

WE'RE STILL HERE:

Indigenous History and Persistence in New Jersey

The New Jersey Historical Commission is pleased to present the 2021 Virtual New Jersey History Conference. Explore the Conference Preliminary Program for information about the schedule and speakers. This document will be updated periodically as new elements are added. Registration is now open for both days of the conference.

Conference Preliminary Program

2021 NJ History Conference

November 12 - 13, 2021

<https://bit.ly/NJHC2021>



2021 NJ HISTORY CONFERENCE

Schedule At a Glance



FRIDAY, NOVEMBER 12, 2021

KEYNOTE SESSION

9am-10:30am

Welcoming Remarks
Keynote Speaker: Dr. Philip J. Deloria

MORNING PANEL SESSIONS

10:45am-12pm

Sharing New Jersey's Indigenous
Culture and History

Lenape Past and Present

LUNCH SESSION

12:15pm-1:30pm

Publishing in New Jersey History

AFTERNOON PANEL SESSIONS I

1:45pm-3pm

What the Evidence Reveals

New Discoveries in Lenape History and
Archaeology

AFTERNOON PANEL SESSIONS II

3:15pm-4:30pm

Lenapes, Colonists, and
the Stories They Told

Examining Memory and
Indigenous Perspectives

New Jersey National
History Day Showcase

SATURDAY, NOVEMBER 13, 2021

KEYNOTE SESSION

10am-11:30am

Welcoming Remarks
Performance: *To be announced*
Keynote Speaker: Dr. Robbie Richardson

SATURDAY PANEL SESSIONS

11:45am-1pm

Invisible Sons: The Unknown Stories of
Residential School Students Sent to
New Hampton

Rethinking Indigenous History: Learning
Truths You Weren't Taught in School to
Create Awareness and Empathy



FRIDAY, NOVEMBER 12

**DR. PHILIP J. DELORIA***Leverett Saltonstall Professor of History, Harvard University*

Philip J. Deloria (Dakota descent) is the Leverett Saltonstall Professor of History at Harvard University, where his research and teaching focus on the social, cultural and political histories of the relations among American Indian peoples and the United States. He is the author of several books, including *Playing Indian* (Yale University Press, 1998), *Indians in Unexpected Places* (University Press of Kansas, 2004), *American Studies: A User's Guide* (University of California Press, 2017), with Alexander Olson, and *Becoming Mary Sully: Toward an American Indian Abstract* (University of Washington Press, 2019), as well as two co-edited books and numerous articles and chapters. Deloria received the Ph.D. in American Studies from Yale University in 1994, taught at the University of Colorado, and then, from 2001 to 2017, at the University of Michigan, before joining the faculty at Harvard in January 2018. Deloria is a trustee of the Smithsonian Institution's National Museum of the American Indian. He is former president of the American Studies Association, an elected member of the American Philosophical Society and the American Academy of Arts and Sciences, the recipient of numerous prizes and recognitions, and serves as president of the Organization of American Historians in 2022.

SATURDAY, NOVEMBER 13

**DR. ROBBIE RICHARDSON***Assistant Professor of English, Princeton University*

Robbie Richardson is an Assistant Professor of English at Princeton University, where he studies and teaches eighteenth-century British and transatlantic literature and culture, Indigenous Studies, art and material culture, the history of museums and collecting, and the literature of empire. He received his PhD in English and Cultural Studies from McMaster University, followed by a SSHRC postdoctoral fellowship through the Institute for Comparative Studies in Literature, Art, and Culture (ICSLAC) at Carleton University. He spent 7 years based in London, teaching at the University of Kent in Canterbury and Paris, which informs his interdisciplinary research looking at the interactions between Indigenous and European cultures. He is a member of Pabineau First Nation, a Mi'gmaq community in New Brunswick, Canada.

Richardson's book *The Savage and Modern Self: North American Indians in Eighteenth-Century British Literature and Culture* (University of Toronto Press, 2018) examines the representations of North American "Indians" in novels, poetry, captivity narratives, plays, and material culture from eighteenth-century Britain. His next book project looks at the history of Indigenous objects from the Americas and the South Pacific in Europe up to 1800, and the ways that these materials and the epistemologies they represent informed primarily British understandings of their own past and present. He has current and forthcoming publications on British depictions of wampum and the origin of writing, on the tomahawk and scalping knife trade, and on eighteenth-century antiquarian collections of Indigenous objects.



KEYNOTE SESSION

November 12, 9am-10:30am

- **Welcoming Remarks**
- **Keynote Speaker: DR. PHILIP J. DELORIA**

MORNING PANEL SESSIONS

November 12, 10:45am-12pm

SHARING NEW JERSEY'S INDIGENOUS CULTURE AND HISTORY WITH CHILDREN, YOUTH, AND ADULTS

Moderator: Samuel A. Stephens, Ph.D., William Trent House Museum/Trent House Association

- **Patricia Coleman**, Friends for the Abbott Marshlands
- **Trinity Norwood**, Nanticoke Lenni-Lenape Nation
- **Mike MacEwan**, Friends for the Abbott Marshlands

LENAPE PAST AND PRESENT: A NEWARK CASE STUDY, AND THE NANTICOKE LENNI-LENAPE TODAY

Moderator: Karelle Hall, Ph.D. candidate in Anthropology, Rutgers University

- **True Owners of the Land: Munsee Lenape and the First Newark Settlers**, Timothy J. Crist, Newark History Society
- **Three Centuries Later: The Nanticoke Lenni-Lenape & Quakers Today**, Jeremy Newman, Associate, Professor of Communications, Stockton University

LUNCH SESSION

November 12, 12:15pm-1:30pm

PUBLISHING IN NEW JERSEY HISTORY

Moderator: Peter Mickulas, Executive Editor, Rutgers University Press

- **Dr. Lucia McMahon**, Professor of History and Chair, Department of History, William Paterson University
- **Dr. Christopher Fisher**, Associate Professor of History, The College of New Jersey
- **Melissa Ziobro**, Specialist Professor of Public History, Monmouth University



AFTERNOON PANEL SESSIONS I

*November 12, 1:45pm-3pm***WHAT THE EVIDENCE REVEALS: THE CONTESTED TERRAIN OF RAMAPOUGH LUNAAPE RECOGNITION**

- **Anita Bakshi**, Assistant Professor of Teaching, Landscape Architecture, Rutgers University
- **Tim Blunk**, Director, Gallery Bergen, Assistant Professor of Visual Arts
- **Angela A. Gonzales, Ph.D.**, Associate Professor, School of Social Transformation, Arizona State University
- **Chief Vincent Mann**, Ramapough Lunaanpe Turtle Clan Chief

NEW DISCOVERIES IN LENAPE HISTORY AND ARCHAEOLOGY

Moderator: Richard F. Veit, Professor of Anthropology, Department of History and Anthropology, Monmouth University

- **Pre-Contact Archaeology at the William Trent House - Native American Settlement in Trenton, NJ**, Richard Adamczyk, RGA Inc. and Alan E. Carman Museum of Prehistory in Cumberland County
- **Lost and Found: Rediscovery of the 1616 Map of New Jersey**, Douglas Aumack, Resource Interpretive Specialist for Middlesex County Division of Historic Sites and History Services
- **Archaeology Revealing Lenape Horticulture in South of the Raritan River**, Adam R. Heinrich, Assistant Professor, Monmouth University

AFTERNOON PANEL SESSIONS II

*November 12, 3:15pm-4:30pm***LENAPES, COLONISTS, AND THE STORIES THEY TOLD**

Moderator: Moderator: Peter Mickulas, Executive Editor, Rutgers University Press

- **Camilla Townsend**, Distinguished Professor of History, Rutgers University New Brunswick
- **Nicky Michael (Delaware)**, Executive Director of Indigenous Studies and Curriculum, Bacone College
- **Jean R. Soderlund**, Professor of History Emerita, Lehigh University

NEW JERSEY NATIONAL HISTORY DAY SHOWCASE

Moderator: To be announced

- **Dorothy Cross: Breaking Barriers as New Jersey's First State Archaeologist**, Ms. Miduna Rishindran, Senior, Lawrence High School

**AFTERNOON PANEL SESSIONS II***November 12, 3:15pm-4:30pm***EXAMINING MEMORY AND INDIGENOUS PERSPECTIVES IN NEW JERSEY'S PAST**

Moderator: Andy Urban, Associate Professor of American Studies and History, Rutgers University

- **Washington's Double Crossing? Indigenous Perspectives on the Memory of the American Revolution in New Jersey**, Christopher J. Slaby, Ph.D. Candidate, The College of William & Mary
- **Acknowledgement and Erasure of Indigenous Presence and White Settler Guilt in Washington Irving's "On Passaic Falls--A Poem of 1806,"** Stephen Hahn, Professor Emeritus, Department of English, William Paterson University

VIRTUAL POSTERS AND PROJECTS SESSION

Now Accepting Submissions through October 18, 2021

The 2021 Posters and Projects session will be held virtually. In addition to posters, we encourage other forms of display, such as multimedia options (e.g., oral history recordings or GIS "Story Maps"), online exhibitions, and digital archives, which can be displayed in a virtual format. Submissions related to the conference theme, Indigenous history and contemporary life in New Jersey, are highly encouraged, but the conference planning committee will also accept posters and projects covering other topics in state history. Awards will be presented to the posters and projects with the highest ratings from our session judges.

View the [**Call for Posters and Projects**](#) for more information and submission details.



KEYNOTE SESSION

November 13, 10am-11:30am

- **Welcoming Remarks**
- **Performance** - *to be announced*
- **Keynote Speaker: DR. ROBBIE RICHARDSON**

SATURDAY PANEL SESSIONS

November 13, 11:45am-1:00pm

RETHINKING INDIGENOUS HISTORY: LEARNING TRUTHS YOU WEREN'T TAUGHT IN SCHOOL TO CREATE AWARENESS AND EMPATHY

- **Donna Fann Boyle (Choctaw/Cherokee)**, Co-Founder, Coalition of Natives and Allies-CNA
- **Lynne Azarchi**, Executive Director, Kidsbridge Tolerance Center, Co-Founder CNA
- **Kelley Petrilli Bashew**, Member, Coalition of Natives and Allies
- **Ramona Ioronia Woods (Mohawk)**, American Indian Movement Central Texas, Founder of The Little Blue Sky Foundation, Co-Founder CNA
- **Arla Patch**, former Community Engagement Coordinator for Maine Wabanaki State Child Welfare Truth and Reconciliation Commission, Co-Founder CNA

INVISIBLE SONS: THE UNKNOWN STORIES OF RESIDENTIAL SCHOOL STUDENTS SENT TO NEW HAMPTON

- **Gina Sampaio**, Curator, Lebanon Township Museum
- **Robbie-Lynn Mwangi**, Associate Curator, Lebanon Township Museum