

February 4, 2013

For more information
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Radio Through the Years: Participate in Its Evolution

“Radio Heads,” an homage to the history of that medium, will be held at Middlesex County College during February. The program is a series of performances of radio from years ago to the modern era. All performances will be in the Studio Theater and are free and open to the public.

“Radio Heads is an enjoyable, energetic look at what radio has done for the culture,” said Nadine Heller, chair of the Department of Visual, Performing and Media Arts at the College. “The audience will be able to participate in the evolution of radio by touring through a series of curated environments based upon significant moments in radio history. Step back in time to hear historic broadcasts and music. Enter a 1930's living room and sit around the radio to hear the broadcast of the Hindenburg disaster. Cozy up in the front of a classic car and swoon to the hits of the 60s. It'll be nostalgic, educational and fun.”

Thursday, February 7, 5-9 p.m.

The opening reception includes a live performance and broadcast of the classic comedy “The Income Tax” from The George Burns and Gracie Allen Show, directed by Peter Loewy. This will be followed by a kick-off celebration with New Brunswick's own The Golden Boyz, who will bring their unique live band karaoke experience to the College.

“Have you ever wanted to be the lead singer in a live band?” Professor Heller asked. “This is your chance.” There will also be interviews with the band, karaoke participants, and audience members, which will be broadcast along with the performances.

Thursday, February 14, 5-7 p.m.

This program features an original play based on Orson Welles' notorious radio thriller, “War of the Worlds.” The performance, directed by Professor Jess K.

Smith of Middlesex County College, incorporates live original music by William Sieke, a 2011 graduate of MCC and a composer and member of the band, Hope, Star and Browning. It is followed by a broadcast of apocalyptic love letters, written and recorded by members of the campus community.

Thursday, February 21, 5-7 p.m.

This event includes a live performance of “The Riverboat Runs Aground: Based on a True Story.” Directed by Professor Smith, this is a piece of home-grown storytelling by Seattle-based writer and performer Wesley K. Andrews. Rooted in his adolescent years growing up in Fairbanks, Alaska, the stories revolve around a true transformative act of magic and reincarnation. It includes original music by Mr. Sieke and Renee Maskin, a Brooklyn musician, and is followed by a discussion with the writer.

Friday, February 22, 7 p.m.

After a week-long master class with Mr. Andrews, students will perform their original stories in concert with excerpts of his newest piece entitled “War War War,” paired with original music by Mr. Sieke.



Radio Heads, from left: Peter J. Loewy, director of “The Income Tax”; Jess K. Smith, director of the play based on “War of the Worlds,” and Will Sieke, a 2011 graduate of MCC and the composer of several of the pieces of music.