



2022

ANNUAL REPORT

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PROSPERITY



**New Jersey
Motion Picture
& Television
Commission**



State of New Jersey

DEPARTMENT OF STATE
P.O. Box 300
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Secretary of State

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Welcome to the annual report of the New Jersey Motion Picture & Television Commission, where we celebrate the growth and success of our state's film industry. From the early days of the silent era to the present day, New Jersey has been a vital player in the world of motion pictures, and we are committed to supporting its continued growth and prosperity.

For over 45 years, the New Jersey Motion Picture & Television Commission has been dedicated to nurturing our state's film industry. Our knowledgeable and experienced staff provides invaluable support to filmmakers in all areas, including financial incentives, permits, regulations, production services, site selection, and clearance.

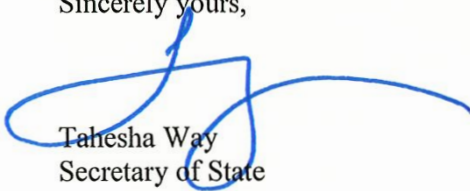
Our newest initiative, which is generating much excitement and interest, is **Film Ready New Jersey**, a 5-step certification and marketing program that educates municipalities on the basics of motion picture and television production. This program enables cities and towns to effectively accommodate on-location filming and market themselves as filming destinations, setting basic standards for attracting filmmaking and positioning our state as a top production destination.

The "film-ready" designation provides certified communities with an elevated platform to promote themselves as filming destinations, connecting film and TV professionals with skilled and knowledgeable liaisons across the state who can provide local expertise and support to create easier, faster, and better access to nearby resources and location information.

We are proud to have the Motion Picture & Television Commission operate under the Business Action Center within the Department of State, attracting and supporting production work, and promoting infrastructure growth for the economic and image benefits of our state. We look forward to continuing our work to foster the creative vibrancy and economic vitality of the film industry in New Jersey.

Thank you for your support, and we invite you to read on for more information about our achievements and progress.

Sincerely yours,



Tahesha Way
Secretary of State



2022 ANNUAL REPORT

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INTRODUCTION

A grand total of 619 projects were made in New Jersey during 2022, including 95 feature films, 21 telefilms and mini-series, 99 television series and specials, 27 music videos, 117 industrial, documentary, educational and short films, 224 commercials and 36 web series and webcasts. This production work generated an annual record \$701.9 million for the New Jersey economy.

Projects receiving financial incentives created 15,411 jobs in the state in 2022 and produced 1,172 shooting days.

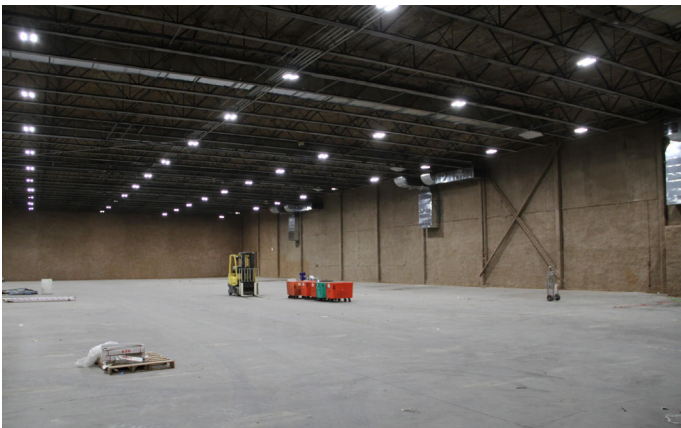
Since 1978, the New Jersey Motion Picture and Television Commission's first year of operation, a grand total of 26,795 productions have been filmed in New Jersey, enhancing the local economy by over \$4 billion.



Chairman Michael Uslan

CHAIRMAN'S MESSAGE

The opening of new studios and the public's endless hunger for fresh film and television content supercharged New Jersey production activity in 2021. That momentum continued apace in 2022 and resulted in another record-breaking year, when the production industry's contributions to New Jersey's economy surpassed \$700 million, an annual increase of a full \$200 million.



10 Basin Studios in Kearny.

This surge in business was further fueled by enhancements to the three allocations in the state's very popular tax credit incentive for filmmakers, enacted at the beginning of the year. These changes make the program more flexible and extend its duration, giving the entertainment industry the confidence to invest in needed infrastructure that will make New Jersey a production destination for many years to come.

Last March, a new soundstage opened in Kearny, the state-of-the-art 10 Basin Studios, located at the Kearny Point Business Center. The studio, built

by the well-established equipment rental house Eastern Effects, features a completely soundproof stage, 36,000 square feet of support space, an additional 10,000 square feet of production office and flex space and, of course, plenty of parking. *Harlan Coben's Shelter* was one of the first series to use the studio, which has other major clients lined up for the future.

Only weeks later we got our first preview of 1888 Studios, a major studio project located along the southern border of Bayonne in the shadow of the Bayonne Bridge. The 58-acre site housed a Texaco oil storage facility until the 1980s. The studio, named after the year when Thomas Edison filed the patent for the first motion picture camera, will consist of 17 buildings, a mix of studio sound stages, production office space, post production offices, mill buildings for set design and construction and sub-surface parking with 2,127 spaces. The designs for the buildings are a mix of contemporary and Art Deco, and plans call for a walkway along Newark Bay and Kill Van Kull, accessible to the public, with views of Staten Island and the Bayonne Bridge. Construction of the \$700 million facility is set to begin in 2023 and is expected to be completed by the middle of 2025.

May 1st saw the opening of Sustainable Studios in Moonachie, a studio that offers over 36,000 square feet of stage space and is committed to implementing green technology and sustainable best practices for the production industry. Their goal is to work with productions to harness green energy and create recycling programs that would reduce both the carbon footprint and waste in

every department. Sony Pictures' *Insidious: The Red Door* kicked off production at the facility.

Shortly thereafter, Lionsgate Studios broke ground in the South Ward of Newark, a city already overflowing with production activity. The site is located just minutes from Newark International Airport. It is being developed by Great Point Studios, a studio management business specializing in film and television infrastructure, in association with the New Jersey Performing Arts Center. This 12-acre property will be home to a 300,000-square-foot complex to include multiple stages and on-site production services. The project will create more than 600 local, long-term jobs and generate over \$800 million per year for the Newark economy.

And then there's Netflix. The streaming giant submitted the winning bid for a 292-acre mega parcel at Fort Monmouth, encompassing parts of Eatontown and Oceanport. Netflix plans to build an \$850 million state-of-the-art production facility with 12 soundstages that will bring between 1,400 and 2,200 jobs annually, an estimated 3,500 construction jobs and generate between \$3.8 billion and \$4.6 billion in economic activity for New Jersey over the next 20 years. Netflix is no stranger to New Jersey, having already filmed a variety of motion pictures and TV shows in the State, including *Bruised*, *Army of the Dead* and Best Picture nominee *The Trial of the Chicago 7*, and the state looks forward to welcoming many more blockbusters in the years to come.

Skyrocketing demand for the use of New Jersey's varied locations has created the twofold challenge of

making the production industry aware of film-friendly towns and giving those communities the necessary tools to promote their sites and production services, and prepare them to host film productions of various sizes and complexities. Thus, we have begun our exciting new Film Ready program, which accomplishes both of those goals. It begins with an all-day workshop featuring seminars about promoting locations, creating film ordinances, following best practices for hosting a film shoot, police training, overviews of NJ child labor laws and COVID-19 safety. The workshop is step

1 in a 5-step process to become a certified Film Ready town. The first of these was held in Somerset County in September, and additional workshops will be held throughout the state in the coming year.

Much was accomplished in 2022, and the future looks extremely bright. Together, we will work to make film and television production a multi-billion dollar business in the State of New Jersey.



Screening Room at Phippen Studio in Englewood Cliffs.

Late in the year, New Jersey Secretary of State Tahesha Way cut the ribbon on Phippen Studios in Englewood Cliffs, a boutique state-of-the art post-production house. The studio is the latest expansion of the New Jersey production company Phippen, a female-led business founded by award-winning producers Molly Connors and Jane Sinisi. The new facility offers 10,000 square feet of post-production and office space, in addition to a 25 seat 4K theater, executive suites, conference rooms, kitchens, and outdoor space.



Executive Director Steven Gorelick

EXECUTIVE DIRECTOR'S REPORT

October saw big news at the box office for two New Jersey-made productions. *Smile*, the \$17 million Paramount Pictures film that used New Jersey's tax incentive, grossed \$22 million in its opening weekend and, with good reviews and strong word-of-mouth, went on to make over \$217 million worldwide. On the other end of the spectrum, the aptly named *Terrifier 2*, filmed in Newark and Manalapan in 2021 for a mere \$250,000, scored \$805,000 in its opening weekend and went on to gross over \$15 million worldwide. Both movies, in relative terms, achieved stunning success, as have many other projects made in the state recently.

2022 saw a staggering increase in the number of features produced in New Jersey. A total of 95 feature films were shot here, up from 68 in 2021 and 54 in 2019. Not all of these were major motion pictures, of course, but as the aforementioned example illustrates, even smaller films can become huge hits. Our office prides itself on working with productions of every variety, from student films made for under \$1,000 to mega budget productions like FX's *Retreat*, the most expensive production to shoot in NJ in 2022, with a \$72 million spend. Our operating principle is that a filmmaker who has a good experience shooting in New Jersey when they have very little money, will think of us first when they are working with a larger budget, and I am proud to say that this theory was borne out in this year's assortment of movies and television shows.

The drama *Ponyboy* is based on the groundbreaking University of Southern California student film of the same name that premiered at the Tribeca Film Festival and was executive produced by Stephen Fry and Emma Thompson. *Ponyboy* is the story of a young

intersex Latino runaway employed at a laundromat by day and as a sex worker by night, who dreams of escaping suburban New Jersey and finding his true self. While the short film was shot in 2019 in Ocean and Cape May Counties on a \$55,000 budget, the feature-length version had a \$5 million in-state spend and was filmed on-location in the areas writer/star River Gallo knew as a youngster: the L&P Laundromat in Palisades Park, the Chalet Motel in Ocean Twp, the Bridgeview Diner in Kearny, the Kearny-Belleville Elks Lodge and the Silverball Retro Arcade in Asbury Park. Gallo is the very first out intersex filmmaker to write and star in a major feature film. The film co-stars Victoria Pedretti (Netflix's *You* and *The Haunting of Hill House*) and Dylan O'Brien (*The Maze Runner* trilogy).

The Amazon Studios feature *Música* was created by Glen Ridge native Randy Mancuso, who wrote, directed and starred in the film, based on his 2021 short film *Synesthesia*. The story concerns a young man, plagued by the music in his head, who must come to terms with an uncertain future while balancing love, family and the Brazilian culture of Newark. Mancuso, a graduate of Rutgers University-Newark, rose to fame starting in 2013 on the now-defunct short video platform Vine. He then transitioned to YouTube, where his short, comedic videos garnered over 10 million subscribers. *Música* is a celebration of his Brazilian heritage and was filmed all around Newark's Ironbound neighborhood. Expect to see Brasilia Grill, Popular Fish Market and the Lafayette Street School when the film premieres. Additional filming took place at Hoboken Terminal, West Hudson Park in Kearny, Montclair State University's Red Hawk Diner and Bergen Community College in Paramus.

LGBTQ+ themes were front and center in another project, *Our Son*, from production companies Tigresa and Slated. The film stars Luke Evans and Billy Porter as spouses going through a divorce and fighting over the custody of their 8-year-old child. It was filmed at the Silk Mill Lofts in Bloomfield, Urby Apartments in Harrison, J. Owen Grundy Park in Jersey City, East Orange General Hospital and the Essex County Veterans Courthouse in Newark. The movie will be making its world premiere at the 2023 Tribeca Film Festival.

French auteur Luc Besson previously worked in New Jersey on the cult 1994 action film *Leon: The Professional*, starring a young Natalie Portman and filmed at Stevens Institute of Technology in Hoboken. He returned to New Jersey for his newest film, *DogMan*, the story of a boy bruised by life who finds his salvation through the love of his dogs. Caleb Landry Jones stars in this eagerly anticipated film that wowed viewers at the European Film Market to such an extent that the film's April 2023 release date was pushed back to the fall film festival circuit. Locations in Newark, Jersey City and Woodbridge were used.

Academy Award winning actor Sean Penn returned to the state late last year to appear in the drama *Daddio*, written and directed by Christy Hall and co-starring Dakota Johnson. The film, shot at Cinelease Stages Caven Point and a brownstone in Hoboken, follows a woman taking a cab ride from JFK who engages in a conversation with her taxi driver about the important relationships in their lives. The production company, Endeavor Content, describes this as a "contained yet kinetic drama [that] explores the complexities of human connection, and proves that a chance encounter with a total stranger can change a person's life."

Three Birthdays stars *How I Met Your Mother's* Josh Radnor and Annie Parisse. The movie, written and directed by Jane Weinstock, is set against the 1970s Kent State protests and focuses on a rebellious 16-year-old girl and her professor parents, who are torn between their high ideals and the old-fashioned comforts of the nuclear

family. Felician University in Rutherford, Immaculate Conception High School in Lodi, Westwood Cinemas and the Wayne Inn were used as locations.

Rumson resident George Kolber co-wrote and produced *Miranda's Victim*, a fact-based dramatization of the legal case that led to the passage of the Miranda Law. Abigail Breslin (*Little Miss Sunshine*) and Sebastian Quinn play the victim and her attacker, respectively, and the impressive cast also includes Ryan Phillippe, Andy Garcia, Luke Wilson, Donald Sutherland and Kyle MacLachlan. Monmouth University, the Red Bank Elks Club and the Basie Center for the Arts, in combination with period vehicles provided by the Antique Motor Club of Monmouth County, provided a convincing backdrop for the story that was set in in Phoenix, Arizona circa the 1960s.

Actor Jack Huston makes his directorial debut with *Day of the Fight*, the tale of a once celebrated boxer who takes a redemptive journey through his past and present on the day of his first fight since leaving prison. Michael Pitt, Joe Pesci, Nicolette Robinson, John Magaro and Ron Perlman are also featured in the cast. The Union County Detention Center in Elizabeth, CURE Arena in Trenton, Hoboken Terminal and St. John the Baptist Cathedral in Paterson were among the many locations used.



Diane Keaton and William H. Macy in Montclair on the set of the Endeavor Content feature film "Maybe I Do".

New Jersey has been a popular setting for romantic comedies over the years, and 2022 added several new rom coms to the annals. Endeavor Content's *Maybe I Do* featured a top flight cast – Diane Keaton, Susan Sarandon, Emma Roberts, Richard Gere, Luke Bracey and William H. Macy – and a witty script from writer/director Michael Jacobs. The story follows four adults in their 60s, tied through marriage, who are unexpectedly brought together by their children. A tumultuous comedy of errors and coincidences ensues, resulting in two weddings and a break-up. Shooting took place at the Cranford Theatre, the George in Montclair, the Crystal Plaza in Livingston, the Nutley Diner, the Sandy Hill neighborhood of Paterson and Batello Restaurant in Jersey City.



Aidan Quinn and Marcia Gay Harden star in the romantic comedy “Daughter of the Bride”.

Eric Roberts has been acting since the late 1970s and has racked up over 700 screen credits, including ten projects made in New Jersey. In 2022, he added another New Jersey screen credit to his name: the romantic comedy *Things Like This*, about two guys with the same name who fall in love. It seems like everything has aligned for them to be together, but fate has other plans. Roberts stars alongside Bai Ling (*The Crow*), Bridget Regan (*John Wick*), Cara Buono (*Stranger Things*) and Charlie Tahan (*Ozark*). Writer/director Max Talisman says his film is unique in that it is a gay love story not about coming out but about what happens next: falling in love. Malibu, Bro Productions shot *Things Like This* primarily in Jersey City at the Brunswick Center, the Hemlock, Porta, the Barrow Mansion and in the Hamilton Park Historic District.

In 2020, Mount Laurel native Brandon Tamburri decided to part ways with National Lampoon and its parent company, PalmStar Media, to launch his own comedy venture, Joke Zero. He spent the next year

securing financing and locking in the cast for his first feature film, *Plan B*. In it, Jamie Lee from HBO's *Crashing* plays a woman who drunkenly sleeps

with her awkward neighbor and winds up pregnant. Realizing that the biological father, played by Jon Heder of *Napoleon Dynamite* fame, is not suitable father material, she embarks on a plan to seduce a more successful man who would provide a better future for her and her baby. Oscar nominee Tom Berenger and *American Pie* star Shannon Elizabeth round out the cast in this film shot entirely in such South Jersey locations as Rowan College of South Jersey in Sewell, Cooper River Park in Pennsauken, Riverview Studios in Bordentown and the Scottish Rite Auditorium in Collingswood.

Producer Summer Crockett Moore has filmed frequently in the Garden State, and returned yet again in 2022 with her latest project, the rom com *Daughter of the Bride*. It follows Diane and Kate, a mother and daughter who are inseparable friends, played by Marcia Gay Harden and Halston Sage. Their lives are turned upside down when Diane announces her engagement to a mystery man (Aidan Quinn). Locations throughout Cranford were used,

including Dreyer Farms, Perrotti's Quality Meats and the Cranford Hotel, as well as the Legacy Castle in Pompton Plains, Crystal Plaza in Livingston and Roessner Field in Springfield.

Cranford also serves as the setting for Picture start and New Line's comedy *Sweethearts*, about two college freshmen who break up with their high school sweetheart over "Drunksgiving" – the one chaotic night before Thanksgiving in their hometown – that puts their codependent friendship to the test. Kiernan Shipka and Nico Hiraga star, with Jordan Weiss (creator of Hulu's *Dollface*) directing. In addition to using several houses in Cranford, Delice Macarons, the Eastman Clock Plaza and the Cranford Theatre, the film also shot at Edison High School's football field, Ramapo University, the West Orange Fire Station, the Colonial Diner in Lyndhurst, Parkway Lanes in Elmwood Park and Duffy's Tavern in Paterson.

Lucy Hale is the star and executive producer of BCDF Pictures and Anonymous Content's new romantic comedy, *Which Brings Me to You*, based on Steve Almond and Julianna Baggott's 2011 novel. The story concerns two romantic burnouts who meet at a wedding and almost hook up in the coatroom before putting the brakes on. They agree to exchange candid confessions about their pasts on the off chance that this might be the real thing. This film reteams Hale with director Peter Hutchings, who previously directed her in the 2021 rom com *The Hating Game*. The film was shot almost entirely in Monmouth County, at the Broad Street Diner in Keyport, Dublin House in Red Bank, The Saint in Asbury Park, the Belford Seafood Co-op in Middletown, Keansburg Amusement Park, Rumson-Fair Haven High School, Moby's Lobster Deck in Highlands and The Whitechapel Projects in Long Branch.

The Zombie Wedding, the first movie produced by the newly formed production arm of World Wide News, is based on the hit interactive play from 2015. Vineland provides the setting for a story about a couple who decide to go ahead with their wedding during the zombie apocalypse, even though the groom is undead. The film stars several actors accustomed to working in Jersey: Heather Matarazzo (Welcome to the Dollhouse), Cheri Oteri (Bad Parents), Siobhan Fallon Hogan (Rushed) and Vincent Pastore (The Sopranos). In addition to Larry's II Restaurant, Grant Plaza and the First Methodist Church in Vineland, the

film also shot at a Tudor mansion in Bridgeton.

Speaking of mansions, Paper Street Films' period satire *Coup!* used not one but four separate historic mansions for its story set at a seaside estate in the United States during the 1918 Spanish Flu pandemic. The plot follows a rebellious servant who spearheads an uprising against his wealthy employer. Pleasantdale Chateau in West Orange, Georgian Court University in Lakewood, the Wyckoff-Garretson House in Somerset and Blairsdon Mansion in Far Hills all play a part in a film, which stars Peter Sarsgaard (*Garden State*), Billy Magnussen (*The Many Saints of Newark*) and Skye P. Marshall (*A Nice Girl Like You*), along with *Enemy*'s Sarah Gadon in her first New Jersey film.

Hudson County was abuzz last spring when two-thirds of the *Pulp Fiction* trinity, Samuel L. Jackson and Uma Thurman, were spotted in Jersey City and Hoboken working on Yale Productions' *The Kill Room*. Directed by Nicol Paone, who grew up in Lyndhurst, the film deals with a hitman, his boss, an art dealer and a money-laundering scheme that accidentally turns the assassin into an overnight avant-garde sensation, one that forces her to play the art world against the underworld. The film also stars Joe Manganiello (*True Blood*) and Uma Thurman's daughter, Maya Hawke (*Stranger Things*). The producer of the film, William Rosenfeld, also has a Jersey connection: Although he grew up in Philadelphia, his family would vacation in Barnegat Light every summer. Due in part to that connection, when the weather in Florida didn't cooperate, the film relocated scenes that are supposed to take place in the Florida Keys to West Point Island in Lavallette. Other New Jersey locations include Field Colony and Sirenetta Restaurant in Hoboken and Parlay Studios and Neptune Bakery in Jersey City.

In the 1978 American League East tie-breaker baseball game, New York Yankees shortstop Bucky Dent hit a three-run home run in the seventh inning, a major contribution to the Yankees' victory over the Boston Red Sox. After having one of the largest leads in MLB history, the Red Sox were knocked out of the playoffs and had to watch the Yankees go on to win the World Series. This event plays an important role in the 2016 novel *Bucky F*cking Dent* by multihyphenate David Duchovny, who adapted the story into a movie in which he starred, wrote and directed. The main character, played by *Prometheus*'s Logan Marshall-Green, notices that whenever his dying father's beloved

Red Sox lose, his health deteriorates. To help his dad, played by Duchovny, the son comes up with a plan to create the illusion that the team is having a winning streak and enlists the help of the neighbors as well as a grief counselor, played by Stephanie Beatriz of *Brooklyn Nine-Nine* and *Encanto* fame. The film was shot primarily in Somerset and Middlesex Counties, at Uncle Louie G's Italian Ices & Ice Cream and J&G Texas Weiner in Dunellen, Heights Haircutters in Piscataway, TD Bank Ballpark in Bridgewater and a house in Somerset, as well as St. Mary's Hospital in Passaic. Along with *Our Son* this film will be making its world premiere at the 2023 Tribeca Film Festival.

them were Palisade Stages in Kearny, Conrad's Confectionary in Westwood, the Avenel Performing Arts Center in Woodbridge, Dr. Lena Edwards Academy in Jersey City, School 29 in Paterson, the Northvale Diner, Camp Nyoda in Oak Ridge, the Green Village Deli in Chatham Township and an entryway of our very own office building in Newark, the historic Gibraltar Building, where De Niro's character plays a doorman.

Emma Roberts plays the lead role in Stampede Ventures' *Space Cadet*, a comedy about a Florida party girl who decides to follow her dreams of becoming an astronaut. She turns out to be the only hope for the

NASA space program after a mishap puts her in training alongside other candidates who may have better resumes, but lack her smarts, heart and nerve. Bell Works in Holmdel stands in for the Johnson Space Center in Texas, Essex County Airport plays as Cape Canaveral and Jakeabob's Bay in Union Beach and the Shore Casino in Atlantic Highlands appear as Cocoa Beach, FL. Scenes taking place in outer space were shot at Palisades Stages.



Robert De Niro, Bobby Cannavale, and William Fitzgerald star in “Ezra”, aka “Inappropriate Behavior”.

Clifton's Vera Farmiga and West Orange's Whoopi Goldberg star alongside Bobby Cannavale (*The Station Agent*), Robert De Niro, Rainn Wilson and newcomer William Fitzgerald in the comedy *Inappropriate Behavior* from Wayfarer Studios and Closer Media. The film follows Max, played by Cannavale, who, after blowing up his successful career and marriage to become a somewhat less-than successful stand-up comic, moves in with his father (De Niro) and decides to take his 11-year-old autistic son on a cross country road trip. Director Tony Goldwyn (*Scandal*) found New Jersey locations to play as Nebraska, Iowa, Ohio, Pennsylvania, Michigan, Illinois and Utah; among

On January 22nd, 2021, a group of amateur stock traders banded together on the Reddit forum r/wallstreetbets with the simple plan to rescue the videogame company GameStop from Wall Street hedge fund operators who had been betting on the company to fail. Over the course of about a week, the amateurs drove up the price of GameStop from \$17 a share to a pre-market value of over \$500, resulting in a scrappy group of outsiders rapidly enriching themselves at the expense of the hedge fund industry, with some companies losing billions of dollars. This story was chronicled in the book *The Antisocial Network* by Ben Mezrich, a graduate of Princeton Day School, who sold the movie rights to MGM a

week after the event happened. The movie that resulted is *Dumb Money*, starring America Ferrera, Pete Davidson, Paul Dano, Shailene Woodley, Seth Rogen, Vincent D’Onofrio, Dane DeHaan and Rutgers University alumnus Sebastian Stan, and directed by Craig Gillespie (*I, Tonya*). Scenes taking place at the University of Wisconsin, in Boston and at Robinhood’s headquarters in Menlo Park, CA were shot at St. Elizabeth’s University, Jersey City and Iselin, respectively. Additional

1942, Oppenheimer took the directorship at the Institute for Advanced Study in Princeton starting in 1947, and that is exactly where Nolan chose to film portions of the movie. Co-stars Emily Blunt, Robert Downey Jr. and Matt Damon also appear in the scenes shot in Princeton.

After filming her directorial debut *Bruised* in New Jersey in 2019, Halle Berry returned to the Garden State in 2022 with another Netflix

project: the action film *Our Man from Jersey* (aka *The Union*) starring opposite Mark Wahlberg. Wahlberg plays a down-to-earth construction worker quickly thrust into the world of super spies and secret agents when his high school ex-girlfriend recruits him on a high-stakes U.S. intelligence mission. The film was shot primarily in Hudson County, at Port Kearny Security and the Bridgeview Diner in Kearny, Leonard Gordon Park and Nicholas Galvanizing Co. in Jersey City, Shorty’s and several houses in Bayonne



Cillian Murphy and Matt Damon in a scene from “Oppenheimer”, shot at the Institute for Advanced Study in Princeton.

scenes were shot at the Hudson Mall in Jersey City, Leonard R. Parks Middle School in Cedar Grove, the south side of Cranford, the Asbury Ocean Club Hotel and Bell Stadium in Orange.

Christopher Nolan’s “*Oppenheimer*” is a biopic about J. Robert Oppenheimer, the “father of the atomic bomb,” starring Cillian Murphy in the title role. The film follows the theoretical physicist and his participation in The Manhattan Project, the World War II undertaking that developed the first nuclear weapons. After The Manhattan Project, which was hatched at the Los Alamos Laboratory in New Mexico in



Mark Walberg and Halle Berry on the set of the Netflix feature film “The Union”, aka “Our Man From Jersey” in Morristown.

and West Hudson Park in Harrison. The Port Authority of New York and New Jersey was also very helpful in assisting the production with a scene involving Wahlberg on top of the PATH train bridge over the Hackensack River between Jersey City and Kearny.

Academy Award winning actress and Millburn native Anne Hathaway works in New Jersey frequently. Less than four months after wrapping Searchlight Pictures' *Eileen*, she started production on a new project: *Mothers' Instinct*, based on the novel *Derrière La Haine* by Barbara Abel and co-starring Jessica Chastain. The film, technically a remake of the 2018 French language film *Duelles*, tells of two 1950's housewives whose sisterly bond unravels after a tragic accident. Sites selected include adjacent houses along the Rahway River in Cranford. Other locations used were St. Elizabeth's Episcopal Church in Ridgewood, the Community Church of Cedar Grove, Bergen New Bridge Medical Center in Paramus and Bayshore Waterfront Park in Middletown.

The COVID-19 pandemic caused the horror film *Becky* to have a limited release but even so, it still managed to find an audience, due in equal parts to casting comedian Kevin James against type as a Neo-Nazi and Lulu Wilson's committed performance as the title character. Yale Productions returned with the sequel *The Wrath of Becky*, which mixes action-horror violence, crazy interactions and a protagonist who displays unrestrained anger. This time, the object of Becky's wrath is a group of fascists plotting an insurrection, led by Seann William Scott (*American Pie*). A house in Kinnelon and a lakeside cabin in Hardwick were the primary filming locations.

M. Night Shyamalan crossed the Delaware River once again for his latest feature, *Knock at the Cabin*. A little girl and her two fathers are vacationing at a cabin in the woods when four strangers show up carrying strange weapons. The strangers proceed to restrain the family and tell them that if they don't choose amongst themselves for someone to sacrifice, the human race will go extinct in a series of increasingly

otherworldly disasters. The cast includes *Mindhunter*'s Jonathan Groff, *Old*'s Nikki Amuka-Bird, Rupert Grint (the Harry Potter series) and Dave Bautista, last seen in New Jersey escaping from zombies in the Showboat Atlantic City Hotel in *Army of the Dead*. The production built the primary shooting location, the titular cabin, in the middle of the Pine Barrens in Tabernacle, and the final scene of the film was shot at the Evergreen Dairy Bar in Southampton.

A24 brought two movies to New Jersey during the year. *The Front Room*, written and directed by Max and Sam Eggers, concerns a young, newly pregnant couple forced to take in an ailing stepmother who has long been estranged from the family, an act of familial charity that ends in malicious retribution from beyond the grave. The film stars Brandy Norwood, Kathryn Hunter and Neal Huff and used a house in Boonton, an office building in Parsippany-Troy Hills and Fairleigh Dickinson University as filming locations.

Partnering with Emma Stone's production company Fruit Tree, A24's *I Saw the TV Glow* is directed by non-binary filmmaker Jane Schoenbrum. The story follows two teenage outcasts (played by Justice Smith and non-binary actor Brigitte Lundy-Paine) who bond over their shared love of a scary television show, but the boundary between TV and reality begins to blur after the program is mysteriously canceled. The intriguing cast also includes Danny Tamberelli (*The Adventures of Pete and Pete*), singer/songwriter Phoebe Bridgers and Limp Bizkit front man Fred Durst. A majority of the behind the camera talent was either transgender or gender non-conforming, a first for a major motion picture made in New Jersey. Filming took place at Verona's and Cedar Grove's high schools, Keansburg Amusement Park, Pump It Up in Roselle Park, Camp Lewis in Rockaway Township, The Saint in Asbury Park and Corrado's Supermarket in Wayne.

Blumhouse Pictures and horror maestro James DeMonaco came to the Garden State to film their



Miramax's feature film "The Home" starring Pete Davidson was filmed in Denville.

latest effort, *The Home*. It stars an atypically cast Pete Davidson as a man who realizes that sinister secrets are being held by the residents and caretakers at the retirement home where he works. The recently closed St. Francis Nursing Home in Denville serves as the main location, with additional scenes taking place at Garrett Mountain Reservation and Rifle Camp Park in Woodland Park, The Madison Hotel in Morris Township and an Elizabeth Avenue storefront in Elizabeth.

Another horror entry from Blumhouse, *Insidious: The Red Door*, is the fifth in producer James Wan's popular and very profitable *Insidious* franchise. It also marks the directing debut of series star and Montclair resident Patrick Wilson. The story takes place 10 years after *Insidious 2*, and follows the main character's son, played by Ty Simpkins, as he goes off to college, where the repressed demons of his past come back to haunt both him and his father. Drew University serves as the setting for his higher learning, and additional locations include Ely's Tropical Fish in Florham Park, Fairmount Cemetery in Chatham, a house in Madison and

a condo in Morristown. Sustainable Studios in Moonachie served as their soundstage.

Telefilms and miniseries made a significant jump in 2022, with the number of projects nearly doubling from the previous year. One of the more high-profile projects was *The Best Man: The Final Chapters*, an 8-episode limited series from Universal Television that premiered on Peacock in December. The series is a continuation of the top-grossing films of the same name that started with *The Best Man* in 1999, a project produced by the director's cousin Spike Lee and filmed partially in Alpine and Secaucus. Created by the films' writer/director Malcolm D. Lee and featuring the original star-studded cast, including Morris Chestnut, Melissa De Sousa, Taye Diggs, Regina Hall, Terrence Howard, Sanaa Lathan, Nia Long and Harold Perrineau, the series catches up with their characters as relationships evolve and past grievances resurface in the unpredictable stages of midlife crisis and midlife renaissance. The series used Palisade Stages in Kearny as their studio and filmed on location in Kearny Point, at Red Bulls



Filming for the Universal Television limited-series “The Best Man: The Final Chapters”, based on the successful Malcom Lee film of the same name, took place throughout northern New Jersey.

Area in Harrison, Fairleigh Dickinson University, Montclair State University, NJPAC, Military Park in Newark, on the Hoboken waterfront and at a mansion in Saddle River.

The creative duo of actress/producer/writer Brit Marling and producer/writer/director Zal Batmanglij created the FX miniseries *A Murder at the End of the World*, described as a radical conceptualization of the whodunit. The show stars Emma Corrin (*The Crown*) as Darby Hart, a Gen Z amateur sleuth invited by a reclusive billionaire to participate in a retreat at a remote and dazzling location in Iceland. When one of the other guests is found dead, Darby must fight to prove it was murder before the killer takes another life. Corrin stars alongside Marling, Clive Owen, Alice Braga and Harris Dickinson. Cinelease Studios Caven Point provided their stage, with additional location filming taking place at the Readington River Buffalo Farm in Readington, American Dream in East Rutherford, the former Toys R Us headquarters in Wayne, Six Flags Great Adventure in Jackson,

Mountain Lakes High School and Essex County Airport in Fairfield.

HBO Max’s *B-Loved* stars Peyton List (*Cobra Kai*) and Michael Cimino (*Love, Victor*) in a ghostly love story. Cimino plays a teenager who moves to a new town only to find that his new home is haunted by the fun-loving, adventurous ghost of a teenage girl from the 1920’s. The two strike up an unlikely friendship that will ultimately teach the boy more than he ever imagined about love, grief and what it really means to be alive. Endeavor Content produced the 2-part series on a variety of New Jersey locations, including the National Newark Building, the Newark Museum of Art, Taylor Park in Millburn, Bayonne High School and the historic William Brennan Courthouse in Jersey City.

One of the first successes of our current tax credit era was the retrofitting of the Meadowlands Arena, formerly known as the IZOD Center, into a film studio for the NBC show *The Enemy Within*. The 20,000-person arena opened in 1981 and closed



AMC's Walking Dead spin off "Dead City" filmed throughtout northern and central New Jersey.

in 2015, after the New Jersey Devils, Seton Hall Pirates and the former New Jersey Nets all moved to different locations. The building remained vacant for 3 years until NBC converted the arena floor into a soundstage for the first of three shows to film there. AMC took over the building in 2022 and used it as a studio for another spin-off of the network's mega popular series *The Walking Dead*, which ended its eleventh and final season in November 2022. The new series, *The Walking Dead: Dead City*, follows fan-favorites Negan and Maggie, played by Jeffrey Dean Morgan and Lauren Cohan, as they travel into a post-apocalyptic Manhattan in search of Maggie's kidnapped son. Many other New Jersey locations are seen in the show, including Settler Ridge Farm in Basking Ridge, Port Jersey and Port Newark, the Great Swamp, the supposedly haunted Shades of Death Road in Great Meadows, Hoboken Terminal, Liberty State Park, Newark Symphony Hall and the streets surrounding our office building in downtown Newark. Filming of *Dead City* wrapped in October and AMC immediately started work on yet

another *Walking Dead* spin-off, also being filmed at the Meadowlands Arena.

The TV series and specials category had a number of new and returning shows that are worth a closer look. The third and final season of the critically acclaimed series *Wu-Tang: An American Saga*, returned to the state. While Season 2 dealt with the rap group's creation of its first album *Enter the Wu-Tang: The 36 Chambers*, the final season finds the members dealing with the highs and lows of that album's mainstream success. Several of these episodes were directed by Newark native and Arts High School graduate Nefertite Nguvu. Warehouses in Kearny Point and Secaucus once again served as the show's studios, with location filming taking place at The Art Factory in Paterson, Donald Payne Tech and the Robert Treat Hotel in Newark, Titillations in Bloomfield, East Orange General Hospital, Belford Seafood Co-op in Middletown, The Manor in West Orange, Liberty State Park and on the Seaside Heights boardwalk. The series finale, a recreation of Wu-Tang's 1997 tour

with *Rage Against the Machine*, was shot at Overpeck County Park in Ridgefield Park.

Speaking of final seasons, HBO stunned its audience members in early 2023 by announcing that the fourth season of its incredibly popular show *Succession* would be the series' finale. The show, executive produced by Will Ferrell and Adam McKay, is a black comedy-drama following the power struggles of the ultrarich Roy family for control of their company, Waystar Royco, and is meant to be a satirical take on Fox News founder Rupert Murdoch's highly publicized fights for succession with his children. Extensive filming for Season 4 took place at CNBC Studios and the NBCUniversal Technology Center in Englewood Cliffs, Teterboro Airport and Liberty State Park in Jersey City.

In 2021, Newark-born author Harlan Coben brought the latest adaptation of his work to New Jersey, the pilot episode of *Harlan Coben's Shelter*. MGM Television and Amazon Studios ordered the show to series and decided to film the entire

first season in New Jersey where Coben's Mickey Bolitar book series is set. The show follows the high school-aged protagonist as he discovers that several mysteries plaguing his life in the NJ suburbs turn out to be connected. Filming took place at Coben's alma mater, Livingston High School, Stephen R. Gregg Park and Richard A. Rutkowski Park in Bayonne, Carewell Health in East Orange, the Empty Sky Memorial in Liberty State Park, the First Congregational Church of Montclair, Delbarton School in Mendham, Loyola Jesuit Center in Morristown, The Art Factory in Paterson and the Sea Bright Public Beach.

A pair of young Ethiopian-and Nigerian-American best friends struggle to overcome their loser reputations in a magical realist version of Washington, D.C. That's the premise for Hulu's *Bambas*, written by and starring Nigerian American comedian Opeyemi "Opey" Olagbaju and Ethiopian American comedian Biniam Bizuneh. This ABC signature pilot was directed by Jonathan Krisel (creator of *Portlandia* and *Baskets*),



“Wu Tang: An American Saga”, a Hulu television series, was filmed in Bergen, Hudson, Essex, Monmouth and Ocean counties

and executive produced by Ramy Youssef, who grew up in Rutherford and studied political science and economics at Rutgers University. The episode shot at a warehouse in Passaic, an apartment complex and parking garage in Paterson, a storefront in Newark's Central Ward and a duplex in Jersey City.

Adaptations of video games have become a booming industry. New Jersey got a piece of this growing genre in 2022 with the filming of the pilot for the TV series *Fallout*, based on the video game series created for the PC in 1997. This Amazon Studios series depicts the aftermath of a nuclear war in a 1950s-esque retrofuturistic world and comes from Jonathan Nolan (brother of Christopher) and Lisa Joy, the creators of HBO's mind-trippy *Westworld*. Wade's Salvage in Atco, which older audiences may recognize from 1983's *Eddie and the Cruisers*, and TRI Borough Sand & Stone in Voorhees play starring roles in the pilot alongside the show's actual stars, Walton Goggins (FX's *Justified*) and Kyle MacLachlan (*Blue Velvet*).

The docudrama genre had a number of projects that bridged the gap between the miniseries and TV series categories and, interestingly, a number of them focused on true crimes that took place in New Jersey. These include A&E's *The Rifkin Tapes* (Hopewell, Jefferson) and *Cottingham Confessions* (Bergen County Courthouse), Oxygen Network's *Violent Minds: Killers on Tape* (Somers Point), Discovery ID's *True Conviction* (Boonton), Hulu's *How I Caught My Killer* (Ironbound Studios in Newark) and *Death in the Dorms* (Trenton, Robbinsville), and MSNBC's 4-part docuseries *Model America* (Teaneck).

Elsewhere in the reality TV world, for those preferring lighter fare, 2022 saw a number of shows return to NJ. *The Real Housewives of New Jersey* and *Jersey Shore Family Vacation* returned for their thirteenth and sixth seasons, respectively. Joining them were *Black Mafia Family*, *Stashed: Why Are You Hiding Me?*, *Five Guys a Week*, *Love During Lockup*, *Love After Lockup*, *The Bachelorette*, *Origins of Hip Hop*, *90 Day Fiancé: The Other Way*, *Black Ink Crew* and *We're Here*. *Monster Factory*, a new reality show from Apple TV+, focuses on a school in Paulsboro that teaches students how to become professional wrestlers. Professional wrestling remains ever popular in the Garden State, with WWE's signature event *Wrestlemania* having been held at MetLife Stadium twice since 2012, and the school's owner has helped launch the careers of athletes who

have gone on to sign with WWE, AEW and Ring of Honor.

The tourism subgenre of reality TV embraced New Jersey as well. Celebrity chef Guy Fieri's *Diners, Drive-ins and Dives* rolled out to quite a few locations this year: Haldi Chawk in Middletown, Chubby Pickle in Highlands, Turf Surf and Earth in Somerville, Joe's Meat Market in South Bound Brook, Big Pink's BBQ in Bridgewater, the Skylark Diner in Edison and Vagabond Kitchen and Tap House in Egg Harbor Twp. The NJ PBS show *Table for All* took Emmy nominated host Bukie Elegbede to a multitude of restaurants and small businesses across its eight episodes, including Corinne's Place in Camden, Cortaditos Coffee in Union City, Bollywood Funk NYC Dance School in Jersey City, Brick City Vegan in Newark, Maricel's Kitchen in Old Bridge, No Limits Café in Red Bank, Kabab Paradise in Teaneck and Ironbound Hard Cider in Asbury. *Ghost Hunters* sought a supernatural encounter at Battleship New Jersey and the Camden County Historical Society in Camden. The Dutch television show *Glory Days*, which traces the musical history and legacy of Bruce Springsteen, shot on the Asbury Park boardwalk and at other locations in Monmouth County. *Look Up with Darley* toured NJ PBS host Darley Newman around iconic architecture in Newark, including Audible's new headquarters inside the former Second Presbyterian Church of Newark. The ESPN+ and NFL Films show *Eli's Places* took the former NY Giants quarterback to Union City High School's rooftop football stadium, as well as Hudson River Studios. Rapper/producer Swizz Beatz hosted a Teaneck-based car club at Cooper's Pond Park in Bergenfield and discussed Black history and community in Hulu's *Black Drive*. And British travel show *Clarke's Amazing Spaces* went to the Wildwoods in search of doo wop architecture – and found it in abundance!

Other reality, variety and talk shows of note include *The Last Drive-in with Joe Bob Briggs*, filmed at Butter Tree Studios in East Hanover; TLC's teenage pregnancy show *Unexpected*; HBO's *Pause with Sam Jay*, which explores trending topics in urban and world culture; 495 Productions' and TruTV's *Semi-Pro*, which followed the Jersey Sharks and Jersey Stags semi-pro football teams; *The Great Christmas Light Fight*, which decorated a house in Deptford; and TruTV's long-running *Impractical Jokers*, which

brought their trademark humiliations to The Art Factory in Paterson, Bell Works in Holmdel, Pier A Park in Hoboken and the Liberty Science Center in Jersey City. *The Late Show* with Stephen Colbert returned as well, with segments shot at Schneider's Hardware in West Orange and St. Mary's General Hospital in Passaic, and a segment for *Last Week Tonight with John Oliver* was filmed at the Newark Museum of Art. And very significantly, the *MTV Video Music Awards* returned to New Jersey in 2022 and was once again broadcast from the Prudential Center in Newark, where a who's who of contemporary musical stars performed, presented or accepted awards.

While the total number of commercials and stills were down in 2022 in comparison to the previous year, the financial impact of this category actually exceeded the previous year due to more than a few star-studded ads. 2022 saw two Super Bowl commercials shot in the Garden State, and perhaps the buzziest one was a riff on the iconic opening title sequence from *The Sopranos*. Chevrolet's commercial for its all-electric Chevy Silverado retraced Tony Soprano's journey starting at the Lincoln Tunnel except with Meadow Soprano, played by Jamie-Lynn Sigler, behind the wheel. As Alabama 3's "Woke Up This Morning" plays in the background, Meadow passes the same sights we all remember from the series – the Goethals Bridge, the Lincoln Highway Hackensack River Bridge in Jersey City, the Drive Safely storage cylinder near Carteret, etc. – but instead of ending up at the house in North Caldwell, she continues down the shore to Highlands, parks outside the historic Bahr's Landing restaurant overlooking Sandy Hook and meets AJ Soprano, played by Robert Iler.

Amazon's Super Bowl LVI ad featured real-life celebrity couple Scarlett Johansson and Colin Jost, and poked fun at how a mind-reading Alexa could wreak havoc inside their home. Hungry Man produced the commercial at a house on Eagle Rock Way in Montclair. The spot is based on a real feature of Alexa's called Hunches, where Amazon collects data about your habits around the house and then predicts actions you might like its smart home to do, like changing the thermostat's temperature or turning on or off lights.

Some other commercials of note: *Nope* breakout star Keke Palmer shot a Pepsi commercial at the Prudential Center for its new brand, Starry; basketball

star Charles Barkley and stand-up comedian Chris Redd starred in a FanDuel commercial filmed in Montclair; Viacom did a tie-in commercial with Marvel's *Dr. Strange in the Multiverse of Madness*, also shot in Montclair; Academy Award winning director Kathryn Bigelow (*The Hurt Locker*) created a big budget commercial for Amazon Prime's *Lord of the Rings* prequel series *The Rings of Power* at Montclair High School and the Union County Performing Arts Center; former NY Giants wide receiver and Paterson native Victor Cruz starred in a BMW commercial filmed in Palisades Interstate Park; actor/comedian Kevin Hart appeared in a DraftKings commercial shot at a house in Montclair; Toyota did a commercial tied to the *MTV Video Music Awards* that included concert footage of country singer Kane Brown in Palisades Interstate Park; Pete Davidson shot a commercial for Taco Bell at one of their restaurants in Passaic and at the Women's Club of Upper Montclair; and Verizon's "Welcome Unlimited" commercial featured *Saturday Night Live*'s Cecily Strong and Paul Giamatti portraying NJ Hall of Fame inductee Albert Einstein at what looks like Princeton University but is actually a stage at Cinelease Stages Caven Point.

Some very interesting Industrial, Educational, Documentary and Short films were made here during the year. In May, Mount Laurel-based NFL Films hosted their second annual High School Filmmakers Competition, inviting schools from New Jersey and Pennsylvania to submit a sports film and compete for a \$7,500 grand prize that would enhance their school's video production program, with the condition that the film had to be written, filmed and edited in only 10 days. Winslow High School emerged as the winner with their film *Moore 2 Come*, the story of Winslow High School senior Trey Moore and his journey from tragedy to success through family and football. NFL Films producer Courtland Bragg, the organizer of the event, noted that the purpose of the competition is to "plant a seed in the students' lives to know where storytelling can take them one day."

In the short film *Dark Moon*, a daughter comes home for the weekend to look after her father, who is ill with dementia, when the sudden appearance of a mysterious woman shines a light on their changing parent-child power dynamic, threatening to throw

their world out of orbit. Written and directed by Katie Mathews, the film was inspired by a weekend she spent with her father as he began to show signs of cognitive decline due to early-onset dementia and explores the themes of a disabled man's need for dignity as well as the needs of the caregiver. The film shot on East Saddle River Road in Ho-Ho-Kus and at a boutique in Ridgewood.

boardwalk and depicts a little girl and her two friends, wearing suits made entirely of balloons, exploring the boardwalk on a rainy day.

In the category of Web Series and Webcasts, there are a number of noteworthy productions including *Thor's Science Academy*. This web series is an engaging science program with a dynamic cooking component that is hosted by Thornton "Thor" Giese, a relatable



Anthropologist and Archeologist Thornton Thor Giese guides viewers on an educational journey with his new series "Thor Science Academy", filmed in Annandale.

The music video category once again saw the return of NJ artists to their home state for their latest releases. North Bergen rapper 070 Shake filmed the music video for her latest single, "Cocoon," in West New York. The video features a block party like atmosphere on 60th Street over Shake's melodic vocals, which bring to mind the style of hugely popular rapper/singer Post Malone. Rapper Coi Leray, who grew up in Hackensack and attended Montclair High School, filmed the video for her latest single, "Players (DJ Smallz 732 - Jersey Club Remix)" at ODR Studios in Newark. Newark filmmaker Nimi Hendrix directed. Hair metal band Skid Row (formed in Toms River in 1986) filmed the video for their most recent single, "Tear It Down," in front of a dilapidated building in Paterson. Paterson also provided the background for "None of This is Real," an elaborate video from the former Disney child star Zendaya, shot in the heart of the city's downtown. The Wonder Years' playful video "Summer Clothes" was filmed on the Wildwood

young man with amazingly varied experience and the flair of Indiana Jones. The series recently highlighted "Table for 92: Cooking Through the Periodic Table," in which Thor teaches his audience about the 92 elements of the Periodic Table that occur naturally and how they appear in our food. For this, he built a rustic outdoor kitchen studio in his family home's backyard in Annandale.

Media and entertainment company Complex partnered with the foodie website First We Feast and Guinness Irish Stout for a series of videos about Caribbean food culture. Filmed at ODR Studios in Newark, the videos star Jamaican born chef Andre Fowles, three-time winner of Food Network's *Chopped* and a graduate of the Culinary Institute of America. His latest food adventure includes recipes for sticky jerk ribs, Jamaican beef patties and a sweet potato toffee pudding, which of course all include Guinness among their lists of ingredients.

ODR Studios also hosted a video designed to drum up interest for something that looks straight out of *Blade Runner* or *Tron*: LEO Flight's flying car. Urban eVTOL has presented a sleek looking prototype of a flying car that will eventually be able to carry three people at speeds of up to 250 miles per hour. The video shot at ODR was the company's vision for the future of flight in cinematic detail meant to interest investors.

Lastly, the New Jersey Hall of Fame shot interactive exhibit footage for their Entertainment and Learning Center currently under construction at American Dream in the Meadowlands. The footage presented a hometown tour of Bayonne for successful author and television producer George R.R. Martin, the mastermind behind *A Song of Ice and Fire* and its HBO adaptation, *Game of Thrones*. Footage was shot at Brady's Dock, Mary J. Donohue School and G. Thomas DiDomenico Park, as well as the streets where Martin grew up.

Clearly, it was a very busy production year, and we are excited that these many productions will be gracing movie and television screens throughout the world in the months to come. We are thankful to the many production companies who chose to film in New Jersey in 2022, and they have also been thankful to us. For example, the team creating *Miranda's Victim* sent notes of appreciation to Middletown, Rumson and Ocean Twp., saying the filming "was a tremendous success, and we couldn't have done it without your patience, cooperation and efforts throughout the process. By collaborating with our team, you have not only helped to support an industry that employs many of your neighbors and is an increasingly vital part of New Jersey's economy, but you've also contributed to a groundbreaking project that we believe will spark a great deal of conversation amongst its viewers." The assistant location manager for *DogMan* remarked that "Filming in Newark has been such a good experience for us, we are hoping to do it again soon! And all the officers we had on set were super helpful and a pleasure to work with." And M. Night Shyamalan had this to say about the Evergreen Dairy Bar in Southampton: "First of all, the people that own that are the loveliest human beings on the planet, and

the people that work there are the sweetest they're just so loving, everyone should go there, they're the best."

I would be remiss if I did not praise the extraordinary work of our Commissioners and staff and all their tireless efforts to ensure that these productions go smoothly. The industry recognizes them as well. I



Director M. Night Shyamalan shot "Knock At The Cabin" in Tabernacle.

quote the location manager from *Harlan Coben's Shelter*, who commented, "You guys are unbelievably hands on and responsive. I've worked with all the film commissions and nothing is like this. You almost make it too easy, don't tell my bosses!"

New Jersey hosted 619 projects in 2022, enhancing the local economy by \$701.9 million. Productions accrued 3,081 shooting days in the state, with an average spend per filming day of \$227,842 – a 40% increase over 2021's \$162,255 per day spend.

PRODUCTION STATISTICS

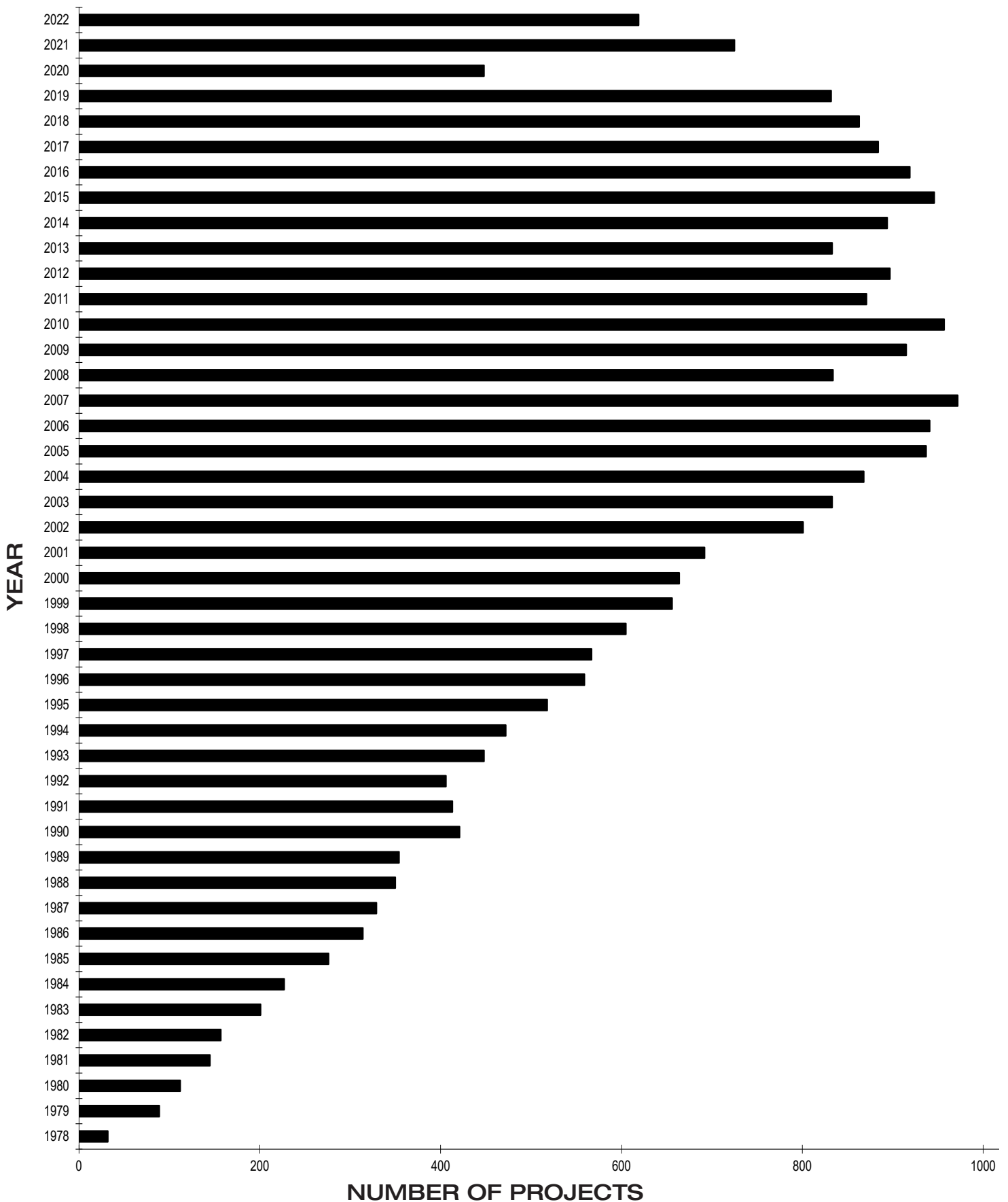
PRODUCTION TOTALS AND PERCENTAGE INCREASES 2022 VS. 2021

CATEGORY	TOTAL 2021	TOTAL 2022	% CHANGE
FEATURE FILMS	68	95	40
TELEFILMS MINI-SERIES	10	21	110
TV SERIES SPECIALS	132	99	-25
MUSIC VIDEOS	34	27	-21
INDUSTRIALS SHORTS	145	117	-19
COMMERCIALS STILLS	283	224	-21
WEB PROGRAMS SERIES	53	36	-32
TOTALS	725	619	-15

Production Totals, 1978-2022

<u>Years</u>	<u>Features</u>	<u>Telefilms</u>	<u>TV</u>	<u>Music</u>	<u>Industrials</u>	<u>Commercials</u>	<u>WEB</u>	<u>Totals</u>
1978	15	-	5	-	-	12	-	32
1979	18	-	14	-	14	43	-	89
1980	17	-	19	-	25	51	-	112
1981	18	3	29	-	13	81	-	144
1982	20	3	33	-	18	83	-	157
1983	21	5	32	6	26	111	-	201
1984	22	3	45	12	31	114	-	227
1985	18	7	49	17	51	134	-	276
1986	32	5	67	11	53	146	-	314
1987	29	3	69	18	55	155	-	329
1988	35	4	71	11	63	166	-	350
1989	31	4	78	18	63	160	-	354
1990	31	3	90	27	101	169	-	421
1991	29	4	91	26	97	166	-	413
1992	20	5	71	40	92	178	-	406
1993	36	3	85	50	94	180	-	448
1994	41	2	87	44	97	201	-	472
1995	50	3	92	39	107	227	-	518
1996	69	5	94	36	115	240	-	559
1997	80	5	78	17	125	262	-	567
1998	86	7	86	12	132	282	-	605
1999	76	4	118	14	140	304	-	656
2000	88	4	93	14	149	316	-	664
2001	62	2	112	18	172	326	-	692
2002	70	2	153	18	174	384	-	801
2003	79	5	154	25	179	391	-	833
2004	90	3	165	28	182	400	-	868
2005	92	3	173	21	240	408	-	937
2006	94	4	180	26	224	413	-	941
2007	96	1	184	35	226	416	14	972
2008	90	4	172	23	231	300	14	834
2009	93	1	191	21	260	330	19	915
2010	60	2	216	29	263	369	18	957
2011	67	4	210	25	187	351	27	871
2012	67	3	248	23	213	326	17	897
2013	61	1	202	34	192	314	29	833
2014	63	4	208	52	208	315	44	894
2015	67	1	191	37	237	362	51	946
2016	53	2	183	70	194	381	36	919
2017	53	3	152	33	170	440	33	884
2018	50	1	123	101	187	369	32	863
2019	54	11	130	65	138	379	55	832
2020	31	10	84	23	58	219	23	448
2021	68	10	132	34	145	283	53	725
2022	95	21	99	27	117	224	36	619
TOTALS	2437	180	5158	1180	5858	11481	501	26795

NUMBER OF FILM AND VIDEO PROJECTS USING NEW JERSEY LOCATIONS, 1978-2022



ECONOMIC IMPACT REPORT

The 53 tax credit projects that shot in the state last year spent \$623,193,043 in local cities and towns, accounted for 1,277 shooting days and created an estimated 15,411 jobs, almost triple the 2021 job creation figure. In short, 2022 was a spectacularly successful year for the New Jersey production industry in almost every conceivable way.

Filmmakers spend a large portion of their total budgets on location and are obligated to do so if they wish to qualify for financial incentives. Their costs are many and varied, covering a vast array of products, services and personnel. In this regard, location and studio production generates a great deal of commerce and employment for the state and its cities and towns.

The Commission's Production Services Directory, the go-to source for film companies working in the state, reflects a film crew's volume and diversity of needs. The Directory now contains 1,767 listings of companies and individuals who service the industry, under 233 distinct categories. These include the typical necessities, such as camera, lighting and grip equipment, cranes, generators, mobile communications, car, truck, and camper rentals, catering, casting agencies, props, hardware and lumber supplies, medical and legal services, and crew listings. But there are other resources that are less obvious, including military and police advisors, trained animals, hot air balloons, dry ice, and parachutists. Some of the companies included in the Directory serve the production industry as part of their overall business, some derive all their income from film and television production.

Production companies typically spend significant portions of their budgets on such items as location rentals, studio, warehouse and office rentals, food, parking, permits and of course background extras cast locally. Many New Jersey residents talk about the scenes in which they appeared and the celebrities with whom they worked. Generous donations to support local non-profit organizations are also common and provide a way for grateful producers to thank local communities for their support and assistance.

Let's take a closer look at some specific expenditures that occurred last year alone, to further illustrate the economic impact of film and television production. The New Jersey real estate market is a good place to begin. Production companies have a constant demand for short-term office rental, one that continues to increase from year-to-year. This has been a boon to owners of office buildings and realtors who represent them. The Kearny Point Industrial Complex, home to industrial buildings that date back to World War II, is currently undergoing redevelopment as a center for creative artists. It has provided production office space for many recent productions including *Maybe I Do*, *Inappropriate Behavior*, *The Best Man: The Final Chapters* and *Wu-Tang: An American Saga*. *Miranda's Victim* struck a deal with the Middletown Board of Education to use Port Monmouth Elementary School, which closed after the 2020 school year. The production paid \$50,000 for the use of the school as an office location, covering over two months' rental. Both *B-Loved* and *I Saw the TV Glow* rented space at Jersey City's Mana Contemporary, the fees for which went to support the local artists that the museum fosters. *Música* rented office space at Supor Studios in Harrison, one of many productions to utilize this convenient and well-designed facility. *Things Like This* used Jersey City's former Holy Rosary School, now called the Brunswick Center, both as a practical filming location and as production office space. And *DogMan* set up shop at the newly constructed corporate housing complex Urby in Harrison.

Similarly, warehouse spaces in the state, particularly large buildings with high ceilings and few or no columns, are at an absolute premium. Developers, studios, networks and production companies are always searching for suitable spaces to convert to short-term and often long-term usage as soundstages. Three buildings in Kearny Point have been leased for this purpose, as have buildings in Jersey City, Moonachie, Secaucus and Newark. The Commission is in continuous contact with the New Jersey Business Action Center in an ongoing search for usable properties to lease or purchase,

and the market for them shows no signs of abating. Commission staff members also confer with real estate agencies throughout the state, that have come to appreciate the importance and value of this emerging entertainment market.

The tech scout, when the director and all the department heads visit potential filming locations to assess the logistics of using them, is an essential part of the pre-production process. Production companies will typically have their teams visit several locations in one day, an all-day process, and lunch breaks are a must. *Música* paused their day with a meal at Brasilia Grill on Monroe Street in Newark (a restaurant they would also use as a filming location), *Three Birthdays* had lunch at Rutherford Pancake House, *Maybe I Do* ate at the Nutley Diner and *The Best Man: The Final Chapters* had a repast at the ever-popular Don Pepe in Newark. And the team from *DogMan* ordered coffee from Black Swan Espresso on Halsey Street in Newark before coming to a production meeting at our office with the Newark Police Department.

As evidenced by the jobs numbers this year, film productions can employ hundreds of individuals, including cast and crew members and extras. The largest job creator last year was *Harlan Coben's Shelter*, with 944 cast and crew and 1,086 background actors. Even projects with more modest crews still hire anywhere from 50 to 100 people every day. And because all cast and crew members are not typically on the set at the same time, holding areas are essential to keep them. Some of these locations are churches, like the Holy Family Roman Catholic Church in Nutley (*Maybe I Do*), St. Anthony of Padua Church in Butler (*The Wrath of Becky*), Christ the Saviour Orthodox Church in Paramus (*Three Birthdays*), Clinton Memorial Zion AME Church and the Rock Church in Newark (*DogMan*), the United Methodist Church of Cranford (*Sweethearts*) and the closed Broadway Baptist Church in Paterson (*Dumb Money*). But churches aren't the only locations used for base camps. *Harlan Coben's Shelter* used The Brookside Banquets in Bloomfield and the Women's Club of Glen Ridge, *The Walking Dead: Dead City* used the Weehawken Elks Lodge and *The Changeling* rented space at the historic Paterson Free Public Library.

Parking is another logistical problem that productions need to solve before they ever set

foot in a community. While parking is generally more readily available in our suburbs than in major cities, communities can still feel the strain of having trucks, tractor trailers, campers and untold numbers of crew cars taking up curb space during the week, which is why most production companies make special arrangements with parking lots near the filming location to keep as many vehicles off the streets as possible. *The Kill Room* and *Inappropriate Behavior* both rented parking from Liberty State Park, the former for \$4,400 and the latter for \$2,510. *Mothers' Instinct* rented the St. Michael's School parking lot directly across the street from the filming location and, as a token of thanks, paid for the lot to be repaved after the production wrapped. *Sweethearts* used the closed Essex House in West Orange to park their vehicles, as well as a holding and catering space, and also rented parking from Hillside Cemetery while filming at the Colonial Diner in Lyndhurst. *Day of the Fight* used Montclair's Lackawanna Plaza, the former historic train station and a site currently in redevelopment discussions, for their crew parking. And *Retreat* needed additional parking at Cinelease Studios Caven Point, so they came to an agreement with the recycling center next door: \$7,500 to use their parking lots for the vehicular overflow.

Catering is also crucial on a film set – if you're going to have dozens of people working together to realize the director's vision, you must feed them well. Some New Jersey-based catering companies used in this year's batch of projects include On Call Catering/Picnic Depot in Budd Lake for *The Wrath of Becky*, Rode's Catering in Swedesboro and Foodwerx in Cherry Hill for *Tripped Up*, Larry's II Restaurant in Vineland for *The Zombie Wedding*, Bex Kitchen in Califon for *Coup!*, George's Meals on Wheels in North Bergen for *The Home* and Henry's International Cuisine in Berkeley Heights for *Our Man from Jersey (aka The Union)* and *Retreat*. And on the last day of filming in Newark, *DogMan* held their lunch at Redd's Biergarten on Market Street.

Production companies understand hosting major film and TV projects can require a great deal of cooperation and coordination by host communities, and so many producers will make significant charitable donations in addition to the permit and location fees they pay the town, its businesses and

residents. *Mothers' Instinct*, which filmed for 25 days, donated to several Cranford organizations, including \$6,000 to the Policemen's Benevolent Association, \$2,000 to the Fire Department and \$2,000 to Cranford Family Care. *Sweethearts* donated to Cranford's Downtown Business Improvement District in the amount of \$5,000 as a thank you for the 6 days they spent filming in town. Day of the Fight donated \$5,000 to St. John's Church in Paterson, and *Harlan Coben's Shelter* donated to the York Street Project, a social services organization in Jersey City. In addition to a \$3,000 donation to the Union County Performing Arts Center in Rahway, *The Walking Dead: Dead City* made it a habit to donate to community parks, including the Franklin Lakes Preserve and the Essex County Parks Foundation, which raises funds to enhance and promote the county's park system.

Residents of New Jersey with aspirations to enter the production industry also benefitted from all the filming that occurred in 2022. The Motion Picture and Television Commission posted crew calls on our social media as often as possible, and created a new Job Opportunities page on our website to serve as an employment resource for cast and crew calls. *Mothers' Instinct* requested we post a crew call for production assistants as well as multiple union positions, including a still photographer, assistant camera, makeup and hair stylist and a set costumer. *Miranda's Victim* asked us to circulate a crew call for two costume production assistants, and producer George Kolber remarked that, "We insisted on having a lot of our interns come from local programs, so we engaged the film department at Monmouth University, as well as local theater companies, to find extras and background actors and technicians. We wanted to have an emphasis on working with local talent, and we have a lot of production policies in place to make sure it happens." *The Zombie Wedding* submitted a call for set decorators and art department assistants local to the Vineland area. *Call Her King* asked us to recommend interns to work with the production while they filmed in Camden and Gloucester Counties. We posted a crew call on our website for *Harlan Coben's Shelter* looking for production assistants, with a pay rate of \$15 per hour. And *Murder at the End of the World* not only stressed diversity behind the camera but also wanted the

experience of working on the show to be a foot in the door for film students. They asked for our contacts at New Jersey universities with film programs so they could hire diverse students for their crew to fill multiple positions, "to help enrich the production by building a crew with diverse outlooks and backgrounds."

Our office recognizes that a trained workforce is key to our continued success. PA Bootcamp is a popular program that properly trains its students and provides them with the skillset and mindset to be successful in the film industry. The New Jersey Motion Picture and Television Commission has frequently partnered with NBCUniversal and Sony Pictures to provide this critical job training to young people, with special consideration for women and minorities. The Governor's 2% diversity bonus, an added financial incentive which requires production companies to hire a certain number of women and minorities, both behind and in front of the camera, is further evidence of our state's commitment to creating a prosperous and inclusive film industry

Filmmaking can impact a municipality in other exciting ways, not the least of which is the buzz it creates around town when celebrities are working in the neighborhood. William H. Macy was spotted eating at Fascino in Montclair during the filming of *Maybe I Do*, and the owner of Cranford's Craven BBQ got to play a small part in the film while the movie was shot in his restaurant. Jersey City Heights and Downtown Councilman Yousef J. Saleh posted on Instagram on July 13th that Mark Wahlberg took time out of filming *Our Man from Jersey (aka The Union)* to come hang out with some locals: "@markwahlberg is SOOO nice to come take pics with some neighbors and members of the Ward D community!!" Krystal Kaiser, manager of Montclair cosmetics store Dolly Moo, said during the filming of *B-Loved*, "All of the crew members have been so nice. And the communication has been so clear. It's been very exciting." The owner of the Wilk Farm in Tabernacle was so excited that M. Night Shyamalan was filming in his neighborhood that he called to offer up his two farms as locations for *Knock at the Cabin*. And the owner of Jack's Cafe in Westwood said about *Inappropriate Behavior* filming in his space, "I love movies and theater. It's good for business, there's a little buzz around town ... I just love the whole scene."

The publicity value of hosting major productions should never be overlooked or underestimated. Film production can have ripple effects long after a project has wrapped. A recent article in The New York Times notes that, “Even a lukewarm-reviewed television series about Nazi hunters, set in 1970s-era New York City and starring Al Pacino [*Hunters*, which also filmed in Paterson for its first season], drew interest to its various recognizable shooting locales around the city, including Coney Island.” Here on the other side of the river, we already have *The Sopranos* tour as well as a *Friday The 13th*.

Camp Crystal Lake tour that have been going strong for years. Moreover, the New Jersey Motion Picture and Television Commission is proud to announce that it will be promoting film tourism in 2023 with the creation of our Film Trails, in partnership with the New Jersey Department of State, the New Jersey Division of Travel and Tourism and the New Jersey Economic Development Authority. Specific film trails will be curated from various categories, like Oscar nominated films, gangster movies, horror

and zombies, superheroes and of course, a film history tour of Fort Lee and West Orange.

In summation, 2022 was a banner year for the film and television industry in New Jersey. With so many celebrities visiting our Garden State and diverse stories being told from both new and more established voices within the production community, New Jersey’s municipalities are well positioned to reap the abundant rewards for hosting film production. And with the Film Ready NJ program rolling out to the entire state in 2023, the New Jersey Motion Picture and Television Commission will go to even greater lengths to highlight communities throughout the state that wish to welcome film productions to their neighborhoods. The film industry is ready for New Jersey, and New Jersey is Film Ready for them.

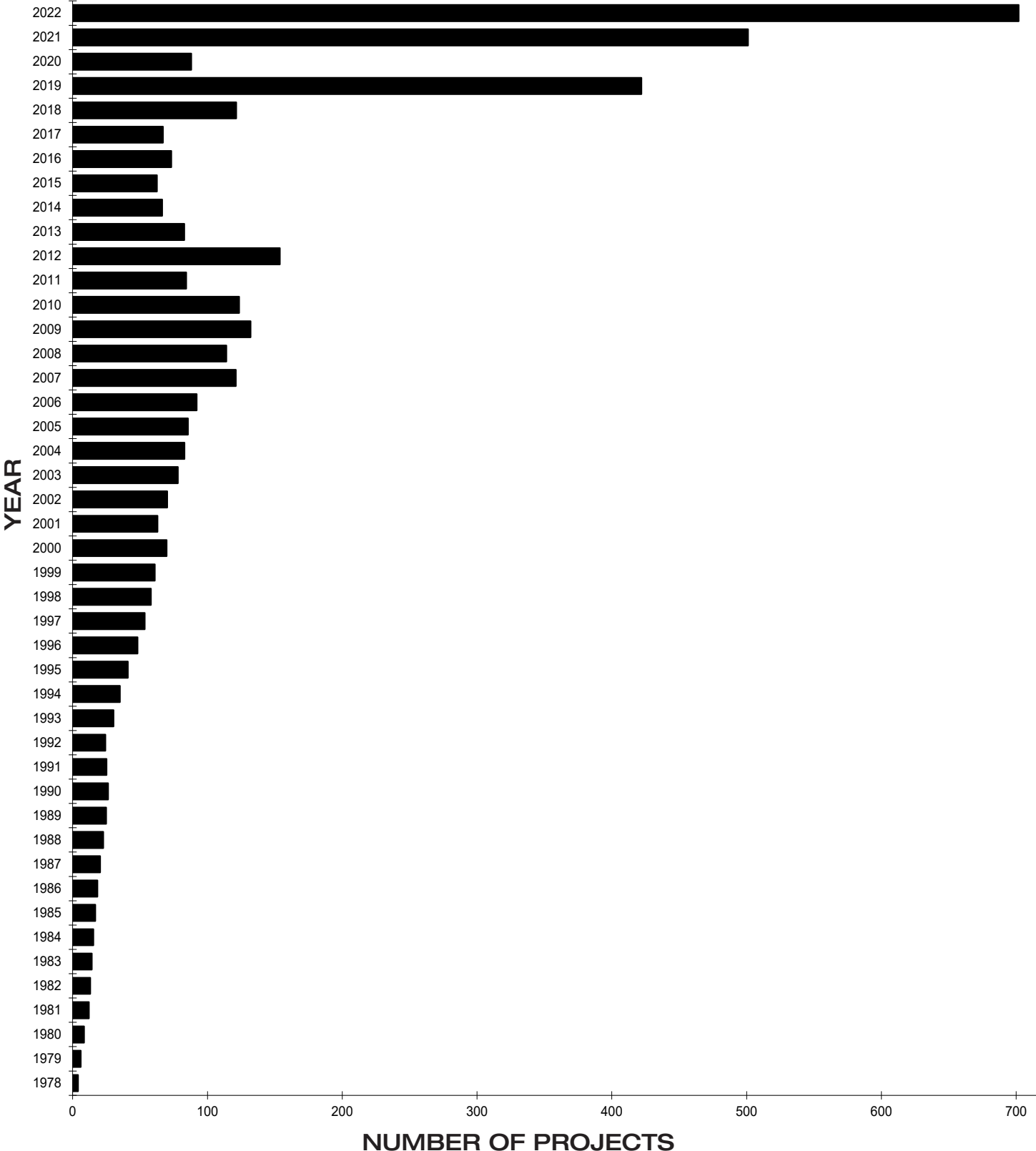
2022 REVENUE BREAKDOWN BY PRODUCTION CATEGORY

PRODUCTION CATEGORY	REVENUE
Features	\$300,556,951
Telefilms/Mini-Series	\$189,141,642
Television Series/Specials	\$193,653,028
Music Videos	\$738,200
Industrials/Shorts	\$1,703,670
Commercials/Stills	\$15,172,606
Web Programs and Series	\$1,016,884
TOTAL	\$701,982,981

ECONOMIC IMPACT STATISTICS 1978-2022

<u>YEAR</u>	<u># OF PROJECTS</u>	<u>EARNINGS</u>	<u>INCREASE</u>	<u>% INCREASE</u>
1978	32	\$4,000,000		
1979	89	\$6,000,000	\$2,000,000	50.00
1980	112	\$8,500,000	\$2,500,000	41.67
1981	144	\$12,000,000	\$3,500,000	41.18
1982	157	\$13,000,000	\$1,000,000	8.33
1983	201	\$14,200,000	\$1,200,000	9.23
1984	227	\$15,400,000	\$1,200,000	8.45
1985	276	\$16,800,000	\$1,400,000	9.09
1986	314	\$18,400,000	\$1,600,000	9.52
1987	329	\$20,300,000	\$1,900,000	10.33
1988	350	\$22,700,000	\$2,400,000	11.82
1989	354	\$24,800,000	\$2,100,000	9.25
1990	421	\$26,200,000	\$1,400,000	5.65
1991	413	\$25,100,000	(\$1,100,000)	-4.20
1992	406	\$24,200,000	(\$900,000)	-3.59
1993	448	\$30,300,000	\$6,100,000	25.21
1994	472	\$35,000,000	\$4,700,000	16
1995	518	\$40,900,000	\$5,900,000	16.86
1996	559	\$48,200,000	\$7,300,000	17.85
1997	567	\$53,400,000	\$5,200,000	10.78
1998	605	\$58,100,000	\$4,700,000	8.8
1999	656	\$61,000,000	\$2,900,000	5
2000	664	\$69,700,000	\$8,700,000	14.3
2001	692	\$63,000,000	(\$6,700,000)	-10
2002	801	\$70,200,000	\$7,200,000	11.4
2003	833	\$78,100,000	\$7,900,000	11.25
2004	868	\$83,000,000	\$4,900,000	6.2
2005	937	\$85,500,000	\$2,500,000	3
2006	941	\$92,000,000	\$6,500,000	7.6
2007	972	\$121,000,000	\$29,000,000	32
2008	834	\$114,000,000	(\$7,000,000)	-6
2009	915	\$132,000,000	\$18,000,000	16
2010	957	\$123,565,100	(\$8,434,900)	-6.4
2011	871	\$84,345,500	(\$39,219,600)	-31.8
2012	897	\$153,747,400	\$69,401,900	82
2013	833	\$82,795,350	(\$70,952,050)	-46
2014	894	\$66,415,483	(\$16,379,867)	-19.8
2015	946	\$62,573,946	(\$3,841,537)	-5.8
2016	919	\$73,064,878	\$10,490,932	16.8
2017	884	\$67,065,062	(\$5,999,816)	-18.2
2018	863	\$121,416,470	\$54,351,408	81
2019	832	\$421,980,174	\$300,563,704	380
2020	448	\$88,026,085	(\$333,954,089)	-79
2021	725	\$500,510,724	\$412,484,639	469
2022	619	\$701,982,981	\$201,472,257	40
TOTALS	26795	\$4,034,489,153		

**MILLIONS OF DOLLARS CONTRIBUTED TO
NEW JERSEY ECONOMY BY FILMMAKING ACTIVITY
1978-2022**



2022 PRODUCTION LIST

FEATURES

1. **“The Bastard Sons”** (A Different Path Films/ Joe Minnella Studios) starring Charles Malik Whitfield, Al Sapienza, Anastasia Ganas and Kevin Interdonato, produced by Kevin Interdonato, Joe Minnella, Joseph Sernio, Jeff Stewart, Charles Malik Whitfield and Sean Villa, written by Kevin Interdonato and Glenn Rodriguez, directed by Kevin Interdonato – Asbury Park, January
2. **“Eileen”** (X-Ville Productions LLC/Likely Story/Neon) starring Anne Hathaway, Thomasin McKenzie, Shea Whigham, Sam Nivola, Siobhan Fallon Hogan and Owen Teague, produced by Stefanie Azpiazu, Anthony Bregman, Peter Cron, Luke Goebel, Bavand Karim, Ottessa Moshfegh and William Oldroyd, written by Luke Goebel and Erin Cressida Wilson, directed by William Oldroyd – Harding, Jersey City, Middletown, Newark, Springfield, South Amboy, Summit, January
3. **“The Ghosts of Somerville: Old Dutch Parsonage”** (Feets of Strength/FilmHub) documentary produced, written and directed by Brian Vadim – Somerville, January
4. **“Shattered Lives”** (Mactavish Pictures) documentary directed by Scott Mactavish – East Orange, January
5. **“South Football’s Impossible Dream”** documentary directed by Sandra Levine – South Toms River, Toms River, January
6. **“TRANSCEND: An NJ Symphony Concert Film”** documentary directed by Yuri Alves – Newark, January
7. **“Two Desperate”** (Ultimate Cinematics LLC) produced, written and directed by Boruch “Birch” Perlowitz – Woodbury, January
8. **“Capsules”** (Plato Pictures LLC/Good Deed Entertainment) starring Caroline Potter Shriver, Marcus Fahey and Kate Pittard, written by Davis Browne and Luke Momo, produced and directed by Luke Momo – Lambertville, Pennington, Princeton, South Brunswick, South Orange, January, February
9. **“Love Is Complicated”** (O Park Productions/ Cinema Ace Entertainment/Homestead Entertainment) starring Keith Van Nelson, Marilyn Rodriguez and Samaya Jackson, written by Anthony Malachi, directed by Anthony Malachi and Adam Silvia – Jersey City, Newark, January, February
10. **“Paid In Full 2”** (Dash Films) produced by Damon Dash – Newark, January, February
11. **“The Choices We Make”** (Meadowcrest Films) starring Tracy J. Connor, Desiree Ross and Colt Prattes, produced by Jodi Binstock, Diane Charles and Prentiss Marquis, written by Prentiss Marquis, directed by Diane Charles – Madison, January, February, March
12. **“Gone Like the Night”** (The 10:10 Creative) directed by Steve Jawn – North Wildwood, Wildwood, January, February, March
13. **“The Home”** (White Room Productions LLC/Miramax) starring Pete Davidson, Marilee Talkington, Matthew Miniero and Jagger Nelson, produced by Bill Block and Sébastien K. Lemercier, written by Adan Canto and James DeMonaco, directed by

- James DeMonaco – Denville, Elizabeth, Morris Township, Nutley, Woodland Park, January, February, March
14. **“Ridgers Forever”** documentary directed by Nic Chang – Glen Ridge, Newark, Phillipsburg, January, February, March
 15. **“SEC”** (Huvyz) produced by Maleek Mayers – Franklin Township (Somerset County), Mount Olive, Newark, January, February, April
 16. **“The Untenable”** (Therapy Entertainment) starring Omar Gooding, Nassier Kelly, Vinny Fazio, Gina Ciconte and Maya Brown, produced by Tiaunte Kelly, written by Victor Tweedle, directed by Orlando Crenshaw, Tiaunte Kelly and Victor Tweedle – East Greenwich Township, Harrison Township, January, February, March, April
 17. **“Good Boy”** produced by Scott Riehs, directed by Ben Leonberg – Harding, February
 18. **“John Wick: Chapter 4”** (87Eleven Entertainment/Lionsgate) starring Keanu Reeves, produced by Basil Iwanyk, Erica Lee and Chad Stahelski, written by Michael Finch and Shay Hatten, directed by Chad Stahelski – Jersey City, February
 19. **“Stamped from the Beginning”** (Netflix) documentary produced and directed by Roger Ross Williams – Hoboken, February
 20. **“Maybe I Do”** (Endeavor Content/Maybe I Do Film Inc./Vertical Entertainment) starring Diane Keaton, Susan Sarandon, Emma Roberts, Richard Gere and William H. Macy, produced by Vince Newman, written and directed by Michael Jacobs – Cranford, Harding, Jersey City, Livingston, Montclair, Nutley, Paterson, Secaucus, February, March
 21. **“Second Chance City”** (Deck of Cards Entertainment) produced by Chris Cardillo, Samuel C. Morrison Jr., R. Keith Morrison and Marquis Valdez, written by Samuel C. Morrison Jr., directed by Chris Cardillo – Jersey City, Mount Laurel, February, June
 22. **“Capturing the Killer Nurse”** (Sandpiper Films/Netflix) documentary produced by Robin Ockleford, written by Tim Travers Hawkins and Robin Ockleford, directed by Tim Travers Hawkins – Somerville, Woodbridge, February, March, July
 23. **“Peas and Carrots”** (Speak Your Vegetables LLC) starring Jordan Bridges, Amy Carlson and Kirrilee Berger, produced by Jay Zellman, written and directed by Evan Oppenheimer – Cedar Grove, Hoboken, Woodland Park, February, June, July
 24. **“In the Pines”** directed by Alex Hawthorne – Collingswood, Evesham, Westampton, March
 25. **“Things Like This”** (Malibu, Bro Productions/Opposite Field Pictures) starring Eric Roberts, Bai Ling, Bridget Regan, Cara Buono and Charlie Tahan, produced by Andrew Burrill, Danny Chavarriaga, Buzz Koenig, Brian McCulley and Max Talisman, written and directed by Max Talisman – Jersey City, March, April
 26. **“Bound”** (Paralysis Productions/Bound the Film LLC) starring and produced by Isaac Hirotsu Woofter and Alexandra Faye Sadeghian, directed by Isaac Hirotsu Woofter – Clifton, April
 27. **“Clocktower”** – Fort Lee, Jersey City, April
 28. **“Oppenheimer”** (Atlas Entertainment/Syncopy/Universal Pictures) starring Cillian Murphy, Matt Damon, Emily Blunt and Robert Downey Jr., produced by Christopher Nolan, Charles Roven and Emma Thomas, written and directed by Christopher Nolan – Princeton, April
 29. **“Tell Them You Love Me”** (Mindhouse) documentary produced by Andrea De Brito, directed by Nick August-Perna – Newark, April
 30. **“Bury Me When I’m Dead”** (Plenty Good/deTur.films) starring Devon Terrell, Charlotte Hope and Makenzie Leigh, produced by Patrick Clement and Amanda Freedman, written and directed by Patrick Clement – Hackensack, Hardyston, Hoboken, Jersey City, Newark, Vernon, West Milford, April, May

31. **“Dope King”** (Visionary Entertainment Group) starring Andra Fuller, Marquise Jackson and Catherine Curtin, produced by Ephraim Benton, Shawn D. Lindsey, Ron Elliot, Sharon Gordon and Walter Wiz Nichols, written and directed by Ron Elliott – Monroe Township (Middlesex County), Passaic, Paterson, Rumson, April, May
32. **“A Family Treasure”** (Down for the Count Entertainment) starring Robert Ruvolo and James Deveney, produced by Christopher Forgie, Robert Ruvolo and Mike Vetere, written by James Deveney and Ronald Galluccio, directed by Mike Vetere – Atlantic Highlands, May
33. **“The Wrath of Becky”** (Boulderlight Productions/Quiver Distribution) starring Lulu Wilson and Seann William Scott, produced by Chadd Harbold, Tracy Rosenblum and Russ Posternak, written and directed by Matthew Angel and Suzanne Coote – Hardwick, Kinnelon, May
34. **“Knock at the Cabin”** (Blinding Edge Pictures/Vacation Home Productions LLC/Universal Pictures) starring Dave Bautista, Rupert Grint, Nikki Amuka-Bird, Ben Aldridge and Jonathan Groff, produced by Marc Bienstock, Ashwin Rajan, Steven Schneider and M. Night Shyamalan, written by M. Night Shyamalan, Steve Desmond and Michael Sherman, directed by M. Night Shyamalan – Southampton, Tabernacle, May, June
35. **“Mothers’ Instinct”** (Anton/Minstinct LLC/Neon) starring Anne Hathaway, Jessica Chastain, Josh Charles and Anders Danielsen Lie, produced by Jacques-Henri Bronckart, Kelly Carmichael, Jessica Chastain and Paul Nelson, written by Sarah Conradt-Kroehler, directed by Benoît Delhomme – Cedar Grove, Cranford, Middletown, Paramus, Ridgewood, May, June
36. **“Three Birthdays”** (HB Productions LLC) starring Josh Radnor, Annie Parisse, Nuala Cleary, Jasmine Batchelor, Uly Schlesinger, Gus Birney, Guy Burnet, Dolly Wells and Annie McNamara, produced by Andrea Miller and Chris Collins, written and directed by Jane Weinstock – Lodi, Lyndhurst, Paramus, Rutherford, Wayne, Westwood, May, June
37. **“Miranda’s Victim”** (All in Films/Navesink River Productions) starring Abigail Breslin, Donald Sutherland, Mireille Enos, Kyle MacLachlan, Ryan Phillippe, Luke Wilson, Taryn Manning, Sebastian Quinn, Emily VanCamp and Andy Garcia, produced by Michelle Danner and Steve Lee Jones, written by George Kolber and J. Craig Stiles, directed by Michelle Danner – Middletown, Ocean Township (Monmouth County), Red Bank, Rumson, West Long Branch, May, June, July
38. **“Rise of the Teenage Mutant Ninja Turtles: The Movie”** (Netflix Animations LLC) produced by Jay Vie Ann P. Subia, written by Tony Gama-Lobo and Rebecca May, directed by Andy Suriano and Ant Ward – Paramus, May, July
39. **“The Kill Room”** (Yale Productions/BondIt Media Capital) starring Samuel L. Jackson, Joe Manganiello, Maya Hawke and Uma Thurman, produced by Jordan Beckerman, Ash Christian, Anne Clements, Jon Keeyes, Jordan Yale Levine, Nicol Paone, William Rosenfeld, Dannielle Thomas, Uma Thurman and Jason Weinberg, written by Jonathan Jacobson, directed by Nicol Paone – Hoboken, Jersey City, Lavallette, May, June, October
40. **“Daughter of the Bride”** (DOTB Film LLC/Choice Films/MarVista Entertainment) starring Aidan Quinn, Halston Sage, Andrew Richardson and Marcia Gay Harden, produced by Tony Glazer, Summer Crockett Moore, Patrick Walmsley and Julie Yorn, written by Karen Bloch Morse,

- directed by Annette Hayward-Carter – Clark, Cranford, Harding, Montville, Pequannock, Roselle, Springfield (Union County), Summit, Westfield, June
41. **“DogMan”**(EuropaCorp/Clou Productions) starring Caleb Landry Jones, Marisa Berenson, Christopher Denham and Jojo T. Gibbs, produced by Virginie Besson-Silla and Steve Rabineau, written and directed by Luc Besson – Jersey City, Newark, North Arlington, Woodbridge, June
 42. **“Dress Code”** (Gerard Garilli Productions/ Oh Well Productions) starring Gerard Garilli, Robert Asencio and Frank Osso, produced by Andrew Froening, Peter Panagos and Joseph Pupello, written by Peter Panagos, directed by Joseph Pupello – Belleville, Cedar Grove, Little Falls, Lyndhurst, Montclair, Newark, North Arlington, Nutley, June
 43. **“Leave the World Behind”** (Esmail Corp./Netflix) produced by Sam Esmail, Marisa Yeres Gill, Lisa Roberts Gillan, Chad Hamilton and Julia Roberts, written and directed by Sam Esmail – Jersey City, June
 44. **“Lucky Jack”** (Arete Productions LLC) documentary executive produced by Steve Edwards, written by Mike Walsh, directed by Bridget Smith – Union, Roselle, June
 45. **“The Persian Version”** (Marakesh Films/Sony Pictures Classics) starring Shervin Alenabi, Bijan Daneshmand and Arty Froushan, produced by Peter Block, Luca Borghese, Anne Carey, Ben Howe, Maryam Keshavarz and Corey Nelson, written and directed by Maryam Keshavarz – Metuchen, Woodbridge, June
 46. **“Plan B”** (Joke Zero) starring Jamie Lee, Jon Heder, Shannon Elizabeth and Daniel K. Isaac, produced by DJ Dodd, Erika Hampson and Brandon Tamburri, written by Jean S. Monpère and Brandon Tamburri, directed by Brandon Tamburri – Bordentown City, Cherry Hill, Collingswood, Mantua Township, Moorestown, Mount Holly, Mount Laurel, Pennsauken, Voorhees, June
 47. **“Blackgirl Dreaming”** documentary directed by Cathryn Devereaux – Woodland Park, June, July
 48. **“Música”** (Big Indie Pictures/Big Indie Musica Inc./Amazon Original Pictures) starring Camila Mendes, J.B. Smoove, Francesca Reale, Bianca Comparato and Rudy Mancuso, produced by McG and Mary Viola, written by Dan Lagana and Rudy Mancuso, directed by Rudy Mancuso – Chatham Township, Clifton, East Orange, Glen Ridge, Harrison, Hoboken, Kearny, Little Falls, Montclair, Newark, Paramus, June, July
 49. **“Night of Violence”** (Opera Machina) starring Russ Russo, Davon McClinton and Vince Benvenuto, produced by Sean D Brewer, Pete Dancy, Graeme Dempsey, Illya Konstantin and Christopher Lang, written by Illya Konstantin and Christopher Lang, directed by Illya Konstantin – Newark, June, July
 50. **“Tripped Up”** (Lunch Hour Productions/BondIt Media Capital) starring Kristen Doscher, Michael McFadden, Scottie DiGiacomo and Bryan Enright, produced by Jon Carrasco, Linda Evans, Stephen Roseberry and Nina Warren, written by Cristina Catanzaro and Carrie Shaw, directed by Shruti Ganguli – Burlington City, Haddonfield, Moorestown, Mount Holly, Pilesgrove, Woodstown, June, July
 51. **“Junk in the Trunk”** (Red Arena Films) starring Kevin Bergen, Nicole Biello and Sarah Lynn Dewey, produced by Amel J. Figueroa, Gina Martino and Damian Mougakos, written by Luis Indio Diaz, Amel J. Figueroa and Damian Mougakos, directed by Amel J. Figueroa – Buena Vista, Hamilton Township (Atlantic County), Shamong, Vineland, July
 52. **“Our Man from Jersey” aka “The Union”** (Undertone Productions LLC/Netflix) starring Mark Wahlberg, J.K. Simmons and Halle Berry, produced by Mark Wahlberg and Stephen Levinson, written by David

- Guggenheim, directed by Julian Farino – Bayonne, Harrison, Jersey City, Kearny, Paterson, July
53. **“I Saw the TV Glow”** (Fruit Tree/Pink Opaque LLC/Smudge Films/A24) starring Justice Smith, Danielle Deadwyler, Brigette Lundy-Paine, Helena Howard, Fred Durst, Danny Tamberelli and Phoebe Bridgers, produced by Ali Herting, Sam Intili, Dave McCary, Emma Stone and Sarah Winshall, written and directed by Jane Schoenbrun – Asbury Park, Cedar Grove, East Hanover, East Rutherford, Keansburg, Kinnelon, Rockaway Township, Roselle Park, Roxbury, Verona, Wayne, West Caldwell, July, August
 54. **“Insidious: The Red Door”** (Blumhouse Pictures/Atomic Punk Films/ Sony Pictures/ Screen Gems) starring Patrick Wilson, Rose Byrne, Ty Simpkins, Hiam Abbass and Lin Shaye, produced by Jason Blum, Oren Peli, James Wan and Leigh Whannell, written by Scott Teems, directed by Patrick Wilson – Chatham Borough, Florham Park, Madison, Moonachie, Morristown, Old Bridge, July, August
 55. **“Our Son”** (Our Son Film Inc./Tigresa/ Slated) starring Billy Porter, Robin Weigert, Kate Burton, Isaac Powell, Andrew Rannells and Luke Evans, produced by Eric Binns, Guilherme Coelho, Jennifer 8. Lee, Christopher Lin and Fernando Loureiro, written by Peter Nickowitz and Bill Oliver, directed by Bill Oliver – Bloomfield, East Orange, Harrison, Hoboken, Jersey City, Newark, Westwood, July, August
 56. **“Sweethearts”** (Picturestart/Sweethearts LLC/New Line) starring Kiernan Shipka, Nico Hiraga, Charlie Hall and Jake Bongiovi, produced by Erik Feig and Jessica Switch, written by Dan Brier and Jordan Weiss, directed by Jordan Weiss – Clifton, Cranford, Edison, Elmwood Park, Kinnelon, Lyndhurst, Mahwah, Newark, Paterson, West Orange, July, August
 57. **“Without Morals”** (Tsietsi Films) produced by Ahmed Hassan – Glen Rock, Hackensack, Ridgewood, Saddle Brook, July, August, September
 58. **“Cannibal Mukbang”** (Melly Media LLC) starring April Consalo, Nate Wise and Clay von Carlowitz, produced and directed by Aimee Kuge – Westwood, August
 59. **“How the Waves Were Won”** documentary produced and directed by Michael Furno – Barnegat Light, Harvey Cedars, August
 60. **“Role Play”** (StudioCanal/The Picture Company/Imagined Occasions Inc.) produced by Kaley Cuoco, written by Seth W. Owen, directed by Thomas Vincent – Montclair, August
 61. **“Take Care of Maya”** (Story Syndicate/Netflix) documentary produced by Zoe Potkin, directed by Henry Roosevelt – Newark, Passaic, August
 62. **“Birth/Rebirth”** (Muriel Is Alive Inc./Shudder) starring Marin Ireland, Judy Reyes, Breeder Wool and Monique Gabriela Cernan, produced by Mali Elfman and David Grove Churchill Viste, written by Laura Moss and Brendan J. O’Brien, directed by Laura Moss – Bloomfield, East Orange, Fort Lee, Irvington, Jersey City, Newark, Orange, August, September
 63. **“The Front Room”** (2AM/Pink Chair Productions/Two & Two Pictures/A24) starring Brandy Norwood, Andrew Burnap, Kathryn Hunter and Neal Huff, produced by Babak Anwari, David Hinojosa, Julia Oh and Lucan Tohu, written and directed by Max Eggers and Sam Eggers – Boonton, Florham Park, Parsippany-Troy Hills, August, September
 64. **“The Husband”** (2121 Productions LLC/MVD Entertainment) directed by Robert Longo – Cedar Grove, Florham Park, Lodi, Montclair, Ogdensburg, Sparta, August, September, October, November
 65. **“Bag Man”** (Atlantic Pictures/Focus Features) produced by Josh McLaughlin, Lorne Michaels and Michael Yavitz, written by Rachel Maddow, Adam R. Perlman, Ben Stiller and Michael Yavitz, directed by Ben Stiller – Lambertville, September

66. **“Causeway”** (A24/Apple TV+) produced by Justine Ciarrocchi and Jennifer Lawrence, written by Ottessa Moshfegh, Luke Goebel and Elizabeth Sanders, directed by Lila Neugebauer – Kingwood Township, September
67. **“Dalila”** (Nocturnal Flowers Productions) directed by Robert Beebe – Deptford, September
68. **“The Past Three Years”** (Pure Shots Studio) produced by George Pryor – Glassboro, Passaic, Woodbury, September
69. **“Inappropriate Behavior”** (Closer Media/Hug Without Screaming Inc.) starring Robert De Niro, Rose Byrne, Vera Farmiga, Rainn Wilson, Whoopi Goldberg and Bobby Cannavale, produced by Tony Goldwyn, Jon Kilik, Lois Robbins, William Horberg and Tony Spiridakis, written by Tony Spiridakis, directed by Tony Goldwyn – Alpine, Chatham Township, Jefferson, Jersey City, Keyport, Newark, Northvale, Passaic, Paterson, South Hackensack, West Orange, Westwood, Woodbridge, September, October
70. **“Space Cadet”** (Stampede Ventures/Moon Shot Productions/Amazon Prime) starring Emma Roberts, Poppy Liu, Tom Hopper and Gabrielle Union, produced by Greg Silverman, Jon Berg and Mike Tadross, written and directed by Liz W. Garcia – Atlantic Highlands, Belleville, Fairfield, Holmdel, Kearny, Keyport, Matawan, Secaucus, Union Beach, September, October
71. **“Which Brings Me To You”** (BCDF Pictures/Anonymous Content/WBMTY Entertainment Inc./Ascot Elite Entertainment Group) starring Lucy Hale, Genevieve Angelson, John Gallagher Jr. and Nat Wolff, produced by Claude Dal Farra and Brian Keady, written by Keith Bunin, directed by Peter Hutchings – Asbury Park, Highlands, Holmdel, Keansburg, Keyport, Long Branch, Middletown, Newark, Red Bank, Rumson, West Long Branch, September, October
72. **“Bucky F*cking Dent”** (Yale Productions/Bucky Dent the Film Inc./ Front Row Filmed Entertainment) starring Logan Marshall-Green, Stephanie Beatriz, David Duchovny, Ralph Rodriguez and Liam Garten, produced by Jordan Beckerman and Jordan Yale Levine, written and directed by David Duchovny – Bridgewater, Dunellen, Franklin Township (Somerset County), Passaic, Piscataway, Clinton Township, Bound Brook, September, October, November
73. **“A Different Man”** (A24/Grand Motel Films/Killer Films) starring Sebastian Stan and Renate Reinsve, produced by Gabriel Mayers, Vanessa McDonnell, Jason Reif and Christine Vachon, written and directed by Aaron Schimberg – Maplewood, Montclair, October
74. **“Breed of Greed”** (Breed of Greed 1 LLC) starring Chelsea Gilligan, Adrian Enscoe and Cooper Drippe, produced and written by Andrew Boszhardt, Otto Echstein and Ralph Hemecker, directed by Ralph Hemecker – Harding, October, November
75. **“Call Her King”** (Hood River Entertainment/79th & Broadway Entertainment) produced by Andrew van den Houten, directed by Wes Miller – Camden, Haddonfield, South Plainfield, Woodbury, October, November
76. **“Dumb Money”** (Black Bear Pictures/Roaring Stonk Productions Inc./ Sony Pictures Entertainment) starring Sebastian Stan, America Ferrera, Pete Davidson, Paul Dano, Shailene Woodley, Seth Rogen, Vincent D’Onofrio, Myha’la Herrold, Anthony Ramos, Dane DeHaan and Rushi Kota, produced by Craig Gillespie, Aaron Ryder and Teddy Schwarzman, written by Rebecca Angelo, Lauren Schuker Blum and Ben Mezrich, directed by Craig Gillespie – Asbury Park, Bloomfield, Boonton, Cedar Grove, Cranford, East Orange, Englewood, Florham Park, Jersey City, Montville, Orange, Paterson, Rumson, Woodbridge, October, November

77. **“Hurry Monday”** (Reina Productions) starring Sofia Salgado, Wesley Renard and Crawford Hazelwood, produced by Struggle E. Stylez, written and directed by Vaughn Christian – Paterson, October, November
78. **“Love Bomb”** (September Fifteenth) starring Zane Holtz, Jessie Andrews and Tom Williamson, produced by Bobby Campbell and Lillian Campbell, written by Kathy Charles, directed by David Guglielmo – Englewood, October, November
79. **“Ponyboi”** (Dream Queen Productions/30kft/Pony Boi Productions LLC/Black Bird LLC) starring Dylan O’Brien, Victoria Pedretti, River Gallo and Keith William Richards, produced by Mark Ankner and Trevor Wall, written by River Gallo, directed by Esteban Arango – Asbury Park, Bayonne, Kearny, Palisades Park, October, November
80. **“Silver Star”** (The Film Community/Les Films de la Fusee/Silver Star Film LLC) starring Noa Fisher, Madison Schwartz and Odley Jean, produced by Ruben Amar, Lola Bessis, Virginie Lacombe and Jamin O’Brien, written by Lola Bessis, directed by Ruben Amar – Berlin Borough, Camden, Eastampton, Pennsauken, Pine Hill, Stratford, Upper Deerfield Township, Voorhees, Waterford, Wildwood, Willingboro, Winslow, October, November
81. **“The Zombie Wedding”** (Weekly World News Studios) starring Seth Gilliam, Cheri Oteri, Heather Matarazzo, Siobhan Fallon Hogan, Kevin Chamberlin and Vincent Pastore, produced by Maria Capp, Joe Corcoran, Greg D’Alessandro, Jeff Mazzola and Sue Wolf, written by Greg D’Alessandro, directed by Micah Khan – Bridgeton, Vineland, October, November
82. **“All You Need Is Blood”** (Yale Productions/AYNIB the Film Inc.) starring Mena Suvari, Eddie Griffin and Logan Riley Bruner, produced by Jordan Yale Levine, Jordan Beckerman, and Jesse Korman, written and directed by Cooper Roberts – Egg Harbor Township, October, November, December
83. **“Die Unschärferelation der Liebe”** (Schenk Productions /X-Filme Creative Pool/ X Verleih AG) starring Caroline Peters and Burghart Klaußner, produced by Stefan Arndt and Genia Sophie Krassnig, written by Lars Kraume, Dorothee Schön and Anna Ditges, directed by Lars Kraume – Hoboken, Weehawken, November
84. **“Fallout”** (Triumphant Pictures/Fallout the Movie LLC/Front Row Filmed Entertainment) starring Katie Cassidy, Devon Sawa, Chris Backus, Kate Bosworth, and Tyrese Gibson, produced by Cecil Chambers and Tyler Jon Olson, written by Michael Miceli and Cecil Chambers, directed by Cecil Chambers – Paterson, November
85. **“Garbage Bag of Broken Bottles”** (Good Brothers Productions) starring Courtney Sanello, Dhane Ross and Samuel Dunning, produced by Andrew Burdette, Brianna Burdette, Jennifer Burdette, Steve Burdette and Nick Venuti, written by Andrew Burdette and Brianna Burdette, directed by Andrew Burdette and Nick Venuti – Secaucus, November
86. **“Coup!”** (Paper Street Films/Coup Media LLC/Summerman/Entertainment360) starring Peter Sarsgaard, Billy Magnussen, Sarah Gadon and Skye P. Marshall, produced by Amanda Bowers, Molly Conners, Warner Davis, Harris Gurny, Brian Levy and Jane Oster Sinisi, written and directed by Austin Stark and Joseph Schuman – Bedminster, Franklin Township (Somerset County), Lakewood, Paterson, Peapack & Gladstone, West Orange, November, December
87. **“Daddio”** (Endeavor Content/TeaTime Pictures/Beverly Crest Productions) starring Dakota Johnson and Sean Penn, produced by Ro Donnelly, Christy Hall, Dakota Johnson and Emma Tillinger Koskoff, written and directed by Christy Hall – Hoboken, Jersey City, November, December

88. **“The Good Half”** (The Ranch Production Services LLC/Good Grief Film LLC) starring Nick Jonas, Brittany Snow, Elisabeth Shue, Alexandra Shipp, Matt Walsh and David Arquette, produced by Russell Wayne Groves, Brett Ryland and Robert Schwartzman, written by Brett Ryland, directed by Robert Schwartzman – Clifton, Livingston, Montclair, Passaic, Rutherford, Woodbridge, November, December
89. **“Here’s Yianni!”** (Here’s Yianni LLC) starring Joe Cortese, Julia Ormond, Eric Roberts and Rosanna Arquette, produced by Joe Cortese and Valerie McCaffrey, written and directed by Christina Eliopoulos – Asbury Park, Bradley Beach, Colts Neck, Jersey City, November, December
90. **“Magic in the Maze”** (Allwhat LLC) starring Ali Dusinberre, directed by S. J. Accardi – North Wildwood, Stone Harbor, November, December
91. **“Rob Peace”** (Rob Peace LLC/Hill District Media) starring Chiwetel Ejiofor, Mary J. Blige and Stephan James, produced Antoine Fuqua, Rebecca Hobbs, Simon Horsman and Jeffrey Soros, written and directed by Chiwetel Ejiofor – East Orange, Jersey City, Newark, Orange, Sandy Hook, November, December
92. **“Day of the Fight”** (Day of the Fight Inc./Productivity Media Inc.) starring Joe Pesci, Michael Pitt, Nicolette Robinson, John Magaro and Ron Perlman, produced by Josh Porter, Jai Stefan, Emma Tillinger Koskoff, Colleen Camp and Jack Huston, written and directed by Jack Huston – Elizabeth, Hoboken, Jersey City, Paterson, West Orange, December
93. **“The Hid”** (One Foot in Horror Films) produced, written and directed by Brian Vadimsky – Readington, Somerville, December
94. **“Love Lives On”** (Music Jar Productions LLC) produced and directed by Lenny Gatto – East Windsor, Hamilton Township (Mercer County), Millstone Borough, Robbinsville, West Windsor, December
95. **“Quivers”** (This Machine Filmworks) documentary produced by Kelly Rafferty – Orange, December

TELEFILMS/MINI-SERIES

1. **“The Price of Silence: The Forgotten Story of New Jersey’s Enslaved People”** (NJ PBS) – Cape May, Hopewell Township (Mercer County), Perth Amboy, Princeton, January
2. **“The Supermodels”** (Imagine Documentaries/AppleTV+) starring Naomi Campbell, Cindy Crawford, Linda Evangelista and Christy Turlington, directed by Barbara Kopple – Hoboken, January
3. **“Fuhgeddabout Christmas”** (Sweet B Studio 3/Pichy Productions LLC/MTV) starring Justina Valentine, Vincent Pastore, Vinny Guadagnino, Teresa Giudice, Nick Cannon and Perez Hilton, produced by Kevin Losani, written by Corey Charron, Tyler Chronicles, Chrissy Jean, Michelinge, Justina Valentine and Joan Roman, directed by Justina Valentine and Joan Roman – Saddle River, February, March
4. **“How I Caught my Killer”** (Texas Crew Productions/Hulu) – Maplewood, Newark, Union Township (Union County), West Orange, February, March
5. **“Model America”** (Anchor Entertainment/MSNBC) directed by Dani Goffstein and Michelle Major – Teaneck, March, May
6. **“The Best Man: The Final Chapters”** (Universal Television/Hivemind/Blackmaled Productions/Peacock) starring Morris Chestnut, Melissa De Sousa, Taye Diggs, Regina Hall, Terrence Howard, Sanaa Lathan, Nia Long and Harold Perrineau, written and directed by Malcolm D. Lee – Alpine, Fairfield, Florham Park, Hackensack, Hoboken, Jersey City, Kearny, Montclair, Newark, Saddle River, Summit, West Orange, March, April, May, June
7. **“Retreat”** (Minim Productions Inc./FX) starring Brit Marling, Clive Owen, Alice Braga and Emma Corrin, written and directed by Zal Batmanglij and Brit Marling – Chatham Township, East Rutherford, Englewood, Fairfield, Independence, Jackson, Jersey City, Kearny, Mountain Lakes, Newark, Rahway, Readington, Rockaway Borough, Rockaway Township, Wayne, April, May, June, July, August
8. **“Death in the Dorms”** (The Intellectual Property Corporation/ABC News/Hulu) starring Gov. Phil Murphy – Robbinsville, Trenton, May
9. **“Fear City 2”** (Raw TV/Netflix) – Paterson, May
10. **“Women On Death Row”** (Engel Entertainment/A&E Network) – Elizabeth, May
11. **“A Party to Die For”** (Kphat Productions/MarVista Entertainment/Tubi Movies) starring Jonetta Kaiser, Kara Royster and Jermaine Rivers, produced by Roy Koriakin, written and directed by Nanea Miyata – Cherry Hill, Haddonfield, Swedesboro, June
12. **“The Rifkin Tapes”** (Category 6 Media/A&E) – Hopewell Township, June
13. **“B-Loved”** (GHB Productions Inc./Endeavor Content/HBO Max) starring Peyton List, Michael Cimino, Andrea Navedo and Phoebe Holden, produced by Mark Burton, written by Cesar Vitale, directed by Emily Ting – Bayonne, Caldwell, Jersey City, Millburn, Montclair, Paterson, June, July
14. **“The Walking Dead: Dead City”** (Stalwart Productions LLC/AMC) starring Jeffrey Dean Morgan, Lauren Cohan, Gaius Charles, Mahina Napoleon, Eljko Ivanek, Jonathan Higginbotham, Karina Ortiz, Caleb Reese Paul, Charlie Solis, Aixa Kendrick, Eleanor Reissa and Trey Santiago-Hudson, directed by Kevin Dowling, created by Eli Jorné – Allamuchy, Bayonne, Bernards Township, Cedar Grove, East Rutherford, Franklin Lakes, Harding, Hoboken, Holmdel, Kearny, Kenilworth, Midland Park, Newark, Paterson, Plainfield, Rockaway Borough, Warren, Weehawken, West Orange, July, August, September, October
15. **“Cottingham Confessions”** (Cineflix/A&E) – Hackensack, Hawthorne, Little Ferry, Westwood, August
16. **“Violent Minds: Killers on Tape”** (Ample Entertainment/Oxygen) starring Christian Barth and Shaun Clark, produced by Adam Linkenhelt and Dennis Hill – Somers Point, August
17. **“Full Circle”** (Warner Bros./HBO Max) starring Phaldut Sharma, Gerald Jones and Karem Savinon, written by Ed Solomon, directed by Steven Soderbergh – Fort Lee, October
18. **“Girls Getaway Gone Wrong 2”** (GGGW2 LLC/Lucky Penny Pictures/MarVista Entertainment/Tubi TV) starring Brittany S. Hall, Crystal-Lee Naomi and Tanisha Long, produced by Penny Lee, written by Scotty Mullen, directed by Courtney Miller – Jersey City, Passaic, September
19. **“Last Call”** (Story Syndicate/Keydoor Productions/HBO) directed by Anthony Caronna – Mountainside, Springfield (Union County), Union Township (Union County), Woodland Park, October
20. **“Hope in the Water”** (Intuitive Content) – Barnegat Light, November
21. **“Rock n’ Roll Rarities”** (Torch Entertainment/DirecTV) hosted by Matt Pinfield – Asbury Park, December

TELEVISION SERIES AND SPECIALS

1. **“Abduction”** (Anomaly Entertainment/Travel Channel/Discovery Channel) – Alpine, January
2. **“Billion Dollar Idea”** (Warm Springs Productions/Fox Business) – Trenton, January
3. **“Black Mafia Family”** (Family Matters Productions LLC) – Montclair, January
4. **“Law & Order: Organized Crime”** (Wolf Entertainment/NBC) starring Christopher Meloni, created by Dick Wolf – Alpine, January
5. **“Sesame Street: Elmo’s World News”** (Sesame Workshop) – Willingboro, January
6. **“Stashed: Why Are You Hiding Me?”** (Sharp Entertainment/MTV) – Elizabeth, Newark, January, February
7. **“Diners, Drive-ins and Dives”** (Citizen Pictures/Food Network) hosted by Guy Fieri – Bridgewater, Edison, Egg Harbor Township, Highlands, Jersey City, Middletown, Somerville, South Bound Brook, January, March, April
8. **“The Real Housewives of New Jersey”** (Sirens Media/ITV America/Bravo) starring Danielle Cabral, Rachel Fuda, Jennifer Fessler, Jennifer Aydin, Jackie Goldschneider, Teresa Giudice, Melissa Gorga, Joe Gorga and Dolores Catania – Asbury Park, Berkeley Township, Boonton, East Brunswick, Edgewater, Englewood, Franklin Lakes, Hackensack, Little Ferry, Montville, North Haledon, Paramus, Point Pleasant Beach, Ridgewood, Sayreville, Tenafly, Upper Saddle River, Wood-Ridge, Wyckoff, January, March, May, June, July, August, September
9. **“Table for All with Buki Elegbede”** (NJ PBS) – Camden, Hackettstown, Jamesburg, Jersey City, Lawnside, Mahwah, Union City, Newark, Edison, Old Bridge, Red Bank, Carteret, Tabernacle, Paramus, Teaneck, Glen Gardner, Alexandria, Paterson, January, February, March, November
10. **“Beachfront Bargain Hunt: Renovation”** (Magilla Entertainment/HGTV) – Beach Haven, Belmar, Ocean City, Wildwood, January, February, March, April, May, June, December
11. **“Big Heart Motion Comic”** (Uptown Productions) – Wyckoff, February
12. **“Ghost Hunters”** (Pilgrim Films & Television/Travel Channel) – Camden, February
13. **“The Nate & Jeremiah Home Project”** (Scott Brothers Entertainment/HGTV) – Jersey City, February
14. **“Trans Youth Town Hall”** (New Remote Productions Inc.) – Bayonne, February
15. **“True Conviction”** (Weinberger Media/Investigation Discovery) – Boonton, February
16. **“Five Guys a Week”** (Original Productions/Fremantle/Lifetime) – Beverly, Paramus, Union Beach, February, April, May
17. **“George to the Rescue”** (LX Networks/WNBC) – West Orange, February, March, April, May
18. **“Madoff: The Monster of Wall Street”** (Radical Media/Leroy and Morton Productions LLC/Netflix) directed by Joe Berlinger – Jersey City, Montclair, February, March, June
19. **“Ballroom”** (Sharp Entertainment/Bravo) – Haworth, March
20. **“Glory Days”** (Mphasis Productions/FTV Productions) – Asbury Park, Freehold Borough, Jackson, Spring Lake, March
21. **“How to Get Rich”** (Bright Road Productions/Studio Lambert/Netflix) hosted by Ramit Sethi – Hoboken, March
22. **“James Brown: Say It Loud”** (Inaudible Films/A+E Networks) produced by Peter Afterman, Mick Jagger, Questlove and Sarah Haber, directed by Deborah Riley Draper – Newark, March
23. **“The Last Drive-In with Joe Bob Briggs”** (Not the Funeral Home LLC/AMC) – East Hanover, March

24. **“Percy Jackson and the Olympians”** (20th Century Fox Television/Disney+) developed by Rick Riordan and Jonathan E. Steinberg – Fort Lee, March
25. **“Transfarmation”** (ITV/NatGeo Wild) – Newark, March
26. **“Unexpected”** (2 Point 0 Productions/TLC) – Newark, March
27. **“The Bigger Picture with Vincent Brown”** (WNET) – Jersey City, March, April
28. **“Pause with Sam Jay”** (A Penny for Your Thoughts Productions/Non-Precedential Productions LLC/HBO) – Millburn, Montvale, March, May
29. **“Rebels Who Build America”** (Blackfin/History Channel) – Bayonne, Bergenfield, Clark, Montclair, Newark, Rahway, Teaneck, March, April, May, June, July
30. **“House Hunters”** (Pie Town Productions/HGTV) – Brigantine, Margate, Newark, Ventnor, March, August
31. **“Evil Lives Here”** (Red Marble Media/Investigation Discovery) – Caldwell, Cedar Grove, Cranford, East Orange, Edison, Hackensack, Maywood, River Edge, Wayne, March, April, May, June, July, August, September
32. **“Impractical Jokers”** (NorthSouth/TruTV/HBO Max) – Bogota, Hoboken, Holmdel, Jersey City, North Bergen, Paterson, March, June, July, August, December
33. **“American Ninja Warrior”** (Canam Productions Inc./NBC) – Millville, Moorestown, April
34. **“American Songbook at NJPAC”** (NJ PBS) starring Melissa Errico and James Monroe Iglehart, hosted by Ted Chapin – Newark, April
35. **“The Bachelorette”** (NZK/Horizon Alternative Television/ABC) – Wildwood, April
36. **“Cold Summer”** (Pure Shot Studio) – Asbury Park, Neptune Township, April
37. **“The Goldin Touch”** (Omaha Productions) produced by Peyton Manning – Runnemede, April
38. **“Look Up with Darley”** (NJ PBS/YOLCC) hosted by Darley Newman – Newark, April
39. **“Very Scary People”** (CNN) hosted by Donnie Wahlberg – Montclair, April
40. **“Bammas”** (ABC Signature/Hulu) pilot starring Sope Aluko and Toby Sandeman, written by Biniam Bizuneh and Opeyemi Olagbaju, executive produced by Ramy Youssef, directed by Jonathan Krisel – Jersey City, Newark, Passaic, April, May
41. **“The Changeling”** (Annapurna Television/Improbable Valentine LLC/Apple TV+) starring LaKeith Stanfield, Alexis Louder, Adina Porter and Malcolm Barrett, written by Kelly Marcel, directed by Melina Matsoukas – Elizabeth, Hoboken, Newark, Paterson, April, May
42. **“Semi-Pro”** (495 Productions/TruTV) – Edison, Newton, April, May, June
43. **“Wu-Tang: An American Saga”** (Imagine Television/Pacific 2.1 Entertainment Group/Hulu) starring Ashton Sanders, Shameik Moore, Dave East, Siddiq Saunderson, Marcus Callender, Julian Elijah Martinez, Zolee Griggs, Erika Alexander, TJ Atoms and Johnell Young, created by RZA and Alex Tse – Bloomfield, East Orange, Elizabeth, Franklin Lakes, Irvington, Jersey City, Middletown, Newark, Passaic, Paterson, Ridgefield Park, Secaucus, West Orange, April, May, June, July, August
44. **“CNN Political Docuseries”** (CNN) – Jersey City, April, May, October
45. **“LoveAfterLockup”** (Sharp Entertainment/We TV Network) – Fort Lee, West Orange, April, October
46. **“The Crowded Room”** (EMJAG Productions/New Regency Productions/Weed Road Pictures/Apple TV+) starring Tom Holland, Amanda Seyfried, Laila Robins, Thomas Sadoski, Will Chase and Henry Zaga, produced by Alexandra Milchan, Arnon Milchan, Yariv Milchan and Michael Schaefer, written by Akiva Goldsmith – Holmdel, May

47. **“Descent of a Serial Killer”** (Lone Wolf Media/CBS Reality) – Bergenfield, May
48. **“Eli’s Places”** (NFL Films/ESPN+) starring Eli Manning, Cam Newton and Tim Gunn – Union City, May
49. **“The Eric Andre Show”** (Abso Lutely Productions/Adult Swim) created by and starring Eric Andre – Newark, May
50. **“Love During Lockup”** (Sharp Entertainment/We TV Network) – Atlantic Highlands, May
51. **“Sharp Entertainment Untitled Docuseries”** (Sharp Entertainment) – Camden, May
52. **“Tamron Hall”** (ABC News/Walt Disney Television/Summerdale Productions/OWN) – Saddle River, May
53. **“Tough Sh*t”** (Anomaly) starring Don Gann – North Arlington, May
54. **“Hip Hop Treasures”** (Pulse Films) – East Orange, Edgewater, Jersey City, May, June
55. **“FBI: Most Wanted”** (Universal Television/Wolf Entertainment/CBS) executive produced by Dick Wolf, created by René Balcer – Bloomingdale, Linden, Newark, May, September
56. **“Tintype”** (Most Remarkable LLC) pilot produced by Peter Matthes, directed by James Gay – Asbury Park, Fairfield, May, September
57. **“90 Day Fiancé: The Other Way”** (Sharp Entertainment/TLC) – Alpine, June
58. **“Circle’s Ultimate Fan Fest”** (Circle TV) – Wildwood, June
59. **“Cold Case Files”** (Category 6 Media/A&E) – Linden, June
60. **“NFL Films Presents”** (NFL Films) – Avalon, June
61. **“Origins of Hip Hop”** (A&E Originals) – Jersey City, June
62. **“Monster Factory”** (Vox Studios/Public Record/VMP Firecracker LLC/Apple TV+) – starring Brett Waters, David Goldschmidt and Gabriella Belpre, directed by Galen Summer and Naiti Gámez – Camden, Paulsboro, June, July
63. **“Drain the Oceans”** (Mallinson Sadler Productions/National Geographic/Disney+) – Brigantine, July
64. **“Homicide: Hours to Kill”** (Cineflix) – Elizabeth, Orange, Union Township (Union County), July
65. **“The Late Show with Stephen Colbert”** (CBS) – Passaic, West Orange, July
66. **“Media First Group Broadcast”** (Media First Group) – Point Pleasant Beach, July
67. **“TLC Reality Lifestyle Show”** (Exit Four Media LLC/TLC) – Berkeley Township, July
68. **“The Alaura Show”** (ONEST Network) hosted by Alaura Lovelight – Bayonne, July, August
69. **“Nick Jr.’s Rise and Shine”** (Nickelodeon) – Holmdel, Little Silver, July, September
70. **“Playboy Murders”** (Lion Television/Investigation Discovery) – Rahway, Wayne, July, October
71. **“The Kitchen”** (BSTV Entertainment/Food Network) hosted by Sunny Anderson, Katie Lee, Jeff Mauro, Marcela Valladolid and Geoffrey Zakarian – Jersey City, July, August, September, October, November
72. **“24 Hour Flip”** (Mountain View Productions LLC/51 Minds/Banajay Production/A&E) – Absecon, Franklin Township (Somerset County), Hopatcong, Secaucus, South Amboy, South Bound Brook, West Milford, July, August, September, October, November, December
73. **“Succession”** (Gary Sanchez Productions/Sourdough Productions LLC/Wry Bread Productions/HBO) starring Brian Cox, Matthew MacFayden, Kieran Culkin, Jeremy Strong, Nicholas Braun and Sarah Snook, executive produced by Will Ferrell and Adam McKay, created by Jesse Armstrong – Englewood Cliffs, Jersey

- City, Teterboro, July, October, November, December
74. **“Accident, Suicide, or Murder”** (Dorsey Pictures LLC/Oxygen Network) – Somerville, August
 75. **“Chef Graham Elliot Competition Travel Show”** pilot – Barnegat Light, Harvey Cedars, August
 76. **“Fallout”** (Kilter Films/Bethesda Game Studios/Big Indie Hondo Inc./Amazon Studios) pilot starring Walton Goggins, Ella Purnell and Kyle MacLachlan, written by Lisa Joy and Jonathan Nolan, directed by Jonathan Nolan – Voorhees, Waterford, August
 77. **“Jersey Shore Family Vacation”** (495 Productions/MTV) – starring Jen “Jwoww” Farley, Deena Nicole Cortese, Paul “Pauly D” DelVecchio, Vinny Guadagnino, Ronnie Magro, Nicole “Snooki” Polizzi and Mike “The Situation” Sorrentino, executive produced by SallyAnn Salsano – Jackson, August
 78. **“MTV Video Music Awards”** (Viacom/Moon Man Productions Inc.) starring Lizzo, Bad Bunny, Nicki Minaj, Taylor Swift, Lil Nas X, Becky G, Maneskin, Blackpink, Bob the Drag Queen, Ashley Graham, J Balvin, Eminem, Snoop Dogg, Panic! At the Disco, Kane Brown, Fergie, Avril Lavigne, the Red Hot Chili Peppers, Johnny Depp and Colton Haynes, hosted by Jack Harlow and LL Cool J – Fort Lee, Newark, August
 79. **“We’re Here”** (The Intellectual Property Corporation/HBO) starring Shangela Laquifa Wadley, Eureka O’Hara and Bob the Drag Queen, created by Johnnie Ingram and Steve Warren – Hopatcong, Sussex, Vernon, Washington Borough, August
 80. **“Harlan Coben’s Shelter”** (MGM Television/Shelter S1 Productions LLC/Amazon Prime) starring Jaden Michael, Constance Zimmer, Adrian Greensmith and Didi Conn – Alpine, Bayonne, Bloomfield, East Orange, Hanover, Hoboken, Jersey City, Kearny, Kinnelon, Little Falls, Livingston, Middletown, Millburn, Montclair, Morris Township, Morristown, Ogdensburg, Paterson, Sea Bright, Totowa, Wayne, August, September, October, November
 81. **“Black Ink Crew New York”** (New Pop Culture Productions/Paramount Television/VH1) starring Young Bae – Bayonne, Cresskill, West Orange, August, November, December
 82. **“Black Drive”** (51 Minds/Mountain View Productions/Hulu) hosted by Swizz Beatz – Bergenfield, September
 83. **“Drive By History”** (South Mountain TheaterWorks + TV/PBS) – Middletown, September
 84. **“Evil Lives Here: Shadows of Death”** (Red Marble Media/Investigation Discovery) – Bloomfield, Hackensack, September, November
 85. **“Fox Nation Project”** (Fox Nation) – Newark, September
 86. **“High on the Hog”** (One Story Up LLC) – Manasquan, Point Pleasant Beach, September
 87. **“Last Week Tonight with John Oliver”** (Sixteen String Jack Productions/HBO) – Newark, September
 88. **“Murder Under the Friday Night Lights”** (Lion Television/Investigation Discovery) – Cedar Grove, Clark, Edison, September
 89. **“Pets”** (Spring Street Seafood Company) – Jersey City, September
 90. **“A Summer to Remember”** (Crosswalk Productions LLC) – Atlantic City, September
 91. **“Baseballers”** (Cologna Productions) – Atlantic City, October
 92. **“Clarke’s Amazing Spaces”** (Plum Pictures/Channel 4) hosted by George Clarke – Wildwood, October
 93. **“The Food That Built America”** (A+E Networks/History Channel) hosted by Adam Richman, narrated by Campbell Scott

- Fairfield, Newark, Paterson, Totowa, West Orange, October, November, December
94. **“American Pickers”** (American Pickers 10D Productions Inc./History Channel) – Cresskill, November
95. **“Billions”** (Showtime Entertainment) starring Paul Giamatti and Corey Stoll, created by Brian Koppelman, David Levien and Andrew Ross Sorkin – Elizabeth, November
96. **“The Great Christmas Light Fight”** (Fremantle/ABC) – Deptford, November
97. **“House Whisperer”** (RIVR Media/HGTV) – Franklin Lakes, Mahwah, Ridgewood, November, December
98. **“Diarra from Detroit”** (Khalabo Ink Society/AP Production Services Inc./ BET+/ Paramount+) created by Diarra Kilpatrick – Cedar Grove, Irvington, Newark, Orange, Paterson, West Orange, December
99. **“Severance”** (Endeavor Content/Eye on The Ball Enterprises Inc./Apple TV+) starring Adam Scott, Christopher Walken, John Turturro, Zach Cherry, Britt Lower and Patricia Arquette, produced by Adam Scott, written by Dan Erickson, directed by Ben Stiller – Holmdel, December

MUSIC VIDEOS

1. Redray Frazier/“**The Real Thing**” – Passaic, February
2. Contact Light/“**Arrow**” (Hegira Films/ Interstreet Recordings) – Lambertville, Roxbury, March
3. Reina Mar/“**Time**” (AWOL Studios) – Paterson, March
4. Ryan Hays/“**Beautiful Stranger**” – Newark, March
5. Allison Strong/“**Bronte**” – Lakewood, April
6. Sophie Azidare/“**Ruthless**” (Big Sur Creative) – Glen Gardner, Princeton, April
7. Skid Row/“**Tear It Down**” (earMUSIC) – Paterson, May
8. The Wonder Years/“**Summer Clothes**” (Blindspot Films/ Hopeless Records) – Wildwood, May
9. Zendaya/“**None of this is Real**” (Republic Records) – Paterson, May
10. L.S. Dunes/“**Permanent Rebellion**” (MyGoodEye: Music Visuals/Fantasy Records) – Union City, June
11. Lil Yanni/“**We Came Out on Top**” (Hellion Vision Media) – Montclair, June
12. 070 Shake/“**Cocoon**” (A2iCreative/Miracle Mile Venues LLC/Def Jam) – West New York, July
13. Crystal Joilena ft. Tommy Roulette/“**Bring Me to Life Cover**” (Square Up Studios) – Paterson, July
14. TWIN KINGS/“**Privilege**” (Square Up Studios) – Paterson, July
15. The Black Skirts/“**Teen Troubles in Dirty Jersey**” (DOGGYRICH) – Alpine, Clifton, Hasbrouck Heights, Jersey City, July, August
16. Hailey Mia/“**Daydreams**” (Frank) – Wayne, August
17. RMG Productions Music Video (Resolve Media Group) – Alpine, Closter, August
18. Rutger Scott/“**Coin Flicker**” – Morristown, August
19. Killie Idol/“**Wannabe**” (Heaven Movies) – Hoboken, Montclair, North Brunswick, September
20. Ecorse Music Video – Ridgewood, October
21. Jay Aura/“**She Love My Aura**” (AURA) – Paterson, October
22. Rik Montero feat. Tony Sunshine/“**I’m Trying**” (72 Madison Design Group) – Paterson, October
23. Young Dylan/“**Tik Tok**” (Sparta) – Newark, October
24. Empty Vessel/“**Mouthbreather**” (Square Up Studios) – Paterson, November
25. Maria Krauss/“**All I Need**” – Paterson, November
26. Batsheba/“**Fat Loser Pig**” – Jersey City, December
27. Coi Leray/“**Players (DJ Smallz 732 - Jersey Club Remix)**” (Uptown Records) – Newark, December

INDUSTRIAL, EDUCATIONAL, DOCUMENTARY AND SHORT FILMS

1. **“Canned”** short film starring Philip Casale, Sophia Parola, Brandon Patterson, Marcie Webber, Adam Barth and Joe Harkins, produced by Anthony Echo, Justin Guerrieri, Steve Melone and Joseph R. Redl, written and directed by Steve Melone – Holmdel, Middletown, January
2. **“Clone”** (Create Entertainment) short film starring Sasha Anand, Devika Bhise and Sable Boykin, produced by Tyler Markham, Peter Martin and Atit Shah, written and directed by Ryan Kennedy – Montclair, January
3. **“Duality of Man”** (Jersey Flix LLC) short film directed by Michael Miceli – Paramus, January
4. **“The People’s Blood”** short film starring Austin Ku, Greg Mays and Jinn S. Kim, produced by Seika Paradeis and Jazlyn Porter, written and directed by Solo Ouedraogo – Orange, January
5. Prudential (Atlantic Pictures) industrial – Newark, January
6. **“Bluebird”** short film directed by Sara Crow – Mendham Borough, February
7. **“Cici’s Sonata”** (Cici’s Sonata LLC) short film starring Shayna Safirstein, produced and directed by Brandon Troeller – Montclair, February
8. **“Dark Moon”** (Sunnyside Films) short film starring Reed Birney, Marin Ireland and Lizbeth Mackay, produced by Zach Fleming, Michael Izquierdo and Nick Mills, written and directed by Katie Mathews – Ho-Ho-Kus, Ridgewood, February
9. **“Dying to Survive”** (BxC Studios) short film starring Bito Boucher, Meg MacCary and Dan DeCarlo, produced by Kyle Bailey and Craig Dennin, written by Julie Lundorff and Anna Sørriig, directed by Anna Sørriig – Alpine, February
10. George Parker Student Film – Point Pleasant Beach, February
11. **“Made in Heaven”** short film starring Elizabeth Chang, Yiqing Zhao and Regina Ohashi, produced by Elizabeth Chang and Yiqing Zhao, written and directed by Yiqing Zhao – Jersey City, Newark, February
12. **“Mat Moms of NJ”** (Relentless Filmz) pitch video – East Rutherford, Mahwah, February, March
13. **“Solivagant”** short film directed by Keila Bido – Moonachie, Perth Amboy, February, March
14. **“Affliction”** short film produced by Samantha Garcia, written and directed by Eliza Beltz – Jersey City, March
15. **“Bentobox”** (Hirakawa-Lee) short film starring Riley Hashimoto and Karin Okada, produced by Victoria Hirakawa-Lee Castro, Izzie Nadah and Caroline Ratliff Wang, written by Victoria Hirakawa-Lee Castro, directed by Olivia Oweyung – Millville, Vineland, March
16. **“He Made His Bed”** short film produced by Samantha Joia and Adriana Cisneros, directed by Maddy Freeman – Millburn, March
17. **“Late Bloomer”** short film produced by Yohana Desta, directed by Azreen Zaman – Mountainside, March
18. **“Oh Children, My Children”** short film directed by Raina Caglio – Glen Rock, Montclair, North Bergen, March
19. Syracuse Films Short Film – Ridgewood, March
20. The Asian American Foundation “Heritage Heroes” (Honto 88 LLC) industrial – West Windsor, April

21. **“The Black School Girl Project”** short film directed by Marie Tagbo – Cedar Grove, April
22. **“Bye, Love”** (Purple Sky Productions LLC) short film starring Ryan Osbourn and Meg Wells, produced, written and directed by Samuel Edelsack – Newark, April
23. **“It Might as Well Be Spring”** short film – Alpine, April
24. **“Moore 2 Come”** short film written by Briyel Brown and Idalys Grice, directed by Willow Hunter – Winslow, April
25. Mother of Martian Educational Film – Wyckoff, April
26. Not an Easy Fix Inc. industrial – Somerville, April
27. **“The Palette”** short film directed by Jack McCabe – Montclair, April
28. **“Peanut”** short film directed by Lianne Richards – Bernards Township, April
29. **“Phasing”** short film directed by Elijah Beyer – Dover, April
30. **“Retaliation”** (Bold Media Films) starring Bill Pugh, Matthew Gooley and Lawrence Walther, directed by Bill Wilusz – Paterson, April
31. **“Sisters”** (Matterhorn Entertainment LLC) short film produced and directed by Nicholas Keil – Roseland, West Orange, April
32. **“Sleepover”** short film produced by Meagan Solano, directed by Claire Barnett – Rutherford, April
33. **“Stand Out”** short film produced by Denyvi Rose and Clara Plutzer, directed by Danielle Fuller – Middletown, April
34. Steven’s Institute of Technology #1 (Octane Rich Media) industrial – Hoboken, April
35. **“Tailspin”** short film produced by Tim Haber – Evesham, April
36. **“When It Pays”** (Late Bloomer Pictures) short film starring Leah Voysey, Maggie Wagner and Josephine Chiang, produced by Jess Dubois, Rafe Moran and Teddy Ricker, written by Marisa Bertani and Leah Voysey, directed by Marisa Bertani – Bradley Beach, April
37. WIN Reality VR Training Campaign (Make Things Better/Greatest Common Factory) industrial – Norwood, April
38. **“Alone”** short film directed by Rob Sanchez – Medford Township, May
39. BravoCon (Thinking Machine Films) industrial – Rutherford, May
40. Steven’s Institute of Technology #2 (Octane Rich Media) industrial – Hoboken, May
41. Steven’s Institute of Technology #3 (Octane Rich Media) industrial – Hoboken, May
42. The K Street Group (Bold Media Films) industrial – Alexandria, May
43. **“Octopus”** (Nine Minds Film LLC) short film – Montclair, May
44. **“Haunted”** (Ironbound Empire LLC/Theatre of Terror) short film starring Joseph Amorino, Jeanine Bartel and Cody Cario, written by Tom Ryan and Todd Staruch, directed by Tom Ryan – Belvidere, Bloomfield, Jersey City, Woodland Park, May, June
45. **“No More Mr. Nice Guy”** (Bold Media Films) short film starring Thos Shipley, written and directed by Jody Ebert – Paterson, Roselle Park, May, October
46. Big Brothers Big Sisters **“Big and Little of the Year 2022”** (Diamond View Studios) industrial – Atlantic City, Northfield, June
47. **“Bigot”** short film starring Brian Bigalke, Faith Lebow and Elizabeth Lovece, produced by Joseph Aspromonti, Jose Manuel Fajardo and Laurie A. Ziel, written by Laurie A. Ziel, directed by Joseph Aspromonti – Jersey City, June
48. **“Dreamland”** (Continuum Dance Co.) short film produced by Ashley Blalock – Old Bridge, June

49. **“Father’s Day”** short film produced by Max Westmark, directed by Kali Kahn – Hopewell Township, June
50. **“For Eternity”** short documentary written by Tamara R. Jackson, directed by Tamara R. Jackson and De’Niaya Thomas – Ewing, Hamilton Township (Mercer County), June
51. **“The Journey of Malcolm Miracle and Dave”** (No Matinees/Pentwater Productions Inc.) short film starring Derek Michalak, Devon Malik Beckford and Annie Watkins, produced by Joshua Shull, written and directed by J. Anthony Roman – Cedar Grove, Elizabeth, June
52. **“Love Language”** (Playhouse West-Philadelphia) short film produced by Robert Boyd – Haddonfield, June
53. **“Normal, Illinois”** short film starring Grace Woosley, Eileen Anglin and Brendan Natlo, produced by Cole Bannick and Jori Johnson, written by Jori Johnson, directed by Amelia Boscov – Cedar Grove, Tenafly, June
54. **“Order My Steps”** (Mulberry Queens Films LLC) short film starring Victoria Stevens, Carla Brandberg and A.J. Lister, produced by Dolores Diaz, Kathryn Grant, Eva Minemar and Augusta Palmer, written by Kathryn Grant, directed by Augusta Palmer – Elizabeth, Frenchtown, June
55. **“Stay at Home, Mom”** short film starring Candi Boyd, produced by Quinn VanAntwerp – Keansburg, West Orange, June
56. **“Unusual Ceremonies”** short film produced by Cole Bannick and Ian McQueen, directed by Melina Nakos – Haledon, Hopatcong, Jefferson, June
57. **“Trapped”** short film starring Keith William Richards, Aedan Jayce and Javier Molina, produced by Silvia Chen, David Cutler-Kreutz and Sam Cutler-Kreutz, written and directed by David Cutler-Kreutz and Sam Cutler-Kreutz – Bayonne, June, July
58. **“Ether”** short film produced by Betsy Laikin – Kearny, Newark, Ridgely Park, June, August, October
59. **“American Dream”** short film produced by Sofia Ortega, directed by Gorby Mufan Shih – Jersey City, July
60. **“Belated”** short film produced by Isabel Kleber, directed by Leah Chen-Baker – Linden, July
61. **“The Big Red Balloon”** short film produced by Pooria Ansari, directed by Faranak Sahafian – Hoboken, July
62. **“Bus Stop”** short film produced by Barbara Moonsammy – Bayonne, July
63. **“Find Alpha”** (Indigenous Media) short documentary produced by Amanda Larsh and Ruby Colby – Asbury Park, Princeton, July
64. **“Nothing, Except Everything”** (Atrix Media LLC) short film starring David Mazouz, Lily Chee and Eli D. Goss, produced by Scott Aharoni, written and directed by Wesley Wang – Cedar Grove, July
65. **“Steal the Bacon”** short film produced by Emily Eng – Bound Brook, East Brunswick, July
66. **“Terry R. Wickham’s Anomaly”** (MantaRay Pictures LLC) teaser starring William Ostrander, Jesse Ray Sheps and Aaron Mathias, produced, written and directed by Terry R. Wickham – Cranford, Ogdensburg, Sandy Hook, Union Beach, July
67. **“99 Tears”** short film directed by Na’jee Paul Jones – Long Branch, July, August
68. **“Niko Newark”** short film starring Theodore Dalton, Ryan Marko and Giovanni Zoino, produced and written by Rhyann St. Clair, directed by Tracey Washington Bagley – Hasbrouck Heights, Newark, July, August
69. **“180 Days”** (Apricot Sky Productions) short film starring Conor Romero, Samantha Robinson and Richard Kline, produced by Joe Benedetto, Maria de Jesus Castellon and Jenilyn Rodriguez, written by Eric Alter, directed by Joe Benedetto – Livingston, Montclair, August

70. **“Brownies in the Dark”** short film written and directed by Anthony Block De Jesus and John Block – Montclair, August
71. **“The Folly of Guidance”** short film directed by Schune Fu – Cedar Grove, August
72. **“Good Session”** (New Media Comedy Studios) short film starring Meg Wells, Mike Veza and Brett Eidman, produced by Robert Cunniff, Larry Rosen and Mike Veza, written and directed by Larry Rosen – Woodbridge, August
73. **“My Dad’s Diner”** (Authorized Dealer Films) short film starring John Bianco, Angie Simms and Manoli Ioannidis, produced by Jess Ford, Tommy Savas and Kaela Francesca Terreson, written and directed by Tommy Savas – Hasbrouck Heights, August
74. Nick Dessipris Short Film – Bloomfield, August
75. **“No Place is Home”** short film starring Jezabel Montero, Carson Tinkler and Jeremiah Clapp, produced by Giulia Aguiar and Dina Laura, written by Dina Laura, directed by Giulia Aguiar, Gabi Faye and Dina Laura – Alpine, Cresskill, Hopewell Township (Mercer County), Tenafly, August
76. **“Project Pizza Cutter”** short film produced by Vaughn Battista – Monroe Township (Middlesex County), Red Bank, August
77. **“Rookie Card”** (Storm Giant LLC) short film starring Skyler Wenger, Isabel Sanchez and Christopher Korkis, written by Matt Kaszanek and Anthony La Pira, produced and directed by Anthony La Pira – Bergenfield, Closter, Midland Park, Rochelle Park, August
78. Knocking Inc. industrial – Montclair, August
79. **“The Photographer’s Girlfriend”** short film starring Christina Behnke, Lisa Naso and Pedar Garred, produced by Tom Coraggio, directed by Julian Garcia – Montclair, August, September
80. **“Hard Feelings”** (Bold Media Films) short film starring Joe Baez, Nicole Michele Guilbault and Francesco Nuzzi, written and directed by Rick-kendy Noziere – Blairstown, September
81. **“Tea”** (BWR Productions) short film produced by Gabriella Piazza, Justin Campanelli and Michael Cejovic, written and directed by Blake Rice – Franklin Borough, September
82. **“The Trophy King”** (1/33 Productions LLC) short film produced by Jang Hee Chong – Teaneck, September
83. **“Two Wild Flowers”** (Idyllic Pictures LLC) short film produced by Victoria Hirakawa-Lee Castro – East Orange, Orange, September
84. Waze (Greenpoint Pictures) industrial – Fort Lee, South Orange, September
85. **“Wrapped Around Your Finger”** (Typo Film House) short film directed by Kayla Casey – Cherry Hill, September
86. **“Xiao Dou Goes to The Dentist”** short film produced by Andrew Wang and Dawn Han, directed by Andrew Wang – Jersey City, September
87. **“Acting Human”** short film produced by MJ Dondon – Chatham Township, Summit, October
88. **“America’s Next Great Author”** proof of concept hosted by Kwame Alexander, created by Arielle Eckstut, David Henry Sterry and Kwame Alexander – Newark, October
89. **“At Your Service”** short film starring Josie Brandmeier, Mike Warner and Donovan Lee, written by Jai Jackson, Samuel Ledesma and Mark Khayyam – West New York, October
90. Covanta #1 **“Employee Profile Video”** (New Vision Communications) industrial – Camden, October
91. Covanta #2 **“Fall Sustainability Festival Video”** (New Vision Communications) industrial – Camden, October

92. **“Found”** short film starring Laurie Tieman, Marla Freeman and Eva Kantor, produced and written by Laurie Tieman, directed by Trifon Dimitropoulos – Randolph, October
93. Lee Chekenian Short Film (P Bears Productions) – Jackson, October
94. **“The Muliawan Family Documentary”** (Cutter Productions) short documentary produced by Niki Janowski – Wyckoff, October
95. **“The Pool”** short film – Jersey City, October
96. Steven’s Institute of Technology #4 (Octane Rich Media) industrial – Hoboken, October
97. **“Stoner and a Baby”** short film directed by Fiona Nuredini – Little Falls, Montclair, Pequannock, October
98. **“Stranger”** (Just One Guy LLC) trailer directed by Richard Lear – Plainfield, October
99. **“Unravel”** short film produced by Jorge Corona, directed by Meagan Solano – North Bergen, October
100. **“Vial”** (Monsai Productions) short film starring Susan Varon, Sarah Faye Beard and Grayson Eddey, produced by Ashley Blalock and Patrick Simpson, written by Robert Capron, Alexandre Davis and David Holmes, directed by Alexandre Davis – Newark, October
101. **“The Circle”** short film produced by David Schultz – Hasbrouck Heights, November
102. **“A Civilized Place”** short film produced by Eduardo Almeida and Jorge Corona, directed by Eduardo Almeida – Montague, November
103. **“Drive the Night Away”** short film produced by Jessica Li – Hackensack, Rutherford, Wallington, November
104. **“Fut”** short film – Jersey City, November
105. **“GoodBye”** short film directed by Thea Wang – North Bergen, November
106. IFU Application Guide Video (Saint Films) industrial – Beach Haven, November
107. RevNJ Fundraising Video (Princeton Partners) – Trenton, November
108. **“Scammers”** (Show Don’t Tell Productions) short film starring Christine Weiss Beidel, Jervon Monroe and Tori Palin, produced, written and directed by Carl Kelsch – Elmwood Park, Paterson, Rutherford, November
109. **“Shadow”** short film produced and directed by Max Clark – Bayonne, November
110. **“Teens”** short film directed by Natalie Brangaccio – Glen Rock, November
111. **“Use Your Words”** (Besties Make Movies) short film produced and written by Nathalie Frederick, directed by Michelle Tattenbaum – Maplewood, South Orange, November
112. **“Vortex: A Film Anthology”** (Grayson Berry Productions) short film produced by Grayson Berry – Atlantic Highlands, November
113. **“Vortex: A Film Anthology” #2** (Grayson Berry Productions) short film produced by Grayson Berry – Atlantic Highlands, December
114. **“Vortex: A Film Anthology” #3** (Grayson Berry Productions) short film produced by Grayson Berry – Atlantic Highlands, December
115. **“Why I Had to Kill You While You Slept”** short film produced and directed by Anthony Marinelli – Freehold Borough, Manalapan, Middletown, November
116. Embecta (Syneos Health Inc.) industrial – Teaneck, December
117. **“Peanut Butter Swirl”** short film produced by Thomas R. Rondinella, directed by Claire Driscoll – Irvington, Maplewood, South Orange, December

COMMERCIALS/STILLS

1. Amazon “**Amazon’s Big Game Commercial: Mind Reader**” starring Colin Jost and Scarlett Johansson – Montclair, January
2. Angi – West Orange, January
3. Aura – Wyckoff, January
4. Chevrolet “**The First-Ever All-Electric Chevy Silverado – New Generation**” starring Jamie-Lynn Sigler and Robert Iler, directed by David Chase – Elizabeth, Highlands, Jersey City, Kearny, Linden, Newark, Secaucus, Weehawken, January
5. Crest – Old Tappan, January
6. eBay “**eBay Sneaker Sellers**” – Caldwell, January
7. “**FBI**” promo – Maplewood, January
8. Inspira Health #1 “Winter Olympics 2022” – Swedesboro, January
9. New York Stock Exchange – Montclair, January
10. NHL x Geico – South Orange, January
11. Pronamel #1 – Parsippany-Troy Hills, January
12. Trusted Choice Inc. – Hightstown, January
13. Vinted – Newark, January
14. Walmart Fashion (still) – Jersey City, January
15. Botox – Montclair, February
16. Fox Digital – Montclair, February
17. Friendly’s – Elmwood Park, February
18. Getinge – Bayonne, February
19. Giant “**Endless Savings**” – Harrison Township, February
20. Grove Collaborative “**Wishcycling**” – Montclair, February
21. Hungry Man Commercial #1 – Wayne, February
22. Hyundai “**Genesis Worldwide and Hera Hyesang Park**” – Alpine, February
23. Image Revolver LLC promo – Haddonfield, February
24. Keytruda “Masterbrand DEI” (still) – Haddonfield, February
25. Marshall’s/TJ Maxx “**March Moments**” – Montclair, February
26. NAADAM #1 – Newark, February
27. NAADAM #2 – Newark, February
28. Panera “**When the Craving Hits**” – Wayne, February
29. American Airlines – Montclair, March
30. Build.com – Montclair, March
31. FanDuel starring Charles Barkley and Chris Redd – Montclair, March
32. Jones Road Beauty #1 (still) – Montclair, March
33. Springwork – Cranford, March
34. Steve Madden “**Back to School**” – Cedar Grove, March
35. Super Swell NYC promo – Alpine, March
36. Veolia #1 – Ho-Ho-Kus, March
37. Viacom/”**Dr. Strange in the Multiverse of Madness**” promo – Montclair, March
38. Zantac – Montclair, March
39. Amazon Prime Video/”**Rings of Power**” promo directed by Kathryn Bigelow – Montclair, Rahway, April
40. Bandwidth Hogs – Paulsboro, April
41. Beta/Space Ranger Training – Middletown, April
42. Bud Light #1 – Montclair, April
43. Bud Light #2 (still) – Montclair, April

44. Film Crew Magazine (still) – Jersey City, April
45. Inspira Health Urgent Care #2 – Haddonfield, April
46. Kalaku Media promo – Hoboken, April
47. Nike #1 “**Father’s Day**” – Montclair, April
48. Nike #2 “**Father’s Day**” (still) – Montclair, April
49. Nike + Dick’s Sporting Goods – Montclair, April
50. NJ Realtors promo – Asbury Park, April
51. Offer Up – Paramus, April
52. Orajel “**Kids Dental Hygiene #1**” – Peapack & Gladstone, April
53. Orajel “**Kids Dental Hygiene #2**” – Bernards Township, April
54. Roman Healthcare – South Orange, April
55. Stride Rite (still) – Hoboken, April
56. Veolia #2 “**Rosie**” – Hoboken, Ho-Ho-Kus, April
57. Weekday Mgmt (still) starring Alex G – Jersey City, April
58. Draft Kings #1 “**Mom Genes**” – Cedar Grove, North Caldwell, April, May
59. BDG Media promo – Ridgewood, May
60. Bergdorf Goodman “**Men’s Tailoring Story**” (still) – Jersey City, May
61. BMW #1 (still) – Newark, May
62. Greenlight x Fatherly – Jersey City, May
63. Hackensack University Medical Center – Neptune City, May
64. Hidden Content promo – Montclair, May
65. Hungry Man Commercial #2 – Wayne, May
66. Indigo Productions promo – Rutherford, May
67. Instacart/Kroger – Demarest, May
68. Jones Road Beauty #2 (still) – Montclair, May
69. Joss & Main #1 – Montclair, May
70. Kate T. Parker: Evoke (still) – Montclair, May
71. Leveret Clothing (still) – Bloomfield, May
72. New Balance – Alpine, May
73. New Jersey Ballet Company promo – Fair Haven, May
74. NJ Service – Fair Haven, May
75. Prudential – Clifton, May
76. Pulse Films promo – Tenafly, May
77. RARE Dancework – Alpine, May
78. Rugs USA #1 (still) – Maplewood, May
79. Rugs USA #2 (still) – Maplewood, May
80. Scream Truck – Sayreville, Westfield, May
81. Shop Rite – Hanover, Monmouth Beach, May
82. Tommy Hilfiger – Cedar Grove, May
83. Vogue Cover Shoot (still) – Newark, May
84. Weight Watchers (still) – Montclair, May
85. Bank of America – Montclair, June
86. Breitling starring Trevor Lawrence – Bayonne, June
87. Charlie Banana 2022 Asset Refresh (still) – Montclair, June
88. Coinbase – Hoboken, June
89. The Dad x Hasbro – Saddle River, June
90. Edlinks – Lyndhurst, June
91. Flybar Toys (still) – Hoboken, June
92. Food Network/”**Paws of Fury: The Legend of Hank**” starring Alex Guarnaschelli – Wayne, June
93. Greenpoint Pictures promo – Alpine, June
94. Macy’s #1 – Florham Park, Morristown, June

95. Milky Comfort **“The Stay”** – Jersey City, June
96. National University – Cedar Grove, Lyndhurst, Montclair, June
97. The New US – Montclair, June
98. NHL Junior Rangers Youth Hockey **“Make Hockey Your Game”** – Clifton, Little Falls, June
99. Nickelodeon x Mattel **“Santiago of the Seas Toy Launch”** – Old Tappan, June
100. New York-Presbyterian Hospital – Alpine, Cliffside Park, June
101. Paul Aresu Photography (still) – Maplewood, June
102. Pharmaceutical Commercial – Rahway, June
103. PSE&G #1 – Passaic, June
104. **“Retreat”** promo – Jersey City, June
105. Steven Klein Fashion Shoot (still) – Jersey City, June
106. Stiolto – Newark, June
107. Sunsweet – Middletown, June
108. Thermos – Rutherford, June
109. Toys R Us **“Geoffrey’s World Tour/Tru Global Content”** – East Rutherford, June
110. Uniqlo (still) – Bayonne, June
111. Neiman Marcus (still) – Peapack & Gladstone, June, July
112. **“13: The Musical”** promo starring Jonathan Lengel – Woodcliff Lake, July
113. AT&T #1 **“All In Represents”** – Montclair, July
114. AT&T #2 **“Fighter Fighter”** – Montclair, July
115. AT&T #3 **“First Net”** – Montclair, July
116. BMW #2 **“The Drive Forward”** starring Victor Cruz – Fort Lee, July
117. Church of God – Alpine, July
118. Draft Kings #2 starring Kevin Hart – Montclair, July
119. Hub City Sounds 7th Annual Caribbean Festival promo – New Brunswick, July
120. MBC Marketing – Wayne, July
121. Mylicon – Westfield, July
122. NFL promo starring Eli Manning – Cedar Grove, July
123. Oak Street Health – Nutley, July
124. PetPlate – Maplewood, July
125. Tommy John Loungewear (still) – Montclair, July
126. Trace Productions promo – Wayne, July
127. Bows and Arrows promo – Wayne, August
128. Braven Health – Hoboken, Montclair, Nutley, August
129. Burrow (still) – Montclair, August
130. Cabenuva – Montclair, August
131. The Call/Hotline – Montclair, August
132. Cuisinart #1 – Montclair, August
133. Dennis Mosner Photography #1 (still) – Union City, August
134. **“Fox and Friends”** promo – South Orange, August
135. Hackensack Meridian Health Pediatrics – East Rutherford, Eatontown, Hackensack, Midland Park, August
136. Joss & Main #2 – Montclair, August
137. Kentucky Fried Chicken – Montclair, August
138. Kinharto (still) – Montclair, August
139. Levi’s – New Brunswick, August
140. Macy’s #2 **“Broadcast Fall Value”** – Montclair, August
141. MRCC **“Right Arm”** (still) – Fairfield, Montclair, West Caldwell, August

142. “NBC’s **The Today Show**” promo – South Orange, August
143. NJ Lottery #1 – Allendale, August
144. NJ Lottery #2 – Montclair, Nutley, August
145. PSE&G #2 – Montclair, August
146. QVC (still) – Rumson, August
147. SKDK promo – Alpine, August
148. Spectrum – Montclair, August
149. Taco Bell starring Pete Davidson – Montclair, Passaic, August
150. TIA Health “**Healthcare that Hears**” – Montclair, August
151. Toyota/MTV Video Music Awards starring Kane Brown – Alpine, Englewood Cliffs, Fort Lee, Tenafly, August
152. Walmart – Fort Lee, Kearny, August
153. Agathe Diamonds – Jersey City, September
154. Ansonia & Elena Designs #1 (still) – North Bergen, September
155. Ansonia & Elena Designs #2 (still) – North Bergen, September
156. Blue Cross Blue Shield of North Carolina “Yes Plan” – Paulsboro, September
157. Capezio (still) – Montclair, September
158. Closing Time Productions promo – Haddonfield, September
159. Contigo (still) – Hoboken, September
160. Cuisinart #2 “**Family Memories in the Making**” – Montclair, September
161. Dietz & Watson – Haddonfield, September
162. Elmer’s Glue “**Squishies**” – Montclair, September
163. Empower Cash Advance + Thrive – Paulsboro, Swedesboro, September
164. Five Below “**Christmas**” – Burlington Township, September
165. Food Network “**Holiday**” – Montclair, September
166. Fox Sports promo – Tenafly, September
167. Google – Montclair, September
168. Indigo Yoga (still) – Paterson, September
169. JBL – Jersey City, September
170. Jones Road Beauty #3 (still) – Montclair, September
171. KEF Speakers – Montclair, September
172. Kohl’s x Columbia – Mahwah, September
173. Manscaped – Montclair, September
174. Nike #3 – Jersey City, September
175. NJ Spotlight News promo – Asbury Park, September
176. Penn Medicine – Haddonfield, September
177. Polestar – Mahwah, September
178. Preston Richard Productions promo – Madison, September
179. Pronamel #2 – Parsippany-Troy Hills, September
180. Puma/Peloton – Montclair, September
181. Under Armour starring Seth Curry – Jersey City, September
182. United Legwear Apparel “**Spring Swimwear Campaign**” (still) – Asbury Park, September
183. Van Gogh Vodka (still) – Asbury Park, September
184. Amica (still) – Middletown, Rumson, October
185. Anthropologie Home Division (still) – Ridgewood, October
186. Dennis Mosner Photography #2 (still) – Union City, October
187. Diabetes Awareness Day PSA – Red Bank, October

188. Dorel Juvenile Products (still) – Hoboken, October
189. Hackensack Meridian University **“Tackle Kids Cancer”** PSA – Hackensack, October
190. Jeep – Alpine, October
191. Macy’s #3 **“Holiday”** – Montclair, October
192. McDonald’s **“1 in 8”** – Montclair, October
193. MDS Unbranded (still) – Fairfield, Montclair, October
194. NBC’s Feed America **“Feeding is Universal”** PSA – Montclair, October
195. Panasonic – Montclair, October
196. Portrait Symposium Test Shoot (still) – Paterson, October
197. Puracy #1 – Rutherford, October
198. Puracy #2 (still) – Rutherford, October
199. Sara Lee **“Give a Little Sara Lee Love”** – Maplewood, Montclair, October
200. Shake Shack **“Different Brand of Good”** – Paramus, October
201. SPA Anti-Vaping Campaign PSA – Elizabeth, Montclair, October
202. USIC – Ho-Ho-Kus, Newark, October
203. Verizon #1 **“Credo Video 2022”** – Harding, October
204. Wawa – Maplewood, October
205. Anti-Vaping **“Awkward Silence”** PSA – Midland Park, November
206. Applebee’s – Edison, November
207. BMW #3 – Montclair, November
208. Everlast – Hoboken, November
209. Footlocker – Montclair, November
210. Jones Road Beauty #4 – Montclair, November
211. P57 – Jersey City, November
212. PMC **“Cool Parents”** – Harding, November
213. Saks **“Spring 2023”** – Montclair, November
214. Stony Brook Medical (still) – Norwood, November
215. Thumbtack – Montclair, November
216. Woodbridge Winery **“Your Way Cafe”** – Montclair, November
217. Apreture – Montclair, December
218. CBS News NY Promo **“First Alert 2022”** – Edgewater, December
219. Curve – Jersey City, December
220. Novartis (still) – Asbury Park, December
221. Pepsi Starry **“Starry Struck”** starring Keke Palmer and Tyrese Maxey – Newark, December
222. Starbucks **“Windows on the World”** – Cranford, Ridgewood, December
223. Tim Horton’s – South Orange, December
224. Verizon #2 **“Welcome Unlimited”** starring Paul Giamatti and Cecily Strong – Jersey City, December

WEBCASTS/WEB SERIES

1. **“Bloat”** (Overland Multimedia) – Franklin Township (Somerset County), January
2. **“Blood Ties”** (Wolf at the Door Inc.) – Montclair, January
3. **“Let’s Talk Audio”** (Sennheiser) – Passaic, January, February, March
4. **“MYXfitness”** (Openfit/BODi) hosted by Jesse Barton – Jersey City, January, February, March, April, May, June, July
5. **“The Gilbert Diaries”** (What on Earth Productions) web series starring Frank Modica, Paul Venier and Tim Eli, created by Frank Modica and Janet Cutugno – Colts Neck, February, April
6. Kvibe Studios Production Reel – Newark, March
7. Laurel Road #1 **“Coffee”** (U Direct Productions) – Wayne, March
8. Laurel Road #2 **“Mani + Pedi”** (U Direct Productions) – Caldwell, March
9. New York City Ballet #1 **“Partita”** – Jersey City, March
10. Complex x First We Feast x Guinness #1 starring Chef Andre Fowles – Newark, April
11. Complex x First We Feast x Guinness #2 starring Chef Andre Fowles – Newark, April
12. Complex x First We Feast x Guinness #3 starring Chef Andre Fowles – Newark, April
13. FurZapper (Concepts TV) – Demarest, May
14. **“Herrings”** (Aquariarts Pictures) web series starring Nancy Sokerka, Carrie Leigh Snodgrass and Shawn Shillingford, created by Keith Chamberlain – Clayton, May
15. LEO Flight (Dreamscape Media) produced and directed by Alex Zyuzikov – Newark, May
16. Topaz Jones **“Don’t Go Tellin’ Your Momma”** – Newark, June
17. **“The Wilson’s”** (Hobo Audio/Kweli TV) web series – Bayonne, Hoboken, Ho-Ho-Kus, Montclair, June, July, August
18. **“Ancient Warriors: Legacies of Olympus”** (Ancient Rangers LLC) web series – Flemington, West Milford, July
19. NJ Lottery #1 (NorthStar New Jersey Lottery Group/Video Crew/Facebook Live) – Asbury Park, July
20. Pentacel x The Daycare (Cutter Productions) – Ridgewood, July
21. Phil Simms Content and Website Shoot (GK Manufacturing) – Franklin Lakes, July
22. NJ Lottery #2 **“Pick Your Prize Friday”** (NorthStar New Jersey Lottery Group/Video Crew/Facebook Live) – Atlantic City, August
23. **“No Sugar in Me”** (No Sugar Company) – Jersey City, August
24. **“Touring of Nat Turner Park”** – Newark, August
25. **“October Moviefest Countdown”** (New Media Comedy Studios) web series – Woodbridge, August, September, October
26. **“Reclaimability”** (Between Pictures LLC) directed by David Rivera Garcia – Mount Laurel, September
27. **“Dhabas”** (Mirafilms LLC) web series directed by Sami Khan – Edison, October
28. Interview with **“The Velocipastor”** Cast (New Media Comedy Studios) – Woodbridge, October

29. Mojo Social Media Content (Lime Media Group Inc.) – Hoboken, October
30. **“Noggin Classes Dance Squad”** (Uptown Productions) web series – Orange, October
31. New Jersey Hall of Fame Interactive Exhibit Footage (NJHOF) – Bayonne, November
32. New York City Ballet #2 – Jersey City, November
33. **“Checked Out”** (624 Productions/Tik Tok) web series starring Michael Satow, Mark Riccadonna, Jimmy Palumbo, John Fugelsang, Chris Roach, Eddie Byrne and Matthew Grossman, created by Thomas Baldinger – Hillsborough, Somerville, November, December
34. Kumon **“Connect”** (Indie Atlantic LLC) – Bernardsville, Harding, December
35. **“NFL 360”** (NFL Network) – Paterson, December
36. **“Thor’s Outdoor Science Academy”** (Table for 92/YouTube) web series hosted by Thornton Giese – Allendale, recurring series

COMMISSION MEMBERS/STAFF

There are ten commissioners, eight of whom are nominated by the Governor and confirmed by the Senate to serve staggered terms of two to four years.

Two are ex officio members.

All commissioners are non-salaried.

COMMISSIONERS

Michael E. Uslan, Chairman (Cedar Grove)

David Smith, Vice Chairman (Pennington)

Shelley Adler, Secretary (Cherry Hill)

Tom Bernard (Atlantic Highlands)

Dr. Thomas M. Haveron (Harrison)

Janice Kovach (Clinton)

Stephen S. Moliver (Galloway)

EX OFFICIO COMMISSIONERS

Elizabeth A. Mattson, Chairman,
New Jersey State Council on the Arts

Robert Asaro-Angelo, Commissioner,
New Jersey Department of Labor and Workforce Development

STAFF

Steven Gorelick, Executive Director

David W. Schoner, Jr., Associate Director

Charles Ricciardi, Operations & Creative Director

Elizabeth Parchment, Director of Marketing/Chief Diversity Officer

Joseph Marra, Production Coordinator

Christopher Del Vecchio, Assistant Production Coordinator

Rachel Hudec, Special Projects Manager

