



2018 NJ History Forum
Greetings from New Jersey: Popular Culture & The Garden State
Friday, November 2nd
Monmouth University



Preliminary Program

7:30 AM

Wilson Hall Auditorium Lobby

**Registration
Breakfast
Posters, Projects, and Exhibits**

9:00 AM

Wilson Hall Auditorium

Welcome

Kenneth Womack, Ph.D.

Dean, Wayne D. McMurray School of Humanities & Social Sciences

Sara Cureton

Executive Director, New Jersey Historical Commission

Keynote Speaker

Bob Santelli, founding director of the Grammy Museum and author. Introduction and Q&A facilitated by Louis Masur, Ph.D., Distinguished Professor of American Studies and History, Rutgers University – New Brunswick.

Awards

11 AM – 12:30 PM

Morning Panel Sessions

Rooms TBD – Wilson Hall

Self-Expression in Newark's Popular Culture

Moderator: Laura Troiano, Ph.D., Research Project Manager, Clement A. Price Institute on Ethnicity, Culture, and the Modern Experience, Rutgers University - Newark

The Music of Empress Vizcaya and Tracey "Africa" Norman

Naomi Extra, Ph.D. Candidate, American Studies, Rutgers University - Newark

Stephen Burrows: An American Original

Gary Lampley, Adjunct Professor of Fashion Business Management, Fashion Institute of Technology

Newark's Historic Queer Club Spaces and the Queer Newark Oral History Project
Kristyn Scorsone, Ph.D. Student, American Studies, Rutgers University - Newark

New Jersey Food and Culture

Moderator: Richard Veit, Ph.D., R.P.A., Professor and Chair, Department of History and Anthropology, Monmouth University

New Jersey Beer: 377 Years & Counting

Tara Maharjan, Processing Archivist, Special Collections & University Archives at Rutgers University - New Brunswick

Harvest Home: Food and Community

James F. Turk, Ph.D., Non-Profit & Museum Consultant

Food for Thought Oral History Project

Isha Vyas, Division Head, Office of Arts & History, Middlesex County

NJ Shapes American Television

Moderator: Alex Magoun, Ph.D., Outreach Historian, IEEE

First on the Small Screen: New Jersey Roots of Video Culture

Alex Magoun, Ph.D., Outreach Historian, IEEE

The DuMont Television Network Remembered, Allen DuMont & New Jersey Trailblazers on the Tube

Alan B. Delozier, Archivist & Special Collections Research Coordinator, Seton Hall University

In the Shadow of "The Honeymooners,"

Nancy Piwowar, President of the Board of Trustees, Historical Society of Plainfield

12:30 PM

Lunch

Anacon Hall - Rebecca Stafford Student Center

1:00 – 2:00 PM

Plenary Panel: History of the American Revolution in Popular Culture

Anacon Hall - Rebecca Stafford Student Center

A conversation with Dr. Erica Armstrong Dunbar, Charles and Mary Beard Professor of History, Rutgers University – New Brunswick, actor Ian Kahn (*George Washington, Turn*), and Sandy Mackenzie Lloyd, Historian, Historic Philadelphia, Inc.

2:00 – 3:30 PM

Afternoon Panel Session I

Rooms TBD – Wilson Hall

New Jersey Rocks, Rolls, and Swings: Documenting Musical Spaces around the State

Moderator: Dewar MacLeod, Professor of History, William Paterson University

Christine Lutz, New Jersey Regional Studies Librarian, Special Collections & University Archives at Rutgers University - New Brunswick

Jennifer Souder, Asbury Park African American Music Heritage Project

Yvonne Clayton, Councilwoman, City of Asbury Park
Co-Presenter - Asbury Park African American Music Heritage Project

Elizabeth Surles, Archivist, Institute of Jazz Studies

Frank Bridges, Media Studies Ph.D. Candidate, Rutgers School of Communication and Information

Springsteen's 'glory days' now climate-controlled: Preserving Music History in the Garden State

Moderator: Joe Rapolla, Chair of the Music and Theater Department and Director of the Music Industry Program at Monmouth University

Melissa Ziobro, Specialist Professor of Public History, Monmouth University

Eileen Chapman, Director, Bruce Springsteen Archives and Center for American Music

Hannah Van Note, Student, Monmouth University

New Jersey Medicine as Popular Culture

Moderator: Bob Vietrogoski, Director, Special Collections, Rutgers Biomedical and Health Sciences, George F. Smith Library of the Health Sciences

George G. Green's Gargantuan Gobs of Green: The Rise and Fall of a Patent Medicine Empire, Douglas Aumack, Resource Interpretative Specialist, Middlesex County Division of Historic Sites and History Services

'Quite a Forward Step Toward Securing Their Charity Bed...': Newark's Kenney Memorial Hospital and the Afternoon Tea Tradition

Sibyl Moses, Ph.D., Professional Librarian & Independent Researcher

"A CHILDLESS CIRCUS": POLIOMYELITIS SHUTS DOWN SUMMER

Dr. Sandra Moss, Program Chair, Medical History Society of New Jersey

3:30 PM

Coffee Break

Room TBD - Wilson Hall

3:45 PM – 5:15 PM

Afternoon Panel Session II

Rooms TBD – Wilson Hall

Teaching New Jersey Pop Culture with Thomas Edison

Steve Santucci, Teacher, West Morris Mendham High School

Jonathan Dowler, Teacher, West Morris Mendham High School

Staff TBD, Thomas Edison National Historical Park

Music in The Garden State

Moderator: Andy Urban, Associate Professor, American Studies & History, Rutgers University – New Brunswick

“What Can You Expect from a College Audience?” Rock and Roll, the Counterculture Sixties, and Drew University

James Carter, Ph.D., Department Chair & Associate Professor of History Drew University

The Blues Scene in the Delaware Valley

Gary Saretzky, Archivist, Monmouth County

A Complex Musical Identity: Archival Discoveries and New Jersey’s “Missing” State Song,
Jonathan Saucedo, Ph.D., Music and Performing Arts Librarian, Rutgers University - New Brunswick Library

Dante Intindola, Student, Rutgers University – Newark

Co-Presenter - *A Complex Musical Identity: Archival Discoveries and New Jersey’s “Missing” State Song*

Activists, Pioneers, and Princesses: “Newsworthy” NJ Women of the Early 20th Century”

Moderator: Margaret Marsh, Ph.D., Distinguished Professor of History and University Professor, Rutgers University - Camden

‘The almighty dollar will buy you, you bet/ A superior class of coronet’: Biographical Sketches of N.J.’s Gilded Age ‘Dollar Princesses,’

Melissa Ziobro, Specialist Professor of Public History, Monmouth University

“Now is the Time to Plan for Your Future”: Sara Spencer Washington’s *Boardwalk Empire and the Black Freedom Struggle in New Jersey, 1913-1953*

Hettie Williams, Ph.D., Lecturer of African American History, Monmouth University

Alice Ramsey: Driving in New Directions

Katherine Parkin, Ph.D., Professor of History, Monmouth University

Registration now open!

Visit our [2018 NJ History Forum](#) webpage for more information.

You can also follow the New Jersey Historical Commission on Twitter [@OfficialNJHC](#) and Facebook [@NewJerseyHistoricalCommission](#). Leading up to the Forum, the NJHC will be posting and sharing content related to NJ popular culture history using the hashtag #NJPopCulture. Join the conversation!