GB 401.5 .T74 2013 V. 4 EB

Professor Pope is in the Earth and Environmental Studies Department.

Weathering is the precursor to erosion, and further, all sediments in depositional landscapes derive from weathering. This edited text builds on a heritage of important publications in the fields of weathering and soils geomorphology. The focus is on the science of geomorphology. Weathering is not limited to geomorphology, but is also pertinent to studies in mineralogy and petrology, sedimentology, biogeochemistry, mechanical engineering and other fields. This volume on weathering and soil geomorphology provides some essential new material of potential interest to those interested in a foundation in the field and will enable development of future new research. The field will continue to provide fertile ground for those interested in pursuing a difficult but fruitful area of knowledge.

elsevier.com



Robert W. Taylor (Ed.)

Taking Sides: Clashing Views in Sustainability

2nd ed.

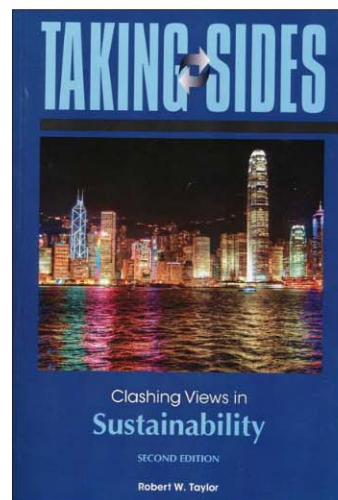
Contemporary Learning Series

McGraw-Hill, 2014

Professor Taylor is in the Earth and Environmental Studies Department.

Sustainability has emerged as an overreaching concept for the twenty-first century that has major environmental, economic, social, cultural and ethical implications. This collection of articles is built around 20 key issues which are significant to sustainability. The main technique – to present an issue as a pair of opposing essays – is designed to encourage critical thinking. They are grouped together in five units: Principles and Overview; Global Issues; Policy; Natural Resources; and Energy, Business, and Society. Since sustainability is an ambiguous and controversial subject, the introduction by Professor Taylor provides a necessary synopsis that provides a basic understanding of sustainability and its many definitions and approaches.

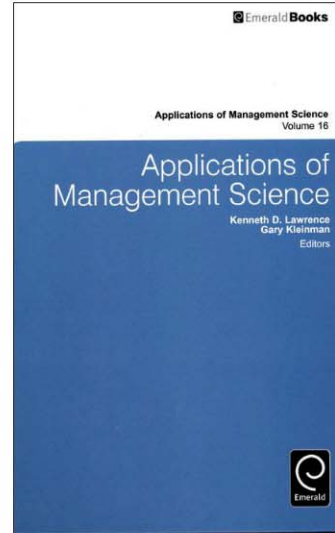
mcgrawhill.com



Kenneth D. Lawrence and **Gary Kleinman** (Eds.)
Applications of Management Science
Applications of Management Science Series, Volume 16
Emerald Group
HD 30.23 .A66 2013
*Professor Kleinman is in the Accounting, Law and
Taxation Department.*

This volume focuses on the application of management science to multiple criteria decision making, data envelopment analysis and managerial applications. This volume will be valuable to those interested in multiple criteria applications, data envelopment analysis applications and other managerial applications of management science.

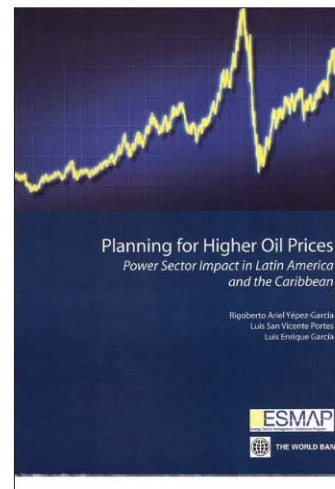
emeraldinsight.com



Rigoberto Ariel Yépez-García, **Luis San Vicente Portes**,
Luis Enrique Garcia
*Planning for Higher Oil Prices: Power Sector Impact in Latin
America and the Caribbean*
The World Bank: Energy Unit, Sustainable Development,
Department Latin America and Caribbean Region, 2013
HD 9574 .L3 Y47 2013
*Professor San Vicente Portes is in the Economics and
Finance Department.*

The Energy Section Management Assistance Program publishes reports that communicate the results of its work to the development community. This study analyzes the potential short- and long-term impacts of high oil prices on the power sector in the Latin American and Caribbean region. The findings show that changes in the cost of power generation resulting from higher oil prices could have a significant financial impact on economies of the region. The effect would be particularly substantial in net oil importing countries. The results documented in this report suggest that the energy planners in the region should diversify their power generation portfolio, increasing generation from both renewable and non-renewable sources, and promote energy efficiency options to reduce long-term demand for oil-based generation.

worldbank.org



Michael A. Santoro and **Ronald J. Strauss**

*Wall Street Values: Business Ethics and the
Global Financial Crisis*

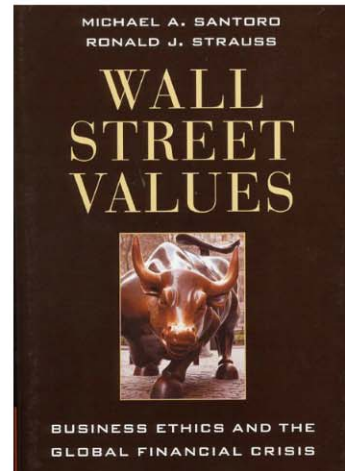
Cambridge University Press, 2013

HG 181 .S265 2013

*Professor Strauss is in the Accounting, Law and
Taxation Department.*

This volume chronicles the transformation of Wall Street's business model from serving clients to proprietary trading and explains how this shift undermined the ethical foundations of the modern financial industry. The authors argue that postmillennial Wall Street is not only "too big to fail" but also a threat to the economy even when it succeeds. They describe how, more than a year before the government acknowledged the financial crisis, Wall Street icon Goldman Sachs saved itself by misleading its clients and impeding the information flow needed for the efficient functioning of free markets, thereby prolonging the mortgage bubble and adding to the financial and human cost of the crisis. They make a compelling case for vigorous government enforcement of the Dodd-Frank Act in the face of Wall Street's opposition.

cambridge.org



GEORGE SEGAL GALLERY EXHIBITIONS



M. Teresa Lapid Rodriguez, Curator

Triumph of Philippine Art

Montclair State University, 2013

Oversize N 7327 .T75 2013

Ms. Rodriguez is Director of the George Segal Gallery.

The catalogue accompanies the exhibit held at the George Segal Gallery from September 21 through December 15, 2013. Selections were made during Ms. Rodriguez's visit to the Philippines in 2011 from hundreds of Filipino and Filipino American artists' works. She found a vibrant Philippine art community and contemporary works that are robust, diverse and globally competitive. They are worthwhile seeing for their aesthetic uniqueness, rebranding contemporary Philippine art of the 21st century. Ms. Rodriguez's essay provides an overview of the history of Philippine art. The Ayala Museum director, exhibition director and curator and conservator were of great help in collecting and transporting the works and in presenting the exhibition at the Ayala Museum in Makati City. Many others, including Philippine Consul-General Mario L. De Leon and diplomatic dignitaries and Montclair State University President Susan A. Cole, provided their support and enthusiasm to help make this exhibit and catalogue possible.

montclair.edu/segal-gallery

INFORMATION TECHNOLOGY

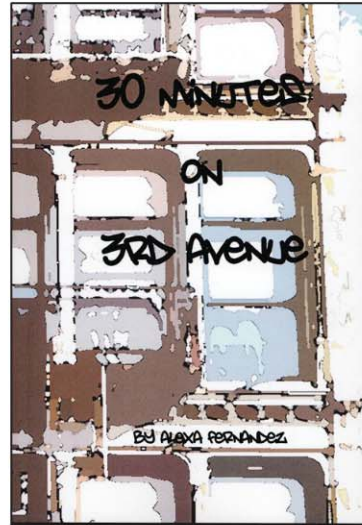
Alexa Fernandez

Thirty Minutes on Third Avenue

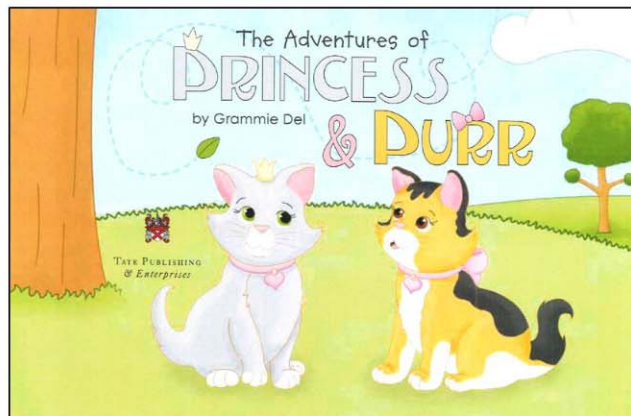
PS 3605 .E7334 T57 2014

Ms. Fernandez is in the Institutional Research Unit of the Office of Information Technology.

This novella follows a Puerto Rican family in search of an American dream. After many missteps, Chino, the protagonist, is finally ready to make a change in his life. What will he do when a sudden event threatens to jeopardize his decision? The book is a story about love: redemptive, romantic, restorative and renewed. It is also available as a Kindle edition.



FACILITIES



Georgiana (Ann) Delcorso

The Adventures of Princess and Purr

JUV PZ 10.3 .D3783 AD 2010

Ms. Delcorso is in the Design and Construction Unit of University Facilities.

Under the pen name of Grammie Del, the author was inspired to write this story for her grandchildren who love to read and love kittens. Princess and Purr are two little kittens that are curious and sometimes get themselves into trouble. This is the first time they are left alone at home, and they discover the outside world. When Princess gets stuck in a tree, what will they do? Children will enjoy this exciting adventure of how to be brave when scary things happen.

tatepublishing.com

Ms. Delcorso has also written another children's book, *Cali and Bella at Cheezie Chucks*, available as a Kindle edition.

Montclair State University
montclair.edu