

Lt. Governor Tahesha L. Way Secretary of State

October 7, 2024

To: All Interested Vendors

Re: Request for Quote 25-WAR-0001

Upgrade to Existing Sound System- New Jersey War Memorial (Theater)

Request for Quote Submission Date: October 16, 2024 (2:00 p.m. Eastern Time)

Amendment #2

The following constitutes Amendment #2 to the above referenced RFQ:

This Amendment is to provide answers to the questions submitted.

It is the sole responsibility of the Vendor to be knowledgeable of all of the additions, deletions, clarifications, and modifications to the Request for Quote.



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Request for Quote #25-WAR-0001

Best Practices Guide Answers to Questions

Where applicable, each question references the appropriate Request for Quote section.

#	Bid Solicitation	Question (Bolded) and Answer
#	Section Reference	Question (Boided) and Answer
1	Site Visit	Who handles the prevailing wage for this job?
		The contractor is responsible for ensuring prevailing wage standards are followed.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
2	Site Visit	Do we need to provide microphones, stands, and cables on the bid?
		Stacks and Racks should be included with the proposal.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
3	Site Visit	Will the system be passive or active?
		The selection of passive or active is up to the contractor, as long as they can
		show proper coverage and quality.
4	Site Visit	Is it required to document how the contractor developed the build?
		Contractors are required to show coverage of the room and the specifications
		of the equipment.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	



	Bid Solicitation	
#	DIU SUIICILALIUII	Question (Rolded) and Answer
#	Section Reference	Question (Bolded) and Answer
	200110111101011010	
5	Site Visit	Any guidance regarding rigging of the current system?
		You may use existing motors to fly the speakers but they would need to be
		serviced and certified.
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#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
6	Site Visit	Can the existing copper be reused?
		Yes
		Should the design include CAT6 runs or fiber?
		6
7	Site Visit	Either is acceptable.
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#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
	Jeedion Reference	
8	Site Visit	Can the existing patch panels be reused?
		You may interact with the existing patch panels, but please keep to a
		minimum.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
9	Site Visit	Does the bid need to include speaker removal?
		Yes and the State will retain all removed equipment.
		res and the state will retain an removed equipment.
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#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
10	Site Visit	Does a lift rental need to be included?
		Yes.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
11	Site Visit	Are there weight limits on the rigging?
		1 ton
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
12	Site Visit	Should the proposal include covers for the monitors?
		Yes, either soft cover or cases.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
13	Site Visit	Is there a specified timeframe to complete the project?
		Yes, the timeframe is two weeks.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
13	Site Visit	Does the system need to include hearing assist?
		No.
#	Bid Solicitation	Question (Bolded) and Answer



	Section Reference	
14	Site Visit	How many mixes (monitors) should be included?
		A minimum of 12 mixes should be included.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
15	Site Visit	Are bid bonds or performance bonds needed?
		No.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
16	Site Visit	Is this a design or a design/build?
		Design/build.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
17	Site Visit	Is the amp rack being moved or staying in the current location?
		Current location.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
18	Site Visit	Should maintenance be quoted for the chain hoist and pickle?
		Yes, both service and inspection should be included.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	



19	Site Visit	Do delays need to be included?
		They are needed for under the balcony.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
20	Site Visit	Should the subs be flown or ground stack?
		This is at the vendor's discretion.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
21	Site Visit	How many stage monitors?
		Twelve.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
22	Site Visit	What areas are being quoted?
		Speakers, amps, processing, stage box, front of house console.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
23	Site Visit	Will they be replacing the whirlwind?
		If this is related to the portable power distribution units in the two monitor
		racks, we can use the existing.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
24	Site Visit	Are the two racks available for the monitor console, replacing wedges?



		The rolling racks that are currently being used for the monitor amps and processing are available for new amplifiers and processing.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
25	Section 3.0	Does this project include Bluetooth capability as stated in the RFP?
	Scope of Work	The Bluetooth interface is not required and with this amendment is being removed from the Scope of Work.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
26	Section 3.0	Does this project include Bluetooth capability as stated in the RFP?
	Scope of Work	The Bluetooth interface is not required and with this amendment is being removed from the Scope of Work.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
27	Section 3.0	Does this project include a cinema screen and 5.1 surround sound speaker
	Scope of Work	system?
		The cinema screen and 5.1 surround sound speaker system are no longer required as part of the Scope of Work and with this amendment, are removed.
#	Bid Solicitation	Question (Bolded) and Answer
	Section Reference	
28	Section 3.0	Are there weight restrictions for the main L-R concert sound system arrays?
	Scope of Work	Fly points are rated at 1 ton live load at every point hoist sleeve. The chain motors that are currently installed are 1 ton motors.